Children tell of their visit to the Walters Art Gallery

Supporters of the $1,100,000 Walters Art Gallery Loan have pointed out that passage of the loan by the voters at the November 8 election will mean additional gallery classrooms for Baltimore school children and exhibition space for the Walters magnificent collections — additions which ensure that thousands more Baltimore youngsters will be able to study and learn at this famous institution.

The story below is a partial account of the results of one class's recent visit to the Walters Art Gallery: —

The principal reason for studying the past is to develop a better understanding of the present.

And one of the best ways for Baltimore school children to study the past is in connection with a visit to our famous Walters Art Gallery.

A sixth grade class at the Frances L. Murphy Laboratory School, which is taught by Mrs. Rosalie Griner, recently took a tour of the Walters and is now following up the vivid impressions gained there by doing a variety of classroom study projects.

Classroom evidence of this additional study is a bulletin board bearing the caption, "Learning About the Past," as well as pictures and newspaper clippings on the Walter.

Other evidence is a collection of essays which the students themselves have written about their trip and their reaction to some of the objects they saw.

* * *

THREE OF these essays, picked at random are reproduced below:

By Rachael Phillips: The most fantastic question came to my head when I saw the mummy. All I wanted to know was, what did it look like inside? The mummy is about 2600 BC years of age.

The ancient jewerly was made from pure gold. I saw the most enchanting cat statue with earrings. Some of the ancient glass was very valuable to them because the Egyptians had to make it first. I hope our next trip will be soon.

By Desiree Giles: I think the Walters Art Gallery was a very interesting place. The class was going there because we have been studying about the ancient world. It is very interesting to learn about the ancient world. It is all about mumies, the people who lived before us and their ways of living. It is fun to learn about the past at the art gallery.

By Albert Ferguson I enjoyed the trip to the Walters Art Gallery, because some of the artifacts I have seen but didn't know about them. I didn't know that the people painted pictures on the mummy to show what the person did. I didn't know that the people put jewelry in the coffin wit the mummy.

When I go back to the Walters Art Gallery I plan to see all of the Walters Art Gallery.

RACHEL McINTYRE — ALBERT FERGUSON

WALTERS ART GALLERY has real meaning for these school children. Left panel, Rachel McIntyre, 14-year-old ninth grader at Harlem Park Junior High views ancient Egyptian art. In right panel, sixth graders at Frances L. Murphy Laboratory School look at exhibit they prepared after visiting the gallery with their teacher, Mrs. Rosalie Griner. Children are Albert Ferguson, Desiree Giles and Rachael Phillips. Editor's Note: Voters are asked to approve the Walters Art Gallery million dollar loan in the Nov. 8 election.

DESIREE GILES — RACHAEL PHILLIPS

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James W. Rowe to retire from BURHA

James W. Rowe, comptroller of the Baltimore Urban Renewal and Housing Agency for more than 20 years, will retire Oct. 1 for reasons of health and be retained by BURHA as a financial consultant for the next three years, Richard L. Steiner, director, announced today.

In announcing Mr. Rowe's decision to retire prior to normal retirement age, upon the advice of his doctors, the BURHA director told the commission that Mr. Rowe's invaluable knowledge and expertness in the complicated field of public housing financing would remain available to he agency under terms of a consultant contract that had been worked out and agreed to by Mr. Rowe and approval of the Housing Assistance Administration in the Department of Housing and Urban Development.

"While I deeply regret the circumstances that have made this move necessary," Mr. Steiner told the commission, "I deem BURHA to be singularly fortunate that Mr. Rowe's health is good enough to allow him to devote considerable time to the fiscal affairs of BURHA as a consultant.

MUSICAL MOMENTS

UN Week concert at Lyric had international flavor

By ADAH K. JENKINS

The Wednesday night audience at the second concert this season by the Baltimore Symphony, under the direction of Peter Herman Adler proved to be a discriminating one — not afraid of the new, yet duly appreciative of the "tired and true."

Befitting the observance of United Nations Week, for which the Lyric was bedecked in flags, the composers for the occasion were from Europe, South America and the Orient.

Two works performed for the first time at the local symphony series were "Kobiki-Uta" ("The Woodcutter's Song) by the Japanese composer, Kiyoshiga Kayama and "Variaciones Concertantes" (Concert Variations) by Alberto Ginastera, of Argentina.

While employing some modern effects, occasionally suggesting jazz, the Japanese work conveyed, especially through use of the percussion and woodwind a strong national flavor.

Although the 12 variations of the South American seemed prolonged at times, the composer afforded an opportunity for very rewarding solos for first desk performers including:

Britten Johnson, flute; John Matthews, bass violin; Ignatius Gennusa, clarinet; Milton Virzlay, cello; Guillermo Perich, Viola; Robert Pierce, French horn; concertmaster Kalman Banyak, violin, with lovely effects from the harp played by Rosemarie Rottalico.

IN FINE voice, Roberta Peters thrilled her audience with charming grace and artistic vocal gymnastics in difficult operatic arias and two delightful encores. There were color and expressiveness in her interpretations without which a coloratura voice can be more or less of a mechanical display.

In the opening, the Overture to the opera "Benvenuto Cellini" (an opera by Berlioz) the orchestra responded to Maestro Adler with a musicianly performance.

The Wednesday series will continue on Nov. 9 with Ifor Jones conducting the Bach "B Minor Mass," for four soloists, chorus (Bach Choir of Bethlehem) and orchestra.

* * *

MAIL - BOX: A handsome announcement of the concert program for 1966 - 67 at the Baltimore Junior College. Under the management of Young Concert Artists of which Susan Popkin Wadsworth is director, the series opened last Sunday, with Donald Wellerstein, violinist.

The series will continue with Jonathan Abramowitz, cellist on Feb. 16 and Nerine Barrett, pianist from Jamaica on March 12.

On Jan. 14 there will be a concert by the Baltimore Symphony Orchestra. There will also be a Faculty Concert Series presenting Betty M. Markus, vocalist; Frederick S. Lee, flutist; Clarence DeHaven vocalist and James W. Lewis, organist.

The Baltimore Junior College music faculty includes Miss Blanche Bowlsbey, director of the department; Mrs. Estelle Brenner, instructor in piano and theory; and Jaap van Oostal, conductor, the B. J. C. Community Symphony Orchestra.

Andre Watts, the sensational young pianist, made his New York debut at Philharmonic Hall on Oct. 26. Attending his recent concert in Washington at Constitution Hall were Robert Earl Anderson, Mr. and Mrs. Wayne Dorsey and their son, who is attending Howard University.

Reports are of a thrilling performance of dazzingly difficult works, for which the young artist received a standing ovation.

Diane Walsh, who will be presented in concert at the Peabody Nov. 13 by the Baltimore Music Teachers Association, is a scholarship student at Juilliard, studying with Irwin Freundlich.

The 16-year-old musician has won numerous awards, including second prize in the Bach International Competition in Washington and first prize in the Chopin Young Pianists Competition in Buffalo.

At her Baltimore concert she is playing the Bach "French Suite" No. 5; Ravel's "Sonatine," "Sonata Nov. 2," by Prokofieff, and the B Minor Sonata by Chopin.

THE OPENING meeting of the Baltimore Music Teachers association's program. At the Lutheran Church of the Redeemer on Gwynn Falls Rd. with Robert Fields, president, in charge.

Plans were discussed for the monthly student recitals which are an important part of the associations program. At the November meeting there was a formal dedication of the Elizabeth R. Davis Memorial Library, with an address written by Mrs. Jo McKee Travers.

The very excellent collection of music was donated to the B.M.T.A. by B.S.I. Davis, in memory of Mrs. Davis, who was one of the founders of the association, a prominent teacher, recitalist and leading member of the local music community for many years.

This collection was augmented by additional music and a cabinet for storage of the collection, donated by Miss Helena Zurstadt. The library was arranged by Mrs. Nina Ingraham and Miss Louise Carlson.

* * *

CALENDAR: Friday, Saturday and Monday, Nov. 4, 5 and 7 at the Lyric at 8:30 p.m. the opera, "La Boheme," by the Baltimore Civic Opera Company.

Sunday, Nov. 6, 2:30 p.m. in the parish hall of the Lutheran Church of the Redeemer, 5018 Gwynn Oak Ave., the monthly student recital, presented by the Baltimore Music Teachers Association, with Mrs. Virginia Steigler presiding. Admission is free.

Wednesday, Nov. 9, 8:30 p.m. in the Lyric, the Bethlehem Bach Choir and Baltimore Symphony Orchestra, conducted by Ifor Jones in the Bach "B Minor Mass."

Tuesday, Nov. 8, 11 a.m. in Evergreen House, North Charles Street, a professional analysis and comment in the above concert by James Winship Lewis, preceded by coffee with the Women's Committee members. No charge.

Sunday, Nov. 13, 2 p.m. in the North Hall, peabody Conservatory, 1 E. Mt. Vernon Pl., Diane Walsh, pianist, in concert presented by the Baltimore Music Teachers Association.

Schedules set for public school All-City Choruses

The Baltimore City Public School is again sponsoring all-City Choruses representing junior and senior high schools to provide a supplementary choral experience for musically talented boys and girls.

Auditions are held in every school with the most gifted singers are selected. Larry Reed, teacher of vocal music at the Roland Park Junior High is the director of the All-City Junior High School Chorus.

Rehearsals are held every Monday after school at the Venable Junior High School. The All-City Senior High School Chorus rehearses every Monday after school at Eastern High School under the direction of William J. Milner, Specialist in Secondary School Vocal Music.

Both choruses will combine to present concerts on Sunday, Dec. 4 and Sunday, April 30.

DENTAL ELECTION

Dr. Irving I. Abramson, 113 W. Monument St., has been named president-elect of the Maryland State Dental Association for 1968.

In keeping with the dental group's custom of naming a president - elect a year in advance, Dr. Abramson will serve in that capacity under Dr. Samuel H. Hoover, of Dundalk, the group's current president.

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ANYWHERE IN BALTIMORE

POWER OF WOMEN — That is what was on display Sunday when a gathering of more than 300 persons — predominantly women, gathered at the Emerald Gardens for the Ninth Annual Leadership Conference and Luncheon of Woman Power where the dynamic women and a sister organization, the League of Women Voters plotted strategy to push the Bard Modified Redistricting Plan, listed as Question "B" on Tuesday's ballot, to victory by defeating what they called the political - inspired City Council Redistricting Plan, also on the ballot as Question "A." The woman conducted a brisk workshop to acquaint guests with the project and lashed out at politicians responsible for what they called the "confusion." Fourth District Councilman Walter T. Dixon, who cast the deciding vote for the unwanted plan, was in attendance and was the target of sharp verbal blasts from various speakers. The women also held a fashion show and heard an incisive call "to get involved in politics" from Mrs. Aileen Clarke Hernandez, (center) commissioner, Equal Employment Opportunity Commission. Among those participating included (first panel forefront) Dr. John L. Tilley, Mesdames Florence Ringgold, Mildred Young, Eloise Briscoe, Lemon Robinson and Miss Gloria Wainwright. At right are Mesdames Alice Bagwell, Purline Banchard, Bertha Anthony and Mrs. Sterling A. Paige. (See story elsewhere in this edition).

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- Active Member, Pennsylvania Ave. A.M.E. Zion Church
- Member, Pi Beta Sigma Sorority

HELP ME TO HELP YOU

By authority: Elizabeth Greer, Treas.

BISHOP IN NEWARK — Bishop Edgar A. Love of Baltimore, Md., (left) was the guest with Mrs. Love of the St. Matthews Methodist Church, Newark, N.J., last Sunday, at the 15th annual Family-Friend Day, the Rev. W. R. Mayberry, host pastor, with Mrs. Mayberry. The bishop preached the annual sermon at the 11 o'clock morning service. Now retired, Bishop Love served for 12 years as prelate of the Delaware Methodist Conference.

South African 'shocked' but silent on U.N. vote

UNITED NATIONS (UPI)—South African reaction to the United Nations decision to take over responsibility for the mandated territory of South West Africa this week awaited the outcome of a crucial meeting in Johannesburg.

Prime Minister Balthazar Johannes (John) Vorster was expected to confer there during the day with Foreign Minister Hilgard Muller of the 114 to 2 General Assembly vote which took the territory — at least on paper — away from South Africa. The delegation here was silent.

IT WAS reported Friday that South Africa was believed ready to walk out of the U.N. because of the action, but the Rand Daily Mail said editorially:

"In these circumstances, the temptation for South Africa to walk out in disgust is strong but the old arguments against such a step still remain valid. Except for the shock of this vote in the General Assembly, nothing has changed fundamentally."

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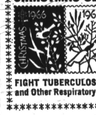

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★ The office of Attorney General must be returned to the people, and through Emphasis on community relations, lessen public misunderstanding of the state's laws and our legal processes.

VOTE FOR **WILLIAM O. DOUB** for ATTORNEY GENERAL

REPUBLICAN—Lever 3E

By Authority of John H. Brooks, Treas.

Southern colleges to get free TV of title fight

CHICAGO (UPI)—Promoters of the Cassius Clay-Cleveland Williams heavyweight title bout said Monday that closed circuit television will carry the fight free of charge into "leading Southern colleges and universities."

Clay also will donate his share of the television receipts to the same institutions, the promoters said.

Clay is scheduled to defend his championship against Williams at Houston, Tex., Nov. 14.

* * *

HERBERT MUHAMMAD, Clay's manager, said, "Although the champion has never attended college himself, he has deep admiration for those institutions dedicated to the education and training of the youth of America."

Six schools have been selected thus far as free beneficiaries of closed-circuit TV and the champion's receipts. They are Southern University, Florida A and M, A and I, Tuskegee Institute, and Prairie View College, Muhammad said.

He said efforts also are being made to carry the bout via television into veterans hospitals.

Funeral Saturday in N.C. for Mrs. Mary Johnson

Mrs. Mary A. Johnson, 53, 2908 Winchester St., died Monday at Lutheran Hospital.

Funeral services will be held Saturday in Wilmington. Burial also will be there.

Mrs. Johnson was a member of Emmanuel Christian Community Church.

* * *

SHE WAS employed as a cook at the Westwood Restaurant.

Her parents were the late James and Mary E. Shaw.

She is survived by her husband, James Johnson, Sr.; and 23 immediate relatives.

They include two sons, James Johnson Jr., and Melvin Robinson; and six daughters, Mrs. Helen Daughtrey, Suffolk, Va.; Mrs. Delores Jones, Washington; Mrs. Elaine Day, Mrs. Rosemary Jackson, Miss Mary Frances Johnson and Miss Mary Georgina Johnson, all of Baltimore;

Also, three brothers, Leroy Shaw, Wilmington; William Shaw and James Shaw, both of Baltimore; two sisters, Mrs. Odessa Troy, Baltimore; and Mrs. Janie Robinson, Wilmington; and ten grandchildren, also survive.

WHAT'S FOR LUNCH THE COMING WEEK IN PUBLIC SCHOOL

The following menus will be served in Baltimore public schools the week beginning Nov. 7, Monday:

ELEMENTARY SCHOOLS SCHOOL LUNCHES

MONDAY

Meat Loaf Sandwich w/ Gravy
Franconia Potatoes
Buttered Mixed Vegetables
Orange Juice and Peanut Butter Cookies
¼ Pt. Milk

TUESDAY

Managers Choice
Creole Beef and Macaroni
Tossed Salad or Green Beans
Peanut Butter Muffin and Butter
Applesauce
¼ Pt. Milk
or
Vegetable Soup
Cheeseburger on Roll
Tossed Salad or Green Beans
Applesauce
¼ Pt. Milk

WEDNESDAY

Diced Turkey and Gravy
or
Fried Chicken
Cheese Topped Potatoes
Sauerkraut
Roll and Butter
Sliced Peaches or Pumpkin Pie
¼ Pt. Milk

THURSDAY

Barbecue on Roll
Buttered Corn
Cole Slaw
Peanut Butter Brownie
½ Pt. Milk

FRIDAY

Student Choice:
Fish Stick or Square w/ Catsup
or
Barbecue
Parsley Potato
Stewed Tomatoes
Peanut Butter Muffin and Butter
Prunes
½ Pt. Milk

JUNIOR AND SENIOR HIGH SCHOOLS

MONDAY

Meat Loaf Sandwich w/ Gravy
Franconia Potatoes
Buttered Mixed Vegetables or corn
Orange Juice and Peanut Butter Cookies
½ Pt. Milk

TUESDAY

Cheeseburger
French Fried Potatoes
Buttered Spinach or Carrot Pinwheels
Buttered Roll
Applesauce
½ Pt. Milk

WEDNESDAY

Sliced Turkey w/ Dressing and Gravy
Cheese Topped Potatoes
Sauerkraut or Cole Slaw
Roll and Butter
Sliced Peaches or Pumpkin Pie
½ Pt. Milk

THURSDAY

Barbecue on Roll
Hash Brown Potatoes
Tossed Salad or Green Beans
Peanut Butter Brownie
½ Pt. Milk

FRIDAY

Fish Stick or Square w/ Catsup
or
Frankfurter
Potatoes Au Gratin
Stewed Tomatoes or Kale
Roll and Butter
Chocolate Pudding
½ Pt. Milk

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