Stewart in comedy at Regent Theatre

James Stewart is back on the screen with another of those comedies which have made him famous and popular.

It's the 20th Century-Fox's CinemaScope DeLuxe color attraction, "Take Her, She's Mine," now at the Regent Theatre along with "Gunfight at Comanche Creek."

The equally popular Sandra Dee shares starring honors with Stewart, appearing as the teenage daughter who gets him into any number of embarrassing, but comical, situations.

These two are abetted by a cast which includes Audrey Meadows, well known for her television appearances with Jackie Gleason, Sid Caesar and Red Skelton, among others; the veteran British star Robert Morley; a handsome newcomer from France, Philippe Forquet; and the dead-panned John McGiver.

"Take Her, She's Mine" deals lightly with the problem of raising and disciplining teenage youngsters. Or, perhaps, it's about papa's growing up with two teen-age daughters.

The screenplay was internationalized by Nunnally Johnson from the Broadway hit play by Phoebe and Henry Johnson. Henry Koster has added his experienced hand as producer-director.

MET ★ NORTH and PENNA. LA. 3-3700 ★ 4th BIG WEEK

put a fence in front of these men...
and they'll climb it...
put a wall in front of them...
and they'll tunnel under it...
put a risk in front of them...
and they'll take it...
put a great adventure on the screen
and you will never forget it!

THE GREAT ESCAPE

THE MIRISCH COMPANY presents STEVE McQUEEN JAMES GARNER RICHARD ATTENBOROUGH in JOHN STURGES' "THE GREAT ESCAPE"

SHOWBILL

APEX — Sun. Mon. Tues. "SPENCER'S MOUNTAIN" also "RACE FOR LIFE"
APOLLO — Fri. Sat. "JOHNNY COOL" also "WALL OF NOISE" Sun. Mon. "CASTILIAN" also "LAST TRAIN FROM GUN HILL"
HARLEM — Now playing Joan Crawford in "THE CARETAKERS"
LENOX — Sun. Mon. Tues. "YOUNG DOCTORS" also "HORROR CHAMBER OF DR. FAUSTUS"
MET — Now playing Steve McQueen in "THE GREAT ESCAPE"
PARK — Sun. Mon. Tues. "TARA BULBA" also "DR. NO"
REGENT — Now playing "GUN FIGHT AT COMANCHE CREEK" also "TAKE HER SHE'S MINE"
ROYAL — Now playing "THE MAN WITH THE X RAY EYES" also "BEACH PARTY"
ROOSEVELT — Sun. Mon. Tues. "THE CASTILIAN" also "COME FLY WITH ME" also "CATTLE QUEEN OF MONTANA"
RITZ — Sun. Mon. Tues. "COME BLOW YOUR HORN" also "LAST TRAIN FROM GUN HILL"
WALBROOK — Sun. Mon. Tues. "TERROR" also "DEMITIA 13"

RITZ
1607 N. WASHINGTON ST. OR. 5-1876
MOVIE CALENDAR FOR WEEK OF DECEMBER 1, 1963
SUNDAY-TUESDAY DECEMBER 1-3
FRANK SINATRA in "COME BLOW YOUR HORN"
AND
KIRK DOUGLAS in "LAST TRAIN FROM GUNHILL"
WED.-THURS. DECEMBER 4-5
THEATRE CLOSED
FRIDAY-SATURDAY DECEMBER 6-7
DIANE McBAIN "BLACK GOLD"
PLUS
"RIO BRAVO"

HANDSOME PHILIPPE FORQUET plays Sandra Dee's romantic vis-a-vis in "Take Her, She's Mine," the 20th Century-Fox comedy, in Cinema-Scope and DeLuxe color, which is now at the Regent Theatre.

DISC JOCKEY OF THE WEEK

The Top Ten

WSID's Billy "Mr. Cool" Foxx began working for WSID nine years ago as a trainee in the radio business. A former night club entertainer, he decided to settle down in one place with his family.

Although he is busy with his radio work, he has not lost his love for singing. He is still a tenor soloist at Douglas Memorial Community Church.

Mr. Foxx was born in Baltimore. He graduated from Pine Forge Institute in Pottstown, Pa. Later, he attended Morgan State College.

His suave, easy manner is evidenced in his air work; however, a change of pace in the music evinces an adaptability to any type program.

This flexibility has made him a definite asset to best serve WSID.

Currently, Mr. Foxx is news and public service director. Formerly, he was the program director.

His current show schedule is Monday through Saturday 5-8 p.m., on WSID.

LISTED are "Mr. Cool's" ten top records of the week.

1. "Quicksand" — Martha and the Vandellas.
2. "As Long As I Know He's Mine." — The Marvelettes.
3. "What's Easy for Two" — Mary Wells.
4. "I Gotta Dance to Keep From Crying"—The Miracles.
5. "Baby, Don't You Weep" — Garnet Mimms
6. "Can I Get A Witness" — Marvin Gaye.
7. "Need to Belong" — Jerry Butler.
8. "You'll Want Me Back" — The Impressions.
9. "You're Good For Me" — Solomon Burke.
10. "I'm Coming Back to You" — Maxine Brown.

BILLY FOXX

'The Caretakers' now at the Harlem

One of the screen's all-time greats, Academy-Award winner and one-time epitome of all that's glamorous about Hollywood, plays her 86th - that's right, 86th - motion picture role in the Hall Bartlett motion picture drama "The Caretakers," based on the famous Dariel Telfer novel, now playing at the Harlem Theatre, through United Artists release.

She's Joan Crawford and, according to all who know her, as gracious a lady as ever.

Not in the picture, maybe where she portrays the head nurse of a state institution with ideas of her own as to how mental patients should be treated but in real l i f e, from which she likes to take a furlough now and then for just another fling at real life.

The star names which surround hers in the advertising billing for "The Caretakers," a United Artists release, may be new ones - Robert Stack, Polly Bergen, Janis Paige, Diane McBain, Van Williams, Robert Vaughn, Vaughn Dennis, Bainard Susan Oliver - but the producers of the picture, who should know, feel that the old name still has considerable drawing power and that is why they, and Miss Crawford's agents, insisted upon the star billing.

AFRICANS WALK OUT AT ROME CONFERENCE

ROME — (NNPA) — African delegates chose to walk out of a conference of the United Nations Food and Agriculture Organization last week rather than listen to J.M. Latsky, delegate of the Union of South Africa.

GIANT 4-UNIT HORROR-A-RAMA
WE DARE YOU TO LOOK INTO
LIKE NOTHING YOU'VE EVER SEEN BEFORE!
POODLE BEAR CONTEST
GORGO
FIEND WITHOUT A FACE
HAND OF DEATH

Elizabeth Marshall to play with symphony

NEWARK — Miss Elizabeth Marshall of South Orange, concert pianist, will be featured as guest soloist with the New Jersey Symphony Orchestra when their Newark Pops series opens on Sunday afternoon December 1 at the Mosque Theatre.

A graduate of the Vienna Academy of Music with highest honors, Miss Marshall began her studies at an early age under the direction of her mother, Mrs. Catherine Nash Marshall.

While still in high school, she received a scholarship to Juilliard Preparatory School in New York City and studied under Jane Carlson. Following her graduation from the Vienna Academy, Miss Marshall studied at Stuttgart, Germany for two years and is presently working for her master's degree at the Manhattan School of Music.

The 24 - year - old pianist has appeared as soloist with orchestras in Austria and Germany, and was presented by Austria in fourteen recitals at the Brussels World Fair as a Vienna - trained American artist.

Debuting at Town Hall, New York City in March, she earned praise from the New York Times critic for the ability "to" deal authoritatively with the deep as well as the brilliant, and one looks forward to her future appearances."

A feature of the concert in which Miss Marshall will appear, will be forty of Newark's top high school trumpeters in the Triumphal March from "Aida."

In addition to Miss Marshall's playing of Liszt's Piano Concerto No. 1, the program will also include works by Berlioz, Prokofiev and Tchaikowsky. A special arrangement by Mattick of "We Gather Together" in honor of the Thanksgiving holiday weekend.

Other concerts in the Newark Pops Series will be held on Christmas Weekend, December 28, and on Washington's Birthday weekend, February 22.

Sister Sob

By RUTH JENKINS

RICHMOND — You can't find any given group of colored citizens who are fully convinced that President Kennedy's assassination was totally unrelated to his civil rights ideals.

Be that as it may, the best memorial we can build to him is a monument of poll tax payments, to assure the opportunity to vote in more public servants of the fine Kennedy caliber.

If you really want to pay tribute to our loved and lamented champion of democracy, pay your poll taxes by Dec. 5. (Dec. 5 is the absolute deadline.

The cost is only $1.50, much less than you'd invest in flowers or sympathy wires, but oh how much louder and effectively the poll tax payment will speak.

As was expected, last week the Special Session of the Virginia General Assembly bore a law out of Governor Harrison's certificate - of - residence substitute for poll tax payments in Federal elections.

But our cry against the poll tax as a prerequisite for voting in any election was sounded loud and clear by among others W. Lester Banks, executive secretary of the Virginia State Conference of NAACP branches.

Developing into a shameful page of history he told the General Assembly Committees:

"Without going into the pros and cons of the Governor's recommendations, suffice to say that the same based the inclusion of the mandatory six months lapse of time between the payment of the poll tax and the election in which such payment qualifies the potential elector to cast his ballot are embodied in the 'certificate of residence' proposal.

"WE SUBMIT that it was the object of framers of the 1901-02 Constitution to restrict the electorate in Virginia:

And it is the object of the Harrison Administration to dress up the arguments advanced by the late Carter Glass in mid-20th century plantitudes and accomplish the self same purpose.

"It should be cause for concern, even to the Harrison Administration that the present governor was elected with only 18 percent of the adult population voicing an opinion at the polls and that only 34 percent of the voting - age population expressed itself in the 1960 presidential election.

"For those who have forgotten, have not been taught or who have never bothered to learn history as it was actually made, we ask, that as you deliberate the restrictive legislation being recommended by His Excellency, you ponder the transcript of the colloquy between the late Senator Carter Glass who fathered the poll tax admendment and a fellow member of the 1901-02 Constitutional Convention:

JFK assassination kayoes D.C. March as 1963 top story

WASHINGTON — (ANP) —The assassination of President Kennedy and the succeeding shocking events are expected to be listed as the nation's top news story for 1963.

Until the events of last week the manumoth March on Washington had been temporarily listed as the year's top story with the assassination of Mississippi NAACP field secretary Medgar Evers running a strong second.

In the revised listing, the March on Washington and the death of Medgar Evers will probably take second and third positions with the bombing of Sixteenth Street Baptist Church in Birmingham running fourth.

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SUN.-WED. NOV. DEC. 1-4
NATALIE WOOD in "WEST SIDE STORY"

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She Was All Woman to a Man's Man
COLOR and PANAVISION
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CO-STARRING BEN COOPER · COLLEEN MILLER · DeFOREST KELLY · JAN MERLIN
Produced by BEN SCHWALB · Directed by FRANK McDONALD · Screenplay by EDWARD BERNDS

NIGERIA UNIVERSITY HEADED BY PREMIER

LAGOS — (NNPA) — Sir Abubakar Tafawa Balewa, Prime Minister of Nigeria, was installed last week as first chancellor of Abadan University.

The occasion marked the 15th anniversary of the founding of the university, this year.

HARLEM
GILMOR STREET at EDMONDSON AVE. WI. 7-7838
NOW PLAYING
These are the "borderlines"-
their souls... their bodies... belong to "The Caretakers"
JOAN CRAWFORD as LUCRETIA
He gave them what no man ever gave them before!
WALL BARTLETT Presents THE CARETAKERS
ROBERT STACK | POLLY BERGEN | JANIS PAIGE | DIANE McBAIN
In Dariel Telfer's novel
INCENDIARY!
SCREEN'S MOST EXPLOSIVE WAR DRAMA!
ROBERT WEBBER ANNA STEN "THE NUN AND THE SERGEANT"
Released thru UNITED ARTISTS

JOAN CRAWFORD is cast as an embittered nurse who wants no changes in her domain, a hospital for the mentally disturbed, Hall Bartlett's "The Caretakers," now playing at the Harlem Theatre, through United Artists release. Picture is based on Dariel Telfer's novel.

Over at Morgan

By FRANK McDOUGALD

When it comes to drama and play production, Morgan's Ira Aldridge Players are a group of young thespians who really work hard at it.

The group recently gave its first performance of actor Ossie Davis' "Purlie Victorious."

Our new administration building is expected to be completed by early 1964. In addition, by September, the new men's dormitory is scheduled for completion.

With the holiday season well nigh upon us, we students will have to bone up on our studies and tie all loose ends because final exams will greet us a few short weeks after our return from the holiday vacation.

The Institute for Political Education is planning to sponsor a "Mock Presidential Nominating Convention" next semester. Morgan students and others from nearby colleges will actually nominate their choices for the '64 Presidential election.

The campus branch of the Civic Interest Group is in the process of getting plans together for a possible television show during Negro History Week in February.

Present plans are to present some aspects of the contributions of colored persons to American culture.

The vehicle for the production will be in the form of an advant garde play.

Progress is a welcomed sight, but many students are beginning to realize that it can be difficult to keep up with. Especially in relation to jobs and more education.

More job advancement opportunities are slowly opening in many fields; but the competition is keen.

With more seniors looking towards graduate school there is an increased emphasis on top grades as the best means of snagging some of the many grants and scholarships available for graduate school.

APEX
110 S. BROADWAY BR. 6-2030
SUN.-TUES. DEC. 1-3
HENRY FONDA IN "SPENCER'S MOUNTAIN"
ALSO
RICHARD CONTE IN "RACE FOR LIFE"
WED.-THURS. DEC. 4-5
BOB HOPE IN "FANCY PANTS"
ALSO
DAVID JENSSEN IN "KING OF THE ROARING TWENTIES"
FRI.-SAT. DEC. 6-7
JERRY LEWIS IN "DON'T GIVE UP THE SHIP"
ALSO
JERRY LEWIS IN "ROCK-A-BYE BABY"

ROOSEVELT
512 W. BIDDLE ST. LE. 9-4375
DOORS OPEN 10 A.M. SUNDAY 1 P.M.
SUN.-TUES. DEC. 1-3
CESAR ROMERO IN "THE CASTILIAN"
DELORES HART IN "COME FLY WITH ME"
BARBARA STANWYCK IN "CATTLE QUEEN OF MONTANA"
WED.-THURS. DEC. 4-5
VINCENT PRICE IN "SOULS FOR SALE"
YVONNE DECARLO IN "CASBAH"
"WOMEN OF NAZI GERMANY"
FRI.-SAT. DEC. 6-7
RICHARD LYON IN "THE HEADLESS GHOST"
SANDRA HARRISON IN "BLOOD OF DRACULA"
HUNTZ HALL IN "LOOSE IN LONDON"
PLUS CARTOONS

PARK
Broadway and Gay St.
BRoadway 6-5176
SUN.-TUES. DEC. 1-3
YUL BRYNNER "TARAS BULBA"
IN COLOR
-PLUS-
"DR. NO"
IN COLOR
WED.-THURS. DEC. 4-5
ADULTS ONLY! "LOST SOULS"
-PLUS-
"WOMAN OF SIN"
FRI.-SAT. DEC. 6-7
JERRY LEWIS "DON'T GIVE UP THE SHIP"
-PLUS-
"TERROR IN A HAUNTED HOUSE"
-PLUS-
"THE LAW AND JAKE WADE"
IN COLOR

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Adultery charges end 20-yr. union

WASHINGTON

A District man was awarded a divorce from his wife of nearly 20 years on the grounds of adultery.

The man accused his wife of deserting her family and having relations with an employee of Parkway Motor Company during October and November, 1962.

Bruce Miles, 1922 Kearney St. NE., an Air Force employee, was awarded custody of his six children. His wife, Mrs. Ruby Miles, 1331 Newton St. NE., was given visiting rights. Mr. Miles was given title to the couple's property at the Kearney St. address.

Mr. Miles charged that his wife continuously had an illicit relationship with Herbert Bradford as recently as July, 1963. Judge Joseph F. Ryan awarded the wife $50 monthly alimony. The wife's attorney is to be paid $350 by Mr. Miles.

Seek encounter with God: coeds told by speaker

GREENSBORO, N. C. — "One cannot expect to get something to it," Dr. James said ice unless he brings something to it," Dr. James S. Thomas, of Nashville, Tenn., told the Bennett College vesper audience Sunday.

Dr. Thomas, a representative of the Board of Education of the Methodist Church and a Bennett trustee, said that the deliberate purpose of each person attending a worship service should be to seek a personal encounter with God.

"The greatest point in an individual's life," he said, "is when he has made the Great Encounter. However, the creativity of such an encounter is not automatic. A hunger for greatness and goodness are needed if one is to benefit from such an encounter."

MUSICAL MOMENTS

Naomi and Ruth Segal open Morgan Concert Hall series

By ADAH K. JENKINS

Ruth and Naomi Segal, the charming and very capable twin duo pianists, opened the annual Morgan Concert Hall Series held in the Murphy Fine Arts Center.

Theirs was a performance marked by top-notch discipline and polish, combined with sensitive musicianship which is rare in such ensemble performances.

The Misses Segal, attractively gowned in rose taffeta and white lace, were guests at the informal reception following the concert.

The Morgan Concert Hall series, which is arranged by Dr. R. Hayes Strider, head of the college music education department, will continue Jan. 12 with the Don Shirley trio.

• • •

WILLIAM O. MYERS, graduate of Peabody and teacher of music at Montrose School, has been appointed conductor of the Junior High chorus at the Jewish Community Center, 5700 Park Heights Ave.

The ensemble consisting of singers from 14 to 16 years of age, is booked for performances on March 7, 8, 15, at the center.

Mr. Myers, who is a Douglass High School graduate will be chorus master also for the J. C. C. performance of "Annie Get Your Gun", to be given later in the season.

• • •

THE PREMIERE performance in this country of "Interlude for String Orchestra" by Benjamin Lees, of the Peabody Conservatory faculty, opened the fifth pair of concerts by the Baltimore Symphony Orchestra this season.

Quoting the composer, whose work was given its world premiere in Toronto in 1957, it is "an extended song form in one movement".

Under the direction of Maestro Peter Adler it was given a thoughtfully developed presentation. Mr. Lees was applauded heartily when he appeared on the stage.

Jeanne - Marie Darre, French pianist, was the star of the evening. She was given an extended ovation following her brilliant and vividly expressive performance of Saint-Saen's "Concerto No. 5 in F. major".

• • •

A HIGHLY successful convention of the Maryland State Music Teachers Association convened at the Francis Scott Key Hotel in Frederick.

Among the decisions reached was that approving the certification of private teachers in Maryland, which was presented by Julio Esteban, head of the Baltimore Music Teachers Association and a Peabody faculty member.

Lecture demonstrations were given by Elizabeth Katzenellenbogen, from Goucher, Evelyn Swarthout of American University, William Newman, of the University of North Carolina and by Emerson Myers, president of the state Association and head of the music faculty at Catholic University.

Dr. David Stone, head of the national Music Teachers Association, was the banquet speaker and Miss Mildred Gaddis, president of the Eastern division delivered the address at the closing luncheon meeting.

Among the local musicians attending was Mrs. Carol Blanton Diggs, of the music faculty at Morgan State College.

• • • •

CALENDAR: Sunday, Dec. 1, 4:30 p.m. at Old St. Paul's Church, Charles and Saratoga Sts., Handel Choir, conducted by Saul Lilienstein, in choral selections from Handel's "Messiah" and "Gloria in G" by Polenc. The program will be repeated Monday, Dec. 2 at 8 p.m. at Towson Methodist Church, Hampton Lane and Dulaney Valley Rd and Sunday, Dec. 8 at 4:30 p.m. at Christ Lutheran Church, Charles and Hill Sts. Admission is free at all of the programs.

Sunday, Dec. 1 at 3:30 p.m. AME Zion Church, Pennsylvania Avenue near Dolphin St., Etude Octet under the direction of Wendell Wright, will be presented by Emma Clement Guild of the church.

Sunday, Dec. 8 in Goucher College Hall in the Student Center, the Bach Society, conducted by George Woodhead, will perform a program of motets and madrigals by Schutz, Bach, Buxtehude, Gesualdo and Debussy.

Tickets may be obtained from the Bach Society, 3929 Cloverhill Road or from Goucher College, Box 1128, Baltimore, 21204.

Sunday, Dec. 8 at 3:30 p.m. at the Baltimore Museum, the first concert of the annual series presented by the Chambers Music Society of Baltimore, with the clarion Wind Quartet.

Sunday, Dec. 8 at 4:30 p.m. at Brown Memorial Church, Charles St. Avenue and Woodbrook Lane. "This Day", a Christmas story by Vaugh Williams, will be presented by Brown Memorial Choral Society and soloists.

Tuesday and Wednesday, Dec. 4 at 8:30 p.m. at the Lyric Dean Warner Lawson will conduct the Howard University Choir and Baltimore Symphony in the Verdi "Requiem Mass".

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"MAN WHO KNEW TOO MUCH"
ALSO
"RETURN TO WARBOW"
MAGIC
FRI.-SAT. DEC. 6-7
"POCKETFUL OF MIRACLES"
ALSO
"GOOD DAY FOR A HANGING"
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SUN.-MON. DEC. 1-2
THE CASTILIAN 2nd BIG HIT "LAST TRAIN FROM GUN HILL"

CAPITOL
Baltimore & Gilmor Sts.
TODAY & SAT. NOV. 29-30
JOHNNY COOL 2nd BIG HIT "MOTHRA"
SUN.-MON. DEC. 1-2
THE CASTILIAN 2nd BIG HIT "LAST TRAIN FROM GUN HILL"

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ALSO
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"THE FBI STORY"
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