'Of Have Desire' playing at Regent

Passionate yearnings, expressed in a daring adult story played against some of the most lavish natural settings ever photographed, make "Of Love and Desire" of the most exciting films of the current season.

Starring Merle Oberon, Steve Cochran and Curt Jurgens, this New World Films production in De Luxe color released by 20th Century Fox is now at Regent Theatre.

CARTOONISTA L HIRCHFIELD depicto a scene from "The Caretakers," in which Robert Stack enters a room where "nurse" Joan Crawford attempts to subdue "patient" Polly Bergen. Hall Bartlett produced and directed the United Artists release held over at the Harlem Theatre. The picture is based on Darjel Telfier best-sellingn ovel.

SIDNEY POITIER as an ex-G.I. helps a refugee nun, played by Lilia Skala, build a chapel in the Arizona desert. "Lilies of the Field," produeed and directed by Ralph Nelson, now playing at the Met Theatre, through United Artists release.

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RALPH NELSON'S Lilies of the Field
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LILIES OF THE FIELD Roman Catholic Film Organizations SPECIAL AWARD
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SPECIAL RATES TO CHURCH AND CLUB GROUPS

Annapolis DOINGS

By ELOISE RICHARDSON

Dr. Kriton Dincmen, member of the psychiatric staff of Crownsville State Hospital, toasted his bride - to-be at a lovely dinner party at Maryland Treadway Inn on Friday evening. The bride - to- be is Miss Sylvia Staples, charming daughter of Mrs. Eula M. Staples of Dundalk, Md. and the late James J. Staples.

Beautiful cut flower arrangements graced the center of the tables and the evening started off with cocktails and an assortment of hors de ouvres. The elaborate steak dinner menu was served in three courses.

Miss Staples was attractive in a pretty melon - colored sheer wool and she wore an unusual soft yellow and white corsage made out of carnations pinned on her by her fiance. Her engagement ring, a real beauty, is platinum set with a 3/4 carat emerald cut dismond.

The guest list included Mrs. Staples, mother of the bride, Dr. and Mrs. Muharram Gultakin, Dr. and Mrs. K. Irfan and daughter, Asuman, Mr. and Mrs. William H. Richardson, Dr. and Mrs. James Blount of Washington, Dr. Cenap Dorkan, Mrs. Effie Leftwich, Mrs. Liza Meykar, Miss Constantia Reckling and Robert Brodis.

Miss Staples is a senior at Michigan State University at East Lansing, where she is majoring in music therapy. She has been accepted for internship after graduation in June at the Overbrook County Hospital in Essex County, N. J.

Dr. Dincmen has been a board certified specialist in psychiatry and neuroiogy since 1955. The son of Anastas' and Alkitea Dincmen of Greek Orthodox faith, he is a native of Istanbul, Turkey, where he pursued his education and graduated from the Istanbul University School of Medicine.

* * *

AFTER COMING to the United States, he did further study on a fellowship in Dynamicly Oriented Child Psychology at Monmouth Medical Center at Long Branch, N. J.

Dr. Dincmen has presented over a dozen papers to several medical associations and has published the same in medical periodicals in Turkey and the United States. He is also the author of a "Handbook of Psychiatry."

* * *

"COLORED PEOPLE are not applying or jobs and taking the examinations offerred to the public by Civil Service," stated Frank Bruther, Industrial Relations Officer of the U. S. Naval Academy.

Mr. Bruther was talking to a group of CORE members and others on the fallacies met when a deeper insight into equal employment oppprtunities at the academy are explored.

Although there is no apprentice program at the academy, Mr. Bruther told his audience and he also pointed out that experience counts greatly in consideration of hiring in Civil Service jobs.

We said their policy includes opportunities for training and promotion, and that up until now, there have been no complaints concerning the efficiency of colored workers.

Mr. Bruther further stated that the personnel department of the academy has a good working relationship with principals of the high schools, and that the department expects to offer jobs to high school graduates in June.

He urged that more people explore other fields of endeaver such as those in vocational or trade jobs.

Dr. Thomas Slakey, chairman of employment for CORE, reported that more qualified colored people should apply for jobs, for places of employment contacted, evidenced that either not enough people apply or else those who do, are not qualified for the work.

He SAID he and his committee have investigated a number of business and have found favorable response in the hiring of colored people including such companies as Sears Roebuck and Co. Britt's Inc. The Leader Drug Co., Druid Fair, and the supermarkets, A and P, Safeway.

Dr. Slakey averred that 30 per cent of the trade for each of the drug stores is colored and the ratio of employment for colored people should be the same. At present there is one clerk in each of these stores and one unskilled worker.

The committee was able to place a clerk at the A and P, West Street Extended store. The committee recommended that CORE run an ad in the newspaper help -wanted column to test further opportunities.

Dr. Slakey indicated that the drive for more employment for colored people will be carried forward with the hope there will be no necessity for an economic boycott against stores refusing to hire colored.

It was also brought out in the meeting that there is a great need for younger inexperienced applicants to, not only have formal training, but orientation in some workshop.

IT WAS agreed that in many instances timidity, because of fear and oversensitivity has been a great handicap to many members of the colored group, although they are capable of doing the work if given an opportunity.

Other officials of the academy present at the meeting as consultants were Frank Speaks, employment superintendent, and A. B. Slider, head of Wage and Classification.

Officers of COE are Dr. J. Alexander Wiseman, chairman; Mrs. Carolyn Martin, vice-chairman; Mrs. Mary Larom, secretary, and Mrs. Ethel Thompson, treasurer.

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Janis Paige in 'Caretakers' at Harlem

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"DAY OF THE TRIFFIDS"
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BOTH IN COLOR

SEMINAR PARTICIPANTS — Among the participants in seminar sponsored here this week by Radio Station WEBB were, from left, Wiley Daniels, WEBB. Alan Cowley, advertising director for Pharmaco, Inc.; Bob Matthews, WEBB; Bernard Howard, president of a radio-television representative firm; Samuel E. Feldman, general manager, WEBB; D. Park Gibson, president of the New York marketing and public relations consultants firm bearing his name, the principal speaker, and Claude (Buddy) Young, WEBB.

MUSICAL MOMENTS

Soprano Camilla Williams scored first in Peabody role

By ADAH K. JENKINS

Camilla Williams, dramatic soprano of international note, made history last Friday when she appeared at Peabody in a leading role in the Mozart opera "Idomeneo" (King of Crete).

The queenly singer made "Electra" a thrillingly vivid figure, vocally and dramatically, for which she received ovations at the Friday and Sunday performances.

Marajean Marvin, well known local soprano, evidenced marked development of her lovely voice, as the heroine.

As was customary in the classic period, the role of the youth "Idamantes" was taken by a soprano, sung in this case by Levna Gabriele with vivacity, although some of the tones were strident at times.

Rudolph Petrak lent to the title role ample dignity and interesting vocalizing, as he sang most of the recitatives with very light tones.

* * *

IN A SUPPORTING role of one of the Trojans, Robert Wilson, Baltimore tenor, made a successful local debut in opera. In the admirably trained chorus, under the leadership of George Woodhead, were also James Mumford and Mario R. Rice.

The exacting and authoritative conducting of Laszlo Halasz revealed the beauty of the orchestral score which was played by the Peabody Orchestra.

The elegance of the costuming and setting of the 18th century European court (the Greek myth was presented as "a play within a play") were enhanced by skillful lighting effects.

* * *

MISS WILLIAMS will sing "Madam Butterfly" this season in Boston. The national tragedy last Friday no doubt deterred some of our concert goers from attending the opera.

It was unfortunate, however, that Sunday afternoon did not attract a larger number, as the singer was given top billing in all advertisements and news releases of the production and she has been favorably received here before in concert.

Camilla Williams and the Peabody deserved our support in this highly successful interracial event.

* * *

THE CURRENT season of the Baltimore Civic Opera Company opened with a most rewarding performance of Verdi's "Rigoletto" at the Lyric.

In this heart-breakinv tragedy of parental love and fickle desire the Italian master shook off the old Italian opeatic patterns and demonstrated his mastery of drama as well as of music.

The leading roles were in highly capable hands, with that of "Rigoletto" the father and court jester, being of outstanding quality.

Noted in the excellent chorus, for which George Woodhead is responsible, was Donald Staggers, a long time member of the company.

The somber vastness of the stage setting and lighting matched the trayedy of the plot. With Peter Adler conducting, orchestra and singers coordinated in a notable production which was enthusiastically received by large audiences on both evenings.

The Baltimore Civic Opera Company has received signal support through its association which is headed by Russell Wonderlic.

Recently a very generous sum was donated by the Ford Foundation, which will enable the company to expand its program and offer an annual scholarship.

THE PIANO TEACHERS Activities Group met recently at the home of Mrs. Annie Laurie Williams, at which session plans were completed for the 1963-64 season.

Rreports were given of the very successful PTA Workshop held at Church and of the first concert by beginners at Coppin State Teachers College.

Your reviewer gave an account of musical events attended his fall in Paris and London and of an interview with the musical editor of the London "Times".

On Dec. 26 the annual holiday festival will be held at Tabernacle Baptist Church, group sending pupils for the program.

In Han. the annual students will take place, followed by two workshops in Feb. and April. There will be recitals by the intermediate and advanced students in March and May.

Attending the meeting were Mesdames Gwendolyn Lassiter, who presided, Florence Carter, Mildred Bryant, Alma T. Caswell, Katrine White, A. L. Williams.

* * *

CALENDAR: At Mondawmin Saturday, Dec. 7 11 a.m. 1 p.m. pop concerts by the Anne Arundel Junior Symphony conducted by Martin Weisman.

Sunday, Dec. 8 at 4:30 p.m. at Brown Memorial Church, Park and Lafayette Avenues, the Christmas cantata "This Day" by Vaughn Williams, to be sung by the Brown Memorial Choral Society, directed by Eugene Belt with Donald King at the organ. Soloists will be Judith Kloetzel, Marvin Clark and Frank Whitmore.

Tuesday and Wednesday, Dec. 10 - 11 at the Lyric Isaac Stern, violinist and Elyakim Shapira conducting the Baltimore Symphony. "Folk Overture" by Peter Mennin, former director of the Peabody, will be featured.

Sunday, Dec. 15 at 5 p.m. at Augsberg Lutheran Church Garrison and Bateman Aves. the joint choirs of Augsberg and Douglas Memorial Community Church in the cantata "Rejoice Emmanuel Shall Come" by Lois White.

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"RUNNING MAN" 2:35 - 6:10 - 10:00 P.M.

Yule art show at Johns Hopkins

The YMCA at Johns Hopkins University has announced its annual "Art for Christmas" show to be held at Levering Hall beginning Sunday, Dec. 8, and running every day through Wednesday, Dec. 18.

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