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HUNTERS, QUARRY — Members of the Trophy Rod and Gun Club, who are planning an exotic dinner featuring a variety of wild game set for Feb. 11, pose with a victim of their sharpshooting skill. They are (kneeling, left to right) Squire Jones, Robert Haywood, Richard Allen, and James Claxton, president. Rear: James A. Morton, Richard Harris, Henry Murphy, and Sexton Hopkins.

Dr. Frisby

Dr. Herbert M. Frisby, AFRO Arctic correspondent, left Sunday, for Montreal, Canada to attend workshops of the Arctic Institute of North America of which he is an active member.

The meetings will be held at McGill University from Feb. 6 to Feb. 10.

Baltimore we love you

MUSICAL MOMENTS

'Tales of Hoffman' done by Baltimore Civic Opera

By ADAH K. JENKINS

With a cast from Mexico, New Orleans, New York, Mississippi, Portugal, Philadelphia and Baltimore, the Baltimore Civic Opera presented the French opera "Tales of Hoffman." It was written by a French composer, Jacques Offenbach, of German - Jewish parentage; conducted by a Viennese musician and staged by an Argentinian.

The capacity audience, including many youngsters, for the three nights enjoyed it immensely. Truly, music is a "universal language!"

The plot deals with Hoffman's account to his student friends, of his three love affairs, all of which end disasterously because of the intervention of an evil magician.

Under the sure hand of conductor Julius Rudel, full justice was done the melodious score with its engaging orchestration.

Not only was there superior singing, but the characterizations were convincingly and sharply drawn. This was especially true in the compelling performance of Norman Treigle (New Orleans), who combined his splendid bass - baritone with impressive dramatic ability.

Beverly Sills, soprano, successfully accomplished the difficult vocal and dramatic task of singing the roles of three sweethearts. She was the mechanical doll, with an exacting coloratura score; the seductive courtesan, dramatic soprano and the delicate, contemplative Antonia, in a lyric voice.

MAKING HIS debut with the vocal company, William Brown was most convincing as one of the fathers, employing a light tone as befitted the mysterious elderly inventor - scientist.

As Hoffman's student friend, Baltimore's Bette Hankin's well - cultivated mezzo soprano I was heard to advantage.

James Hicks, in dual roles, added consistently to the excellent baritone singing and was convincing as the ill - fated father of the last act.

The humorous aspects of the opera were handled capably by David Hicks and Nico Castel. Other supporting roles were well done by James Smith, Gorman Schaible and James Reynolds, all seasoned members of the opera chorus.

Two delightful ballet interludes, directed by Carol Lynn, enhanced the atmosphere.

Symphonically costumed and staged with an eerie, fascinating effect and lighting clouds of "smoke" and the colorful revolving gondola in the "Bacarolle" scene, all fulfilled a combination of the real and fanciful.

The chorus, which has attained professional standards under the direction of George Woodhead, made a signal contribution, particularly in the student scene and in the exquisite "Bacarolle."

Russell C. Wonderlic, chairman, and Fred I. Archibald, president of the Baltimore Civic Opera have announced the final production of the season — Verdi's "Force of Destiny" (La Forza Del Destino) on March 10, 11 and 13.

OUR FIRST opportunity to hear the Maryland Chamber Ensemble was afforded at a recent afternoon concert sponsored by Young Musicians Series at St. Martin's Parish Hall, with an attendance of over 300 students from St. Peter, the Apostle; St. Bernadine's and St. Martin's parochial schools.

For many of the children of elementary age this was their first live chamber music concert. They were entranced with the music and the novel presentation of the instruments by each of the five players.

A program thoughtfully selected from classic, romantic and modern composers, demonstrated the technique and musicianship of the instrumentalists as well as the all important coordination of the ensemble.

Performing were: Bonnie Lake, flute; Galan Kral, oboe, Gordon Miller, clarinet; [illegible]

Feb. 11 at 11:30 a.m. in the auditorium of the Baltimore Museum. Zaidee Parkinson, young pianist in recital of Beethoven, Schumann and Scriabin, presented by the Young Musicians Series and the Museum. Group of students numbering 10 or more, 50 cents each.

Saturday, Feb. 11 at 8:15 p.m. in the Pullen Gymnasium, Coppin State College, Mariano Parra and his Ballet Espanol. No charge.

Saturday, Feb. 11 at 8:30 p.m. at the Lyric the Baltimore Symphony conducted by Siyakim Shapira, in "American Suite" night. Mayor McKeldin is narrator in Copland's "A Lincoln Portrait" and the combined chorus is from Edmondson, Overlea, Patterson and Towson High Schools.

Tuesday, Feb. 14 at 8:30 p.m. in the Peabody Concert Hall, the French soprano, Regine Crespin, in the fourth Candlelight Concert of the season.

Sunday, Feb. 12 at 5 p.m. in Sharon Baptist Church, Dresstman and Stricker Streets, the Morgan Singers, with Gwendolyn Daye, soprano soloist; in a benefit for the Constance Moore Memorial Scholarship.

Friday, Feb. 17 at 8:30 p.m. in the Peabody Concert Hall, the Peabody Chamber Orchestra in works by Vivaldi, Viotti, R. Matz and Prokofiev. No charge.

Sunday, Feb. 19 at 2:30 in the Parish Hall of the Lutheran Church of the Redeemer, 5019 Gwynn Oak Ave., the monthly student recital sponsored by the Baltimore Music Teachers Association, with Mrs. Jo McKee Travers in charge, Robert Fields, president. No charge.

Sunday, Feb. 19 at 3:30 p.m. in Leakin Hall, (Peabody) 21 E. Mt. Vernon Pl. Preparatory faculty recital by Pong-Hi Park, pianist. No charge.

Sunday, Feb. 19 at 3:30 p.m. in the auditorium of the Baltimore Museum, the Stockholm Kyndel String Quartet, with guitarist Per-Olof Johnson, of Sweden and Sandor Veress, an authority on the music of Bartok, whose String Quartet No. 4 will be played.

Concert soloist began career as trumpeter

By ADAH K. JENKINS

From teen-age trumpeter to tenor soloist has been an exciting road for A. William Brown, one of Baltimore's newest and busiest singers.

A native of Mississippi, his earliest musical contacts were in a home where all members of the family sang. His grandfather was skilled with the guitar.

When fired with admiration for the director of the high school band, Mr. Brown stated, "I got a $50 trumpet and after studying eight months I made the band."

While young Brown was pursuing his career as a high school music major, Robert Henry, head of the music department, drafted hfm in 1960 for lead tenor roles in full length operas such as "Cavalliera Rusticana" and "Pagliacci."

Then followed more study at Jackson State College from which he graduated, meanwhile with experience as a musician and graduate of Bennett and Indiana Colleges, with post grad studies at Eastman.

Mrs. Brown teaches principles of music appreciation and elementary choir methods at the University of Maryland. A delightfully friendly little daughter completes the family of new arrivals on the musical scene.

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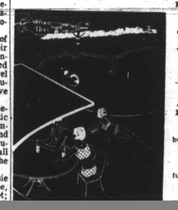

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THE GREATER: MUHAMMAD OR BOMBER?

Former D.C. star Bing amazes pro cage circles

NEW YORK — There is no question that Dave Bing, of the Detroit Pistons, will receive many ballots for NBA Rookie of the Year honors.

The former Washington (D.C.) high school and Syracuse University stalwart continues to improve game by game and is acquiring the poise and stability that makes for a super-star.

During the past week of play, Bing came up with 119 points, second only to San Francisco's Rick Barry's 198. In addition, the Piston yearling had the best foul-shooting average for those NBA players who had more than 20 attempts in this department.

Dave tossed in 21 out of 23 attempts for a .913 average.

To top his fine play of the week, Dave led the Pistons in assists, too, with 21.

COACH Dave DeBusschere of the Detroit club points out "Bing has adjusted fabulously to NBA play and am afraid that at this point his passing, surprisingly, is too much for us.

"We just can't handle his beautiful passes at times and, consequently, Dave misses out on adding to his assist column. I said at the beginning of the season that Bing was the most advanced rookie to come into the NBA since Jerry West.

"Dave convinces me more and more of that fact every time he takes the floor for the Pistons."

CIAA ratings

FIRST DIVISION

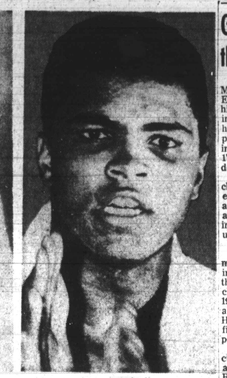
Norfolk St.	10	1	.95.00
W. Salem	14	6	.22.85
Howard Univ.	6	3	.22.22
A. and T. College	11	2	.20.00
Md. State	8	3	.20.00
J. C. Smith	8	4	.20.00
Va. Union	8	6	.19.64
St. Paul's	8	3	.19.00
Hampton	7	6	.18.88

SECOND DIVISION

Eliz. City	5	8	.15.38
St. Augustine's	3	7	.15.00
Shaw Univ.	5	7	.14.17
Delaware St.	6	4	.13.75
N.C. College	4	11	.13.33
Va. State	4	9	.13.08
Livingstone	2	9	.11.82
Fayetteville	2	10	.11.67
Morgan	0	12	.10.00

SCORING LEADERS

Monroe, W. Salem	705	44.0
Davis, Va. Union	341	28.4
Joyner, Shaw	356	28.4
Fontaine, Md. State	357	25.5
Horton, Delaware St.	281	25.5
Lewis, Eliz. City	303	21.6
Berry, Livingstone	300	21.5
Lockett, St. Aug.	203	20.3
McNeil, Fayetteville	244	20.3
Wilson, J. C. Smith	345	19.1



Joe Louis
Bomber has best KO mark

Muhammad Ali
champ tops in winning average

Ali has the best winning record Joe best KO mark

By SAM LACY

Cassius (Muhammad Ali) Clay had a ready answer for all who wondered and would listen following Monday night's easy victory over Ernie Terrell for the world heavyweight championship.

"Ali," said a questioner, "Joe Louis paid you a compliment he has withheld up to now. As he watched you against Terrell, Joe said you were proving yourself as a great fighter."

"I don't need Joe Louis to tell me I'm great," was the quick response. "I've been telling HIM that for the last six years — I'm the greatest!"

• • •

MAYBE, AS Joe said, Clay — or Ali, depending on your whim — belongs with the all-time greats. Maybe, as Ali — or Clay — insists, he not only belongs with the all-time greats, he's the all-time greatest.

These are two men who will go down in boxing's archives as extreme opposites in everything but the fact that each, in his time, was undisputed champion of his chosen profession.

• • •

LOUIS was one of the most beloved of all the men who held the title. Ali reigns as the most despised.

Joe was soft-spoken and a man of quiet pride. Ali is loud and egotistical to the point that on occasion, he irritates the most faithful of his flock.

Joe was respectful of every antagonist, never degrading a challenger as unworthy or lacking in class. Ali berates each foe as his turn comes up, at times attacking the opponent's masculinity and his right to climb into the same ring with him.

• • •

AS FAR as the question of performance is concerned, we are mindful of the time-worn sportswriting axiom that "comparisons are odious."

The time element, with changing conditions, difference in class of competition, etc., takes away all the yardsticks.

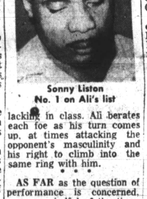
However, the records of the two men may be used by some as indicators. And in this respect, Ali and Joe both come out rather well.

• • •

MUHAMMAD has had 28 fights to date and has won all of them, for a percentage of 1.000. Joe had 61 bouts, of which he won 59, to assess a mark of .984.

On the other hand Ali (nee Clay) has scored 22 knockouts in his 28 wins, thus com-

Jersey Joe Walcott
perhaps Joe's best foe



Sonny Liston
No. 1 on Ali's list

and George Chuvalo, in that order.

• • •

SUPPORTERS of Muhammad insist that, regardless of how these people shape up as worthy challengers, they are the best to be found. And Ali has handled all of them with ease.

The Bomber faithful, though, scoff at most of these names. They question whether any of Ali's list could stand up against such Louis victims as Jersey Joe Walcott, Max Schmeling, Max and or Buddy Baer, Tony Galento and Billy Conn.

• • •

THE IN-BETWEEN group remaining neutral. As far as they are concerned, Louis had as many "bums" in his record as Clay, with Henry Cooper, Brian London, Cleveland Williams, et al.

Otherwise, they ask, how did such names as Johnny Paycheck, Pauline Uzcudin, Kingfish Levinsky, Gus Dorazio, Lee Ramage, etc., get into his record?

Griffith sets third defense

NEW YORK (UPI) — Middleweight champion Emile Griffith will defend his title for the third time in less than one year when he meets European champion Nino Benvenuti of Italy, in a 15 - round bout April 17, at Madison Square Garden.

Griffith won the 160-pound championship from Dick Tiger last April at the Garden, and has defended it twice against Joey Archer, retaining it last month on a unanimous decision.

• • •

BENVENUTI WILL be making his first appearance in the United States. He won the Olympic welterweight championship in Rome in 1960, and entered professional early the following year. He has won 69 of 70 pro fights, knocking out 26 opponents.

The Italian champion is currently ranked first among middleweights by Ring Magazine but one of his victories is a 15-round decision over top - ranked Sandro Mazzinghi of Italy.

Griffith, 29, has had 90 professional bouts, winning 52 with seven loses and one - decision.

Terrell faces suit for $137G

HOUSTON (UPI) — A man who claims to be Ernie Terrell's financial agent has filed a suit claiming Terrell owes him 50 percent of his earnings.

Bernard Glickman filed a $137,000 damage suit in State District Court Tuesday against Terrell.

Glickman said he has been Terrell's agent since 1960 and Terrell had agreed to pay him 50 percent of his earnings, but he has not done so.

In the suit, Glickman said Terrell was without funds when he agreed to become his agent and he had to advance Terrell $37,000 for training and personal expenses.

Glickman said he wanted an accounting of all Terrell's earnings since, 1960, including those earned as a musician.

Terrell, who lost a bid for the heavyweight championship to Cassius Clay, leads

Afro Sports

Birds vs. Bucs in October?

LAS VEGAS, Calif. (UPI) — If oddsmaker William Dark is correct, the world champion Baltimore Orioles will be playing the Pittsburgh Pirates in the 1967 World Series.

Dark, who quotes odds for the Del Mar book here, listed the Orioles and the Bucs Wednesday as 8 - 5 favorites to win the American and National League pennants, respectively.

• • •

THE PENNANT races shaped up thusly:

AMERICAN: Baltimore 8-5, Minnesota 2-1, Detroit 4-1, Chicago 5-1, Cleveland 10-1, California Angels 15-1, New York 20-1, Boston 100-1, and Washington and Kansas City coupled as an entry at 150-1.

NATIONAL: Pittsburgh 8-5, San Francisco 2-1, Philadelphia 4-1, Cincinnati 5 - 1, Los Angeles 6-1, Atlanta 7-1, St. Louis 8-1, Houston 40 - 1, and Chicago and New York couple as an entry at 50-1.

Professional staff now white

With the firing of Adam Clayton Powell's appointees, the professional paid staff of the House Education and Labor Committee is now lily white.

a band consisting of his brothers and sister, called the "Heavyweights."

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