Schoolboy contenders see 'next week' as key to year

If their respective coaches are to be considered authorities, the basketball teams of Dunbar, Carver and Douglass figure to be strong contenders for Maryland Scholastic Association honors "if they get over next week."

It is ironical that all three of these traditional rivals in MSA play should be singing the same tune. But each appears to have a case to make.

TAKE DUNBAR, for instance. The Poets are defending champions, but coach Sugar Cain admits that the present team is not as strong as the 1965 aggregation. "We'll do all right, though, if we can get through next week without being hurt."

Then take Carver. The Cubs won the Division 2 title last year, and coach Sodie Wilkie contends, "We're facing some tough ones coming up, but after that, we could be tough."

Now comes Douglass. Coach Roy Cragway has visions of the halcyon days of four years ago when the Poets were in the thick of championship contention. For Cragway, things "may be looking up after next week."

"NEXT WEEK" for Cain and Dunbar means games with an improving Douglass team and perennial contender Edmondson, both on the road.

"If we survive that assignment, we can be enthusiastic about our chances," says Cain. "Of course, we'll be playing one game at a time, but these two occupy our thoughts at the moment. team as last year's, but that

"This is not as good as team as last year's, but that is understandable. You don't lose fellows like Alton Ervin, Jimmy Files and Nat England and not feel it. Any time this unit plays up to its potential, it will be hard to beat."

• • •

FOR WHITE'S Carver outfit, "next week" stretches into ten days. "We have Poly and Calvert Hall on Tuesday and Friday, then on the following Tuesday, we play City at City," says the Cub tutor.

"I think we have a pretty good club," White continues, "but our best chances are against a team that isn't too tall. But tall or short, we may be able to take care of ourselves if the court is large enough.

"Therein lies the immediate problem. Both Poly and City have small floors."

DOUGLASS' and Cragway's "next week" consists of meetings with Dunbar and Edmondson, and according to Roy, "they look like the teams to beat for the title."

The Poementor goes on to point out that his team, and Edmondson's, "came up through the junior varsity program, and Douglass held its own when it played Edmondson in JV competition."

Cragway says he is further encouraged by the fact that Carver defeated Dunbar in non - league play last week. "This proves they can be had, and knowledge like that always gives your boys a lift." —SAM LACY

Duke, Boozer to be honored

PITTSBURGH, Pa. — Two stars from college football teams in Maryland will be among those honored at the All-American Banquet, to be held here tonight (Friday.)

Morgan State College's Ken Duke will be cited as "back of the year," and Maryland State's Emerson Boozer will be installed as a member of the 1965 All-America, selected for Royal Crown Cola. —

The soft-drink firm has provided a trophy for Duke as well as plaques, engraved watches and blazers for all the athletes chosen to the mythical squad.

• • •

FOUR PROFESSIONAL gridders also will be honored, two each from the National and American football leagues.

These are Willie Davis of the champion Green Bay Packers, Bob Hayes of the Dallas Cowboys, erlon Dallas Cowboys, Verlon Biggs of the New York Jets, and Bucky Buchanan of the Kansas City Chiefs.

Royal Crown is picking up the tab for the entire promotion.

EYES BOWIE CASH — Trainer Brook (Duckbutter) Price and his chief breadwinner, Air Spin, have a few moments together while awaiting the opening of Bowie's race meeting tomorrow (Saturday). Air Spin from the John A. Manfuso stable, captured the recent Jennings Handicap and is considered a strong contender for whatever available stakes cash there may be at the Southern Maryland oval. Listening to their chit chat is the stable mascot.

Clippers hope to climb in three weekend tilts

Having split even over the New Year's week - end in road games at Pittsburgh and Rochester, the Baltimore Clippers approach another tough week - end with hopes of climbing the Eastern Division ladder at the expense of the Buffalo Bisons, Springfield Indians and Hershey Bears.

The Clippers play two of these three games on their home ice. Buffalo provides the opposition at the Civic Center on Friday night in a 8:30 p.m. faceoff, and archrival Hershey invades the local arena for a Sunday night skirmish also starting at 8:30.

• • •

IN BETWEEN these two home games will be a quick trip to Springfield to meet the improved Indians at the Eastern States Coliseum in Springfield, Mass., Saturday night.

With Buffalo and Hershey this winter, the Clippers show exactly opposite records. Coach Crawford's skaters have won all three matches with the Bisons and similarly have lost all three with Hershey. The series with Springfield is all even at one win each.

Morgan quint resumes CIAA play tonight

Morgan State College, winning and losing in two games last week - she - resumes play after the holiday break, faces a tough assignment over the weekend.

The Golden Bears of coach Brutus Wilson were off to a fine 1966 but met a tarter when dunked by Norfolk State, 115-75, last week. The victory by the defending CIAA tournament champions followed a 69-91 Morgan win over Union.

These games, however were played as part of a Virginia tournament and do not count in CIAA standings.

• • •

COMMENCING TONIGHT, Wilson and his charges are confronted with a schedule that calls for four games in five nights.

Tipoff this evening's (Friday) entertainment of Howard in the Hurt gym, the Bears travel to Hampton for a game tomorrow night. On Monday, they invade Petersburg (Va.) for a meeting with Virginia State College, and on Tuesday they stop over in Richmond to battle the Virginia Union Panthers.

The Wilsonmen are 3-1 in conference play, having lost only to St. Paul' in scheduled CIAA play.

The overall Morgan record is 5-3.

MSA Scoreboard

BASKETBALL

Division 1 Standings

Dunbar	2	0	1.000
Edmondson	2	0	1.000
Douglass	1	1	.500
Gibbons	1	1	.500
Lemmel	1	1	.500
Towson Catholic	1	1	.500
Forest Park	0	2	.000
Southern	0	2	.000

Division 2 Standings

Carver	2	0	1.000
City	2	0	1.000
Calvert Hall	1	1	.500
Curley	1	1	.500
Mt. St. Joe	1	1	.500
Poly	1	1	.500
Mervo	0	2	.000
Patterson	0	2	.000

MIDWEEK RESULTS

Basketball

Dunbar 82, Loyola 74
Douglass 68, Southern 59
Carver 90, Mervo 37
Edmondson 67, Towson Catholic 62
Mt. St. Joe 69, Poly 62
Calvert Hall 78, Curley 54
Gibbons 73, Forest Park 64

Wrestling

Gilman 42, Curley 0

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'59 CHEV. Impala Conv., V-8, auto. trans., power steering, radio. $791	'63 FORD 4 pas. station wagon, stick shift, radio and heater. $1291	'62 CHEV. Corvair Corsa Conv. 140 eng., 4-spd. trans., radio and heater. $1091
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MUSICAL MOMENTS

Student concert artists score in holiday musical festivals

By ADAH K. JENKINS

The season was observed by holiday assemblies at a number of the local secondary schools. A crowded concert schedule permitted us to hear three of them that were deserving of high commendation for excellence for students of junior high school level.

At Gwynns Fall Junior High School, Robert E. Anderson conducted a large choral group in a program that ranged from a Bach Chorale and the "Gloria" from Mozart's Twelfth Mass to the modern fantasia, "The Night Before Christmas."

Although the group is just in its second year the accuracy and assurance in partsinging and the students response to Mr. Anderson, who conducted from the keyboard was far in advance of their years.

A vital and resonant tone quality as well as clarity in diction added greatly to the performances. Especially rewarding was the lovely ending to "Cantique de Noel" with Serenterea Harris as soloist.

Ulysses Brown in the spiritual "Go Tell It," and Deborah Cooper in the fantais displayed promising vocal talent and careful training.

"Jesu Bambino," "Drummer Boy" and "Bells" completed the choral contributions, with the very appreciative audience joining in several well known carols.

John Freyman wielded the baton for the school orchestra, which played with verve, festive numbers for the prelude and interlude.

The art department was credited for a novel stage decor in white with traditional holiday colors.

The program was repeated at a second assembly and for the evening program conducted by the Department of Recreation.

J. Leonard Hirshhorn is principal and Mrs. Evelyn Hightower, vice principal.

• • •

THE CHRISTMAS Classic opera "Amahl and the Night Visitors" was given a most praise-worthy performance by the Music Department of Calverton Junior High School.

Although the story revolves around a 12-year-old boy, the Menotti score is a modern one for adult vocalists. Under the capable direction of John H. Miller, the young musicians maintained a high standard in intonation, diction and dramatic interpretation.

A stellar performance was given by Robert Holmes, as "Amahl" and by Linda Poulson, in the role of the "Mother." George Tindal, Jacob Butter and Joseph Moore as the three kings and Victor Colbert playing the amusing page, made the most of their assignments.

Mrs K. Millings and Miss M. McLaughlin, of dramatics, in which the young performers succeeded admirably.

Three performances of the opera were given including one for School No. 14. Harry Parker is principal. Benjamin Joffee, vice principal.

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THE ANNUAL holiday assembly at the Robert E. Lee Junior High School was a testimony to creative organization and intensive training by William Meredith H. Briche, Jr., musical director, and Richard Shoemaker, director of dramatics, in conjunction with Mrs. Claire McCann, language specialist.

The program afforded a number of pupils talented in the lively arts of music and drama an opportunity to display their talents.

The offerings of the school choir, which Mr. Briche conducted from the piano, were characterized by excellence in tone blending, diction and immediate response to the director. The Choir, very appropriately attired in red and white, gave an impressive performance of five familiar carols, sung in French.

In the "Choral Salute to the Holiday," there was an interesting "African Noel," accompanied by drums.

Of particular significance was the cantata "December A Month for All," which was in its local premiere. Mr. Shoemaker, as narrator, gave the historical backgrounds of Hanukkah the Jewish festival and Christmas.

The choir sang the majestic Hebrew "Rock of Ages" (a Hanukkah song), the moving spiritual "Go Tell It" and the "Alleluia" theme from "Messiah."

In "Twas the Night Before Christmas," a cantata, Darby Simone, Deborah Glover, Gwendolyn Phillips, William Alexander and William Skelton were soloists.

Of particular note in the one-act play, "Christmas Gold," was a charming song, composed by Chester Rowlett, a member of the music faculty of Calverton Junior High School and sung by Helen Esterling.

• • •

LILLIE NELSON MYERS, as guest soloist from the community, was enthusiastically applauded for her solo presentation and "Jesu Bambino" sung with the choir.

Four students led the audience in a "Sing-Along" of familiar carols. The holiday greetings were extended by Michael J. Kitte, principal and Helen Esterling, president of the choir.

In addition to the soloists mentioned above there were: Robert Byrd, Patricia Everett, Eva Thompson, James Gardner, Annie Phillips, James Williams, Shirley Johnson, Kathy Stevens, Stephen McDaniel and Tom Everett.

Percussionists were Curits James, president of the Drum Combo; Paul Mills, Deborah Glover and Patricia Everett.

The cast of "Christmas Gold" included Pythias Jones Frederick Mack, Linda Ford, Patricia Everett, Curtis James, Jeannette Valle, Arthur Perdue and Jeannette Tutman.

• • •

CALENDAR: Sunday, Jan. 9, 3:30 p.m. in the Baltimore Museum of Art auditorium, Sylvia Marlowe, world famous harpsichordist, presented by the Baltimore Chamber Music Society.

This concert is of particular interest to pianists, since the harpsichord directly preceded the piano. The program will include works by Couperin, Rameau, J. S. Bach, Scarlatti and the contemporary composer, Henri Sauguet.

Wednesday and Thursday, Jan. 12 and 13, 8:30 p.m. at The Lyric, the Baltimore Symphony, conducted by Peter Adler, with Johanna Kislaty, violinist and Ignatius Ginnusa, clarinetist.

Sunday, Jan. 16, 3 p.m. in Leakin Hall, Peabody, Phyllis Hayes, pianist, presented by the Baltimore Music Teachers Association. Miss Hayes, who has her bachelor and master's degrees from Peabody, is a candidate for her doctorate. At present she studies with Julio Esteban and teaches theory at the Conservatory.

Saturday, Jan. 15, 11 a.m. in the auditorium of the Baltimore Museum, the 1964-65 winners in the Jewish Community Center annual auditions will be the soloists at a concert in the Young Musicians Series. The young soloists are a cellist and a pianist. Tickets are available at the door.

THEY GAVE —The Pirroettes were busy as beavers during the holidays, having made contributions both to the AFRO Charities and to the Salvation Army. Seated members are Janet Waters, vice president, and Cheryl Fisher, treasurer. Standing, Laverne Nicholson, business manager; Janice Marla Bowie, secretary, and Evelyn Datcher, president.

NUMBER CASHES IN-for Clarence Scott of the 1500 block Etting St. as the 250 lucky Social Security number holder displays his check received after spotting his number which appeared in the AFRO. Scott's daughter actually entered her dad's number and now plans to enter her own.

A. JOHNSON

"Boots" Johnson promoted with Boy Scouts here

Andrew "Boots" Johnson returns to Baltimore after a successful membership build-up in his post as scout executive on Chicago's South Side, as the new assistant director of field service for the Baltimore Area Council, Boy Scouts of America.

Mr. Johnson's return to Baltimore signal's his second "first" position in the city. Back in 1956 he was the first of his color to become a field scout executive.

"Boot" began his scouting career and rise through the ranks in 1925 with Troop 15 of Corwall, Pa. He rapidly attained the rank of life scout.

Mr. Johnson received honor also upon graduation from Morgan State College academically as well as the title, "Valedictorian and best All-Around Student" in the class of 1934. He received the varsity "M" in football and track at Morgan also.

With his wife Mrs. Ernestine Johnson a registered nurse and his three step-sons, Simon, Jerome, and Michael, Mr. Johnson will make his home in Baltimore.

• • •

JAN. 9

The Community Men's Chorus of Emmanuel Christian Church and special guests will present a concert at 5 p.m. to be held at the Orchard Street Methodist Church, 812 Orchard St., near Druid Hill Ave.

JAN. 10

The City - county Democratic Club will meet at Cross Keys meeting room, 5100 Falls Road, just south of Belvedere Ave. Speakers will be heard on grass roots politics.

JAN. 11

The Morgan Concert Hall Joseph S. Eubanks, bass-baritone accompanied by Shirley Mathews, harpsichordist - pianist in concert 12 noon, Tuesday, January 11, in the auditorium of the Murphy Fine Arts Center. The concert is free and open to the public.

Mr. Eubanks, who appeared with the Baltimore Symphony Orchestra with his Eubanks chorale recently, was also featured artist in Porgy and Bess on international tour of Europe, Middle East, South America and the USSR.

He is presently assistant professor of music at Morgan.

Miss Mathews, harpsichordist of the Baltimore Symphony, has appeared in recitals, chamber music and with orchestras as soloist in major cities. She has toured Europe where she won critical acclaim for "brilliant and sensitive playing.

• • •

THE CONCERT follows:

The concert program follows: Droop Not Young Lover by Handel; Gioite al dardo, mio Invocazione; Pert; O bellissima capella (Villanella) by Falconieri; 11 Tutt pomer (aria) by Lully; 1652-1687.

Also, Vi ravviso, o Sogni amoni (Clavadina) by Bellini; Que tes acuges Heures (Blanches nonnaudes) by Gounod; D'avant la maison (Serenade de Mephistophelles) by Berlioz; and, Brother Will, Brother John by John Bacon; Thunderin Wonderin (Swanglkand Song) by Mac Gimsey; Steppin Shine, arr. by Aaron Copland; Courtship by Hall Johnson, and Jerico, by J. Rosamond Johnson.

MORGAN RECITAL

Program listed for Jan. 11 Eubanks - Mathews recital

The Morgan Concert Hall Will present Joseph S. Eubanks, bass - baritone accompanied by Shirley Mathews, harpsichordist - pianist in concert 12 noon, Tuesday, January 11, in the auditorium of the Murphy Fine Arts Center. The concert is free and open to the public.

Mr. Eubanks, who appeared with the Baltimore Symphony Orchestra with his Eubanks chorale recently, was also featured artist in Porgy and Bess on international tour of Europe, Middle East, South America and the USSR.

He is presently assistant professor of music at Morgan.

Miss Mathews, harpsichordist of the Baltimore Symphony, has appeared in recitals, chamber music and with orchestras as soloist in major cities. She has toured Europe where she won critical acclaim for "brilliant and sensitive playing.

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THE CONCERT follows:

The concert program follows: Droop Not Young Lover by Handel; Gioite al dardo, mio Invocazione; Pert; O bellissima capella (Villanella) by Falconieri; 11 Tutt pomer (aria) by Lully; 1652-1687.

Also, Vi ravviso, o Sogni amoni (Clavadina) by Bellini; Que tes acuges Heures (Blanches nonnaudes) by Gounod; D'avant la maison (Serenade de Mephistophelles) by Berlioz; and, Brother Will, Brother John by John Bacon; Thunderin Wonderin (Swanglkand Song) by Mac Gimsey; Steppin Shine, arr. by Aaron Copland; Courtship by Hall Johnson, and Jerico, by J. Rosamond Johnson.

Mitchell sees politicians balking poverty program

By MARY RICHARDSON

Parren J. Mitchell told a standing - room - only audience that he has "many wounds" as a result of recent political skirmishing over attempts to thwart his agency's poverty program in Baltimore's "inner city."

As director of the Community Action Agency, the state's poverty arm reaching into deprived parts of the city, Mr. Mitchell spiked his remarks in the Morgan State College forum with personal observations.

"The thing that really burns me up," Mr. Mitchell said, "is when Baltimore statistics of poverty are read to certain groups and the reaction by these people is to ask: if things are so bad, why don't the poor move elsewhere? or 'Why doesn't the colored man pull him — self up by the bootstraps as other minority grous have done?

Mr. Mitchll answered his own thoughts by saying that America's poverty - stricken are in their state "by deliberate design" and that the colored man has been purposely kept out of the mainstream of life.

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THE RIOT in Watts, Calif. was called "just the beginning of a series of eruptions to be started by deprived groups," if something is not done to change society.

The organization of the poor, Mr. Mitchell added, is the "new political force to change the status quo."

This new force, however, is also the stimulant to politicians to try to stop the poverty program," the forum's principal speaker said.

During the question period which followed his remarks, Mr. Mitchell said, "politicians who are afraid of the poor becoming organized and getting the vote are trying to say that the war in Vietnam needs money being ussd to fight povrty. This is not so."

Viet Nam and the poverty War, the speaker felt, are "two imperatives of qual status."

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ANOTHER PARTICIPANT was Walter Lively, staff member of Union for Jobs or Income Now (UJOIN).

Mr. Lively sent a ripple of discord through the audience by such comments as, "colored soldiers were sent to the Dominican Republic because it is actually a racial war."

On the poverty war, the tragic of the discussion, Mr. Lively called for giving the poor more say on poverty boards such as the Community Action Agency and giving the poor "more power to help themselves."

Una Corbett, another panelist and past president of the Baltimore Teachers Union, told of Board of Education attempts to by - pass the colored students by moving schools such as Poly and City College into predominately white residential areas.

She pointed to the building of the new Northwestern High as unnecessary and an example of "a lack of social responsibility by school officials."

Lalit Gadhia, instructor in Morgan's Department of Economics and Business was moderator and Delores Causion, class of 1966, presided during the two - hour session.

Center Stage airs new play, lecture series

Center Stage opened a busy week with the inauguration of a new play —"Ardele," by Jean Anouilh, began last night at the 11 E. North Ave. theatre and a lecture series, starting on Monday, which will feature three important American playwrights talking about their work.

The play, a boldly conceived farce, will run at the professional repertory company's new theatre for five weeks.

Exploring the problems of love, "Ardele" is written in the modern style made famous by Anouilh in "Thieves Carnival, "Waltz of the Toreadors, "The Lark and "Becket.

The three - part lecture series, being held Jan. 10, 17 and 24 at 8:30 p.m. at the theatre will present playwrights Jack Gelber, Robert Anderson and Herb Gardner.

Forest Park teacher promoted

The elevation of Robert Martin, teacher at Forest Park High School, to special assistant at Herring Run Junior High School was among 19 personnel changes effected by the School Board at its regular meeting Thursday afternoon.

Among other changes, Jasmo Levin, teacher at Baltimore Polytechnic Institute, was appointed department head of science at Garrison Junior High School, and a salary adjustment was made for Mary Curtis, head of mathematics at Edmondson High School, because of the increase in size of the department.

Four new teachers —Dolores D. Taylor; Florence McGolngs, Alan R. Jackman and Fionnie R. Taylor—were elected to tenure after having completed the required probationary service.

In addition seven teachers were granted leaves of absence and resignations were accepted from five.

JAN. 10

From 8 p.m. to 10 p.m., "The Night with the Junior Muslim's Girls' Training Class and the General Civilization Class," program presents "The Freedom Riders" at the Muslim Mosque, 541 Wilson St. The public is invited.

Seven to pick academy choices

Dr. Regina Goff Henry, assistant U.S. commissioner of education, and John H. Murphy, III, president of the AFRO-AMERICAN Newspapers, have been named to a seven - member committee to review service academy applicants from Baltimore, Carroll and Hardord counties.

Rep. Clarence D. Long (D., Md.) set up the committee. He named James Coleman of the Johns Hopkins University as chairman. The committee will review 113 applicants for 4 academy openings.

Other members are Dr. Robert D. Loevy, Dr. Alfred O'Connell, Robert A. Thomason and Mrs. Edward Weant.

JAMES LIFFORD

Lifford is named 'corpsman of month'

James Lifford, 17, of 2216 Brookfield Ave., has been elected "Corpsman of the Month of December" by the Job Corps for his outstanding achievement and attitude improvement at the Arrowood center.

Since James entered the training center in February of 1965 he was electd assistant work leader and concentrated on the program utilizing heavy equipment.

The subject he most improved in academically has been mathematics.

As the high man on the basketball court, James' favorite sport, he scored 22 points in a recent game.

James will return from his Christmas leave at the end of the month and is expected to make even greater strides in improving work techniques at the Job Corp center.

Honor society inducts seven

Seven top ranking history majors were inducted recently into the Eta Omega Chapter of the Phi Alpha Theta History Honor Society at Morgan State College.

They are Jerome Adams, Robert Bunn, Miss Bonita Dancy, Warren Howze, Calvin H. Lotz, Charles Minor and Miss Claudia Rawles.

Dr. Roland C. McConnell is faculty adviser and Miss Ann Dashiell, president, presided at the induction ceremony.

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