Mrs. Butler takes 'Mad-Hat' trophy

Mrs. Mabel Butler walked off with first prize, a handsome silver bowl trophy, for the "maderst" of the hats shown at the Big Sisters of Baltimore's "Mad Hatters" luncheon, Saturday.

The luncheon held in the ballroom of Southern Hotel, also saw top prizes go to Mrs. Helen Tucker, second; and Mrs. Gladys Brockington, third.

* * *

MRS. BUTLER'S prize - winning hat was a high number with a yellow pumpkin, stem and all, forming the crown, and a wide black brim dripping with fruits.

Mrs. Tucker's offering, called "Sherwood Gardens" was an immense stack of pink petals, the flattened crown a mass of multi - colored flowers. And Mrs. Brockington's "Fall Fantasy" was of fruits and flowers.

* * *

A PERT thing called "Democratic Party" posing a donkey atop, was worn by Mrs. Florence Ridley, and another, worn by Mrs. Ann Warner was a take - off on the Colts. Miss Gwendolyn Conway showed a hat made completely of costume jewelry and was labeled "Bespangled."

Prize went to the above as well as to Mrs. Juanita Davis, Miss Nancy Robinson, Mr. Juanita Hubbard, Mrs. A. Porter, Miss Ann Warner, Miss Delores Williams, Miss Belle Campbell and Miss Doris Wiggins.

* * *

THE ANNUAL luncheon and card party is a benefit for the club's civic program, which, this year will aid the NAACP, Provident Hospital and YWCA campersships.

The Big Sisters of Baltimore include:

Mesdames Frankie Hinchn, who heads the group; Bernita Fuller, vice president; Willa Boldin, corresponding secretary; Mamie Green, recording secretary; Vivian Bufnett, treasurer; Bernice Watson, Iris Weaden, Phyllis Sharnwell, Lucille Brown, Credella White, Catherine White, Catherine Parker, Gladys Parker, Lillyan Slater, Imogene Douglas, Madora James, Mae Chamberlain, Bernice McDaniels, Mary Robinson and Ida Nicholas.

Guests at the luncheon were:

Mesdames Delores P. Jes up, Mar' thney, Ada w Gill.

Mesdames Delores P. Jessup, Martha Bradford, Sara H. Gwathney, Adelaide Hall, Anna Venture, Jennie White, Pauline Boyer, Gladys Ball, Everline Lockett.

Mesdames Elsie M. Ashby, Harriet Jones, Blanche Beckham, Jeanne Dav, ie, Mae Medders, Merria Brinkley, Violet Rideout, Edythe Smith, Sue Robinson, Dorothy Clayborne, Lilyea Nottingham.

Mesdames Emma G. Bright, Lucille Bentore, Lillian H. Ross, Chapelle Armstead, Clara S. Green, Barbara Dorsey, Laura Rogers, Rosemary Howell, Gladys Brockington, Flan Couch.

Mesdames Robert Lockley, Frances Gaines, Thomasina Bowi, Sara S. Jones, Ethel Hall, Vallen Emery, Ruby M. Taylor, Charlotte Bonner, Dorothy Jones, Margaret Yates.

Mesdames Elvera Richardson, Edna D. Johnson, Adele Avant, Gladyce Fleming, Anite Reed, Elby Lewis, Lillian Nelson, Rose Simpson, Arintha McPherson, Ivy Grimage.

Mesdames Margaret Batson, Mabel Dwskins, Marie Murphy, Frances J. Young, Juanita Burke, Almaria Wesley, Dora Jackson, Ellen Fisher, Anna Henderson, Juanita Young.

Mesdames Rebecca Brown, Ruth Rosedom, Sally Fletcher, Bettena Hodge, Dozie Mooney, Charlotte Johnson, Phyllis Barnum, Ann M. Warner, Annie Pitts.

Mesdames Lucille Monroe, Murphy, Nettie Brown, Lillian Williams, Vivian Cottain, May Pinkell, Ruth Rasedom, Anna Henderson Mamie R. Williams, Delores Branson, Mammie Market.

Mesdames Celestine Hicks, Dora Miller, Goldie Grey, Alma Bailey, Ernestine Tetteh, Ernestine Harris, Emma D. Dudley, Kathleen Newsome, Marguerite Wilkins, Irene Johnson, Evelyn Rèvobert, Shirley Brooker.

Mesdames Mary G. Lewis, Roberta Crosby, Thelma Bill, Otye Free, Warrenie Hall, Candrienne Griffin, Joyce Taylor, Julia Davidson, Frances Stith.

Misses Gloria Jones, Gladys Brown, Hazel I. Bailey, Genevieve Mason, Beatrice Holley, Charlotte Mason, Esther Harcum, Rachel Mason, Anna Smith.

Misses Mary McCoy, Audrey Hopkins, Simmie Thompson, Johnnie Gardiner, Sallie Porter, Lois Styler, Shirley Swafford, Bettye M. Shelton, Audrey Pinderhughes, Judith Martin.

Misses Esther Watkins, Sarah Giles, Catherine Neal, Lillie Coleman, Eunice Holmes, Tra Vaughn, Rhonda Senior, Dorothy Smith, Mildred Linear, Sarah Carter, Hazel Somall.

Miss Pearl Dyson, Agnes Willis, Gloria Spriggs, Janice Trybile, Maxine Gaskins, Pauline Harris, Betty Green, Lena Brown, Dorothy Sykes.

Misses Beulah Plummer, Gertrude S. Wilkins, Ella Bailey, Helen Tucker, Mary Graves, Sarah Smith, Joan Stevenson, Clara I. West.

Misses Laura Knight, Doris Wiggins, Eleanor Ryles, Fannie Mathias, Ormene Greeg, Thelma Green, Regina Moore.

Misses Orlanda Holland, Beulah Tilson, Gladys Gray, Grace Smith, Julia Medley, Mildred Johnson, Geneva C. Ward, Evelina Mathis.

Misses Peggie Tarter, Myrtle Lewis, Rosalee Jenkins, Louise Mason, Ethel Wright, Ruth Russell, Shirley Watson.

Eunice Boyce, Vivian Jackson, Mabel Butler, Aldene Clifford.

Messrs. and Mesdames Edward Martin and George L. Coleman.

Among the out - of - town guests were:

Mesdames Kathryn Taylor, Ruth Crocker, Jane Lucas, Opal Hyde, Almira Jackson, Bettie McDowell, Carolyn Jenkins, Naomi Wright, all of Washington.

Mrs. Ann H. Hott of Reisterstown, Md., and Mrs. Gertrude C. Norris of Randallstown, Md.

NOV. 1

Testimonial dinner for Mrs. Wilhelmina Rhodes for 25 years service to Leadenhall Baptist Church, 1021 Leadenhall St., at the church, 1:30 p.m.

NOV. 1

Exhibition: "Minoan and Mycenaean Art" through Nov. 8 representing the two cultures which flourished in Greece between 3000 and 1000 B.C., this exhibition consists of some 50 rare objects from museums throughout the country. Walters Art gallery, Charles and Centre Sts. Hours: Monday-1:30 to 5 p.m. and 7:30 to 10 p.m., Tuesday through Saturday-11 a.m. to 5 p.m. and Sunday — 2 to 5 p.m.

NOV. 2

Film: "Animals Unlimited," "Wildlife Rendezvous," and "Niok." At Pratt Library's Clifton Branch, 7:30 p.m.

NOV. 8

Founder's Week public meeting - Alpha Alpha Sigma Chapter of Sigma Gamma Rho Sorority, at Holy Trinity Episcopal Church, Lafayette and Wheeler, 8 p.m.

Marcus Moore Jr. elected Haverford class president

HAVERFORD, Pa. — A graduate of Baltimore City College won election as president of his freshman class at Haverford College last week.

He is Marcus W. Moore Jr., son of Dr. and Mrs. Marcus W. Moore, 3601 Sequoia Ave.

The youth is a member of the freshman glee club at Haverford and is associated with the college's Social Action Committee. At Baltimore City College he was president of the Service Club, a member of the National Honor Society and Literary Club and chairman of the Tutoring Society.

NOV. 15

A musical tea sponsored by the Schunkel Club of the Madison Avenue Branch YWCA at the branch, 1912 Madison Ave. Public is invited and tickets will be $1.50.

A. A. ADAIR TO SPEAK

August A. Adair, assistant director of the Morgan State College Institute for Political Education will speak on "Citizenship Education" at the Virginia Teachers Association meeting to be held at Virginia Union University, Richmond, Oct. 30.

Last 4 Days Of Our Great Sears Days Sale!

Save $1.01 On Men's Pastel, White and Striped Fine Quality Dress Shirts

SEARS ROEBUCK AND CO

1.97 Regular $2.98

Have a preference for certain kinds of dress shirts? You'll find them at Sears. Choose from white, blue, tan or green cotton broadcloth in a Lynn medium point, medium spread collar; Heath button down in white or solid color cotton oxford cloth or Lynn collar in assorted stripes and checks. Proportioned fit styling flatters all men. Neck sizes 14½ to 16½.

Mondawmin and North Avenue

2.97 Regular $3.98

Remarkably soft, dramatically smooth imported cotton broadcloth. Choose Lynn medium spread, medium point collars with permanent stays in white.

Stowe long point Ivy League style in white, stripes or solids; slim look snap-tabs in white, stripes. Sizes 14½ to 16½.

Mondawmin and North Avenue

Lynn Medium point, Medium spread

Heath Short point, medium spread button down

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Snap Tab New collar style in slim look

NATIONAL Men's and Boys' Wear FASHION FAIR October 18-31

Save $20.12 on Men's Fine Imported Fabric King's Crown Suits

Regular $80.00

59.88

The accent . . . Excellence of tailoring fit for a nobleman! Imported all-wool worsteds and silk and wool blends in newest patterns and shades. Iredescents, glen plaids, sharkskins, twists, and more. Single pleat or plain front trousers; coats are 3 button style in regular, short or long sizes.

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MUSICAL MOMENTS

Lauretta Dorsey displays 'excellence of style'

By ADAH K. JENKINS

Excellence of style, loveliness of voice and an engaging charm characterized Lauretta Dorsey's concert at New Metropolitan Baptist Church.

With each succeeding season the Baltimore lyric soprano gives evidence of a maturing artistry and an increasing power throughout the range of her voice.

The Mozart "Motete" (which closes with the familiar "Alleluia") had a brilliant assurance and luster.

In the Schumann leider (art songs) she gave meaningful urgency and depth which contrasted fashion with the wistful and almost fragile appeal of the French chansons by Faure and Chausson.

In the well known "Depuis le Jour" from the opera "Louise," Miss Dorsey sang with unusual warmth and expressiveness that is only possible when the singer is in full command of the vocal technics involved.

TWO SONGS by the contemporary English composer, Britten, and a group of moving spirituals completed the concert.

In the highly musical accompaniments at the piano Ronaldo Reyes rightfully shared the very warm response of the audience.

The concert was sponsored by Mrs. Naomi Cox for the benefit of Women's Day at the church.

* * *

LEON FLEISHER, of the Peabody faculty, scored a triumph with the Baltimore Symphony at the second pair of concerts for the season.

In the Greig Concerto his was a performance distinguished by a glittering display of technic, balanced by a crystal clarity in the lyric portions.

The fascinating Norwegian dance rhythms seemed favored rather than the emotional warmth of the slower movement.

Under the direction of Maestro Peter Adler the orchestra was especially effective in the woodwind and horn passages of the concerto and in the Bruckner 4th Symphony which followed.

* * *

THE 12th Music Critics Association workshop in Montreal included a conducted tour of the 23 million dollar Placides des Arts, the first building in the city's center for the performing and creative arts.

The superb Grande Salle concert hall, seating 2,873, has suffered none of the ills experienced in the acoustic problems of many new concert halls over the country.

Spacious rehearsal hall, with stage, modern dressing rooms, five bars and elaborately equipped sound and lighting booths are among the aspects of the building.

The magnificient Grand Foyer, with luxurious red carpet, marble stair, and modern crystal lights, against the glass front reminds one of the United Nations foyer.

This structure, opened in 1963, is the home of the Montreal Symphony Orchestra and of the future Montreal Opera.

During the workshop considerable time was given to consideration of Canadian system of government subsidy of the arts. Since 1957, over 100 million dollars has been given in capital grants, endowments, scholarships and fellowships.

The entire program is handled by the ministers of cultural affairs, who is a member of Parliament, with his cabinet and the Art Councils of each province and city.

The policy is that "they are servants of the arts, not dictators," so that the pace-setters are encouraged as well as the more conservative groups, both in cities and small communities.

The bill passed recently in the United States provides for a National Council of Arts, to be appointed by the President.

* * *

CALENDAR:

Sunday, Nov. 1 at 8 p.m. in the Mt. Calvary Episcopal Church, Madison Ave. and Eutaw St., a Bach Chamber Music concert will mark the closing event of the Parish Festival. Programmed are Britten Johnson, flutist; Joseph Stephens, harpsichordist, and Ellen Barlog, contralto. There is no admission fee.

Sunday, Nov. 1 at 4 p.m. at John Wesley Methodist Church, Crain Highway, Glen Burnie; the Montrose Chorale, conducted by William O. Myers. Mrs. Blanche McDonald, assist. supt. of Montrose School for Girls, is guest speaker.

Sunday, Nov. 8 the Chorale is singing at Mt. Winans Methodist Church.

Friday, Saturday and Monday, Nov. 6, 7 and 9 at the Lyric, the opera "Il Trovatore" with the Baltimore Opera Company. Curtain — 8:15 sharp.

Thru Saturday, Nov. 7 (excluding Monday) "The Hostage," a musical drama, at Center Stage, Cheder and Preston Sts. Curtin time: Tues. thru Fri. 8:30 p.m., Sat. 8:30 p.m. Sun. 2:30 and 7:30 p.m.

Wednesday, Nov. 4 at the Lyric The Baltimore Symphony, Peter Adler conducting; Rudolph Serkin, pianist in concertos by Mendelssohn and Beethoven.

Now is the time for this great Canadian to come to the aid of your party!

$6.30 4/5 Qt.
$3.97 Pint

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'Theatre Evening' set at Morgan

The Ira Aldridge Players of Morgan State College will have an "Evening at the Theater" Wednesday and Thursday, Nov. 4 - 5 at 8:15 p.m. in Murphy Auditorium.

Both nights the players will do "Ninety Degrees in the Shade," the recognition scene from "Anastasia" and an original play by Harmon Watson, "Toys of God."

What makes this one the right one?

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a man-to-man message from Senator Beall

STAND BY YOUR OLD AND TRUSTED FRIEND ON ELECTION DAY

Don't be fooled by "pie-in-the-sky" promises

NAACP SPEAKS UP FOR BEALL

ONE OF THE CHIEF SUPPORTERS OF CIVIL RIGHTS — "This year the Congress passed a monumental Civil Rights Act that includes an FEPC, a public accommodations title, protection for rights guaranteed by the Fourteenth Amendment and many other features. Senator Beall was one of the chief supporters of this legislation."

HALTED THE ANTI-CIVIL RIGHTS FILIBUSTER — "He was one of the group of senators who paved the way for halting the anti-civil rights filibuster against the bill by making a fight at the opening of the 88th Congress for a rules change."

EVEN AHEAD OF THE PRESIDENT — "Even before the President sent his civil rights message to Congress, Senator Beall was one of the sponsors of a comprehensive civil rights bill introduced in the Senate. As a member of the Senate Commerce Committee, he was part of the bi-partisan team which approved a public accommodations bill."

From NAACP Civil Rights Record, September, 1964.

DID YOU KNOW:

Glenn Beall introduced his first Civil Rights bill when Martin Luther King was only 3 years old!

In 1931, Glenn Beall introduced, in the Maryland State Senate, a bill to ban "Jim Crow" in Maryland. During his entire PRIVATE and PUBLIC life - including 10 years as Congressman and 12 years as U.S. Senator - Glenn Beall has stood firmly for EQUALITY OF RIGHTS and EQUALITY OF OPPORTUNITY for ALL AMERICANS.

THIS IS YOUR OPPORTUNITY TO SHOW HOW YOU FEEL ABOUT SENATOR BEALL

pull down

VOTE TO RE-ELECT

J. Glenn BEALL

U.S. SENATOR

Authority Ray DuFour, Treasurer