Camp Mohawk mothers plan a skating party

Mothers of children who attend the YMCA Camp Mohawk organized a club last week at the home of Mrs. Roberta Keets, 1713 N. Bentalou.

Officers were elected and plans made for a Jan 15 skating party.

Officer are: Mesdames Margaret Ross, president; Marie Echols, vice president; Virginia Coleman, secretary; Gloria Jones, treasurer.

• • •

MEMBERS of the program committee are Mesdames Ida M. Smith, Lena K. Lee, Marjorie Green, Mamie Jones, Carrie Sheppard and Geneva Small.

The next meeting of the group is scheduled for 7:30 p.m. Thursday, Dec. 10, at the Bentalou St. home of Mrs. Keets.

All mothers of campers are invited to attend.

TICKETS NOW AT THE REGENT for the STANTON'S Holiday Revue
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Lauretta Dorsey to sing composition by local girl

A composition written by a young Washingtonian will be presented here at the Peabody Institute Sunday at 3 p.m. by Miss Lauretta Dorsey, lyric soprano of Baltimore.

The composer, Miss Nansi Carroll, daughter of the Rev. and Mrs. Edward Carroll, will be present for the first Baltimore rendition of her works.

Miss Carroll is a June graduate of Washington's Western High School, where she was the winner of several awards.

She has received several superior ratings and Honorable Mention in composition contests sponsored by the National Federation of Music Clubs.

For the past three years an honor student at the Junior Conservatory Camp, she was one of three to receive the Vermont Junior Music Award at commencement this summer.

Nansi is now a first year student at Boston University's School of Music and Fine Arts.

• • •

MISS DORSEY, a graduate of Eastern High School and the Peabody Conservatory, is the daughter of Mr. and Mrs. William R. Dorsey.

She is now doing graduate work at the Julliard School of Music in New York City.

The Baltimore soprano will render Nansi Carroll's "Three Songs from Solomon."

tion, a Greek Choral Anthem.

Another Carroll composi will be sung by the Junior Conservatory Camp's Madrigal Singers.

Miss Dorsey has won numerous scholarships and awards during the past six years.

Residing in Vermont during the summer months, she

LAURETTA DORSEY

NANSI CARROLL

is a faculty member at the Junior Conservatory Camp.

The lyric soprano has appeared at the Lincoln Center under Wheeler Beckett and was recently soloist with the New York City Ballet Company in the production of "A Midsummer Night's Dream"

The Sunday concert at Peabody is scheduled to begin at 3 p.m.

Tax hassle continues planned action delayed

By MAX JOHNAON

City Council wrangling over Mayor Theodore R. McKeldin's proposed one per cent earnings tax continued with increased intensity Monday, but the outcome is still in doubt.

A strongly planned move to bring the Ordinance 776 from the Budget and Finance Committee to the Council floor with an unfavorable report, and then kill it fizzled at the last moment.

Councilman William Bonnett (1st D), chairman, who wants no part of the tax, said at one time he had the necessary 11 votes to kill it then and there.

He counted noses a little some opposition votes he had fired in his 11 majority were not necessarily ready to take a public stand one way or other on the measure. He said he would have the vtes next Monday.

• • •

MR. BONNETT finally announced that anybody who nance shoulpresent them by Fridal when the committee will AIN MEET ON THE MATTER.

This time, amendments prehad amendments to the ordisented will be submitted to the offices of the budd TDI the offices of the bud DI rector and city solicitor for clearance.

All during the afternoon maneuvering, the name of William Edelson, advisor to the mayor, continually Tedukitheta eta hr hrd hrdlu cropped upon talks with the **around pressure for favor-** **councilmen, and centered around pressure for favorable votes.**

There were claims that the through the mayor's office

There were claims that the threat of loss of job patronage through the mayor's office was the pressure being applied.

• • •

MEANWHILE, Hyman A. Pressman, city comptroller, presented councilmen with a list of $5,500,000 DIGIT CUTS he proposes, covering virtually all departments.

The Council will hear Mr. Pressman at 2 p.m. Wednesday.

In other action, the Council gave final approval to an ordinance which will make parents and legal duardins lible up to $500 for vandal acts of their children and wards.

Councilman Henry G. Parks Jr. (4th D), acting on an ordinance which would have allowed rezoning of a sile near that of the new Provident Hospital for a medical office center, asked and got approval that it be withdrawn.

He did this when it still remained aparent the ordinance would be killed after he had halted such a move last week.

Fort Davis Assc. with new program

The Fort Davis Improvement Association, Inc. has announced plans to launch a "Culture Development Program" in its community.

The program will feature art shows, book review and reading conferences, and prominent speakers from business, law, health, government, education and religion.

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THURS.-SAT. DEC. 3-5
SOPHIA LOREN
"THE FALL OF THE ROMAN EMPIRE"
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ALSO
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TUES.-THURS. DEC. 1-3
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"TOO YOUNG, TOO IMMORAL"
ALSO
"FALL GIRL"
FRI.-SAT. DEC. 4-5
BIG TRIPLE FEATURE
"PYRO"
ALSO
"THE DAY THE EARTH FROZE"
PLUS
"COMMANDO"

SHOWBILL

APEX - Sun. "ROBIN AND THE 7 HOODS" also "THUNDER ISLAND"
APOLLO - Fri. Sat. "THE HORROR OF IT ALL" also "WITCHCRAFT"
CAPITOL - Sun. Mon. Tues. "THE COOL WORLD" also "THE WASTREL"
CHARLES - Now playing "THE OUTRAGE"
HARLEM - Now playing "THE OUTRAGE"
MAYFAIR - Now playing "MEDITERRANEAN HOLIDAY"
MET - Now pighing "HOOKER!"
NEW - Now playing "RIO CONCHOS"
REGENT - Now playing "WHERE LOVE HAS GONE" also "STATION SIX SHARP"
ROOSEVELT - Sun. Mon. Tues. "THE COOL WORLD" also "THE WASTREL" also "THE BROKEN LAND"
ROYAL - Now on stage LITTLE RICHARD and a all star show
WALBROOK - Sun. to Wed. "THE COOL WORLD" also "PLEASE NOT NOW"
STANTON - Now playing "YOUNG HAWKS"

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PLUS
"PARIS WHEN IT SIZZLES"
FRI.-SAT. DEC. 4-5
"THE MAGIC SWORD"
PLUS
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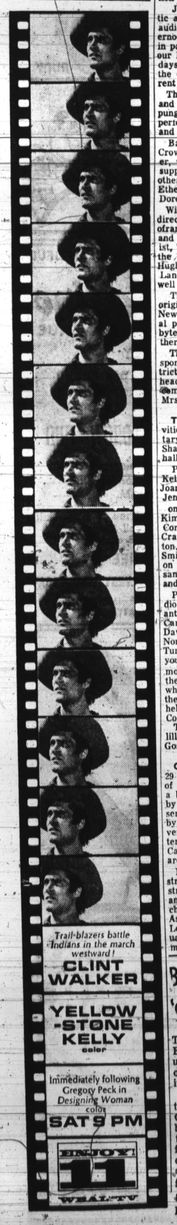

Theresa Coleman accorded appreciative welcome here

By ADAH K. JENKINS

Theresa Coleman was accorded a highly appreciative welcome in her native city at the opening concert of the Morgan State College Concert Hall Series.

Sharing honors with the Baltiore Symphony, under the direction of Peter Herman Adler, the handsome soprano, becomingly gowned in jet-spangled black, was heard to splendid advantage in two operatic arias.

The Baroque brilliance of Mozart's "Dan Giovanni" made an eloquent contrast to the sensuous beauty of "Depius le Jour." Miss Coleman's lyric soprano, always one of rare clarity and sweetness, seemed possessed of new power and resonance.

The orchestral offerings of the evening were from the late Romantic and early modern schools, displaying a decided influence of folk music in the "Overture to "Russian and Ludmiler" (Glinka) and as well as in Prokoieff's "Kije Suite" and Dvoark's "New World Symphony."

Under the alert command of Maestro Auler the Sympony, with its Negro and Indian motiaoms, was given a colorful and sensitive interpretation.

The Morgan Concert Series was made possible this season by support of 25 business firms and a number of local individuals.

On Feb. 14 the series will continue with the Modern Quartet.

• • •

WITH THE Hugh Porter Singers and the Greenwich Players, of New York, Langston Hughes' "Jerico-Jim Crow" was given a rousing presentation at Bethel AME Church.

Judging from the enthusiastic applause, the near-capacity audience had a "glorious afternoon." The musical depicts in pantomime, drama and song our history from pre-Civil War days, thru the Emancipation to the exciting events of the current "revolution."

The Langston Hughes humor and homely philosoph yacded pungent effect to the fervent performance of the principals and the chorus.

Barney Hodges, as "Jim Crow," the Southern race-baiter, was highly typical. He was supported ably bb the four other principals: Gilbert Prje, Ethel Ragin, Joseph Attles and Dorothy Drake.

With Hugh Porter, musical director, at the piano, Marion ofranklin at the organ console and Warren Smith, percussionist, the Gospel Singers "rocked the church" with Langston Hughes' original "Freedom Land" and arrangements of well known spiritual.s

The production was given originally by the Greenwich News Theatre, an intercultural project of the Village Presbyterian Church and the Brotherhood Synagogue.

The local presentation was sponsored by the Fourth District Democratic Organization, headed by Senator Verda Welcome, Mrs. Mary Adams and Mrs. Audrey Norris.

• • •

THE PIANO Teachers Activities Group presented elementary students in concert in Sharp Street Methodist Church hall on a recent Sunday.

Performing were: Janet Kelly, Lane and Zanile Cypress, Joanne McCorkle, Daria Dixon, Jenifer Carroll, Edward Watson, Janeca and Eric Colson, Kimmitt Scott, Carolyn Reid, Corene Hairston, Carla Bailey, Craig Parrish, Angela Harrington, Torgia Johnson, Denise Smith, Alfeda English, Sharon Hynson, Bonnie Harris, Susan Bailey, Denise Dilworth and Karen Taylor.

Pupils represented the studios of Mesdames Mildred Bryant, Alma Caswell, Florence Carter, Iantha Clark, Gladys Davis, Gwendolyn Lassiter, Norma Robinson, Josephine Turner, Katrine White and your writer.

monthly meeting Thursday at the home on Mrs. Lassiter, when plans were completed for the annual examinations, to be held Jan. 16 at Morgan State College Music Department.

The annual Chri tmas party ill take place Dec. 26 at th Gospel Tabernacle.

• • •

CALENDAR: Sunday, Nov. 29 at 3 p.m. in the Concert hall of Peaooh, Mt. Vernon Place, a benefit concert will be given by teenager of the Runior Conservatory Camp. Compositions by Nan I Carroll, Boston University freshman and daughter of Rev. and Mrs. Julius Carroll, of Washington, D.C., are programd.

Numbers include works for string and woodwind ensemble string quartet, instrumental and vocal solos as well as choral and dance compositions. Assisting the students will be Loretta Dorsey, Juilliard graduate school student, Flora Cushman, of the Martha Graham

Girl wrestler's story one of rags to riches

"Sweet Georgia" Brown, 5-7 and 145 pounds of tan beauty, is currently being acclaimed throughout the United States and Canada as "Queen" of all the girls now wrestling.

Born on a cotton farm outside Columbia, S. C., her career and success strangely parallel that of another girl, born only 30 miles from Georgia's home - the musical comedy and stage star, Ertha Kitt.

• • •

WHEN GEORGIA wasn't needed at home, she was traveling back and forth to Columbia, working as a maid for $15 a week.

When she could spare the money, or was lucky enough to have someone take her to the regular Tuesday night mat matches held in Columbia Township Auditorium, Georgia was always an interested spectator.

• • •

KNOWING THAT it would take weeks and even months of hard work to become one of the girl wrestlers that she saw from time to time, Georgia dogged the footsteps of the Columbia promoter for an opportunity to try her hand at the sport.

The promoter, a good friend of Buddy Lee, an outstanding trainer of girl wrestlers introduced Georgia to Buddy.

Not wanting to be tied down to domestic duty for the rest of her life, and anxious to travel, Geggia devoted her full time to training under the expert guidance of Lee. From early morning until late night she labored in the gym, learning everything there was to know.

• • •

travel, Georgia devoted her The rest is history. Georgia has wrestled in various parts of the country, by-word for each of Georgia's pioneering Southeast, the Southwest, the Midwest and Canada. Her future and fortune are social figures released today ances, and she is in great demanded by promoters and fans alike.

No more pots and pans for Georgia, and no more long hours in the South's cotton and tobacco fields. Now firmly entrenched in the top ranks of girl wrestlers, Miss Brown doesn't hesitate in encouraging other girls to take up wrestling as a career.

Sweet Georgia is booked as one of the attractions of a star-studded card at the Civic Center next Wednesday night. She takes on Betty Spencer of Jacksonville, Fla., in a 2-of-3-fall match.

Baptists urged to end race bias

WASHINGTON (NNPA) — The District of Columbia Baptist Convention last week urged all Baptist institutions on abolish all "racial exclusiveness" or segregation.

In a statement, presented to the convention by the Christian Life Committee, the body caled upon all Baptists to "give urgent and prayerful consideration to any evidence of racial exclusiveness or segregation" which may find expression in their programs, admission policies or publicity.

90.4% voted in D.C. election

WASHINGTON, (UPI) — More than 90 per cent of Washington's registered voters cast ballots Nov. 3. Offiture and fortune are social figures released today showed that 198,597 persons voted in the District of Columbia's first Presidential balloting in history.

The 90.4 per cent turnout gave President Johnson 169, 796 votes to 28,801 for Sen. Barry M. Goldwater.

The District's first electors to cast their three ballots for Johnson when the Electoral College meets Dec. 14.

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