WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

PETER BRECK and Kent Taylor play space scientists caught in weird circumstances in "The Crawling Hand," jolting space shocker now playing at the Harlem Theatre.

Essay Contest deadline near

All entries for the Lincoln-Douglass Essay Contest must be postmarked not later than midnight Wednesday, Feb. 12.

The contest sponsored by the Pennsylvania Avenue-Lafayette Market Association cooperation with the AFRO - AMERICAN is open to students attending local elementary, junior high and high schools.

The subject for the 11th annual contest is, "If Abraham Lincoln were Alive Today, He Would . . .", or "If Frederick Douglass Were Alive Today, He Would . . ."

Essays should not exceed 200 words and must be mailed by the deadline to PALMA'S LINCOLN DOUGLASS ESSAY CONTEST, c/o The AFRO-AMERICAN, 628 N. Eutaw St., Baltimore Md., 21201.

½ PRICE SALE
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nothing could stop them—only instinct to guide them across 200 perilous miles of Canadian wilderness!
Based on Sheila Burnford's international best-selling novel
WALT DISNEY presents The Incredible Journey
Featuring BODGER the Bull Terrier • TAO the Siamese Cat • LUATH the Labrador Retriever
and also featuring EMILE GENEST • SANDRA SCOTT • JOHN DRAINIE
With the voices of REX ALLEN • Screenplay by JAMES ALGAR • Co-producer JAMES ALGAR
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Guest Producer for Company Limited JACK COUFFER • Directed by FLETCHER MARKLE
LOUIS ARMSTRONG
2ND HIT "Disneyland After Dark"

Annapolis DOINGS

Weldon J. Irvine schedules recital

by Eloise Richardson

Weldon J. Irvine, better known as the "One - Man Symphony" in musical circles in Baltimore, will appear in a concert at Bates High School on Friday, Feb. 21 at 8 p.m.

Mr. Irvine, who plays professionally, 20 different instruments, has taught music, vocal and instrumental, for 25 years, and at one time was a teacher of music at Bates.

Although he majored in English while in college, his minor in music after graduation from Virginia State College in 1936, took over precedent in his life. He has played some type of instrument since he was five years old, and this accounts, to some degree, for his mythical title.

In recalling his early beginning of his musical work, which is also a hobby, Mr. Irvine said:

"When I was a kid, Mr. Napoleon Jones, a neighbor in my hometown, would give picnics and outings where 14 of us kids would play some type of music under his direction.

"For me this was the beginning of an obsession of which I have grown fonder through each passing year.

• • •

"THE FACT that it is impossible to achieve musical perfection, no matter how hard you try, is a challenge and an enjoyable one."

The instruments that Mr. Irvine plays include the mandolin, trumpet, guitar, banjo, alto saxophone, sopraino saxophone, clarinet, trombone, violin, bass violin, piano, archello, bass horn, baritone horn, French horn, drums, flute, ukelele, organ, piccolo and bassoon.

His private collection of instruments have been conservatively estimated at a value of over $4,000. The bassoon is valued at $850.

During his two years of overseas duty in the military service, Mr. Irvine was a member of the 93rd Division Band, and while serving in the South Pacific Theater, he delighted many a GI.

A native of Lynchburg, Va., Mr. Irvine, upon graduation from Virginia State, began his career at Bates, where he remained for 17 years.

• • •

IN 1953 he became instrumental music teacher in the Baltimore County Schools, where he served Banneker School at Catonsville and Sollers Point High at Turner Station.

Specializing in classical semi - classical music, Mr. Irvine's repertoire is satisfying to people with various music interests and tastes.

Mr. Irvine says he is convinced that "music keeps you young," so he constantly spends his leisure time practicing or playing music.

In addition to concerts, he conducts the No. 2 Municipal Band and plays with Park Band No. 2.

When he sings as he plays, Mr. Irvine usually selects sacred songs because he says "they reflect the true beauty of music." Old - time church hymns and folk songs are his favorite vocal numbers.

He is a member of Phi Mu Alpha Symphonia, musicians' fraternity, Musical Educational National Conference and Omega Phi Psi Fraternity.

• • •

The class of 1964 of Bates High School is very enthusiastic these days for plans are being made for a three-day trip of unforgettable excitement to "the greatest city" New York.

A big item of interest amid the itinerary will be the visit to the World's Fair. The class will also visit Radio City Music Hall and will dine and have lodging at one of the finer Manhattan hotels.

The group will also tour several other highlight sections and take a yacht cruise among other experiences.

"ONE OF THE YEAR'S TEN BEST!" —Bosley Crowther, New York Times
STANLEY KRAMER PRESENTS "IT'S A MAD, MAD, MAD, MAD WORLD"
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THURS. THRU SAT. FEB. 13-15
SCOTT MARLOWE IN "RONNIE"
LOU COSTELLO IN "30 Foot Bride of Candy Rock"
SIDNEY POITIER IN "RAISIN IN THE SUN"
PLUS CARTOONS

Mental Health sets its annual dinner

The 6th annual legislative dinner of the Maryland Association for Mental Health to be held at Carvel Hall, Annapolis on Tuesday, Feb. 11.

Congressman John E. Fogarty (Rhode Island), will deliver the principal address, "Joining Forces Against Mental Illness."

Show Bill

APOLLO — Fri., Sat. "LILIES OF THE FIELD" also "WIVES AND LOVERS". Sun. Mon. Tues. "GOLIATH AND THE SINS OF BABYLON"

BRIDGE — Sat. to Mon. "TWILIGHT OF HONOR" also "FUN IN ACAPULCO"

CAPITOL — Fri. Sat. "LILIES OF THE FIELD" also "BUDGET GOES TO ROME" also "DAMN AND DEFIANT". Sun. Mon. Tues. "GOLIATH AND THE SINS OF BABYLON" also "SAMSON AND THE SLAVE QUEEN"

HARLEM — Now playing "THE CRAWLING HAND," "THE SLIME PEOPLE"

LENOX — Sun. Mon. Tues. "THE CARETAKERS" also "AMAZONS OF ROME" also "GIRL IN ROOM 20"

MET — Now Playing "THE INCREDIBLE JOURNEY"

PARK — Sun. Mon. Tues. "GOLIATH AND THE SINS OF BABYLON" also "SAMSON AND THE SLAVE QUEEN"

REGENT — Now playing Jackie Gleason in "SOLDIER IN THE RAIN"

ROOSEVELT — Sun. to Wed. "LILIES OF THE FIELD" also "BRIDGET GOES TO ROME" also "FOUR FOR THE MORGUE"

WALBROOK — Sun. to Wed. "THE GREAT ESCAPE" also "THE VIOLENT AND THE DAMNED"

'Crawling Hand' has surprise ending

A surprise ending to out-de-surprise endings shatters the screen in Joseph F. Robertson' space shocker "The Crawling Hand" now playing at the Met Theatre.

Directed by "the Master of the Terrifying" Herbert Strock, "The Crawling Hand" is particularly strong in stark realism. Strock, for sheer terror and potent impact, outrivals his classics as "Donovan's Brain," "The Magnetic Monster," "Gog," and "I Was a Teenage Frankenstein,' to name a few.

"The Crawling Hand" brings two exciting new personalities to the screen. Playing a handsome medical student is the sensational Rod Lauren who turns in a challenging and dramatic performance. The beautiful Sherry Steffen, the former Miss Iceland, who has been tabbed "the Sex Iceberg" plays opposite him, revealing the body which won her the coveted title in an unforgettable beach scene.

Handsome Peter Breck heads a competent cast which include such stars as Kent Taylor, Alan Hale, Allison Hayes, Arline Judge and Richrad Arlen.

TREMENDOUS. TOGETHER!
JACKIE GLEASON & STEVE McQUEEN
Bobby Jo ... not exactly in the army ... NOT serving her country ... just the same!
Soldier in the Rain
Tuesday Weld
PLUS CO-FEATURE CARY GRANT "TO CATCH A THIEF"
1st CLASS ENTERTAINMENT
REGENT 1627 PA. AVE. LA 3 - 0624

NAACP maps Kent Co. voter registration drive

The Chestertown and Kent County branches of the National Association for the Advancement of Colored People held a joint meeting Tuesday night in the Bethel AME Church, Chestertown, to plan a county-wide voters registration campaign.

The Rev. Frederick Jones, president of the Chestertown branch, and James Wilson, Kent County NAACP chief, announced that the two branches would work with the churches, fraternal and social organizations to increase the number of registered voters in preparation for the May primary elections.

Leaders of the voter campaign will be appointed in Millington, Chesterville, Morgneck, Broadneck, Quakerneck, Worton, Iassapax, Stillpond, Colman, Fairlee, Middletoe as well as Chestertown.

Colin Cromwell, national NAACP field secretary, will speak at a special Voter Registration banquet, March 20, at the Bethel AME Church in Chestertown.

Register to vote now. A good citizen is registered and votes.

APOLLO Harford & Central Ave.
TODAY & SAT. FEB. 7-8
Sidney Poitier in Lilies of the Field
BALPH BELLAMY'S "WIVES & LOVERS"
2nd BIG HIT
SUN.-MON.-TUES. FEB. 9-10-11
GOLIATH AND THE SINS OF BABYLON
SAMSON AND THE SLAVE QUEEN

CAPITOL Baltimore & Gilmor Sts.
TODAY & SAT. FEB. 7-8
3 HITS
"LILIES OF THE FIELD"
"BIDGET GOES TO ROME"
"DAMN & DEFIANT"
SUN.-MON.-TUES. FEB. 9-10-11
GOLIATH AND THE SINS OF BABYLON
SAMSON AND THE SLAVE QUEEN

PARK Broadway and Gay St. BRoadway 6-6176
MON.-TUES.-TUES. FEB. 9-10-11
"GOLIATH AND THE SINS OF BABYLON"
IN COLOR
—Plus—
"SAMSON AND THE SLAVE QUEEN"
IN COLOR
WED.-THURS. FEB. 12-13
BURT LANCASTER
"THE LEOPARD"
—Plus—
"CANYON RIVER"
IN COLOR
FRI.-SAT. FEB. 14-15
ALL COLOR SHOW!
"300 SPARTANS"
—Plus—
"NIGHT CREATURES"
—Plus—
"GUNMAN OF LAREDO"

HARLEM GILMOR STREET at EDMONDSON AVE. WI. 7-7838
NOW PLAYING
JOLTING SPACE SHOCKER!
The CRAWLING HAND
ASTRONAUT ORDERED BLOWN-UP! TERRIFYING MENACE FROM MOON
"Today the government put a top secret clamp on the vilest space death ever manufactured by man!"
She revealed her body, but not the secret. VIOLENT MURDER
STARRING PETER BRECK · KENT TAYLOR · ROD LAUREN · ALAN HALE · ALLISON HAYES
introducing the Sex Iceberg SHERRY STEFFEN
Guest Stars Arline Judge · Richard Arlen
Directed by Herbert L. Strock
Screenplay by Herbert L. Strock and William Idelson
Produced by Joseph F. Robertson
Plus 2nd Big Hit
THE SLIME PEOPLE
UP FROM THE BOWELS OF THE EARTH COME...
Starring Robert Hutton
Produced by Joseph F. Robertson
Directed by Robert Hutton
A Hansen Enterprise

WELCOME HOME reception to Luath, the Labrador Retriever, is extended by Emile Genest, John Drainie, Sandra Scott and Marion Finlayson in Walt Disney's Technicolor feature "The Incredible Journey," based on Sheila Burnford's best-seller, Buena Bista releases, now playing at the Met.

AT THE REGENT — Scene from Allied Artist's production of "SOLDIER IN THE RAIN" starring Jackie Gleason and Steve McQueen now at the Regent Theatre.

Catonsville News

BY SAMUEL TORSELL

A funeral service was held Jan. 23 for Edward Matthew at Mt. Gilboe AME Church. The Rev. William Hackett officiated, assisted by the Rev. W. Cranford and the Rev. C. E. Johnson. He is survived by his wife, a son and a daughter. He was a trustee of the church and a member of Crescent Lodge Elks.

A testimonial banquet for Mrs. Mary Chase, who served for 36 years in Asbury Methodist Church, Atlantic City, was held Thursday night. Samuel Torsell was the guest speaker.

Joseph Barber, 62 Winters Ave. and Miss Ethel Wise of Gulford were married on his 21st birthday at St. Marks Catholic Church.

The Rev. Louis Bowie, his choir and congregation from Brunswick, will give a service at Mt. Gilboe AME Church, Sunday, benefit of Women's Day. Mrs. Elizabeth Jarris, sponsor.

The daughters of Mr. and Mrs. Louis Torsell, 10 Roberts Ave., gave a party for their friends. Attending were Misses Ruth Ragler, Grace Harris, Susan Page, Margaret Williams, Linda Johnson, Patricia Hardy, Shelia Williams, Beverly Bruce, Gloria Dudley, Grace Gaines, Sharon Randell, Charlene Fields.

Mamra King, Dora Wade, Craig Bacon, Leon Webb, Kenneth King, Gordon Ragler, Kevan and Durght Hall, Ronald Ebb, Paul Carter, Earl Smith, Upshur Webb, Richard Houston, Charles Coleman and Winston Ebb.

A variety supper benfit of the Tri - State Organization Elks will be held at Crescent Lodge Elks Home, Saturday, Feb. 14, Harry Coates, chairman.

Three new animal stars at the Met

Look out Lassie, Old Yeller, Nikki.

Because, for his fabulous "The Incredible Journey," Walt Disney trots out three more candidates for greatness in the promising persons of Bodger, Luath and Tao, two dogs and a leader cat.

They have one of the best animal stories to tell in the annals of such things, the tale of a great trek through the Canadian wilderness in the name of courage and loyalty.

WARNING!
'STRAIT-JACKET' VIVIDLY DEPICTS AX MURDERS!
STRAIT-JACKET
FROM THE AUTHOR OF "PSYCHO" THE DIRECTOR OF "HOMICIDAL" AND THE CO-STAR OF "WHAT EVER HAPPENED TO BABY JANE?"
WE URGE YOU TO SEE "STRAIT-JACKET" FROM THE BEGINNING IN ORDER TO GRACE YOURSELF FOR THE SURPRISE ENDING!
STARRING JOAN CRAWFORD
CO-STARRING DIANE BAKER · LEIF ERICKSON · HOWARD ST. JOHN
with JOHN ANTHONY HAYES · ROCHELLE HUDSON · Written by ROBERT BLOCH · Produced and Directed by WILLIAM CASTLE
A WILLIAM CASTLE PRODUCTION · A COLUMBIA PICTURES RELEASE
ROYAL 3rd WEEK ★ 2ND FEATURE, "3 STOOGES GO AROUND THE WORLD IN A DAZE"

WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

MUSICAL MOMENTS

Miss Bumbry scores triumph in return to Baltimore

By ADAH K. JENKINS

Grace Bumbry returned to Baltimore and to fresh triumphs at the Lyric on Monday evening, under the sponsorship of the Baltimore Area of the Methodist Church.

Those who heard the internationally noted mezzo-soprano last year from the same stage were afforded further opportunity of appreciating her superb artistry and brilliantly fine voice.

To this listener she seemed on Monday even more at ease and, consequently more communicative from an emotional viewpoint.

Keeping in mind that a MEZZO IS NOT a contralto, her lower register displayed breadth.

Miss Bumbry is definitely dramatic in the compelling grand style demanded by the operatic aria, such as her "Voi La sepito" from "Cavalleria Rusticana" and "My Heart at Thy Sweet Voice" from "Samson and Delilah."

• • •

HER PROJECTION of the Schubert and Brahms Lieder (art songs) was poetically eloquent—from the passionate "Gretchen in Spinning" the grandeur of "The Eternal One" to the coquettish contrasts of two Brahms dialogue songs.

With superlative musicianship Franz Rupp played most of the accompaniments from memory (a feat necessitated when the artist's music and luggage did not arrive.)

Her one a capella number, the spiritual "Let It Shine" was a gem with its purity of vocal line and expressive contrasts.

The woefully small audience gave the artist prolonged appreciation. However, many wondered what dire circumstances prevented the attendance of the many local music lovers as well as the highly vocal folk who protest "long and loud" about "supporting our own".

• • •

ALPHA ZETA Chapter of Zeta Phi Beta Sorority, headed by Basileus Mary Hurt, entertained their sorror at a reception following the concert.

Ames Memorial Methodist Church is adding a significant chapter to its distinguished history in the cultural as well as religious life of the city. On a recent Sunday its Senior Choir was heard in a highly promising concert under the direction of the new organist and choir mistress, Lantha Ross Clark.

It is clear that Mrs. Clark knows what to expect from a well trained choir and is setting about achieving results. With the numbers and quality available in the ensemble Ames bids fair to become one of the outstanding local choirs.

The program consisted of well known works from sacred music literature, including as it did "O Sacred Head" (Bach), Gounod's "Unfold Ye Portals", "The Heavens are Telling" and the Rossini "Inflammatus", with the highly competent soprano, Myrtle Mack, as guest soloist.

Miss Mack also sang with the choir "Amen" (in the Marian Jackson Downs arrangement). Also included in the spirituals was "Go Tell It on the Mountain" arranged by the directness, who is a graduate of Clark College.

From the ranks of the choir there were soloists as well as trio offerings participated in effectively by Eleanor Moore, Ernestine Watkins, Virginia Tabb, Gladys Carring to Linwood Johnson, Maurice Gray, Arvel Owens and the Rev. E. P. Clark.

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THE SPECIAL numbers by the Women's Chorus and Ensemble and the Male Chorus demonstrated a valuable technique in choral training.

Mrs. Clark has the good fortune of cooperation from the pulpit, since her husband, the Rev. Mr. Clark is the pastor of Ames and an uncommonly good bass soloist, in the choir.

• • •

CHANGE OF DATE: The Bloch "Sacred Service" to be given at Pimlico Junior High School has been changed to Saturday evening, March 7. Under the direction of Saul Lilienstein, conductor of the Handel Choir and the Jewish Community Center Choral Society, members of the Brown Memorial Choral group, Har Sinai Peabody and Handel Choirs are cooperating with the JCC group in presenting this well known modern work.

Additional singers who read music are invited to participate. Rehearsals are held on Thursdays at 8 p.m. and Sundays from 4 to 6 p.m. at the JCC, 5700 Park Heights Ave.

Those interested are urged to contact Mr. Lilienstein at HU 6-3758.

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CALENDAR: SATURDAY, Feb. 15 at 11 a.m. in the Baltimore Museum auditorium, The American Folk Trio, sponsored by Young Musicians Series.

Sunday, Feb. 16 at 3 p.m. in the Murphy Auditorium, Morgan State College, Martina Arroyo, soprano of the Met and winner of the 1958 auditions.

Saturday, Feb. 22 at 2:30 p.m. in the Baltimore Museum auditorium, American Indian tribal dances and songs, with Bill Weyse, moderator of the Museum for Young People. Admission is by presenting parents' current membership card.

Tuesday and Wednesday, Feb. 25 and 26, at the Lyric, the Baltimore Symphony Orchestra, with Micahel Rosenker, violinist.

Friday and Saturday, Feb. 28 and 29 at the Lyric the Fledermaus (Bat) in English by the Baltimore Civic Opera.

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CHILDREN 15¢ ADULTS 35¢
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JOAN CRAWFORD IN "THE CARETAKERS"
ALSO "AMAZONS OF ROME"
ALSO "GIRL IN ROOM 20"
Two For Tea Cartoon
WED.-THURS. FEB. 12-13
"DAY OF THE OUTLAW"
ALSO "ORIENTAL EVIL" Jack Built—Specialty
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"KING KONG VS. GODZILLA"
ALSO RANDOLPH SCOTT IN "LAND OF THE RANGER"

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RICHARD CHAMBERLAIN Twilight of Honor
RAW REALISM! A MOVIE FOR THE MATURE!
PLUS ELVIS PRESLEY "FUN IN ACAPULCO"
TUES. - FRI., FEB. 11-14 — Closed

DEAN MARTIN KIM NOVAK "Who's Been Sleeping in My Bed?"
JACK LEMMON · RONDO HATTON · TUESDAY WELD · DARYL HOOL
Twinkle and Shine
Dual hits from the Pen Gardner Library Nights and Sundays M. Chris Jones
STARTS SUN. 2 DAYS ONLY darlin

APEX 310 S. BROADWAY BR. 6-2030
SUN.-MON.-TUES. FEB. 9-10-11
JERRY LEWIS in "Who's Minding The Store"
ALSO PHILLIP CAREY in "BLACK GOLD"
WED.-THURS. FEB. 12-13
TROY DONAHUE in "PARRISH"
ALSO RICHARD EGAN in "A SUMMER PLACE"
FRI.-SAT. FEB. 14-15
VINCENT PRICE in "THE HAUNTED PALACE"
ALSO KERWIN MATHEWS in "THE PIRATE OF BLOOD RIVER"

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Open Daily — 1:00 P.M.
Sundays — 1:30 P.M.
SUN.-WED. FEB. 9-12
STEVE McQUEEN JAMES GARNER
"THE GREAT ESCAPE"
—ALSO—
"THE VIOLENT AND THE DAMNED"
THURS.-SAT. FEB. 13-15
"MISSILE MONSTERS"
—ALSO—
"TABOR THE GREAT"
CHILDREN SHOW EVERY SAT. 1 P.M. FOUR HOURS OF FUN.

JOAN CRAWFORD stars in "Strait-Jacket," thriller which vivdly depicts axe murders. It currently plays a 3rd week at the Royal. Second feature is "3 Stooges Go Around the World in a Daze."

'Raisin in Sun' next at Arena

The Arena Players' third production of the Eleventh Drama Series will be Lorraine Hansberry's three-act drama "A Raisin in the Sun."

Drama is scheduled to begin at the Arena Playhouse Downtown, 406 Orchard Street for three weekends beginning Friday, Feb. 14.

Sidney Poitier, Claudia McNeil, Ruby Dee and Diana Sands had the principal Broadway roles when it was first presented by Phillip Rose and David Cogan at the Ethel Barrymore Theatre, New York City, March 11, 1959.

Staff for this production: Sam Wilson, director; settings, W. Churchill Johnson; costumes, Joyce Smith publicity, John Walker Hicklin; benefits, Jow Wilson

Register to vote now. A good citizen is registered and votes.

Two plays portray South with reality

By ADA K. JENKINS

Two pictures of the South were portrayed with chilling reality in the 13th production of Center Stage Theatre during January. Tennessee Williams' "Portrait of a Madonna" and "The Respectful Prostitute" by Stater.

Vivienne Shub's interpretation of the love-starved, psychotic "broken-down aristocrat" was a thrilling high mark in the extensive repertorie of this gifted Baltimore actress.

Each of the supporting cast served admirably to sharpen the etching of attitudes in a class-ridden community. There was the sympathetic courtesy of the porter, played by Jack Hall and Jack Brown's sophisticated brashness as the irreverent elevator boy.

Herman T. Arbeit, in the role of the hotel manager, also conveyed the deference that Southern "white ladies" command, even whey they are deranged.

Correct professional air marked the characterization of Mike English and Shelly Poast as the doctor and nurse whose arrival supplied one solution for the problems of "Miss Collins" and her imaginings of rape and pregnancy.

• • •

IN "The Respectful Prostitute" the action revolves around the seamy side of life in a Southern town where politicians from the "first families" set "poor whites" against a hunted, but innocent colored suspect.

The play is strong medicine, pheding a pitiless light on the sex-ridden and hate blinded element in the white South. Before the final scene one is convicted that the only really decent citizens are the "prostitute" and the colored fugitive.

The title role was done with a steadily mounting emotional drive by Ana Edler that was matched by the stark bitterness and guilt of Jack Brown's protrayal of first family scion.

Harvey Denmark, a veteran of the Arena Players, brought to the role of the fugitive an exciting tension without exaggeration.

Mr. Arbeit made of the "Senator" a thoroughly despicable, oily politician, while supporting roles were capably filled by Jack Hall, Mike English, Richard Glenn and Paul Ponchione.

Under the able direction of Edward J. Golden Jr. the two one-act plays moved with assured pace and well-timed climaxes. Appropriately drab settings by Dennis Clark, lighting by John Bos and costumes in the care of John Lehmeyer—rounded out a production that attracted large and appreciative audiences.

Center Stage, located at 45 W. Preston St., corner of Cathedral St.; is an attractive arena theatre, with comfortable seating and a cozy gallery where coffee is served at intermissions.

The current attraction (Feb. 6-16) is "The World of Harold Pinter" in six episodes of avant-garde theatre. Curtain time is 8:30 p.m. from Tuesday thru Thursday; 5:30 and 9:30 on Saturday and 7:30 on Sunday.

The musical comedy for youngsters is every Sunday at 3 p.m.

School to show movie on Marian Anderson

Plans for brotherhood Week at School No. 99 include showing of a film story of Marian Anderson's life, assembly programs and bulletin board displays.

The Brotherhood Week activities, Feb. 16 - 23, will mark a high point in the school's third year of "Operation Understanding". This project was organized in 1961 by Jack Epstein, principal of School No. 99 because of tensions at hand in an overcrowded school and housing community.

To supplement Brotherhood activities, School No. 99 will cooperate with School No. 32 in an exchange visit program with pupils at school visiting other classrooms. This is planned as a way of fostering understanding of cultural differences between pupil groups.

Keswick Council Sets First Bazaar

Keswick's Patient Council will hold its annual bazaar on Saturday, Feb. 8, from 11 a.m. to 4 p.m. in the Dunning Auditorium at the Keswick Home, 700 W. 40th St.

Movie trade paper hires new writer

The Motion Picture Newspaper Exhibitor, the trade paper of the motion picture field, announced this week appointment of Mrs. Esther Brockington, 1728 N. Monroe St., as news correspondent for Maryland and the District of Columbia.

She succeeds Otto H. Gage, 109 E. 33rd St., who is taking a post with another organization.

GARY, Ind. — Mayor A. Martin Katz has appointed Randall C. Morgan, 48, as a member of the Gary Police Civil Service Commission. The pharmacist's appointment is effective March 15.

BALTIMORE CIVIC CENTER
Thursday, February 27, 8 p.m.
The STUDENT GOVERNMENT ASSOCIATION
MORGAN STATE COLLEGE
presents
DICK GREGORY
and
Lambert, Hendricks and Bavan
TICKETS NOW ON SALE
$3.75, $3.00, $2.50, $1.75
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Toe-tapping tale of a song-and-dance man who takes a last fling at Broadway!
FRED ASTAIRE
The Bandwagon COLOR SAT 9 PM
Sat 11 PM ☐ William Holden ☐ The Remarkable Andrew
Sun 12 Noon ☐ Joel McCrea ☐ Wells Fargo
Sun Following 11 PM News, Weather, Sports ☐ John Payne ☐ Maryland
Mon 7:30 PM ☐ Richard Burton ☐ Prince of Players (color)
WBAL TV 11 NBC

WEBB'S TOP HITS
February 7, 1964
1. "CASTLES IN THE SAND"....STEVIE WONDER
2. "HERE'S A HEART".....DIPLOMATS
3. "FORGIVE THEN FORGET".....JAY WIGGINS
4. "OH, BABY, DON'T YOU WEEP".JAMES BROWN
5. "TALKING ABOUT MY BABY" "TOO MUCH LOVE".....IMPRESSIONS
6. "I CAN'T WAIT".....BABY WASHINGTON
7. "ANYONE".....MIRACLES
8. "STANDING AT THE CROSSROADS" SUPREMES
9. "GOLLY GEE".....SUNNY AND SUNGLOWS
10. "I'M JUST A NOBODY".....BOBBY BYRD
11. "NEED TO BELONG" "GIVE ME YOUR LOVE".....JERRY BUTLER
12. "I CAN'T STAND IT".....SOUL SISTERS
13. "SUCH IS LOVE"/"GOTTA DANCE"...MIRACLES
14. "SWEET MUSIC".....MAJOR LANCE
15. "I KNOW I'M SURE I'M IN LOVE"..... JAMES CONWELL
16. "COOL BREEZE" "THERE MUST BE AN ANSWER"..GERALD SIMS
17. "VOYA CON DIOS".....DRIFTERS
18. "THINK NOTHING ABOUT IT".GENE CHANDLER
19. "BABY COME HOME".....HOAGY LANDS
20. "HE'LL HAVE TO GO".....SOLOMON BURKE
Eddie Morrison's PIC HIT of the week
"THE WAY YOU DO" Temptations
Eddie's Air Time: 9:00-11:00 Monday thru Friday 7:00-12:00 Saturday
Serving the Community through Community Service
5000 WATTS
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Soft Whiskey can do anything any other whiskey can do.
It just does it softer.
'86 PROOF - BLENDED WHISKEY - 65% GRAIN NEUTRAL SPIRITS © 1964 CALVERT DIST. CO., BALTIMORE, MD.