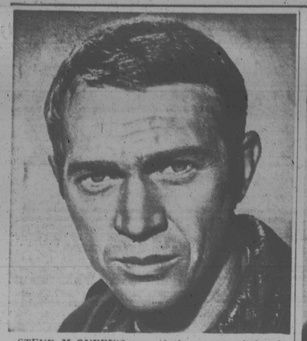

STEVE McQUEEN'S one of the master-minds of "The Great Escape," Mirisch-Alpha-UA's filming of Paul Brickhill's true story now playing at the Met Theatre, in Color and Panavision.

AT CIVIC CENTER SUNDAY — Odetta, celebrated folk singer, will head a hootanny-like folk music concert at the Civic Center, Sunday. Other popular folklore in song artists on the bill include the Modern Folk Quartet, Iran and Sylvia, and Theodore Bikel.

AIDED BY CLIFFORD EVANS, Edward de Souza carries his hypnotized wife, Jennifer Daniel, in this exciting escape from the cult of human vampires in the Hammer Film Production in color, "Kiss of the Vampire," released by Universal, now playing at the Harlem.

JANETTE SCOTT, who has a key role in the science-fiction thriller, shirnks in fear from an attacking triffid, mobile, lethal plant, in this scene from "The Day of the Triffids," starring Howard Keel and Nicole Maurey and now at the Regent Theatre.

NOV. 14

Morgan State College of Iran.' Time, 8:15 p.m., Mc-faculty lecture by Dr. Regina Keldin Student Union, Public M. Goff, professor of educa- invited.

tion. Title: 'The Adolescents

Odetta heads folksinging concert at Center Sunday

The folk music rage now sweeping the country moves to the new Civic Center Sunday where lovers of the art are in for a rare treat.

Heading the group of celebrated singers, many of who are equally well known for other talents, is Odetta, the expressive singer who has also carved a niche in television and movies.

The Birmingham, Ala., native who grew up in California, had a major hand in converting audiences and record buyers into devoted folk song enthusiasts.

In her songs of sorrow, faithless love and things —as they might have been, Odetta accompanies herself on the guitar which she learned to play on her own.

"Cinerama Holiday," and "Sanctuary," served as vehicles for the folk singer's talents as a dramatic actress.

* * *

pected to get the Odetta touch in the glittering hootenanny include "Take This Hammer," "I'm My Mother's Child," and "Down In The Valley."

Theodore Bikel, described as the 'man who is bursting with versatility," is also on the bill.

In additon to folksinging, Bikel is also a guitarist, linguist and raconteur.

Ian Tyson and Sylvia Fricker, boy and girl duo, will add a touch of youthful sophistication to an art form that is rapidly converting young supporters.

The Modern Folk Quartet rounds out the showbill which should draw a considerable gathering to the massive auditorium.

admission charge.

'The Great Escape' plays at the Met

Those who saw the international hit movie, "The Magnificent Seven," will well remember its theme of seven renegade gunmen working to free a trouble-beset Mexican town from tyranny.

Produced and directed by John Sturges for Mirisch-Alpha and United Artists release, the film enjoyed wide success, both in the United States and abroad, where it still plays big.

Three of the "Seven" under Sturges' direction were Steve McQueen, Charles Bronson and James Coburn, a trio of cocky and footloose gun-slingers.

Along with film-maker Sturges, these three are back in business again, this time in "The Great Escape," now playing at the Met Theater.

'Kiss of Vampire' opens at the Harlem

Vampire films are not new to the screen, but according to Anthony Hinds, producer of the Hammer Production Universal release, "Kiss of the Vampire" is one of the first in the long history of the hair-raising horror - fantasy escape entertainment to be in full color. It is now playing at the Harlem Theater.

Of the more than 20 releases that have the word "Vampire" in the title, the first, "Believed Vampire," was made in 1917.

Since then there have been everything from "Blonde Vampire" and "World of the Vampires" to the most recent "Kiss of the Vampire".

While Hinds' former macabre productions did not have the word "vampire" in the title, they have dealt with vampires.

They are "Dracula" and "The Brides of Dracula," which won not only critical acclaim, but the movie going public found them magnificently exciting and entertaining.

Pianists Ruth and Naomi Segal to open Morgan concert series

A concert by duo - pianists Ruth and Naomi Segal on Sunday, Nov. 17 will open the 1963 - 64 Morgan State College Music Hall.

The concert, first of five to be presented this year, will be given at 3 p.m., in the Murphy Auditorium.

Other concerts of the new series are these: Don Shirley, pianist, and His Trio will appear on Jan. 12; Martina Arroyo, soprano, Feb. -16; Lawrence Winters baritone, March 15, and the Turkan Opera Players on April 19.

The Morgan Music Hall was initiated last year as a non - profit, self - sustaining project. Its purpose is to contribute to the cultural life of the city by offering the Baltimore public, as well as Morgan students, another medium for the enjoyment of good music.

Some thirty' local businesses are sponsors of the series.

Season tickets to the concert series are now on sale, at $8.00 at the Morgan State College Business Office, general admission to each single concert is $2.

A limited number of student tickets, at $1, are available for the Segal concert.

Science-fiction film at Regent

Springing from John Wyndham's best-selling science-fiction novel of the same title, "The Day of the Triffids" unrolls at the Regent theatre as one of the screen's great suspense thrillers.

It is a gripping, chilling story of mankind at first almost wholly blinded by the brilliance of a meteorite shower and then held in an almost petrifying state of terror by the invasion of the triffids, prolific, mobile plants that attack with a lethal sting.

It is at once a story of human emotions set free, of selfishness and generosity, of violence and kindness, of lustful action and decent living, of tranquil moments and moments of horror, of tender love and searing bitterness. It runs the gamut of them all.

Howard Keel toplines the cast as an American seaman who is recovering from an eye operation in London, the blinding meteorites flash through the sky. Bandages over his eyes save his sight.

Once able to leave the hospital, he is quick to flee the dying town of London, taking with him a little girl, Janina Faye, her eyesight also miraculously saved, whom he found on the streets lost and alone.

Bravo

"It has so much vitality that at the end elderly tycoons were standing excitedly to shout 'Bravo!'. It is hard to convey in words its electric effect. I beg you not to miss this. Nothing like it may ever come our way again." —PUNCH (LONDON)

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BOX OFFICE NOW OPEN 10 A.M. to 6 P.M.

All evenings 8:30 P.M. Except Friday 2 performances 7:00 & 9:30 P.M. Saturday Matinee 2:30. Special student performance Tuesday, Nov. 12 7:00 P.M.

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JAMES GARNER

BARTLETT "BIG X" If he escaped again they'd put a bullet through the 'X' on his back!

RICHARD ATTENBOROUGH

RAMSEY "THE SENIOR OFFICER" "General" of the underground army that tunnered under the enemy's boots!

JAMES DONALD

WILLIE "THE TUNNEL KING" He started a hundred tunnels . . . and they all ended against a wall of guns!

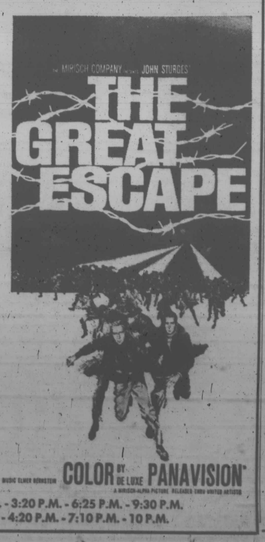
CHARLES BRONSON

BLYTHE "THE FORGER" From a rubber heel he forged two hundred passports to freedom!

DONALD PLEASENCE

SEDGEWICK "THE MANUFACTURER" Out of scraps he made the ingenious machinery that engineered the great escape!

JAMES COBURN



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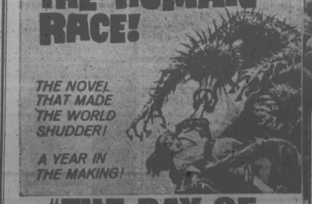
THE TRIFFIDS are coming TO DEVOUR THE HUMAN RACE!

THE NOVEL THAT MADE THE WORLD SHUDDER!

A YEAR IN THE MAKING!



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SWORD OF LANCELOT

TECHNICOLOR PANAVISION

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LAWRENCE OF ARABIA

The Perfect Furlough

Gold Key Award Film Group · Between Liberty Heights and Tomorrow is Mr. Sloan's Funeral

MUSICAL MOMENTS

Two outstanding concerts open local fall season

By ADAH K. JENKINS

Glowing accounts have reached us of two notable concerts that opened the fall season with record attendance.

Junetta Jones, our own soprano, who attracted national attention when she won a place in the 1963 Metropolitan Opera National Council auditions, opened the "Show Case" Concert Series at the Jewish Community Center here.

Hers is a rare voice of beautiful quality; brilliant without strain resonant of warm clarity. At each heart-control as well as releasing of inhibitions that will make for more eloquent interpretation.

Resplendent in a gorgeous gown, Junetta charmtd her listerners by her gracious stage presence. The hundreds of spectators including former, teachers, school mates and choir associates, found her still the gently modest young woman.

The concert included arias "Elijah" and "La Boheme" English songs by Purcell; two leider groups from Schubert and Schumann and three french art songs by Duparc

As one of her encores Miss Jones sang the lovely "Depulis lajour," the first aria she learned during her high school days, when she was coaching with R. Earl Anderson.

The singer was accompanied by James Quillian, of the faculty of the Manhattan School of Music.

The concert and reception which followed, were arranged by the JCC Music Committee, of which Mrs Joseph Sherbow is chairman.

THE COMMUNITY Men's Chorus, with Clarice Coleman coloratura soprano as guest soloist, scored a triumph at Emmanuel Christian Community Church.

The 21 - voice chorus, appearing in its third concert, attests to the dedicated work of the director, Charles A Parker.

Their contribution to the well rounded concert consisted of "The Anvil Chorus" from the opera "Il. Trovatore", an arrangement of the "Sextet" from "Lucia di Lammermoor," the "Seraphic Song", with Joseph Wise, violinist and a group of spirituals.

Mrs. Coleman, attractive in a brocaded gown, is displaying increasing command, especially in the upper register, as in "Welcome Sweet Spring" and "Bird in Love".

An Israeli folk song, which she sings with the Jewish Community Choral Society, was one of the favorites of the evening.

"These Are They" from "The Holy City", Franck's "O Lord Most Holy" and "Wade in the Water" (Spiritual) completed the soloist's contribution.

Mildred Bryant served as an admirable accompanist for both soloist and chorus.

A HIGHLY successful concert was given recently by the Young Adult Choir of Morning Star Baptist Church at First Baptist Church, Cherry Hill.

Under the able direction of William O. Myers the group gave a well balanced performance which was enthusiastically received by the large audience.

Highlights of the evening were excerpts from the "West Side Story", with Evelyn Dilly and the conductor as soloists. Miss Dilly, Edward Robinson and James Dow were featured also in a group of spirituals.

Mr. Myers' arrangement of "He'll Never Turn His Back on You" received an encore. The choir was accompanied by Charles Brown, organist and Phyllis Jacob, pianist. Special lighting was arranged by A. C. Haberfeld.

The Young Adult Choir will join with the chorus and drama group of the Montroe School, also conducted by Mr. William Myers, in a production at the National Trade and Professional School in Washington, D.C.

AFRO SPONSORS PREMIERE — Ossie Davis, Ruby Dee and a superb suporting cast in a scene from the new movie "GONE ARE THE DAYS!" based on Mr. Davis' Broadway play, "Purlie Victorious." The stars and cast will be in Baltimore for personal appearances on Nov. 25th at the Charles Theatre when the AFRO Charity Premiere is held. "GONE ARE THE DAYS" co-stars Sorrell Booke Godfrey Cambridge, Hilda Haynes, Alan Alda and Beah Richards. It was produced and directed by Nicholas Webster.

HELP MRS. SANTA

Reservations available for 'Gone Are The Days'

Floodlights, red carpets, movie stars.

All the glamour and excitement of a movie premiere will unfold in Baltimore when stage, screen and television stars Ossie Davis and Ruby Dee arrive for a special showing of their new film "Gone Are the Days" at the Charles Theater, 1711 N. Charles St., Nov. 25.

"Gone Are The Days" is the new movie version of the Broadway comedy hit "Purlie Victorious" authored by Mr. Davis. Mr. Davis repeats his starring role in the stage play with Miss Dee (Mrs. Davis in private life) as his co-star.

The Baltimore premiere is being sponsored by the AFRO-AMERICAN with all proceeds going to the Mrs. Santa Fund, the annual AFRO charity project which helps thousands of needy families at Christmas.

* * *

NEWS OF the premiere was announced on Monday by James D. Williams, assistant managing editor of The AFRO.

Said Mr. Williams:

"We are pleased that Mr. Davis and Miss Dee have consented to let proceeds of their suserb new motion pictures debut go to the AFRO Mrs. Santa Fund and that they are willing to contribute their talented time to this cause.

"We think all Baltimoreans will reap much pleasure from the great artistry of this extremely gifted couple and their supporting cast. I have seen an advance preview of "Gone Are The Days" (Purlie Victorious) and if anything it is even better (if that's possible) than the stage play.

"Gone Are The Days" besides being great entertainment is one of the hardest hitting comments on this nation's racial woes any writer has ever fashioned. Mr. Davis is not only a great actor but one of the funniest playwrites in the world.

* * *

MR. WILLIAMS also stated that he hoped the many social, civic and business organizations who had contributed to the Mrs. Santa Fund in past years would join us in making this movie premiere a most memorable theater social event. . . in enjoying this excellent film you'll be helping others less fortunate enjoy a merrier Christmas."

Community leaders are purchasing patrons' tickets for the premiere. These tickets, ten dollars each, are for the 9:30 p.m. performance and admission to the after - theater reception for the stars and supporting cast.

Regular premiere tickets, for either the 7:30 or 9:30 are $3 each. All seats are reserved.

Social, civic and church groups are asked to organize theater parties for either performance. Mr. Williams said that a 15 percent discount is allowed on ticket purchases of 10 or more.

"The theater party plan is ideal for groups who would like to be represented as sponsors of the Mrs. Santa Fund. It also ensures that all members of a group can have seats together."

All seats are reserved and organizations are urged to make arrangements for their tickets as soon as possible.

Reservations can be made by calling Mrs. Madeline Tilghman, AFRO-AMERICAN, MU - 5 - 6015, Extension 16.

Mr. Davis and Miss Dee and other cast members will make in - person appearances at both performances.

Senator Welcome among 11 to be cited by National Council

Senator Verda Welcome of this city will be one of 11 women to be cited when the National Council of Women honors "Women of the Emancipation Century" in Washington, next week.

The council will hold its annual in the Satler - Hilton Hotel, and a new feature will be a tribute to the NCNW members by men in their fields at an awards banquet on Nov. 16 The 28th convention will be in session from November 13 - 17.

* * *

IN ADDITION to Senator Welcome, women to be honored are Dr. Flemmie Kittrell of Howard University, Mrs. Cenoria D. Johnson of the Washington office of the National Urban League; Mrs. Daisy Bates, NAACP director;

Also Mrs. Daine N. Bevell of the Student Non-violence Coordinating Committee, Mrs. Harriet W. Hines, Philadelphia banker, Mrs. Addie Clement Jackson of Louisville, Ky.; National president of the Woman's Home and Foreign Missionary Society of the Methodist Churches; Mrs. Dollie I. Robinson, of New York City, former special assistant to the U.S. Women's Bureau; Dr. Jane Wright of New York City, physician and cancer researcher, and Dr. Willa Player, president of Bennett College.

Show Bill

GREAT ESCAPE, PARK — Sun. Mon. Tues. "MOTHRA" Also "KING SOLOMON'S MINES"

REGENT — Now playing "THE DAY OF THE TRIFFIDS"

ROOSEVELT — Sun. to Wed. "THE YOUNG AND THE BRAVE," also "KING SOLOMON'S MINES" also "HATARI"

RITZ — Sun. Mon. Tues. "THE SLAVE" also "CAPTAIN SINDBAD"

WALBROOK — Sun. to Wed. "COME BLOW YOUR HORN"

APOLLO — Fri. Sat. "SPENCER'S MOUNTAIN" Also "CRITIC'S CHOICE" Sun. - Mon. "ROCK-A-BYE BABY" Also "JAGUAR" Tues. - Wed. "IT HAPPENED AT THE WORLD'S FAIR"

CAPITOL — Fri. Sat. "SPENCER'S MOUNTAIN" also "CRITIC'S CHOICE" Also "JAGUAR" Sun. Mon. "ROCK-A-BYE BABY" Also "IT HAPPENED AT THE WORLD'S FAIR"

HARLEM — Now playing "KISS OF THE VAMPIRE"

LENOX — Sun. Mon. Tues. "HOOTENANNY HOOT" "FRIGHTENED CITY" also "ROCK A - BYE BABY"

MET — Now playing "THE

PARK

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SUN.-TUES. NOV. 10-12 "MOTHRA" IN COLOR - PLUS - "KING SOLOMON'S MINES" - IN COLOR

WED.-THURS. NOV. 13-14 ROBERT MITCHUM SHIRLEY McLAINE "TWO FOR THE SEASAW" - PLUS - "BILLY BUDD"

FRI.-SAT. NOV. 15-16 RORY CALHOUN "YOUNG AND THE BRAVE" - PLUS - "MACABRE" - PLUS - "BLOOD ARROW"

JACK LINKLETTER IN PERSON A FOLK FESTIVAL — THE BIG 3 JOE & EDDIE · LES BAXTER & BALLADEERS · RAVIN MAC KINNON

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THURSDAY, NOV. 21 2 Shows Only 8 & 10 P.M.

All Balcony Seats $1.50 All Orchestra Seats $2.00

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WED.-THURS. NOV. 13-14 BOB HOPE IN "FANCY PANTS" ALSO "WILD WESTERNERS"

FRI.-SAT. NOV. 15-16 3 FEATURES "THE MOB" ALSO "SIERRA BARON" ALSO "WHO KILLED DOC ROBIN"

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Four Uptown Theatre 3100 W. NORTH AVE. WI 7-1225 Open Daily 12 P.M. Sundays 1:30 P.M.

SUN.-WED. NOV. 10-13 FRANK SINATRA IN "COME BLOW YOUR HORN" VINCENT PRICE IN "THE RAVEN"

THURS.-SAT. NOV. 14-16 CLIFF ROBERTSON IN "P.T. 109" ALSO "UNTAMED YOUTH"

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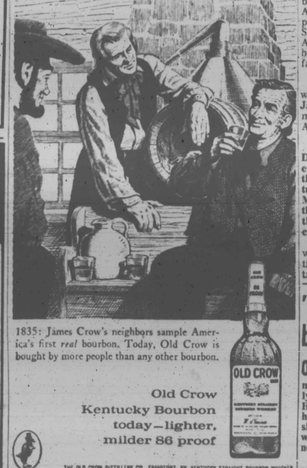

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THURS.-SAT. NOV. 7-9 ELVIS PRESLEY in "It Happened at the World's Fair" METROCOLOR ALSO — JERRY LEWIS in "ROCKABYE BABY"

SUN.-MON. NOV. 10-11 JAMES STEWART JOHN WAYNE in The Man Who Shot Liberty Valance PARAMOUNT RELEASE

PLUS "HORIZONTAL LIEUTENANT"

TUES.-WED. NOV. 12-13 "DEFIANT DAUGHTER" "PAGAN HELLCAT"

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SUN.-WED. NOV. 10-13 RORY CALHOUN "THE YOUNG & THE BRAVE" DEBORAH KERR "KING SOLOMON'S MINES" JOHN WAYNE "HATARI"

THURS.-SAT. NOV. 14-16 CLIFF ROBERTSON "P.T. 109" JAMES STEWART "THE MAN WHO KNEW TOO MUCH" PLUS CARTOONS

RITZ

1607 N. WASHINGTON ST. OR. 5-1876 MOVIE CALENDAR FOR WEEK OF NOVEMBER 10, 1963

SUN.-MON.-TUES. NOVEMBER 10-11-12 STEVE REEVES IN "THE SLAVE" AND GUY WILLIAMS IN "CAPTAIN SINDBAD"

WED.-THURS. NOVEMBER 13-14 THEATRE CLOSED

FRI.-SAT. NOVEMBER 15-16 THREE STOOGES IN "SNOW WHITE AND THE THREE STOOGES" PLUS "BRIDGE TO THE SUN"

ROYAL NOW FEATURES: 12:50 - 4:40 - 8:30 P.M.

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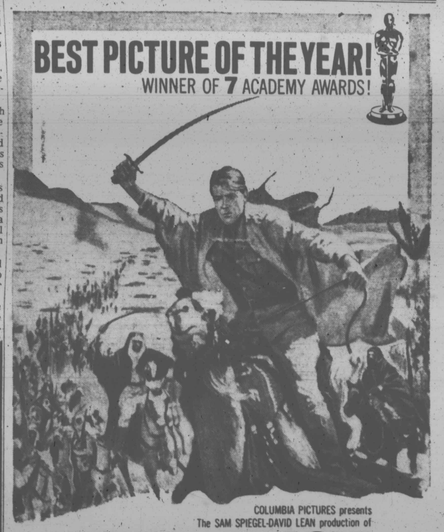

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APOLLO Harford & Central Ave.

TODAY & SAT. NOV. 8-9 HENRY FONDA "SPENCER'S MOUNTAIN" 2nd BIG HIT "CRITIC'S CHOICE"

SUN.-MON. NOV. 10-11 JERRY LEWIS "ROCK-A-BYE BABY" 2nd BIG HIT "IT HAPPENED AT WORLD'S FAIR"

TUES.-WED. NOV. 12-13 "MAN WHO KNEW TOO MUCH" 2nd BIG HIT "A PUBLIC AFFAIR"

CAPITOL Baltimore & Gilmor Sts.

TODAY & SAT. NOV. 8-9 3 HITS "SPENCER'S MOUNTAIN" "CRITIC'S CHOICE" "JAGUAR"

SUN.-MON. NOV. 10-11 JERRY LEWIS "ROCK-A-BYE BABY" 2nd BIG HIT "IT HAPPENED AT WORLD'S FAIR"