MUSICAL MOMENTS

McHenry Boatwright impressed in Baha'i appearance at Lyric

Sunday, Baltimore welcomed the handsome baritone, McHenry Boatwright at his premiere appearance here as soloist for the Baha'i World Peace celebration at the Lyric.

One is impressed immediately by the superb control he exercises throughout the extensive range of a powerful, yet completely flexible voice.

Not a nuance escaped his careful artistry. At the same time his emotional fervor held the audience in rapt attention, even thru the profound mazes of Brahms' Vier Ernste Gesange" (Four serious songs).

Mr. Boatwright also excels in the operatic form.

With charming informality Mr. Boatwright accompanied himself at the piano in his own arrangement of "He's Got the Whole World."

Jonathan Brice's accompaniments provided the singer with perceptive background and support of high quality.

* * *

IN TALKING with Mr. Boatwright before the concert, we learned what may well be one of the secrets of his excellent musicianship. He has the rare advantage of a degree in piano as well as voice, both from the New England Conservatory.

He smilingly related that "as soon as I could reach the piano, I began playing by ear." When my sister, who was a singer in Boston, visited us in our home town near Macon, Ga., I began playing her accompaniments. She arranged for me to return to New England with her and I entered the conservatory."

It was there that he met Mrs. C. Fayette Turner, ardent NAACP worker, who became his patron, as she and her husband have been has been for many or our aspiring young musicians.

The singer affirmed that he "has never regretted his pianistic training, as conductors are always appreciative of singers who know the scores."

He recalled that for his his first appearance with Leonard Bernstein he had to learn a composition overnight.

* * *

MCHENRY Boatwright ras sung extensively in Europe and South America as well as in this country, where he has appeared with the New York Opera Festival and at the Hollywood Bowl, where he did the Verdi "Requiem" with Leontyne Price.

Altho Sunday marked his first visit to Baltimore, the baritone has met several of our well known soloists, having sung last June at Lincoln Center with Veronica Tyler and at the Philadelphia Dell with her aunt, Theresa Goldie Green, where they appeared in the Brahms' "Requiem."

He also met Junetta Jones, while visiting their mutual alma mater, the New England Conservatory. While studying opera at Tanglewood, Mr. Boatwright met Igor Chicagov, Baltimore opera specialist and director.

Judging by the appreciative reception accorded him at the Lyric, the distinguished singer would prove to be an most regarding artist for presentation by one of our enterprising organizations.

* * *

MAIL - BOX: Announcement of the Music Hall Concert Series to be held in the Murphy Fine Arts Center, Morgan State College, opening Sunday afternoon Nov. 17 at 3 o'clock.

For the five concerts an excitingly balanced program has been arranged, beginning with Ruth and Naomi Segal, duo-pianists. The Tom Shirley Trio, with piano, cello and double bass in modern jazz will be featured at the Jan. 12 concert.

Two of our soloists will appear on Feb. 16 and March 15 in the person of Martina Arroyo, one of the youngest Metropolitan Opera singer, and Lawrence Winters, well known baritone.

The series closes April 19, with the Turnau Opera Players, in an English adaptation of "The Barber of Seville," with scenery and costumes.

Reservations may be made thru the business manager, Morgan State College, Baltimore 12, or by calling CL 4-6870 - Extensions 274-272. General admission and student season books are obtainable at reduced prices. Patron listing for the former purchasers will be placed on the souvenir programs.

VOICES IN all parts are needed in the full paid choir of Mt. Calvary Episcopal Church, Madison Ave. and Eutaw St. Auditions will be held on the rehearsal days: men - Wednesdays at 7:15 p.m.; women - Thursdays at 7 p.m. and Saturdays for entire choir at 10:15 a.m.

Auditions are held at the Mt. Calvary Clergy House, 816 N. Eutaw St. the choir sings High Mass every Sunday at 10 a.m., following a final rehearsal at 9:15 a.m.

Interested vocalists may contact Miss Bettye Johnson, choir mistress, at NO 9-4300, or Lorenzo Handy, cantor, at WI 5-2106.

CALENDAR: Sunday, Sept. 29 at 5 p.m. at Zion Baptist Church, 700 N. Caroline St., the Epps Chorale in a benefit concert for Baltimore Chapter of CORE.

Sunday, Oct. 6 at 5 p.m. the Community Mens Chorus of Emmanuel C. C. Church under the direction of Charles Parker and with Clarice Coleman, coloratura soprano as guest soloist, will present a concert at the church, Lanvale and Carrollton Ave. Frederick Wilson is president and J. E. Taylor, business manager of the chorus.

Sunday, Oct. 6, at 8 p.m. in First Baptist Church, Cherry Hill, the Young Adult Choir of Morning Star Baptist Church will give a recital under the direction of William O. Myers.

SUNDAY, OCT. 20, at 4 p.m. at Polytechnic Institute, the United Nations Singers in a concert of folk songs from around the world, under the direction of Donald Read, of Juilliard School of Music faculty. The singers, who are from 25 different nations, will appear in native costumes.

Tickets are available in patron, general and student sections, at the Madison Avenue YWCA which is presenting the concert and at other Y's and the local YMCA's.

For further information Mrs. Gertrude Finney, of the Madison Avenue Y staff, may be called at NO 9-3881.

Sunday, Oct. 20 at 8 p.m., at the Jewish Community Center, 5700 Park Heights Ave., Junetta Jones, Baltimore soprano now on the roster of the Metropolitan Opera, will open the annual concert series.

Tickets may be obtained thru the JCC or from Mrs. Joseph Sherbow, chairman of the Music Committee in charge of the recital.

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"ROCK - A - BYE BABY"

AT THE REGENT — Henry Fonda as an idealistic young heir, Anita Ekberg as the most beautiful woman in Moscow, who lures Fonda into marriage, in scene from the mammouth Ponti-DeLaurentiis production for Paramount of "War and Peace," now at the Regent Theatre. Audrey Hepburn, Mel Ferrer, star with Fonda in the Vista Vision, Technicolor colossus.

RITZ
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MOVIE CALENDAR
FOR WEEK OF SEPTEMBER 22, 1963
Sunday-Wednesday September 22-25
"TELL TALE HEART"
and
"THE RETURN OF THE FLY"
Thursday-Saturday September 26-28
"GUNFIGHT AT O.K. CORRAL"
and
GORDON SCOTT IN
"TARZAN THE MAGNIFICENT"

Broadway comedy hit to Ford's

When "A Thousand Clowns" was seen on Broadway last season, the critics cheered for one of the freshest, sassiest comedies in years and for a brilliant new playwright in Herb Gardner the same youthful laugh-maker who created the unforgettable cartoon characters, the Nebbishes.

Now "A Thousand Clowns" a two-season Broadway hit—is coming to Baltimore's Ford's Theatre, September 30 for one week through October 5, with Dane Clark and Margaret O'Brient starred.

Co-starring are Barry Gordon, with Paul E. Richards, Marc London and Conard Fowkes.

"A Thousand Clowns" is the comedy of a willfully unemployed television writer (Dane Clark) fighting a last ditch stand against re-employment by a syrupy TV kiddie show, despite the urgings of his precocious 13-year-old nephew and ward (Barry Gordon) and a lovely social case-worker (Margaret O'Brien) who comes to investigate the lad's environment and stays to be his uncle's lady-love.

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CATHIE TAYLOR
Co-Starring PETER BRECK RUTA LEE JOBY BAKER PAM AUSTIN
Hear 15 Folk-Song Greats Sing the Hootenanny Hits!
ELVIS "It Happened At The World's Fair"

KELSON
"CHOP-CHOP"
FISHER
7:30 P.M. - 1 A.M.
WWIN
RADIO 140

'War and Peace' showing at Regent

If it is at all possible to make a simple statement about an epic motion picture that deals with one of the most tumultuous periods in European history, it would have to be said that "War and Peace," which is now at the Regent Theatre, is one of the greatest films of all time.

An outstanding cast, headed by Audrey Hepburn, Henry Fonda and Mel Ferrer and co-stars Vittorio Gassman, Herbert Lom, Oscar Homolka, Anita Ekberg and John Mills, create a gallery of unforgettable portraits that bring the novel to living, breathing life.

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Little Rock Mother

LITTLE ROCK — (ANP) — Mrs. John H. Evans, 46, the mother of Jaquelyn Evans, a senior at Hall High School, filed last week as a candidate for Position 2 on the school board.

Mrs. Evans, whose husband is a nurse assistant at the Veterans Administration Hospital is a substitute teacher in the Little Rock public schools.

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Friends for Animals

Friends of Animals provide fees for spaying where the pet owner has no funds at all or will make out the difference between what the owner can afford and the actual cost.

She added that anyone interested in helping curb the high rate of suffering among animals because of unwanted births, should become a volunteer worker by sending a card for details to Friends for Animals, 17 W. 60th St., New York 23, N.Y.

For those owners of mixed - breed animals who cannot afford the fees of spaying, Friends of Animals, an organization operating in 15 states, sponsors a subsidized spaying program.

The program in this area is led by Mrs. Emil Willenberg of P. O. Box 98, Linthicum Heights.

Mrs. Willenberg said this week there are a total of 20 million unwanted pet births annually and many of them end up eventually being abandoned to a lingering death of starvation, disease and exposure.

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PIANIST HORACE SILVER will appear on a jazz classic program with saxophonist Cannonball Adderley at the Lyric Theatre on Oct. 6. Mr. Silver is one of the top jazz pianists performing today.

Silver, Cannonball in 'jazz classic'

The Horace Silver Quintet and the Cannonball Adderley Sextet will be featured in a "jazz classic" at the Lyric Theatre on Oct. 6, sponsored by the Sigma Phi Sigma Fraternity.

WFBR Radio announcer Mike James will be master of ceremonies.

The one - show - only affair will begin at 8 p.m.

Horace Silver, who has been described as "a gifted pianist," is also a composer. He has written some 50 numbers including the favorites "Quick Silver," "Opus De Funk," "Soulville" and "Blowin' the Blues Away."

The Horace Silver Quintet was nominated by both "Playboy" and "Downbeat" magazines for outstanding artistry in 1958.

In 1959, the Quintet was awarded the first Silver Record Award given by Blue Note Records.

The Quintet has performed in six Western European countries and in some of the top clubs in the States.

Horace Silver was born in Norwalk, Conn., and began playing the piano at the age of 12.

He got his big break at the age of 22, when he was "discovered" by jazz musician Stan Getz.

Orchestra to 'speak' at Essex

A thirty - nine piece orchestra, a soloist, and a narrator will constitute the "guest speaker" at this year's Academic Convocation, at Essex Community College.

The "major address" will be delivered by the Baltimore Chamber Orchestra under the direction of Dr. Elliott Galkin. The "subject matter" will be music of Beethoven and Aaron Copland.

Soloist for a Beethoven piano concerto will be Daniel Abrams. The Copland selection will be "Lincoln Portrait".

The Convocation will take place on Monday evening, Oct. 7 in the Kenwood High School auditorium. The public is invited. Following the Convocation there will be a reception and social hours.

Md. National Bank leads Chest gifts

The Maryland National Bank, which in recent years has become the state's largest institution of its kind, is the first organization to complete its employee solicitation for the 1963 Community Chest-Red Cross United Appeal.

A check for $11,600 was turned over to the drive.

The United Appeal campaign will start formally Oct. 1 and continue through Nov. 5.

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