MUSICAL MOMENTS

Theresa Coleman heard here in Baltimore Symphony recital

The profound grandeur of Verdi's "Requiem" (Mass) with its "Drums of Death and the Resurrection," was given a powerful interpretation in the seventh Baltimore Symphony concert this season at the Lyric.

Theresa Coleman, known to Baltimore as our own Theresa Goldie Green, was in excellent voice, displaying an artistic maturity and vocal development of top flight quality.

In the contralto role Lili Chookasian was a compelling soloist, also, with sustained power and control throughout the extensive range of her voice.

Jacob Barkine and Thomas Paul handled respectively the tenor and bass arias with confidence and insight.

Dean Warner Lawson, conductor of the Howard University Choir and Michael Cordovana, director of Catholic University Choir, were recalled to the stage several times to share the plaudits for superior, well disciplined performance of their ensembles.

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UNDER the dynamic command of Peter Herman Adler, the entire interpretation was one of eliquence.

The two Lyric performances of the Requiem were dedicated to the memory of the late President John F. Kenpedy. Howard University Alumni Association, headed by Dr. Dulaney, gave an educational benefit at the Tuesday concert.

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THERESA COLEMAN, is remembered by many as one of the most promising young sopranos who sang in operas directed by the late W. Llewellyn Wilson at Douglass High School.

In January she will be on concert tour in South America and the Caribbean.

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THE ETUDE Octette's high standards of program selection and performance were heard to excellent advantage at a recent concert given at Pennsylvania Avenue AME Zion Church. Rapport within the group show a marked development, as well as smoothness in phrasing and flexibility.

Effective solo presentations were made by Gloria Waller, Celestyne Hamlin, Kenneth Lockett and William Banks. Other members of the Octette are:

June Lockett, Lois Wright, Murray Schmoke and Wendell Wright.

Alternate singers include: Ruth Anderson, Sarah Moore, Lewis Knight and William Griggsby. J. Spencer Hammond, minister of music at Douglas Memorial Community Church, accompanied.

An informal reception followed the concert hosted by the sponsoring Emma Clement Guild, of which Mrs. Mary Irvine is president.

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A NEAR capacity audience joined the Town Choir in welcoming Norman Charles, one of Baltimore's favored singers, at his concert in Emmanuel Christmas Community Church.

A former member of the Town Choir and a piano student of Mrs. Julia Calloway, who was his accomponist at the recital, the handsome singer is now on recording contract with Gateway of Pittsburgh.

From Dr. Nancy Levi Arnez, who attended a recent performance of "The Magic Flute" at the Metropolitan Opera: a glowing account of the performance by Junetta Jones, the leading "Temple Youth."

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FROM Dr. and Mrs. Thomas C. Jones, who vacationed recently in Georgia and Florida: a program of the concert given by Mattiwilda Dobb, in Atlanta. The Metropolitan coloratura soprano, appeared on the Artist Series in the Municipal Auditorium, being the first of our artists to perform there.

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CALENDAR: Friday, Dec. 27 at the Lyric, the ballet "The Nutcracker" by Tschaikowsky with the Washington Ballet and National Symphony Orchestra, at 2:15 p.m.

Saturday, Dec. 28 at 8:30 p.m. at the Lyric, Warrenie Hall and Joseph Eubanks (of the music faculty at Morgan State College), will be guest soloists with the Baltimore Symphony Orchestra, conducted by Eugene Ormandy.

Sunday, Dec. 29 at 2 and 3:45 p.m. (two performances) "The Littlest Circus," a children's Christmas ballet, with Elyakum Shapira conducting.

Sunday, Dec. 29 at 4:30 p.m. at Brown Memeral Church, Park and Lafayette Aves., "Procession for Christmas" by Scott Watson. This contemporary work, which is based upon Appalachian folk carols, will be conducted by Eugene Belt.

COMING OUR WAY — One of musicdom's most exciting combos, the Don Shirley Trio, will appear on the Morgan State College Music Hall Sunday, Jan. 12 at 8 p.m. in Murphy Auditorium. Shirley, graduate pychologist-musician - composer, shown at the piano will appear with Juri Taht, celliet, and James Candido, bassist.

CAST AS PURLIE VICTORIOUS in "Gone Are The Days," Ossie Davis scores a smash triumph in what is the funniest picture on race relations ever made. The rollicking film opens on New Year's Day at the Regent Theatre.

Don Shirley trio to give concert at Morgan College

The Don Shirley Trio, widely known as an exciting unique musical group, will appear on the Morgan State College Music Hall Sunday, Jan. 12.

The brilliant and erudite panist, accompanied by a cellist and bassist, will present the second concert of the current series at 3 p.m. in the Murphy Auditorium.

The Morgan Music Hall, inaugurated last year as a series of five Sunday afternoon concerts, is a non-profit, self - sustaining project designed to offer Baltimoreans another source of good music.

Courses added

The Board of Trustees of Catonsville Community College at its December meeting broadened the College's program by approving the addition of two new curricula: Nursing and Executive Secretarial education.

According to Dr. Oliver H. Laine, president of the Baltimore County community college, the new curricula are two of many such "career" programs which will supplement Catonsville's already strong freshman and sophomore offertngs in a variety of university-parallel curricula.

JAN 19

Flower consecration service at 3 at Emmauel C C Church, Lanvale and Carrollton Ave. The Rev. Albert Holbrook will conduct the service.

Anniversary of the pastor's aid at Trinity Baptist Church, Druid Hill Ave. and McMechen St. The Rev. Albert Holbrook will be the guest speaker at 7 p.m.

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WED. THRU SAT. JAN. 1-4
"MY SON THE VAMPIRE"
ALSO
KEVIN CASEY in "THE SKY DIVERS"
CHARLES BRONSON in "SHOWDOWN AT BOOT HILL"
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WED.-THURS. JAN. 1-2
TOD ARMSTRONG in "JASON & THE ARGONAUTS"
ALSO
"MOTHRA"
FRI.-SAT. JAN. 3-4
JAMES DARREN in "GIDGET GOES TO ROME"
ALSO
RFANDOLPH SCOTT in "THE TALL T"

PARK
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SUN.-MON.-TUES. DEC. 29-30-31
ROBERT MITCHUM "RAMPAGE"
IN COLOR
PLUS
"ERIK THE CONQUEROR"
WED.-THURS. JAN. 1-2
"THE MAN WITH THE X-RAY EYES"
IN COLOR
PLUS
"HOOTENANNY HOOT"
FRI.-SAT. JAN. 3-4
ALL COLOR SHOW!
"CURSE OF FRANKENSTEIN"
— PLUS —
"PHANTOM OF THE RUE MORGUE"
— PLUS —
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Robert Mitchum Elsa Martinelli Jack Hawkins
RAMPAGE
2nd BIG HIT "BLOOD ARROW"

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JUST A FEW — Here are just a few of the baskets distributed by the Mrs. Santa project over the weekend. Deliveries were made by members of the National Guard's 229th Truck Transporation Btn., stationed at the Winchester St. Armory. Shown here are Marwin Jackson and 1st S. Lloyd R. Scott.

YULETIDE HOOTENANNY — WEBB Disc Jockey Rockin' Robin, Mrs. Santa and the Y-Teen Dancers lead Mrs. Santa's guests at the annual AFRO-Regent Theatre Christmas party in singing "Jingle Bells." hootenanny-style at climax of the lively show which drew nearly 1,500 underprivileged children.

SWAMPED — P. W. Doodle, children's character of WBAL-TV, is swamped by admirers as he leaves the Regent Theatre where he joined other stars to entertain underprivileged children at the annual AFRO-Regent Christmas party.

INSIDE THE BASKETS — Here are shown the contests of one of the baskets. Icluded were bacon, coffee, flour, sugar, turkey, canned goods, cabbage, candy, cookies, potatoes, onions, apples, tangerines, onions, margarine, noodles, beans, spaghetti, canned milk and bread.

HE'S FOR THE BIRD — This young guest at the AFRO - Regent Christmas party, holds bird he received from magician George Taylor who proved the hand is quicker than the eye.

X-RAYS SET FOR HEALTH WORKERS

All food service personnel in Baltimore County are to be given an opportunity to have their chests X-rayed in a program scheduled to begin on January 2, 1964.

This X-ray survey has been arranged at the request of the County Executive Spiro T. Agnew, in compliance with established health requirements for all food service personnel.

—Mrs. Santa ends

(Continued from Page 1)

partygoers to a series of Yuletide songs, all done in ballad form.

The graceful dancing of the Y-Teen dancers, who performed the "Reindeer Dance," was applauded long and loud. They got even a bigger rise from youngsters when they, replete in ballet-type ensembles, put on an impromptu, unscheduled twisting exhibition.

The Ravons, a quartet of girl singers, also displayed their vocal talents to the delight of the young.

Party favors and goodies were distributed as the children, transported free by the Baltimore Transit Company, left the theatre with the sounds of "Merry Christmas" ringing in their ears.

Not only did Mrs. Santa arrange the theatre party, but she also helped several hundred needy families obtain food, clothing and toys.

An exact count of how many families were helped has not yet been made, but it is evident that the number helped this year is the largest on record.

In addition to the hundreds of baskets contributed by warmhearted readers, Mrs. Santa purchased 150 food baskets from Penn Fruit, loaded down with a variety of groceries.

These were distributed on Christmas Eve by members of the 229th Truck Transportation En. This National Guard unit has worked with the project since its inception, and this year the volunteers not only delivered food, clothing and toys, but also furniture.

Even as late as the day after Christmas, offers of help were still coming in to Mrs. Santa.

As Mrs. Santa expresses herself:

"It is nice to know there are so many wonderful people in the world and from the bottom of my heart I thank them all."

Family Gets $100

A needy Cherry Hill family received a 100-dollar cash gift from the Champion Realty Co., whose main office is in the Equitable Building.

Morris Wolf, 30, president of the firm, said that the donation is a yearly contribution to a needy family.

A branch office of the firm is located in the 3300 block of Garrison Blvd.

The family of seven children is on welfare and the father is unemployed.

Corps helped

Among the many warmhearted groups that helped Mrs. Santa during her Christmas project was the El Myras Drum and Bugle Corps.

Under the leadership of Mrs. Florence W. El, the youngsters appeared at the AFRO office Saturday and assoeied clothes that had been contributed to Mrs. Santa.

Several hours later, with job finished, the group then volunteered to distribute several bags of the clothes—on foot.

With the group were Miss Martha Williamson, Donal Plumer, Herbert Parker, David Abrams, David Harris and Michael Robertson.

New frat holds party tonight

Sigma Zeta Excelsiors will hold its first annual Christmas party tonight (Friday) at 2134 W. Fayette St., at 8 p.m.

The fraternal group recently elected Ronald Carter, president; Zack Fleming, vice president; James Caldwell Jr. dean of pledgees; Ray N. Wilkins, treasurer; Calvin Brook, sergeant at arms, and Danny Fowler, chief justice.

The group is sponsored by counselor at Carver Vocational High School.

Persons interested in joining the fraternity may call Mr. Carter at 542-5424 or Mr. Caldwell at 233-7736.

Plays staged at Morgan State

Le Cercle Francais of Morgan State College presented recently its annual FETE DE NOEL.

Featured were two original French one-act plays written and directed by the Cercle's adviser, Sandye Jean McIntyre, II.

The first play, "Le Garcon Gourmet" featured Keith Walker, Jeanne Bassett, Anita Rogers, Brenda Smith and Herschel Milliken.

The second play, "La Revenant-e" featured Toni Smith, Mary Jackson, Paulette Ligon, Karen Robertson and Vernon Jackson.

The mistress of ceremonies for the "Soiree" was Madame Reba Robbin. Other performers were Celestine Lyght, Sylvia Plummer Thomas and Diane Thomas.

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HAPPY HOLIDAY JAMBOREE
ROYAL
★ SOLOMON BURKE "YOU'RE FOR ME" ★ THE MARVELETTES "I KNOW HE'S MINE"
★ THE SUPREMES "CROSSROADS OF LOVE" ★ FREDDIE SCOTT "I'VE GOT A WOMAN"
★ THE JAYNETTES "SNOW MAN, SWEET POTATO NOSE" ★ JESSIE CRAWFORD "I LOVE YOU SO"
NOW THRU WED., JAN. 1 (NEW YEAR'S DAY) MIDNITE SHOW FRI., DEC. 27
★ TRACY McCLEARY'S ROYAL MEN OF RHYTHM ★