—Law makers

(Continued from Page D-8)

COME — Open occupancy in housing; stronger public accommodations legislation; permit ministers to run to the House; exempt second or more offenders from capital punishment; restriction on the sale of guns; increasing compensation of election judges.

Also, amnesty for first offenders under 21; requesting adequate signs on adjacent roads to Bowie State College; raising school age to 17; prohibit junk yards within sight of highways; bill to consider creating a public defender system, and election notices in semi-weekly newspapers.

MURRAY ABRAMSON chairman, city House Delegation — Fair housing and repeal of the Ober Law, his bill on the latter to be introduced today (Friday).

CLARENCE M. MITCHELL, 3rd — Fair housing legislation, with inclusion of a blockbusting provision to prevent unscrupulous brokers from panicing neighborhoods; increasing welfare payments; tightening the public accommodations law and extending coverage of the fair employment statute to private industry.

ERNEST D. YOUNG — Extend workmen's compensation law to cover domestics and a bill to clear criminal records in misdemeanor cases.

—Draft law

(Continued from Page D-8)

officials feel they could make better decisions on the basis of uniform policies."

* * *

TO IMPROVE draft procedures, Rep. Long suggested four steps:

1. Standardize the rules on how many course - hours a student must take a qualify as full-time.

2. Establish guidelines for deferment of graduate students.

3. Clarify the criteria of "sole support of a parent" or other relative unable to work.

4. Increase staffs of local boards, since their workloads have jumped as a result of the rise in draft calls.

JAMES C. LEWIS KENNETH O. WILSON

—AFRO executive

(Continued from Page D-8)

nesota, where he earned a bachelor's degree in sociology and physical education and a master's degree in social work administration.

A Navy veteran of World War II, he has also served at the Indiana Boys School, Ft. Wayne Urban League and the Hallie Q. Brown Community House in St. Paul.

Prior to coming with the AFRO in 1963, Mr. Wilson served as assistant advertising manager of a national magazine, a Chicago daily newspaper, and headed a merchandising consultant firm, Kennets Wilson Associates.

He is married to the former Miss Geneieve Horton. They have no children.

His nomination will be presented to City Council for confirmation Monday as will that of James E. Lewis, 42-year - old head of the Art-16, Department at Morgan State College.

* * *

MR. LEWIS was nominated to membership on the Historical and Architectural Preservation Commission. He will serve the remaining portion of a five - year term, which expires July 1, 1970.

Mr. Lewis is replacing Dr. G. James Fleming, whose term expired last July. Dr. Fleming is director of the Political Science Institute at Morgan.

In naming the former Ford Fellow, an artist, and sculptor, "in his own right," the Mayor declared:

"Mr. Lewis has won for himself a distinguished reputation as artist, sculptor and teacher of art. He can be expected to contribute significantly to the work of the commission."

Mr. Lewis is married to the former Miss Jacqueline Adams. They are the parents of two children, James Jr., 9, and Cathleen Susan, 7.

—Both sides argue

(Continued from Page D-8)

will continue unless "we offer schools excelling in specialized curricula."

On the other side of the forum, Mrs. Marcia Kallen, chairman of CORE's Education Committee, called the proposal "narrow, selfish and piecemeal — as well as unsound educationally."

She said that under the proposal City would fail in one aim of sound education, that of being "a human relations worship and vehicle of social change."

Based on previous specialized schools — predominently - white Poly and Mergenthaler — she feared that an added one would not reflect the racial composition of the total school population.

She noted that New York City had abolished some specialized schools and was phasing out the rest.

Dr. Homer Favor of Morgan State College delivered a critique of the proposal in which he stated the alumni and the school system ought to be "more concerned about the development of a first class school system."

Mr. Sykes' comments on the flight of the whites he saw as a "good reason for sucking at schools which have been built on the periphery of the city."

Dr. Favor stated that one of the system's goals ought to be the training for the rising demands of industry.

Another goal he said should be "the maximum amount of feasible integration in its students and faculties."

Regarding specialized high schools, he observed that college students have no greater degree of success coming than from comprehensive from specialized high schools high schools.

Roy Borom, member of the faculty of the University of Maryland School of Social Work and of 28 Parents, gave a page - by - page criticism of "City Forever?" in which he stated there was no evidence given for the fear that City's college program was being theatened by its other programs.

Among other things, he noted that City's distinguished alumni derives partly from the fact that for a long time it was one of the city's only high schools for boys.

He also stated that if City does have a faculty superior to other schools, "the Superintendent has some explaining to do."

Representing the Urban League, Lloyd Michner, associate director, stated the League's sympathy with the groups opposing the proposal and said that the specialized school violates the principle of public education, which is to help every child.

He said the League would present a more detailed statement at a later date.

Mrs. Juanita Mitchell, speaking for the NAACP, called the specialized school a perpetuation of the "caste" system and urged a chance for all children to participate in the "Great Society."

"Rigid structure which perpetuates caste," she said, "is just as reprehensible as racial segregation."

She also warned that the trend in national education is away from specialized schools and toward comprehensive high schools.

She had sharp words to describe the existence of two — for all purposes — segregated vocational - technical high schools (Mergenthaler and Carver) 13 years after the Supreme Court decision: "This is tragic — 13 years of wasted opportunity."

"Is it by administrative design?" she asked.

Her question was left unanswered.

One purpose of the hearing was to present both sides of the question to Dr. Laurence G. Paquin, superintendent of schools, before he presents his plans for a revampin of the secondary school system.

Dr. Paquin announced to the Board that he will give his recommendations at the regular Board meeting on Feb. 3.

In other action, the Board voted to grant two extra days of sick leave annually to educational employees, raising the number of paid sick days from five to seven.

The Board, presided over by Eli Frank Jr., also granted 10 leaves of absence, extended one teacher's retirement date until the end of the year.

Humor creeps into School Board session

Although both sides argued the City College proposal seriously and with restraint before the School Board Thursday afternoon, humor did manage to creep into the discussion.

As a recurrent humorous theme — one old story — that of Adam and Eve and the apple — engaged at least three of the speakers.

Melvin Sykes first brought it up when he attempted to prove a point with the story about a teacher who asked her pupils, "Who was guilty, Adam or Eve?"

A bright pupil told the teacher "The Apple."

Later, during his own presentation, Dr. Homer Favor updated the story, by saying the question was asked two colored youngsters and "they couldn't tell who was guilty, because Adam and Eve were both white."

As the audience laughed, Board President Eli Frank Jr. asked Dr. Favor "What color was the apple?"

—'Tools' of the

(Continued from Page D-8)

ning numbers for 20 years, day by day, since 1945, was placed on exhibit and termed "a valuable volume" for policy players to have.

Admitting he had been a "player" a long time, Mr. Moore gave the court the benefit of his statistics to say, "eight out of 10 people play."

Among dreams books entered into evidence were "Three Wisemen", "Professor Hill" and "Black Cat Dream Book."

* * *

THE 38-year-old dockworker walked from the courtroom a free man.

However, the next accused lottery violator was not so lucky.

Also appearing before Judge Carter was Adolph E. Williams, 35, 2300 block E. Federal St. charged with lottery violation on Nov. 11 at a location in the 5400 block Park Heights Ave.

Williams was held under a $1,00 fine and a sentence eers testified they found him with two slips of numbers and $60 in play.

Judge Carter found Mr. Williams guilty and imposed a $1,000 fine and a sentence of one year in jail, but not before disclosing another well-known practice that concerns backers in numbers circles.

Prior to sentencing, Williams attorney asked what would happen to his job and support for his family while he is paying his debt to society.

Replied Judge Carter: "It's up to your backers. Isn't that the way it's done? Don't they usually take care of those problems?"

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New Rec. dept. superintendent sees challenge

John G. Williams, a 34-year - old native of Elgin, Ill., has taken over as superintendent of the Recreation Department. He previously worked in Tokyo, Japan; Philadelphia, and Decatur, Ga.

After receiving his masters degree in physical education from the University of Illinois, Mr. Williams moved out with the Army and directed the athletic program of 200,000 military personnel and their dependents stationed in Tokyo.

Mr. Williams headed up recreation programs in various parts of the country and his most recent duty was recreation director for the Atlanta metropolitan area.

Now scouting for a home in Baltimore, Mr. Williams hopes to bring his wife and small son to reside in the city with him. His current residence is the YMCA on Franklin St.

He enjoys the easy - going atmosphere of the city and has commented on the cleanliness of a city as old as Baltimore.

The new superintendent sees recreation as an important aspect of the community because "people now have a great deal of leisure time."

Recreation Department programs are predicted as being "creative, and exciting" by Mr. Williams who sees his new position here as "an exciting challenge."

Essex center moves to Dundalk Jan. 28

The Essex Youth Opportunity Center, previously located on Eastern Ave., will be moved to the Dundalk YMCA, 10 Dunmanway, Dundalk, on Jan. 28. It will be open on Fridays only, from 9 a.m. to 4 p.m.

Roy L. Robertson of the Towson office will be in charge of the Center. Applicants are requested to use the side entrance of the Dundalk YMCA at Trading Place, marked "Youth Entrance." Telephone: VAley 3-3300.

MARC prexy calls state law biased

The Maryland Assoc. for Retarded Children has charged that state law discriminates against the provision of welfare services to mentally retarded children.

Calling for repeal of the law, the MARC board unanimously adopted a statement denouncing the state law as "discriminatroy," restrictive and obsolete."

Governor Tawes is asked in the resolution to support change in the law which prohibits feeble-minded children from receiving Welfare support.

The MARC president stated: "Mentally handicapped persons need all the help they can get . . . we call on the state legislature to correct this."

Jan. 24

General Mills, Inc., as a public service, is sponsoring the exhibition "Art of Ten Cities" to be circulated throughout the United States. It will be on view at the Murphy Fine Arts Centre Gallery, Morgan State College through Feb. 20, 1966.

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JOHN WILLIAMS seans the territory in which the Department of Recreation will expect to effect creative program under him as new superintendent.

MUSICAL MOMENTS

'Challenging' concert aired by Joseph Eubanks at Morgan

By ADAH JENKINS

Educators often extend their contributions to the cultural advancement of the community far beyond their students in the classroom, and the lecture hall.

Cases in point are Joseph Eubanks, bass-baritone and assistant professor of music education and Dr. Richard Long, professor of English literature, both on the faculty of Morgan State College.

Mr. Eubanks, thru his own concerts and those of his choirs, offers the result of intensive training and broad experience in vocal and choral music.

At his concert last week in the Murphy Auditorium at Morgan, he presented a challenging program, devoted mainly to the operatic aria (solo).

The soloist exemplified the pure "bel canto" (good singing) of the early Italian aria in the "Invocation" from "Euridice" by Jacoby Peri and the first opera to be presented publicly in 1600.

The second offering from that period was by Falconieri, who, from his dates, was possibly member of the "Comerata," a band of music lovers who helped to develop the opera from the ancient Greek drama.

THE SOLOIST displayed admirably the dramatic impact that characterized the early French opera in an aria from "Alceste" by Jean Lully, musical director for the court of Louis XIV.

In the arias of the 19th century - "The Sleep Walker" by Bellini, an Italian and "The Slumber Dance" from the opera "Philemon et Baucis" by the French composer, Gounod, there was greater demand upon the soloist for emotional expression and more elaborate vocalization.

The high point of the operatic offerings was "The Serenade of Mephistopheles" (to Margueritte) in "The Damnation of Faust," by Berlioz. Here Mr. Eubanks chose by voice and gesture the wily, suave, mocking Devil.

The concert was concluded with a group of folk songs, which included humorous "Brother Bill, Brother John," "Simple Gifts" (a song from the Shaker religion), an exultant "Jerico" (spiritual) and a Swanglord Song, "Thunderin Wonderin," which cast such an effective spell that the audience seemed oath to applaud.

Mr. Eubanks brings to his musicianship also a fine sense of balance and of communication, which his audience highly appreciated.

The accompaniments for the early operas were played on the harpsichord, for which they were written, while the piano was used for the later works.

On both instruments, Shirley Mathews proved to be a highly accomplished and sensitive musician.

Dr. R. Hays Strider, director of the Music Education Department at Morgan, announced that the Rittenhouse Brass Quintet will give the next concert on Feb. 11 at 1 p.m.

* * *

IN THIS AGE of specialization, particularly in education, it is most refreshing to meet a connoisseur of the arts, such as Dr. Richard Long.

Although a specialist in literature, he is well known here and abroad as a devotee of art, music, ballet and drama. Noteworthy events in these areas—held locally, or in our metropolitan centers, such as New York, Washington and Philadelphia, are sure of his attendance.

While his recent sabbatical spent in Europe was devoted to completing his doctorate in literature, he found time, as usual to attend a number of gala musical and ballet performances.

Among them was the concert given by Marian Anderson in the cathedral noted for its Gothic stained glass windows. This was one of three events given for the benefit of the World Festival of Negro Art.

While in Paris Dr. Long attended the Harkness Ballet, with two numbers by Alvin Ailey, choreographer and the Ballet Africaine from Guinea, performed in Baltimore at Ford's several years ago.

A new show with choreography by Kathryn Dunham, an all - Japanese evening at the Alhambra with 60 girls and music festivals in Stockholm; comprised a busy and varied summer.

* * *

WHILE ABROAD Dr. Long renewed a number of friendships with Americans, who are leading successful careers in music.

Among them was William Pearson, bass - baritone, from Tennessee, now residing in Germany, where he went first as a Fulbright student in 1956. Mr. Pearson sings frequently with opera companies and appears in lieder concerts in a number of the European capitals. He is on the faculty of the Robert Schumann Conservatory in Dusseldorf.

Upon his return to this country Dr. Long continued his preparation, in collaboration with Dr. R. Hays Strider, of the gospel play "Stairway to Heaven."

The work will be given here this season with a cast of all Baltimoreans and with coreography by Lewis Johnson.

Dr. Long continued his extended to a large and interesting private collection, largely obtained during his frequent trips to the Caribbean.

A number of these choice items will be shown at the Barnett-Aden Gallery, 127 Randolph Place, N.W., Washington, D. C. at the showing "Haitian Popolaar Painters a Salute to Dakar," opening Jan. 22 from 5 to 7 p.m.

Dr. Long is a patron of the gallery, which was founded over 20 years ago by Alonzo J. Aden.

CALENDAR: Sunday, Jan. 23 at 3 p.m. at Walters Art Gallery, Mt. Vernon Place and Center St., the Camerata Orchestra, conducted by Thomas Worrall. Admission free.

Wednesday and Thursday, Jan. 26 and 27, Baltimore Symphony at the Lyric at 8:30 p.m., guest conductor Herman Scherchn.

Sunday, Jan. 30 at 2:30 p.m. at the Lutheran Church of the Redeemer, 5106 Gwynn Oak Ave., monthly recital by students of members of Baltimore Music Teachers Association. Admission is Free.

Leadership courses set in creative dramatics

The Education Extension Service of the Children's Theatre Association will sponsor a leadership training workshop in creative drama techniques on 11 consecutive Thursday evenings, from 7:30 to 10 p.m., beginning Feb. 3.

Mrs. Isabel Burger, author of "Creative Playacting," will conduct the workshop consisting of lectures and five laboratory periods in which the students will observe and discuss children at work in the Children's Theatre Association classes.

Mrs. Burger, who founded the CTA, has given similiar courses at graduate and under-graduate levels at George Washington University, the University of Oklahoma and Johns Hopkins University. Under the sponsorship of the U.S. Department of State, she also presented this material for teacher training in West Germany, Holland and Sweden.

A second workshop in practical stagecraft will begin on five Tuesday evenings, beginning March 9, conducted by Donald Bailey, former art instructor at Western Maryland College. He has designed sets for a number of the local theatre groups as well as for CTA.

These two courses provide an unusual training opportunity for teachers, youth leaders, camp directors and church school teachers.

Further inquiries concerning either workshop may be addressed to Mrs. Sterling Patterson Jr., Chairman, Education Extension Service, The Children's Theatre Association, 618 Ploy Street, Baltimore, Md. 21201. Telephone No. 727-7080 — A.K.J.

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7:15 Star Performances
7:30 Industry On Parade
7:45 The Living Word
8:00 Learning To Read
8:30 At Home In Maryland
9:00 Garden Living
9:30 Adam And Eve
10:00 Secret Squirrel (c)
10:30 Underdog (c)
11:00 Top Cat (c)
11:30 Fury
12:00 Fractured Look (c)
12:30 Tennis (c)
1:00 Sandy Wonderful World of Golf (c)
2:00 Rocky And Friends
2:30 Battle Line
3:00 Biography
3:30 Anniversary Program of Bing Crosby Golf Tournament
4:00 Bing Crosby Golf Tournament
5:00 Wrestling
6:00 Flintstones
7:00 Saturday Seven O'Clock News (c)
7:10 Sports with Vince Bagli (c)
7:20 Quote in the News (c)
7:25 Weekend Weather (c)
7:30 Flipper (c)
8:00 I Dream of Jeannie
8:30 Get Smart (c)
9:00 Saturday Night at the Movies "You've Never Too Young" (Leon Martin)
11:00 Jed Duvall and the News
11:05 Saturday Night Show: "Love Is A Many Splendored Thing" (Jennifer Jones)
(c) (Continued)
SUNDAY, JAN. 23
6:00 Joy On and Devotions
6:30 Learning to Read
8:00 Frontiers of Faith
9:00 Sunday Sermon
9:30 The Christophers (Sufferings for the Signers)
9:45 Davey and Goliath (c)
10:00 The Good News (The church in the city)
10:00 Sunday Morning Movie: "Tarzan and his Mate" (Jane Joy Weissmuller)
12:00 Sunday Afternoon Show: "Treasure of the Golden Condor" (c) (Cornel Wilde)
2:00 March of Time — The Longs A Louisiana Dynasty (Spin)
3:00 The Music of Peabody
3:30 Sleuth
4:00 NBC Sports in Action (c)
5:00 Bing Crosby Golf Tournament
6:00 Sunday Six O'Clock News (c)
6:10 Sports with Vince Bagli (c)
6:15 The Week Ahead (c)
6:20 The Week Ahead (c)
6:30 Meet the Press International
7:30 Wonderful World of Color
8:00 Branded (c)
9:00 Bananas (c)
10:00 Testing! Is Anybody Home? (c)
11:00 News with Royal Parker
11:10 Forecast with Jim Lyons
11:15 Sports with Vince Bagli
11:25 One Man's Opinion
11:30 Sunday Night Show: "Up Periscope" (c) (James Garner)
MONDAY, JAN. 24
6:15 Sign On and Devotions
6:30 Learning to Read
7:00 Today Show (c)
7:25 Maryland News
7:30 Today Show (c)
8:25 Maryland News
8:30 Today Show (c)
9:00 Sportsline Bowling
9:30 Modern Math
10:00 People! Heartbeat of the News
11:00 Concentration
11:30 Morning Star (c)
12:00 Paradise Bay (c)
12:30 Jeopardy (c)
12:50 Let's Play Post Office (c)
12:55 NBC News Day Report
1:00 One O'Clock Show
1:30 NBC News Early Afternoon Report
2:00 Days of Our Lives (c)
2:30 The Doctors
3:00 Another World
3:30 You Don't Say (c)
4:00 The Match Game (c)
4:25 Kid's Stuff (c)
4:30 Wendy Wood, scker (c)
5:00 Fol - Ds - Rol (c)
5:30 Lloyd Thaxton Show (c) (The Changing Times and Lan Whitsomb)
6:30 THE HOUR: Huntley-Brinkley Report (c)
7:00 Mr. Ma and the News (c)
7:10 Sports of THE HOUR (c)
7:15 Turn Back the Clock (c) (Premiere)
7:30 Bonanza (c)
8:30 Weather of THE HOUR (c)
8:40 To Promote Good Will (c)
9:00 The John Forsythe Show (c)
9:30 Dr. Kildare — Part 1 (c)
10:00 Sports Report (Special)
10:00 Run For Your Life (c)
11:00 Hartsgaard and the News (c)
11:10 Weatherman (Al Herndon) (c)
11:15 Sports with Vince Bagli (c)
11:20 One Man's Opinion (c)
11:30 Tonight Show (c)
12:00 Midnight Movie: "No More Women" (Edmund Lowe)
2:15 News Headlines
2:18 Devotions
2:25 Sign - Off

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Rosey Brown's got the spirit...