WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

## WSCS honors Janet Evans

The North Baltimore District WSCS held an observance recently in honor of Janet Evans, a missionary serving in Lima, Peru, as director of a social center under the Woman's Division of Christian Service of the Church.

Mrs. Margaret Wells, District treasurer, gave biographical sketch and a resume of the work carried on at the center which has an enrollment of 846 pupils, all girls.

The music was given by the Youth Choir. Mrs. Viola C. Jackson is district president. Miss Ernestine Crump, chairman of program. Mrs. Louise Seymour conducted the worship service.

A good citizen is registered to vote. Register now at the Supervisors of Elections, People's Court Bldg., Gay and Fayette Sts., Monday through Friday, 9 a.m. to 4 p.m., Thursday 9 a.m. to 7 p.m.

MET NORTH and PENNA. LA. 3-3700 3rd BIG WEEK

put a fence in front of these men...
and they'll climb it...
put a wall in front of them...
and they'll tunnel under it...
put a risk in front of them...
and they'll take it...
put a great adventure on the screen
and you will never forget it!

THE GREAT ESCAPE

THE MIRISCH COMPANY presents STEVE McQUEEN JAMES GARNER RICHARD ATTENBOROUGH
JOHN STURGES' "THE GREAT ESCAPE"

ACADEMY AWARD-WINNER — Susan Hayward is cast as the darling of the international jet set in the Mirisch-Barbican Films presentation, "Stolen Hours." Filmed in wide screen and color by DeLuxe, now at the Regent Theatre, through United Artists release, and co-stars Michael Craig, Diane Baker and Edward Judd.

PETER FINCH attempts to console a distressed Jane Fonda in this scene from Metro-Goldwyn-Mayer's "In the Cool of the Day," now playing at the Harlem, powerful drama of two star-crossed lovers.

"UNDER THE FENCE IS OUT" — Richard Attenborough and James Coburn make it by tunnel in Mirisch-Alpha-UA's "The Great Escape," dramatization of the greatest jail break of World War II from Paul Brickhill's true story, opening in Color and Panavision held over at the Met Theatre.

## Annapolis DOINGS

By ELOISE RICHARDSON

Delta Pi Omega Chapter in of Alpha Kappa Alpha Sorority is taking a step forward in the right direction toward building a program in the community for young girls leading to this right goal of adulthood.

On Nov. 29 the group will present its Fashionetta Cotillion, at which time 28 girls will have gone through a series of training programs to establish their identity in their communities as prepared young adults to go out and meet the challenges of life they should be qualified to accept.

These girls will be debutantes by then, and one of them will be crowned "Miss Fashionetta" or the "queen of the ball."

The ball will be one of the highlights of the social season in this area and an interesting program will subsidize its significance.

The program on Nov. 29 will include a fashion revue, the presentation of the debs, their escorts, and parents and the crowning of "Miss Fashionetta."

Miss Jeannetta Walters will pay a musical vocal tribute to the debs and there will be a father and daughter waltz.

Guests will also be entertained and will dance by the music of Bobby Felder's Band. Mrs. Edwin Burke will be commentator.

* * *

A CHARMING young woman wwho is doing her bit toward helping to make future work opportunities for the race in this area is Mrs. Peggy (Jackson) Diggs.

Peggy (whom I have known since her high school days) is bookkeeper for one of the leading business firms here, the Waterway Insurance Agency, where she is employed as the first of our group on the staff.

Her ingenuity, pleasant ethical personality and efficiency make her invaluable on her job. In many instances she serves in an official capacity with the company.

She is a graduate of Bates High School (commercial department) and has served at both the senior and junior high schools as a clerk.

She also worked in the Extension Service of the University of Maryland. Peggy is the wife of James Diggs, supervisor of labor cleaners at the U. S. Naval Academy and they are parents of three children, Shirley, 9; Gwendoly, 7, and Gary, 4.

Mrs. Diggs is active in the church, Asbury Methodist Church, as a member of the Young Adult Choir and the Publications Committee. She is also a member of Prince Hall Chapter No. 14 of the Order of Eastern Star.

* * *

EIGHT SIXTH grade pupils of Adams Park School were very fortunate to attend the concert of the Baltimore Symphony Orchestra at the Lyric Theater recently.

They were given complimentary tickets for the performance after they had written essays on the subject "Why I would Like to Attend the Baltimore Symphony."

They are Mary Fields, Charlotte Wenn, Shirley Hunt Arvela Henson, Carla Jacobs, Imogene Smith, Marsha Weldon and Philip Johnson.

Their classroom teachers are Mrs. Martha C. Alson, Miss Eloise Duvall, Mrs. Rachel H. Brown and E. A. Clement, the music teacher.

The entire sixth grade enjoyed the moving picture, "How the West Won" at the Uptown Theater in Washington recently.

This picture lent great significance in enhancing the group's interest in the study of the unit on Westward Expansion.

RITZ
1607 N. WASHINGTON ST. OR. 5-1876
MOVIE CALENDAR FOR WEEK OF NOVEMBER 24, 1963
SUN.-TUES. NOV. 24-26 HENRY FONDA IN "SPENCER'S MOUNTAIN" AND ROBERT PRESTON IN "ISLAND OF LOVE"
WED.-THURS. NOV. 27-28 THEATRE WILL BE CLOSED
FRI.-SAT. NOV. 29-30 CLIFF RICHARD IN "WONDERFUL TO BE YOUNG" PLUS "AMAZING TRANSPARENT MAN"

## Harlem offering filmed in Greece

Three persons, each imprisoned by emotional fetters and seeking an elusive love, are the principals of Metro-Goldwyn-Mayer's "In the Cool of the Day," starring Peter Finch, Jane Fonda and Angela Lansbury now at the Harlem.

Based on the novel by Susan Ertz with its screen play by Meade Roberts, this compelling drama unfolds its story against backgrounds of London, Paris and Greece, where Robert Stevens took his Panavision cameras to film some of the most breath-taking beautiful location sequences in color ever photographed.

Jane Fonda, who has emerged as one of the screen's outstanding new talents and who only recently scored in a comedy portrayal in "Period of Adjustment," now reveals what she can do with a taut dramatic role. In the Cool of the Day" she is seen as Christine Bonner, a beautiful but frail girl married to New York publishing executive Sam Bonner. The marriage is a failure because of Sam's stifling over - protectiveness of Christine, who is desperate to be free of shackles.

## 'Great Escape' held over at the Met

Laboratory gentlemen engaged in the business of testing the intelligence of animals claim there is no better way to rate this than to lock up in some sort of an enclosure and see how ingenious he is in his efforts to get out.

Well, if that's the case, high the 76 — count 'em, 76— allied airmen who escaped from Nazi Germany's maximum security camp, the notorious Stalag II, in one of the most audacious and successful mass escapes from a prison in all the history of warfare.

This mass escape, the greatest in the history of warfare if not in civil history as well, is dramatically re-enacted in the Mirisch - Alpha presentation "The Great Escape," in Color by DeLuxe and Panavision, held over at the Met Theatre.

It is a faithful transplant from the book by the same name by Paul Brickhill who was one of the prisoners, and it was produced and directed by John Sturges under the eagle eye of C. Wallace Floody, presently a Toronto business man who was one of the guiding geniuses of the real escape in 1944.

## Susan Hayward in new film at Regent

Filmed in the playgrounds of the international jet set, against a backdrop of the glittering social whirls of England's Mayfair and the danger-and-death-races at Monza, the Mirisch - Barbican Films shattering drama, "Stolen Hours," is now at the Regent Theatre, through United Artists release, starring the beautiful Academy Award-winning Susan Hayward in the most powerful and evocative role of her brilliant motion picture career.

"Stolen Hours" is the dramatic and compelling story of a capricious and promiscuous woman's tumultuous emotional and psychological upheaval from a life of profligacy that forced her to use men like pep-up pills to the culminating discovery of the value of the previous gifts of real love.

In the role of the wealthy American playgirl who roams the world in an unceasing search for new kicks and thrills, in "Stolen Hours," Miss Hayward feels she has finally found the same kind of pivotal, demanding and challenging screen assignment which won her the Motion Picture Academy's coveted "Oscar" for her performance in "I Want to Live!"

REGENT — NOW PLAYING
Do You Know What They Say About Laura Pember...? THEY SAY SHE USES MEN LIKE PEP-UP PILLS!
But Laura is running out of parties to give
Men to leave
And countries to flee!
Laura is running out of ways to hide from the tormenting terror locked in her heart!
THE MIRISCH COMPANY AND BARBICAN FILMS present SUSAN HAYWARD in "STOLEN HOURS"
Filmed in The Playgrounds Of the International Jet Set!
co-starring MICHAEL CRAIG · DIANE BAKER · EDWARD JUDD
COLOR BY DE LUXE UNITED ARTISTS
ALSO "THE GREAT VAN ROBBERY"

ROOSEVELT
319 W. BIDDLE ST. LE. 9-4375
DOORS OPEN 10 A.M. SUNDAY 1 P.M.
SUN.-WED. NOV. 24-27 WILLIAM CAMPBELL "DEMENTIA 13"
BORIS KARLOFF "THE TERROR"
ELVIS PRESLEY "IT HAPPENED AT THE WORLD'S FAIR"
THURS.-SAT. NOV. 28-30 HENRY SILVA "JOHNNY COOL"
MARLON BRANDO "ONE-EYED JACKS"
HENRY FONDA "THE TIN STAR"
PLUS CARTOONS

APEX
110 S. BROADWAY BR. 6-2030
FRI.-SAT. NOV. 22-23 CLIFF ROBERTSON IN "P. T. 109" ALSO JOHN SAXON IN "WAR HUNT"
SUN.-MON. NOV. 24-25 CHUCK CONNORS IN "FLIPPER" ALSO JAMES ARNEZ IN "GUN THE MAN DOWN"
TUES.-WED. NOV. 26-27 SIDNEY POITER IN "PARIS BLUES" ALSO GEORGE HAMILTON IN "ANGEL BABY"
THURS.-SAT. NOV. 28-30 GUY WILLIAMS IN "CAPTAIN SINDBAD" ALSO STEVE REEVES IN "THE SLAVE"

APOLLO
Belair & Gorsuch Ave.
TODAY & SAT. NOV. 22-23 GORDON SCOTT "TARZAN THE MAGNIFICENT" — 2nd BIG HIT — "YOUNG AND THE BRAVE"
SUN.-MON.-TUES. NOV. 24-25-26 BORIS KARLOFF THE TERROR COLOR VISTASCOPE 2nd BIG HIT "DEMENTIA 13"
STARTS WED. NOV. 27 "JOHNNY COOL" — 2nd BIG HIT — "WORLD OF SUSIE"

CAPITOL
Baltimore & Gilmor Sts.
TODAY & SAT. NOV. 22-23 3 HITS "TARZAN THE MAGNIFICENT" "YOUNG AND THE BRAVE" "OUTLAW TERRITORY"
SUN.-MON.-TUES. NOV. 24-25-26 BORIS KARLOFF THE TERROR COLOR VISTASCOPE 2nd BIG HIT "DEMENTIA 13"

Kitty Broadie
GOSPEL MELODIES
12:30 - 2 P.M.
MON. - FRI.
WWIN
RADIO 140 24 HOURS A DAY

"White Label"
DEWAR'S
SCOTCH WHISKY
Save $2.50
Half-Gallons
Now Only $14.65 was $17.15
Special offer saves you the equivalent of $1.00 a fifth on the Scotch whisky that never varies!
Dewar's never varies!
BLENDED SCOTCH WHISKY · 86 PROOF · © DOMESTIC SUPPLIES CO., N.Y., N.Y.



MUSICAL MOMENTS

## Roland Hayes scores with audience at Goucher College

By ADAH K. JENKINS

Excellent attendance at recent recitals confirms that the vocal soloist has not lost a vital appeal for the concert going public.

At Goucher College on Sunday evening Roland Hayes was accorded a standing ovation after numerous curtain calls.

Now in his 76th year, the Internationally famous tenor's beautifully clear diction in four languages, his superb vocal control of a voice that is no longer young and his masterly projection of mood — all are amazing.

The concert ranged from Italian arias, art songs in German (leider) and French (chanson) to contemporary offerings and his incomparable interpretations of what he terms "Afroamerican religious folksongs" spirituals).

The highly artistic accompaniments of Reginald Boardman completed an evening of rare musical and spiritual experience.

Mr. Hayes conducted a symposium on the interpretive role of the singer at Goucher on the following morning.

* * *

AT AMES Memrial Methodist Church on a recent Sunday Isador Oglesby, lyric tenor, was presented by the Ethel Newman Guild of the Church.

His concerts are of special interest since music with Mr. Oglesby is not his vocation (he teaches in the Baltimore schools), but a hobby. He also organizes his recitals along lines of a lecture-demonstration, so that they are of educational value.

The afternoon began with arias by Italian composers, followed by works from German and English writers in the same style. The Romantic Italian Solo was illustrated by an aria from a Donizetti opera.

American contributions to the art of song writing and a group of seldom heard spirituals completed a most rewarding recital. As an encore the singer did his own delightful interpretation of "On Ma Journey." Norman Ross managed nobly at the piano, which has some mechanical deficencies.

* * *

ELVA MARJORIE HAINES SHORT, well known hereabouts as a soprano of talent, was presented last Wednesday at Wayland Baptist Church by the Susie B. Murphy Nurses Unit.

She is the possessor of a dramatic voice with considerable flexibility and range.

Of queenly stature, a more assured ease of manner, cultivation of her lower register and the increasing of her repetoire thru the study of art songs, should place Marjorie Short well in the vanguard of our vocalists.

Guest soloist was Donald Staggers, the very personable tenor, who has appeared in supporting roles and in the chorus of the Baltimore opera company.

Louise Williams, sister of Mrs. Short, displayed a very promising contralto voice in a religious solo.

Senior Choir, No. 2 of Wayland Baptist Church, was heard in three numbers with Mrs. Short singing the obbligato. The group was directed by Florence I. Copeland, who conducted from the piano.

Edward McCready was an admirable accompanist for the soloists. Mrs. Short, who was the first of our singers admitted to the Baltimore Civic Opera, is the daughter of Mrs. Elva M. Haines.

* * *

RENA SUMMS - IRWIN mezzo soprano, and soloist of the Union Memorial Methodist Church Choir, was sponsored in concert by the Commission on Missions of the church.

Mrs. Irwin, who is a graduate of Coppin State Teachers College, where she was a soloist in the College Choir, began her studies at Central State College in Wilberforce. Her training was continued under the late Mrs. Anna Hazelton Lee.

For the Sunday recital, the soloist beautifully gowned in blue velvet, she presented a varied program, which was cordially received by over 300 patrons.

Included in the concert were "La Donnae Mobile" from the opera "Rigoletto" "A Voice in the Wilderness", "Consider and Hear Me", several art songs and requested spirituals.

Aurora Gibson Chambers was the very competent accompanist.

The Commission on Missions for Union Memorial is headed by Mrs. Mary E. Hawkins and Rev. N. B. Carrington is minister.

CALENDAR: Saturday, Nov. 23 at 11 at the Baltimore Museum of Art, Ruth Shaffer, pianist, in a concert sponsored by Young Musicians Series.

Tuesday and Wednesday, Nov. 26 and 27 at the Lyric, the Baltimore Symphony Orchestra, conducted by Peter Adler, with David Oistrakh, violinist.

Saturday, Nov. 30 at 8:30 p.m. at the Lyric, Pop concert, with the Baltimore Symphony conducted by Elyakum Shapira in "Fiesta Night", with Maria Morales, dancer and Zvi Zeitlin, violinist.

BIDDLE
1239 E. BIDDLE PE. 2-3791
FRI.-SAT. NOV. 22-23 JOHN WAYNE IN "HATARI" "ANGREY RED PLANET" "MONSTER FROM THE OCEAN FLOOR"
SUN.-MON. NOV. 24-25 "THE RAVEN" "GIRL HUNTERS"
TUES.-WED. NOV. 26-27 "BOYS NIGHT OUT" "MAN WITH THE THOUSAND FACES"
THURS. NOV. 28 THANKSGIVING DAY "KING KONG VS. GODZILLA" JERRY LEWIS IN "ROCK-A-BYE BABY" "THE SAVAGE GUNS"

BRIDGE THEATRE
EDMONDSON & PULASKI Phone CE. 5-9420
THURS.-SAT. NOV. 21-23 THE FIRST JAMES BOND FILM ADVENTURE! IAN FLEMING'S Dr. No TECHNICOLOR PLUS "Samson & 7 Miracles"
SUN.-TUES. NOV. 24-26 Wall of Noise SUZANNE PLESHETTE · TY HARDIN · DOROTHY PROVINE
Plus VINCENT PRICE in "THE RAVEN"

HARLEM
GILMOR STREET at EDMONDSON AVE. WI. 7-7030
NOW PLAYING
A PETTED AND PAMPERED YOUNG BRIDE
...she had so much love to give... and she gave it to a stranger!
"Did this wife have the right to seek happiness outside her marriage..?"
The Young Bride said: "I don't want to be pampered, I want to be loved!"
The Other Woman said: "Don't feel guilty... We are adults and I can't really blame you!"
M-G-M presents PETER FINCH · JANE FONDA · ANGELA LANSBURY in IN THE COOL OF THE DAY in PANAVISION and METROCOLOR
STUNNING! BRILLIANT! STIRRING!
2nd Big Hit THE FOUR DAYS OF NAPLES

ART TEACHER Mrs. Lottie Carter supervises the embroidery of one of the patients at the Henryton State Hospital, during open house, Tuesday.

## 'Purlie Victorious' hit as done by Arena Players

ADAH R. JENKINS

With "Purlie Victorious", the side-splitting, yet heart warming comedy by Ossie Davis, the Arena Players gained enthusiastic repose from the large number of patrons who attended on the regular subscription evenings and at the extra request performances.

For this unforgettable year of 1963 A. D., the play is a priceless picture of the Deep South, old and new, at the grass roots.

In the title role, James Burns played to the hilt the "Rev. Purlie", who returns to his rural home, fired with the ambition to "bring freedom to his people" and, thru a cunning plan, pay off the mortgage on "Big Mother Bethel Church" and get his revenge on ball-whipping "Ole Cap'n Cotchepee."

As has been said "If you can't convince, confuse" and Purlie does just that with a glorious conglomeration of ideas and vocabulary from the Bible, with the Emancipation Proclamation and the Declaration of Independence thrown in for good measure.

The ever versatile June Thorne was devestating as "Lulubee Gussie Mae", a simple-minded, uneducated kitchen maid who accompanied the "Rev. Purlie" as his accomplice.

* * *

THE CASTING of Delores Stokes as the deep-bosomed "miss Judson" and Dorothy Husketh as the sharp-tongued "Idella", long-time cook and nurse at the Cap'n's mansion gave opportunity for two contrasting and excellent characterizations.

Extraodinary skill marked the playing of "Gilow Judson", the "Uncle Tom" servant, played on alternate evenings by John Taylor and Leo Burroughs. Ben Prestbury, as "Ol' Cap'n" presented an interesting interpretation, hard-bitten, rather than comical, as he clung to the last vestiges of prejudice and pride.

As his son "Charlie", Jerry Levin, with Chuck Doering and Keith Hineline, as sheriff and deputy, rounded out the highly capable, and racially integrated, cast.

Under the skillful direction of Sam Wilson, the production was tightly knit and well timed. John Taylor, Carroll Seward and James McMilland were responsible for the appropriate sets, properties and lighting. Margaret Armstrong was credited with the well chosen recorded music.

During the intermission elaborate floral displays by George Taylor were displayed in the Arena Gallery. The next play booked for Dec. 6, 7, 8, 13, 14 and 15 will be "Take a Giant Step" by Louis Peterson.

The Arena Players are now organized with an executive committee and an advisory board. The latter is manned by Mrs. Ethel J. Day, Mrs. Irma George Dixon, Earl Koger Sr., and George Summs.

* * *

THOSE WHO missed this fascinating play "Purlie Victorious" should avail themselves of it shoud avail themselves of the opportunity of witnessing it under the movie title of "Gone Are the Days," with Ossie Davis and Ruby Dee the Charles, 1711 N. Charles St., on Monday, Nov. 25 when there will be a benefit showing for the AFRO-AMERICAN'S "Mrs. Santa" project.

DISC JOCKEY OF THE WEEK

## The Top Ten

*Kelson Fisher is the subject of the third in a series of articles on the top disc jockey of the week from Radio Stations WEBB, WWIN and WSID.*

* * *

WWIN'S Kelson "Chop Chop" Fisher has been a fixture in Baltimore radio since 1954. He is known by his colleagues in the trade as the "Chairman of the Board."

He has been personally responsible for the training and introduction of such successful radio personalities as Paul "Fat Daddy" Johnson, Bill "Sparky" Mullen, Billy "Mr. Cool" Fox, and Miss Pauline Wells Lewis, all of Baltimore's WSID.

Also, Miss Mary Dee, of Philadelphia; and Bennie Gordon of Washington.

"Chop Chop" is a staunch advocate of good citizenship among teenagers as well as providing them with wholesome entertainment.

He is active outside of his regular radio duties and conducts record hops in Baltimore Area schools and travels extensively throughout the eastern shore of Maryland, Delaware and West Virginia.

He also renders assistance to various churches and civic organizations and is an avid booster of sports among children. His pet project is Little League Baseball.

Mr. Kelson is a native Baltimorean. He is a graduate of Douglass High School, a letter-man in track and was a general all-round athlete.

Starting in radio at WSID, Kelson was a familiar voice as the "morning man," and for seven years was program director of that station.

He is married and a father.

His show is heard nightly, Monday thru Saturday, on WWIN, from 8 p.m. to 1 a.m.

* * *

LISTED are "Chop Chop's" ten top records of the week:

1. "Quicksand" — Martha and the Vandellas
2. "It's All Right" — The Impressions.
3. "Can I Get A Witness?" —Marvin Gaye.
4. "Found True Love" — Billy Butler
5. "Walking the Dog"—Rufus Thomas.
6. "As Long As I Know" — The Marvelettes.
7. "Need to Belong" — Jerry Butler.
8. "Baby Don't You Weep" Garnett Mims.
9. "I'm Comin' Back to You" — Maxine Brown.
10. "Hey, Little Girl" — Major Lance.

## SHOWBILL

APOLLO — Fri. Sat. "TARZAN THE MAGNIFICENT" also "YOUNG AND THE BRAVE" Sun. Mon. Tues. "THE TERROR" also "DEMENTIA 13" Wed. "JOHNNY COOL" also "WORLD OF SUSIE"

CAPITOL — Fri. Sat. "TARZAN THE MAGNIFICENT" also "YOUNG AND THE BRAVE" also "OUTLAW TERRITORY" Sun. Mon. Tues. "THE TERROR" also "DEMENTIA 13" Wed. "HARLEM" — Now playing Peter Finch in "IN THE COOL OF THE DAY"

LENO K— Sun., Mon. "BRAINWASHED" also "GIANT KILLER"

MET — Now playing "THE GREAT ESCAPE"

PARK — Sun. Mon. Tues. "TERROR" also "DEMENTIA 13"

REGENT — Now playing Susan Hayward in "STOLEN HOURS"

ROOSEVELT — Sun. to Wed. "DEMENTIA 13" also "IT HAPPENED AT THE WORLD'S FAIR"

SPENCER'S MOUNTAIN — Tues. and Wed. "PURPLE GANG" also "WALBROOK — Sun. to Wed. Jerry Lewis in "ROCK-ABY-BABY" also "FANCY PANTS"

WALBROOK
Your Uptown Theatre
1100 W. NORTH AVE. WI. 7-1701
Open Daily - 1 P.M. Sundays - 1:30 P.M.
SUN.-WED. NOV. 24-27 "ROCK-A-BYE BABY" ALSO "FANCY PANTS"
THURS.-SAT. NOV. 28-30 HENRY SILVA "JOHNNY COOL" PLUS AUDIE MURPHY "WALK THE PROUD LAND"

LENOX
2015 PENNA. AVE. LA. 3-1527
OPEN 12:30 DAILY
CHILDREN 12¢ ADULTS 35¢
SUN.-MON. NOV. 24-25 "BRAINWASHED" ALSO "GIANT KILLER" Stewart Moody-Cartoon
TUES.-WED. NOV. 26-27 "PURPLE GANG" ALSO "CELLBLOCK 2455" CARTOONS
THURS.-SAT. NOV. 28-30 "LAST TRAIN FROM GUN HILL" ALSO "BEAUTY AND THE BEAST" LAUREL & HARDY IN "MUSIC BOX"

PARK
Broadway and Gay St.
BRoadway 6-6176
SUN.-TUES. NOV. 24-26 BORIS KARLOFF "TERROR" IN COLOR -PLUS- "DEMENTIA 13"
WED.-THURS. NOV. 27-28 "P. T. 109" -PLUS- "THE LEECH WOMAN"
FRI.-SAT. NOV. 29-30 "I WAS A TEENAGE FRANKENSTEIN" -PLUS- ELVIS PRESLEY "IT HAPPENED AT THE WORLD'S FAIR" IN COLOR -PLUS- "LAST TRAIN FROM GUN HILL" IN COLOR

SAT 9PM GLENN FORD · RED BUTTONS
Imitation General (color)
Army Sergeant impersonates a dead general in the fierce Battle of the Bulge!
SAT 11PM · Bing Crosby · Blue Skies
SUN 12NOON · Ginger Rogers · Lady in the Dark
SUN FOLLOWING 11PM NEWS, WEATHER, SPORTS
Ray Milland · Alias Nick Beal
MON 7:30PM · Gene Kelly · Singin' in the Rain (color)
TELEPHONE 889-1100 FOR COMPLETE TV 11 PROGRAM HIGHLIGHTS
TV11 WBAL-TV

Traditional for 128 Holiday Seasons
OLD CROW
$4.75 4/5 Qt.
May you always have an eagle in your pocket ...a turkey on your table and Old Crow in your glass.
OLD CROW KENTUCKY STRAIGHT BOURBON WHISKEY 86 PROOF
THE OLD CROW DISTILLERY CO., FRANKFORT, KY. KENTUCKY STRAIGHT BOURBON WHISKEY 86 PROOF
Give the bourbon Americans prefer to any other-versatile, delicious Old Crow
The traditional choice for holiday drinks has always been Old Crow. It makes any drink—punch to highball—taste better. For parties, for gifts, offer the best—historic Old Crow.
For the greatest EGGNOG you ever tasted—mix 2 qts. eggnog-mix with 4/5 qt. Old Crow and 1/2 pt. lightly whipped cream. Chill. Stir. Sprinkle with nutmeg. Serves 30.
To purchase a replica of Old Crow's famous antique bowl—plus 10 cups and a ladle—send $15 check to OLD CROW PUNCHBOWL, Box 745, East Liverpool, Ohio.

WSID RADIO ACE
FAT DADDY
"RHYTHM CAVALCADE"
ROYAL
★ MAXINE BROWN "COMING BACK TO YOU"
★ BILLY STEWART "STRANGE FEELING"
★ INEZ FOX "HEY DIDDLE DIDDLE"
★ THE FLAMINGOS "COME TO MY PARTY"
★ WILSON PICKETT "MY LAST HEARTBREAK"
★ THE MAJORS "WHICH WAY DID SHE GO?"
NOW THRU THURS., NOV. 28 – TWO MIDNITE SHOWS FRI., NOV. 22 AND THANKSGIVING EVE, WED., NOV. 27
★ TRACY McCLEARY'S ROYAL RHYTHM MEN