Tickets available for 'Black Nativity'

The box office at Ford's Theater opens Monday for tickets to "Black Nativity."

The internationally acclaimed gospel song - play by Langston Hughes opens here after record - breaking performances in New York and a year's tour of Europe.

Now on its first national tour, it has received unanimous rave reviews from the critics in Boston and Philadelphia. The Baltimore engagement is for one week only, beginning Nov. 11.

This is the first time in recent years that the churchgoing public has had an opportunity to see such a harmonious marriage of theater and religion. The National Council of Churches of Christ has highly praised the production.

"Black Nativity" is the production which last December broke every box office record at Philharmonic Hall at New York's Lincoln Center. The company has just returned from a year's tour of Europe where they were received several honors.

They were the first guest artists ever to appear at Coventry Cathedral in England. At the Monte Carlo Festival, they won the coveted Silver Dove Award of the International Catholic Society.

Tickets are now on sale at Ford's for all eight performances of "Black Nativity."

Evenings will be at 8:30 and there will be two performances Friday night at 7:00 and 9:30. There will be a matinee Saturday at 2:30.

Versatile Davis Jr. in 'Johnny Cool'

Sammy Davis Jr. one of show business' most versatile performers, is at home whether he is before movie or TV cameras, on the stage, or on the floor of a nightclub.

Currently he appears before the movie cameras for a guest star role in Christian Productions' underworld thriller, "Johnny Cool," co-starring Henry Silva and Elizabeth Montgomery, held over for 4th big week at the Met Theatre.

'Thrill Of It All' playing at Harlem

James Garner's return to the Warner Brothers movie lot for the first time since his stormy and highly - publicized departure turned out to be elegant, to say the least.

The circumstances that brought the former star of TV's "Maverick" back to his old home grounds involved the multi - million dollar laugh - packed color comedy, Universal's "The Thrill of It All," co - starring Garner, Doris Day and Arlene Francis, now at the Harlem.

AT THE MET—Charming Elizabeth Montgomery plays the role of a gangster's girl friend opposite Henry Silva in a drama of the underwood, "Johnny Cool." The Chrislaw Production, which is being released through United Artists, is in 4th big week at the Met Theatre.

Hari Rhodes is one of the stars in "Shock Corridor," written, produced and directed by Samuel Fuller and made under the Leon Frankess-Sam Firks banner for Allied Artists, now at the Regent.

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SHOCK CORRIDOR
Where sex steps out of its strait jacket!
Also ROBERT RYAN in "GOD'S LITTLE ACRE"

Ovelton Lee

Thomas Ovelton Lee, 1721 Westwood Ave., died n Saturday at City Hospitals. He had been ill five months.

Funeral services were held on Wednesday at Grace Presbyterian Church, of which his parents were charter members. The pastor, the Rev. R. T. Newbold, officiated.

He was assisted by the Rev. Kelly Jackson, Methodist Church district superintendent.

Burial was in Arbutus.

* * *

MR. LEE was born 46 years ago at 1700 Druid Hill Ave., the family residence which is still occupied by his mother, Mrs. Genevieve Lee.

His father, who died many years ago, was Highland Garnett Lee Sr., named for the famous scholar minister, lecturer and one time U. S. Minister to Liberia.

Mr. Lee attended Baltimore public schools and was a graduate of Carver High. He conducted his own contracting business, and at one time worked as a paperhanger.

* * *

IN ADDITION to his mother, Mr. Lee is survived by his wife, Mrs. Emily Davenport Lee; There are also four children.

They are: A/2 Sgt. Irvin H. [illegible] Andrews AFB, Wash[illegible]; Glenn Ch[illegible] of No. [illegible]; [illegible] Carolyn Christian, Sears secretary; and Miss Beverly Lee, beautician, all of Baltimore.

Also surviving are a sister, Mrs. Elizabeth (Beth) Lee Walker, School No. 142 teacher; and a brother, the Rev. H. Garnett Lee, pastor of Capitol Presbyterian Church, Harrisburg, Pa.

Three grandchildren, John, Patricia and Beverly Ann Lee, all of D. C., and an uncle, John H. Johnson, Baltimore mortician, who handled funeral arrangements, also survive. — B. M. P.

Boy, 8, dies after injury

James C. Grooms, 8, 1903 E. 20th St., was fatally injured Tuesday, while he was on his way to school.

The youngster was struck by an auto near the corner of [illegible] and Vaclair Ln.

[illegible] Joseph's Hospital, the boy never regained consciousness. He died the same day around 3 p.m.

The boy was in the third grade at school No. 99.

Funeral services will be held Monday at 12 noon at Eastern Methodist Church, Wolfe and 20th Sts.

Burial will be at Baltimore National Cemetery.

Surviving are his parents, Mr. and Mrs. Austin Grooms, and three brothers, Austin Jr. Tyrone and Valnal Grooms.

Show Bill

BRIDGE — Fri. Sat. "SAVAGE SAM" also "BLACK GOLD" Sun. to Wed. "COME BLOW YOUR HORN" also "THE LOVERS".
HARLEM — Now playing "THE THRILL OF IT ALL" also "IMITATION OF LIFE".
LENOX — Sun. Mon. Tues. "YOUNG AND THE BRAVE" also "YOUNG GUNS" also "LIFE WITH TOM".
MET — Now playing "JOHNNY COOL".
PARK — Sun. to Wed. "ROCK-A-BYE BABY" also "DAUGHTER OF THE SUN GOD" also "GREAT JESSE JAMES RAID".
REGENT — Now playing Hari Rhodes in "SHOCK CORRIDOR".
ROOSEVELT — Sun. to Wed. "CRITICS CHOICE" also "INVISIBLE GLADIATOR" also "THE GIANT OF METROPOLIS".
ROYAL — Now on stage—Etta James, The Olympics and an all-star show.
RITZ — Sun. Mon. Tues. "TARZAN'S THREE CHALLENGES" also "MURDER SHE SAID".
WALBROOK — Sun. Mon. Tues. "GIANT OF METROPOLIS" also "THE INVISIBLE GLADIATOR."

Nelson promoted

Mr. Levi W. Nelson has been promoted to the position of Inspector in Charge of Washington, D.C., meat inspection station of the United States Department of Agriculture.

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AT THE HARLEM— As Betty Boyer, Doris Day is the wife of obstetrician James Garner, in "The Thrill of It All," a riotous comedy release by Universal. The fun begins when Doris becomes the star of soap Television Commericals and starts earning $80,000 a year. Arlene Francis also is co-starred in the play now at the Harlem.

HISTORIC ADVANCEMENT —Federal charter for Advance Savings and Loan Association was presented last week to attorneys by James F. Garney, Superior Court clerk. Accepting are (from left) George L. Russell Jr., Milton B. Allen, and W. Emerson Brown Jr., of the Brown, Allen, Watts, Murphy, and Russell Law Firm. They represent Advance, which became the first institution of its kind in Baltimore to become eligible for federal insurance up to $10,000 per deposit through an instrumentality of the U.S. Government. Advance, colored owned and operated, was granted the charter after its assets surpassed a million dollars. The charter was issued by the Federal Home Loan Bank of Greensboro, N.C.

HEAD ROYAL STAGE BILL— The long-popular Coasters headline the current floor show at the Royal Theatre. Filling out the bill is an assortment of top acts, featuring the Olympics, the Essex, Little Esther, Johnny Thunder, the Sherrys, Finney-Mo and Jimmy Pelham.

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JERRY LEWIS "ROCK-A-BABY" IN COLOR
—PLUS—
"DAUGHTER OF THE SUN GOD" IN COLOR
—PLUS—
"GREAT JESSE JAMES RAID"

MUSICAL MOMENTS

George Hurst, formerly of Peabody faculty, conducts London Symphony

By ADAH K. JENKINS

A second surprise was to find that George Hurst, formerly of Peabody faculty, was conducting the London Symphony Orchestra in one of the first concerts of its jubilee season (50th anniversary) at the Royal Festival Hall, Oct. 13.

With somewhat of a rush to make 7:30 p.m. London concert time, we arrived at the hall, which is one of the modern concert building here. It reminds one somewhat of Lincoln Center, with its glass facade and tea room near the entrance.

The hall has an arena plan, with the audience seated on elevations around the orchestra, which was on a stage near the front. The modern oak and silver pipes of the concert organ form a background. Boxes, suspended individually on each side of the hall and huge banks of crysanthamums on the far reaches of the stage, lightened the general effect. The acoustics, often the bane of modern halls, seemed unusually excellent.

A third surprise was to discover that the LSO (English press uses this abreviation) is integrated. The next day, in an interview with W. L. Lawrence, art and music editor of the London Times, we learned that all London musical organization, instrumental and vocal, are open without any restrictions of race, religion or national origin.

* * *

THE LARGE audience recalled Mr. Hurst to the stage with rounds of applause, especially for the brilliantly notable performance of Symphony No. 1 by William Walton, English contemporary writer.

The concert included also "Roman Carnival" by Berlioz; Debussy's "Afternoon of a Faun" and the Bruch Violin Concerto, with Rodney Friend, deputy leader of LSO, as soloist.

Mr. Hurst, who conducted the Peabody Conservatory Orchestra and the York, Pa. Symphony, is how conductor of the BBC Northern Orchestra, in addition to frequent guest conducting appearances in Paris, Warsaw; Copenhagen and Africa.

He and his wife inquired particularly concerning musical progress in Baltimore.

* * *

MAIL—BOX: From National CORE an a nnouncement of its All-Star Jazz 2-Record Album, with performances by Dinah Washington, Steve Allen, Duke Ellington, Count Basie, Louis Armstrong, Billy Eckstine, Dizzy Gillespie, Sarah Vaughn, Kai Winding and others.

Entitled "A Jazz Salute to Freedom" the album is price nominally at $5 and may be ordered from CORE, 38 Park Row, New York 38, N.Y.

LONDON: A real surprise when scanning the calendar of musical events here to see our own Dean Dixon scheduled to conduct the BBC (British Broadcasting Corporation) Symphony at Royal Festival Hall, Oct. 30 and February 19.

His programs include Bruckner Symphony No. 9 an the Beethoveven Seventh; the Bach Brandenburg Concerto No. 4 and the Seventh Symphony by Mahler. Mr. Dixon was appointed recently conductor of the Australian Symphony.

The BBC London series is one of the most distinguished and popular of the season. Sir Malcolm Sargent, who conducted one of the Baltimore Symphony concerts this month, is also directing one of the BBC concerts.

'Shock Corridor' opens at the Regent

Hari Rhodes, a young colored performer hailed as one of the great talent finds of the last 12 months, is starred with four others in "Shock Corridor" electrifying drama heavy with shock and sexual overtones and playing at the Regent Theatre.

He portrays a student, the only one of his race in a desegregated university, whose mind snaps after months of endeavoring to adjust to his new educational surroundings.

Others who star in "Shock Corridor" are Peter Breck, Constance Towers, Gene Evans and James Best.

Beck is cast as a newspaperman caught up in a web of his own fashioning who eventually suffers hallucinations in which he sees his sweetheart, a stripper, as his sister. The beauteous and shapely Miss Towers plays the role of the stripteuse, and Evans and Best portray a one-time nuclear scientist and an ex-GI turncoat, who find themselves in a medical jungle that doctors do not

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