Dec. 13 deadline for EOC job applications

The city's Civil Service Commission has set Dec. 13 as deadline for acceptance of applications for the vacant position of director of community relations at Baltimore's Equal Opportunity Commission.

The salary scale is $9,552 to $12,240 a year.

This is the position held by David L. Glenn, prior to his resignation last Friday. Mr. Glenn has accepted a post with the Chesapeake and Potomac Telephone Company.

Meanwhile Mayor Theodore R. McKeldin has named Leon Sachs, EOC board member, to direct the agency until a new executive can be appointed.

Mr. Sachs who is executive director of the Baltimore Jewish Council, will serve without pay. He has been a board member since EOC was established in 1957.

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GIFT TO HOSPITAL — A gift of $1,000 was recently presented to the Provident Hospital Development Program by the Josiah Diggs Charity Club. Shown here are officers of the club, left to right: Mrs. Maggie Flacks, assistant treasurer; Mrs. Hattie Elliott, vice president; Mrs. Henrietta D. White, financial secretary; Theodore Perkins, hospital administrator; Mrs. Adele A. Carr, president, and Mrs. Emma B. Arrington, recording secretary.

Give a third grader $100 and he'll buy a pet, then New York

A third grade class was asked recently: "What would you buy if you had $100

The answers of the youngsters like adult answers to the same questions, are for objects nearest and dearest to their hearts.

Most of the youngsters wanted first a dog or cat.

One youngster wanted ten pets; a dog, some fish, a bird, a monkey, a duck, a white mouse, a cat, a frog, a rooster and a blue jay.

Other youngsters wanted more immediate and personal items: dresses, food, shoes, notebooks.

One student wanted, in order, a dress, some shoes, some socks, a coat, to rent a house, to get her hair done, school supplies, a watch, some food and pencils.

* * *

IN AN all - over picture, the youngsters chose a pet as first choice probably because they, at their age, look first for something which they can cuddle and call their own. An adult would probably choose a fancy car.

Secondly, they would buy the necessities — a house, vegetables, a clock for mother. The same way adults sacrifice food and other necessities to cars and over - priced houses.

Like adults there was one pupils with an unusually large ego — he wanted to buy two cities, Paris and New York.

That is not too large an ambition, after all. Some adults think they can buy and own the world!

MRS. LILLY SMITH, wife of the late Patrolman Henry Smith, Jr., 3918 Greenspring Ave., who was killed Aug. 8, 1962 while in the performance of his duty, received posthumously the Police Department's highest award during ceremonies Saturday at Mergenthaler High School. Examining the Honor Award Plaque is Policewoman Connie Carter of headquarters who was also cited for her part in several assault and robbery cases. Patrolman Smith's widow is the mother of seven children.

Douglass to give Handel's 'Messiah'

The Music Department of Douglass High School will present Handel's "Messiah" on Sunday, Dec. 8, at 4:30 p.m. in the school auditorium.

The chorus will be composed of students, faculty, alumni and singers from the community who are interested in choral music.

The conductors of the performance will be Dr. J. Marion Magill, director of music education, Baltimore Public Schools.

The soloists are: soprano, Miss Myrtle Mack, a member of the faculty at Douglass; alto, Mrs. Charlene Moore Cooper, supervisor of vocal music in the Washington, D. C. Public Schools; tenor, Wendell Wright, chancel soloist with the Great Hymns Choir and Etude Octet; bass, James Mitchell, faculty member at Patterson Park High School.

Accompanying the soloists and chorus at the piano will be Glenn Bunch, a teacher at Eastern High School. The organist is Mack Statham, a teacher at Houston Junior High School, and director of music at Enon Baptist Church.

The public is invited to attend. There will be no admissions charge but an offering will be lifted.

The performance is under the over - all direction of Mrs. Marian Smith, department head at Douglass. Mrs. Lois Wright, Miss Claire Friedman, and are William Griggsby members of the Douglass staff.

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Free flute, harp concert

A flute and harp concert will be given on Thursday, Dec. 12 at 8 p.m. at the Walbrook Branch of the Enoch Pratt Free Library, 3202 West North Ave. near Hilton St.

The musicians, members of the Baltimore Symphony orchestra, will be Bonnie Lake and Rosemarie Bottalico.

The concert, which is open to the public without charge, is presented by the Women's Association and the Enoch Pratt Free Library.

Hostesses will be Mrs. Mary S. Bevans, Mrs. Arthur N. Rogers and Mrs. Eleanora Lynn.

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CHARITY THEATRE GOERS — This is part of the audience that attended Monday night's benefit showing of "Gone Are The Days." Proceeds from the showing will be used to help needy families through the AFRO's Mrs. Santa Project.

Actors make triumphant — somewhat quick tour of city

The stars came to town Monday — Ossie Davis, Ruby Dee and Godfrey Cambridge — and captured the hearts of a appreciative Baltimoreans.

Occasion was the showing Monday night of "Gone Are The Days," the film in which these three actors co-star based on Mr. Davis' Broadway play "Purlie Victorious."

Although the AFRO charity performances had been postponed one week because of President Kennedy's death, enthusiatic audiences were on hand at the theater to see what turned out to be a hilarious movie about race relations in Dixie and meet the performers afterward.

Ossie Davis, who wrote the screenplay and starred as its hero, "Purlie Victorious, introduced his lovely and gifted wife Ruby Dee to the responsive audience along with the brilliant comic actor, Godfrey Cambridge, who proved a tremendous surprise to theater - goers who were seeing him in action for the first time.

Miss Dee could not be on hand for the early show but arrived in time for the second performance.

* * *

MR. DAVIS and Mr. Cambridge arrived in Baltimore that morning and were escorted on a whirlwind tour of the city by AFRO staff members.

The actors stopped first at Douglass High School where they addressed eleventh and twelfth grade English classes at a special assembly in their honor.

They were introduced to the students by AFRO writer Ralph Matthews Jr. who told the pupils that Mr. Davis and Mr. Cambridge were the "advance guard of talented colored serious actors who were and would be increasingly seen on television."

In his characteristic dynamic style, Mr. Davis talked to the Douglass youth, urging them to develop their talents.

"Some of you will go into theater as performers, others will just go to see performances but no matter," said the Broadway actor - playwright, "I would urge you to develop yourselves, to read vociferously, to study, to prepare, get the necessary disciplines."

"I look into your faces and I see hope, and beauty, and excitement," said the actor. "You who come after us must be better prepared, more aware, more determined."

* * *

MR. DAVIS, an advocate of more racial awareness and racial pride among colored Americans, urged his listeners to rejoice in their heritage and not reject it.

"Colored Americans have a rich history, we have the joy of laughter, the strength to carry on, we are a strong people and we must walk with our heads high."

Godfrey Cambridge, following Mr. Davis, told the Douglass students that before he had been able to crash Broadway and Hollywood, he, had finished Hofstra College, attended sevveral dramatic schools and continued to study even now that he has made his mark in theater.

"I agree wholeheartedly with Ossie," said Mr. Cambridge. "You've got to prepare yourself in as many ways as you can. Please stay in school, go as long as you can go, so that those or you who follow us in theater will bring much more to it than we have been able to do."

Mrs. Lillian P. Murphy, principal of Douglass High School, thanked the two performers for their inspiring remarks and said "Gentlemen, what you have just said is right down our alley. This is what we stress at Douglass, expanding horizons, all out effort."

From Douglass, the actors were whisked to Carver Technical High School where they met faculty members and students in the business department who had completed a typing project for the Mrs. Santa fund progarm held that night.

* * *

GODFREY CAMBRIDGE, warm and just as zany off-stage as on, kept everyone from Dr. Saul Perdue, principal of Carver, to the most giggly coed in constant laughter as he tried to master a typewriter.

Ossie and Godfrey signed autographs, shook hands, made a new friend every minute.

From Carver, they went to Mayor McKeldin's office in City Hall for an official welcome. The Mayor, who is pretty fast with a wisecrack himself, posed with the celebrities for photographs and apologized for not having any keys to the city to present.

Mayor McKeldin rummaged through his desk for some official souvenirs. "I wish I had something to give you. I have nothing here but flags and pictures of myself."

Mr. McKeldin mumbled to himself about the empty desk. Suddenly he said "Aahh, here's something."

"The Mayor then pulled out a March On Washington Button. "Sorry fellows, I'm keeping this, can't give you that."

Waving their newly received black and yellow Baltimore city flags. Ossie and Godfrey then followed City Comptroller Hyman Pressman down the corridor to his office but when they got inside, Mr. Pressman had vanished.

His secretary said "But Mr. Pressman just went out."

The new arrivals said, "We just followed him in here."

A searching party was sent out after Mr. Pressman who has long been known as the city's "watchdog."

When Godfrey Cambridge found out that the City Comptroller, who controls the city's purse - strings had seemingly disappeared, he said jokingly: "Check the safe."

Just then Mr. Pressman rushed through the door, Cambridge whirled and grasped his hand: "Ah there! Mr. Comptroller. . .we were getting a little nervous, thought you had gone. . .for good!"

From Mr. Pressman, the entourage left City Hall, meeting former City Councilman Sol Liss who had seen Ossie Davis in the stage version of "Gone Are The Days." Mr. Liss said he had enjoyed it immensely.

From City Hall, Davis, Cambridge and company sped on to Morgan State College where they met students of drama professor Arthur C. Lamb who were readying a rehearsal of Mr. Davis' play "Purlie Victorious."

* * *

OSSIE HAD an enjoyable time strolling through the new Murphy Auditorium. He termed it one of the best facilities he had seen.

Ele and Godfrey met the student actors who were portraying the roles that they had played on stage and screen.

More autographs, this time for students with a serious interest in theater.

Mr. Lamb and Dr. E. Waters Turpin, guiding lights of Morgan's drama activity, escorted the two actors to the Morgan Refectory. It was the dinner hour. When the announcement was made that the two stars of "Purlie" were on hand, a line of admiring coeds quickly formed around them. More autographs.

Then back to town for the first show at the Charles Theater.

Miss Ruby Dee rushed in from Friendship Airport in time for the second show. With her two male co-stars she spoke to the theater-goers and chatted afterward with throngs of fans.

Immediately after the final show, a reception was held in the ballroom of the Sheraton-Belvedere for the cast.

Mr. Davis, speaking to the guests, told them:

"It is time we began to produce for ourselves, in theater, in other forms of art. . .you can help black artists by giving of your time, your enthusiastic support and I might as well be frank, giving of your cash also. No one is going to do these things for us, we have a responsibility to invest in ourselves and I can see the day, indeed look forward to the days when some of you will go ahead and put dollars into films as you have seen tonight. We must do these things for ourselves."

FAN AND ACTRESS — Miss Ruby Dee is handing over an autograph to one of her fans, at the Monday night reception for members of the "Gone Are The Days" cast at the Sheraton.

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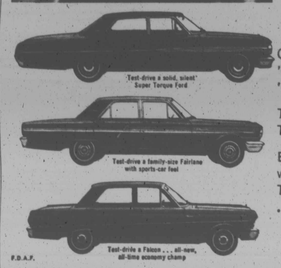

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