WASHINGTON STANDINGS (FINAL) East Division			
Phelps	4	1	0
Ballou	4	2	0
Eastern	3	0	0
Anacostia	3	0	0
McKinley	3	0	0
Spingarn	2	1	0
Chamberlain	1	0	0
West Division			
Bell	0	0	0
Roosevelt	5	1	0
Cooldge	3	2	0
Cardozo	2	4	0
Western	1	3	0
Dunbar	1	5	0
Wilson	1	5	0

WASHINGTON RESULTS

Roosevelt 31, Dunbar 0
Phelps 47, Chamberlain 8 (Ltle)
Spingarn 26, Ballou 6
McKinley 7, Eastern 6
Pumonkey 25, Parker-Gray 0

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A STANLEY KRAMER PRODUCTION YUL BRYNNER "INVITATION TO A GUNFIGHTER"

Catonsville News

By SAMUEL TORSELL

The Rev. Mr. and Mrs. C. D. Johnson left Friday for Lenoir, N. C., where they will attend the annual conference of the North Carolina Conference of the AME Church.

The Emma Williams Temple Elks are sponsoring their third annual charity dance Nov. 27 at the National Guard Armory on Mellor Ave. Music will be furnished by the Sherman Lewis Band. Mrs. Anna McCormick is chairman.

Mt. Gilboe AME Church will observe Men's Day Sunday, Nov. 22. Milton Pollock is president and the Rev. Roland L. Howard is pastor.

George Gatewood closed down his taxi business and is now driving a cab in the city.

Grace, Full Gospel and St. Luke's church of Ellicott City will join in Thanksgiving services at Mt. Olivet Nov. 26. Choirs from all the churches will sing.

The Rev. Richard Wallace will deliver the sermon.

The Rev. John Bryant will preach Sunday at Grace Church.

The Neighborhood Club will hold its anniversary service at Grace Church Nov. 22. Charles Hayes is president.

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STATION SIX-SAHARA

OPERA SOPRANO — Miss Juanita King, soprano, appeared in Baltimore Civic Opera production of "Il Trovatore" at the Lyric this past weekend. A native of Macon Georgia, the charming vocalist made her first Baltimore appearance in the lead role of "Lady Lenora," Italian countess.

Juanita King stars in 'Il Trovatore'

By ADAH K. JENKINS

Event - of - the - Week: The brilliant performance of Juanita King, star soprano in the Baltimore Civic Opera production of "Il Trovatore" at the Lyric.

Saturday at 6:30 we found ourselves cautiously picking our way from the Maryland Avenue stage entrance, thru a maze of electric cables (special lighting equipment imported from the Washington Opera Company for this opera), to the star's dressing room.

A golden shower of scales and runs issued as Miss King warmed up for the evening's performance of the four - act Italian opera. Her instructor and coach, Mrs. Emmy Hauser, of New York, graciously made room for us, among the handsome costumes, veils and flowing auburn wig (Miss King is a blonde, Italian countess in the opera).

The tall, Junoesque tan singer, related with modest calm her early experience with music, when, in her native Macon, Ga., she studied piano with her father and sang in the church choir he directed.

* * *

"I HAVE always liked opera, from the days I sang in the school operettas," Miss King stated. Upon arriving in Cleveland, she won a Phyllis Wheatley scholarship in vocal music under a sponsorship the YWCA.

Then on to New York where she received a Payne Whitney Foundation scholarship and her studies with Mme. Emmy Hauser continued.

"It has not been easy," the singer declared, "It meant coming up thru the ranks, with concerts, musicals and working my way."

Miss King's favorite roles are in "Il Trovatore" and "Aida", altho she has sung leads in contemporary works - "Dialogues of the Carmelites" and "Joan of Arc at the Stake".

Her repertoire includes "Cavalleria Rusticana", "Turandot" and "Don Giovanni", in which she is appearing as "Donna Anna" this week with the New York City Center Opera.

Juanita King has sung with the National Negro Opera and the Del'aur Opera, having made her debut with the New York City Opera.

Last year the young singer was among the notable performers who received awards from the NAACP at Carnegie Hall.

* * *

AT THIS time we were interrupted by the arrival of the wardrobe mistress, the hairdresser and make - up artist.

Our next view of Miss King, as she swept thru the wings to the Lyric stage for photographs, was posed on the massive castle steps. She made a handsomely statuesque figure in a flowing, brocaded satin gown of "Lady Lenora".

Vocally, hers is a soprano admirably suited in timbre, power and range for the 'bel canto' of the Italian opera. Certainly she is rapidly approaching "the threshold of stardom".

In her duets with "Manrico", her suitor, excellently sung by Jean Deis, she was heard to fine advantage. This was true also in ensemble scenes, for which Verdi was famous, with "Count di Luna" (Richard Torigi), "Acuzena" (magnificently acted and sung by Lili Chookasian) and "Ferrando" (Peter Harrower).

It was interesting to note that two of the leading male roles were taken by natives of Mississippi and Alabama!

* * *

UNDER THE impelling direction of Peter Adler, with the Baltimore Symphony in the pit, the opera was given with the high standard of musical and dramatic effect.

The chorus, trained by George Woodhead, achieved an excellence which is becoming a tradition of the Baltimore Civic Opera. The group is now of professional rank, on contract. Numbered among them is Donald Staggers, long a member of the local company.

An interracial group from City College comprised the large number of supers as soldiers and retainers.

The novel and effective lighting thru the massive arches denoted the change of scenes, making a striking contrast to the 15th century costumes.

Thru the efforts of the Opera Board, headed by Russell Wonderlic, an extensive opera education project in all local schools attracted a large number of young people, especially for the Monday performance.

Miss King is listed with the United Audience Service, 200 W. 57th Street, New York. Bert Wechsler, m-c.

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COMING EVENTS

NOV. 18

The Senior Citizens "Bazaar," sponsored by the Bureau of Recreation and featuring rummage and bake sales, will be held at the Flag House Recreation Center, 110 S. Exeter St., from 10:30 a.m. to 5:30 p.m.

NOV. 12

Marion Buck - Lew, a native of Hong Kong and a member of the faculty at the Peabody Preparatory School, will present a piano concert at Morgan State College's Student Union Lounge at 2 p.m.

NOV. 22

St. Matthews Methodist Church, E. 23rd St. near Greenmount Ave., will hold its Annual Women's Day, with an 11 a.m. service by Rev. Margaret Gray Allen and a platform service at 4 p.m.

NOV. 20

The Maryland Licensed Practical Nurses Association will hold its annual convention at the Sheraton — Baltimore Inn. Registration is at 9 a.m.

NOV. 28

The 52nd annual Maryland Kennel Club Dog Show will be held at the 5th Regiment Armory. Entries must be filed at the Kennel Club headquarters in the Fidelity Building, 210 N. Charles St., before Nov. 17.

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Douglass Hi plans conflict in song

Douglas High School, Upper Marlboro Md. is featuring the Mason Singers, Sister Hilda Walking, and many others in a conflict of song Sunday, Dec. 6.

The program is scheduled to begin at 7 p.m. Proceeds will go toward the building fund of the Union Methodist Church.

Sponsors of the program are: Robert F. Frisby, principal; the Rev. John L. Winters, pastor; Calvin Mason, director; and Rev. Edward G. Carroll, superintendent.

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ALFRED HITCHCOCK'S suspenseful sex mystery MARNIE
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2nd Big Hit! "BANDIT QUEEN"

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2nd Big Hit! "FBI CODE 98"

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TIPPI HEDREN • SEAN CONNERY
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WSD

—Hung jury

(Continued from Page 1)

ed of disorderly conduct and assaulting one Molly Ann Aratan, 21, 800 block W. 23rd St., who failed to appear at the trial.

Three colored persons served on the jury which spent three hours attempting to decide the cases.

Mrs. Sheila Saria, 20, same address as Mrs. Jose and the daughter of two of the defendants, Mr. and Mrs. Leon (Shirley) Ricardo, was the witness who contended police beat persons involved in the fracas without reason.

* * *

ANOTHER witness, Miss Barbara Herrington, 21, an attractive brunette, of Essex, made the same accusation, but in addition, pointed from the stand to Officer John Margrogan.

Miss Herrington told the court how she saw a man she believed to have been a plainclothes patrolman, grab one of the defendants in a full nelson while Officer Magrogan beat her with his night stick.

"He's the one who hit her. That officer right there, and all the time he did it he was calling her names and cursing," she testified.

"I know it was him because of the dimple in his chin. He was acting like a maniac. I kept screaming, 'don't hit her, she's pregnant'."

Mrs. Shirley T. Alegre, 20, 200 block E. 22nd St., testified that she was trying to protect her mother from the attack of another woman when the unidentified officer grabbed her.

* * *

MRS. SARIA told the court she was standing next to Miss Herrington and witnessed the alleged police action.

She said when the officer started beating Mrs. Alegre, Mr. Ricardo ran to her aid and was struck on the head by the officer. The witness said Mrs. Ricardo then entered the brawl attempting to aid her husband and daughter.

Mrs. Saria said Patrolman Magrogan threw Mrs. Ricardo against a car and threatened to kill her if she moved.

Seaman 1/C Pedro Alegre, stationed at Bainbridge, testified he saw his nine-months pregnant wife, Mrs. Alegre, lying on the ground bleeding from her head.

"I started to run to her and the officer hit me in my head. I think he must of hit me about seven times but I'm not sure because after the first three blows I became numbed," he stated.

When treated for his injuries Alegre said he was given 36 stitches to close the wound.

* * *

MR. RICARDO and Mrs. Alegre, according to their attorney, George E. Brown, received five or six stitches as a result of blows.

"Official charges of brutality have been made to Captain (Wade H.) Poole, (Western District commander)," said Mr. Brown, "and I don't intend to let this matter drop."

Stanley Cohen, assistant state's attorney, in his final argument before the jury, of four women and seven men, charged:

"The defense has not presented to you a defense but an attack. They are attacking police who are not on trial in an effort to cover up or cloud the issues."

Mr. Brown agreed, to a certain degree, with the prosecution. He said that in defense of his clients he had indeed attacked the police "...who created the situation by not being able to handle it."

* * *

THE PROSECUTION held that Officer Magrogan, after arriving on the scene of the brawl, became pinned between two cars, with his back against a wall and had to fight in order to defend himself.

During the officer's testimony he admitted that Alegre might have been running toward his wife, who was on the ground not far from where he stood, but that he thought the man was charging at him, so he struck him.

He said two more blows with his night stick were required before the seaman would be stilled.

The officer denied having struck Mrs. Alegre, stating she was probably injured during the brawl with the other women or fell and struck her head.

* * *

AFTER three hours of deliberation Judge Harlan called the jury in and asked if they were deadlocked.

The jury foreman, Daniel Klein, a traveling salesman, said "we are hopelessly deadlocked."

William C. Curtis, a Social Security employee, vigorously nodded his head in agreement.

After the conviction of Mrs. Jose, Judge Harlan decided to withhold sentencing until a later date.

—Murray denes

(Continued from Page 1)

pressed concern for his health and announced possible retirement. That was during an uncertain period when Commissioner Walter Tobriner, chairman of the Board of Commissioners and supervisor of the police department was awaiting reappointment to his position by President Lyndon B. Johnson.

If the appointment had not been forthcoming, Commissioner John B. Duncan, first colored Commissioner would probably have moved into Tobriner's spot as Murray's boss, at least temporarily.

That didn't happen though. Tobriner was reappointed and Murray announced his own health was all right.

* * *

NOW, ANOTHER crisis has developed, at least from Murray's standpoint.

He has been under attack for Congressional campaigning against the Mallory Rule and recently, the U.S. Attorney's Office suggested certain police restrictions regarding confessions to which Murray reluctantly complied.

The guidelines were issued by the U.S. Attorney's Office for police compliance with Appeals Court rulings which bar as evidence confessions obtained during unreasonable delays between the arrest of a defendant and his arraignment.

As outlined, in instances where admissions are crucial to a case, the defendant will only be questioned at the scene and en route to the station house.

* * *

SINCE MURRAY has so vigorously protested the Mallory Rule, he may choose to retire rather than preside over its application since he feels it seriously hampers police work. Or perhaps, Commissioner Tobriner thinks Murray is not the man to enforce these guidelines since he opposes them.

So the speculation goes.

When rumor first had Murray retiring two years ago, several police officials actively campaigned for his job. But the campaign trail was too long and the candidates got weary.

News that Murray went to the clinic has put new pep into the campaign and candidates are preened for his exit off stage.

If that happens, waiting in the wings are Deputy Chiefs George D. Wallrodt, John B. Layton and Howard V. Covell; Inspectors Howard F. Mowry, George Causey and John B. Sullivan.

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—Friday the 13th

(Continued from Page 1)

the Last Supper and that the 13th member later betrayed Christ.

FEAR of this number is also contained in ancient Scandinavian mythology, one of whose gods was slain by the 13th person (an intruder) at a banquet.

But Friday and 13 were not considered unlucky by everyone. The Scandinavians, who feared 13, on the other hand thought Friday to be the luckiest day of week.

Friday has also proved to be a rather fortunate day in American history. Columbus set sail on this day and also discovered America on a Friday. George Washington was born on this "unlucky day."

As far the number 13, at least one person, Woodrow Wilson, considered it his lucky number.

So it may not be Friday the 13th that is dangerous, but all those banana peels, black cats, broken mirrors and ladders over the sidewalks.

Awards luncheon set by Theta Nu Sigma

The Delta Chapter of Theta Nu Sigma Sorority will meet Monday, Nov. 16, at 920 Hilltop Terrace, SE to complete plans for a Christmas party for teen-age girls.

The chapter has scheduled its seventh annual awards luncheon and fashion show for Sunday, Nov. 22, 1:30 p.m. at the Gramercy Inn, Rhode Island Ave. and Scott Circle.

Mrs. Mona Vaugh Scott will be the honoree. Fashions by the Rett Corri Models.

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