JULY 4

"Towards a Mature Religion," will be the topic of Sunday's sermon by the Rev. Winfrid W. Ward, assistant minister of the First Unitarian Church, Charles and Franklin Sts., 10 a.m.

—Bandit tells about hold-ups

(Continued from E-6)

Eastern District Lt. John Goodrich.

Lt. GOODRICH TESTIFIED that he went to the man's apartment on Jan. 3 and was admitted by McChan.

He said after talking to McChan for a while he asked permission to search the premises.

McChan's reply, according to Lt. Goodrich, was "Sure, help yourself, I've got nothing to hide."

• • •

PART OF the shotgun was found hidden behind a kitchen cabinet, and at this point McChan was placed under arrest and taken to Eastern District for questioning, the lieutenant told the court.

Police continuing to search the premises found the other part of the shot gun hidden under the back steps at the rear of the dwelling, he said.

"When I saw that shotgun on the table, I knew I was dead, but I decided I wouldn't say anything," McChan testified.

McChan told the court that after Lt. Goodrich told him that whether he confessed or not he was going to be charged, he decided to make the confession to help his nephew.

Testimony revealed that McChan directed the police to bring in all the other defendants before he made his statement.

Excerpts from the confession introduced into evidence are as follows:

Lt. Goodrich:

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"... AT ABOUT 12:30 a.m. on January 1, 1963, Martha Coleman, 43, of 923 Somerset St., a barmaid at Eddie's Cafe, 1241 Ashland Ave., reported to the police . . . she was assaulted and robbed of $160 at the point of a single barrel shotgun. Do you want to tell us what you know about this assault and robbery (hold - up)?"

McChan:

"Yes, I was in the dirty bar on Gay St., with Bobby Griffin and Major Jones better known as Shorty.

"We were all drinking beer and Shorty said, let's bring the new year in right.

"We were broke . . . So I said well I'm game, who knows a good spot?, Bobby said, 'I know a couple of joints. Let's go and take a reading on them.'

"I had a shotgun underneath the bed in my apartment.

"Bobby, Shorty and me neath the bed in my apartment and I got the shotgun.

"Major Jones broke the shotgun down into three parts. I took stock, and placed it down in the waist of my pants.

"Bobby took the short piece. I don't know where he put it. Jones took the barrel of my pant."

underneath his belt. Then we left the apartment.

"I know we looked at a couple of spots. Bobby always did the leading because he was in these alleys and knew them all.

"After looking at those other two spots, Bobby told me to take a reading on this joint here (a tavern on the corner of Ashland Ave., and Central). I went over and looked in the window.

"I TOLD them 'that place is pretty crowded' and told Bobby to take a reading on it himself. So he . . . looked, came back and said, 'it is up to you. You are going to hold the gun.'

"I said, 'O.kay, when we go in, make sure everybody is put before you go behind the counter.'

"We put black scarves over our faces, and I let Bobby and Shorty go ahead of me. I followed them and when we got inside of the floor of the tavern, I said:

'Happy New Year.'

"The woman behind the bar thought I was kidding and then I said, "This is a stickup and told everybody to remain seated. The shotgun was in my hands pointed at them.

"I told Shorty to go to the back of the bar and mentioned for Bobby to jump the bar as I had everybody covered.

"Bobby told the woman to open the cash register, but she wouldn't do it, so I moved over to the counter and put the gun to her head.

"She opened the cash register and Bobby got the money from the register and I told everybody to stay put.

"I let Bobby out of the tavern and had to go to the back of the tavern and got Shorty because he was back there fighting with one of the customers.

"After I got him, I let him out and then I came out . . . Bobby was waiting outside to lead us home.

• • •

"WE RAN through a lot of alleys and went back to my apartment. I put the shotgun back underneath the bed, then we split the loot and Bobby went on his way and Shorty went on his way and I went to bed."

The other two armed robberies of which McChan took part were, according to him, similar to this one.

All were liquor outlets with women behind the counter.

At the conclusion of his statement, Lt. Goodrich asked:

"Since you have been in the custody of the Police, has anyone mistreated you or harmed you in anyway?"

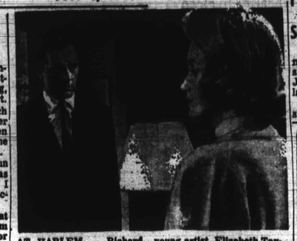
McChan: "No, been treated good, of all the arrests I've had, this has been my best one."

The convicted man explained Shelley's participation in one of the robberies as a driver.

"I asked Charlie (Shelley) if he would take us some place and he said, 'yes.' Then when he saw me with the shotgun, he asked me what I was going to do . . . So I told him that I was going to do something . . . but he wouldn't be involved.

"All you have to do is park the car where I tell you and wait until I come back."

Shelley, according to McChan did drive him and the others to a tavern in the 1800 block N. Monford Ave., and assisted in helping them flee after the hold - up.



AT HARLEM — Richard Burton learns that his wife (Eva Marie Saint) is aware of his passionate love affair with an unconventional young artist, Elizabeth Taylor in Metro-Goldwyn-Mayers "The Sandpiper," now playing.

YWCA teens

(Continued from E-6)

Central Branch YWCA.

• • •

THE FIRST session was held at the International Center with Miss Sarah Adams, cosmetologist, of Mark Hecht Company, speaking on "Your Hair and Make-Up," with an actual demonstration of hair styles, make-up, good grooming suggestions, skin and hair care, and cleanliness.

Mrs. Eleanor McKnight Snyder, chief, division of nutrition, City Department of Health, will discuss (today) Friday, "Your Figure and You" — understanding one's body and its functions; general good health, posture diet and nutrition.

The third and fourth sessions will be held at the Central Branch YWCA with Mrs. Dorothy Barzick, counselor, Booker T. Washington Junior High School, and the Rev. Carl Hickey, minister of Roger's Memorial Methodist Church, speaking on the topic, "The Do's and Don'ts of Dating," Monday, July 5, and Mrs. Mildred Atkinson, director, Division Christian Social Relations, Maryland Council of Churches, discussing the topic, "Inter - racial and Inter - cultural Problems" on Friday, July 9.

The fifth and sixth sessions to be held at the International Center YWCA will feature Dr. Helen Languth, Baltimore psychiatrist, on "Planning for Marriage," Monday, July 12.

On Friday, July 16, Herman Epstein, vocational director, Edmondson High School, and Diane Pashke, of the Department United States Naval Recruiting, will speak on "After High School — What?"

Charles E. Moylan Jr., States Attorney for Baltimore City, on Monday, July 19 at the Central YWCA will speak on "Decade of Decisions," — teenage role in a world in revolution, racial equality, frustration of youth, equality of the sexes, major changes in religion, political responsibilities, and are you prepared to make adult decisions?

The eighth and ninth sessions of the "Not Foot Forward" program will have as speaker, Albert S. J. Tarka, director, Family and Children's Society, Baltimore City's Southern District, to discuss the topic, "Teenage Marriages," at the Madison Avenue Branch YWCA, Friday, July 23, and Miss Mary Dorothy Pellcano, director of the Wendy Ward Charm School of Montgomery Ward in Baltimore, to speak on "What to Wear and When," July 23, at the Central Branch YWCA.

The tenth session will include a social meeting awarding completion certificates and pins, and an evaluation of the program by the girls attending.

Fellowship benefit scheduled July 6

The second annual Baltimore Fellowship benefit show at Painters Mill on July 6 looks like a repeat of last year's sell-out.

To get tickets call Fellowship House at Lt. 3-2095 or go to the House, 2208 N. Eutaw St. anytime between 11 a.m. and 9 p.m.

The benefit show this year will be "Lady in the Dark," a bright musical with popular Jane Morgan. Tickets are $4.25, $3.75 and $3.

There will be bus transportation from Fellowship House to Painters Mill and back on the evening of the performance.

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2. "VOYAGE TO THE END OF THE UNIVERSE"
3. "JACK THE GIANT KILLER"

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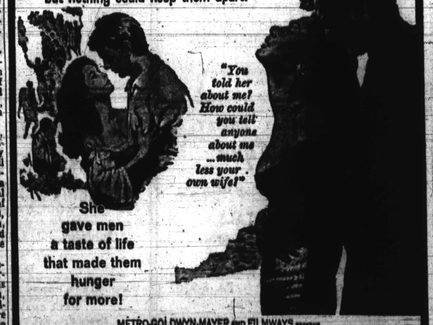

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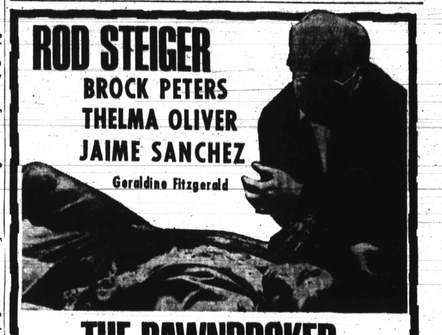

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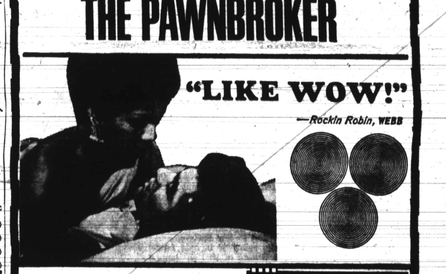

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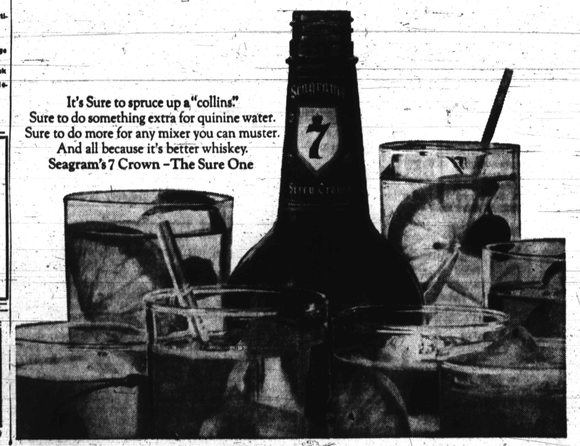

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