Scouting district elects officers

The Old Glory District of the Boy Scouts of America, held their annual dinner and meeting recently at the Arbutus Methodist Church.

The district chairman, Philip Schnering, served as toastmaster during the dinner-meeting.

Operating committee reports were made by each chairman covering camping, training, organization advancement, health and safety and various other activities.

Officers are:

Philip Schnering, Stevenson, Md., chairman; John Tussing, Catonsville, William Johnson, Baltimore, and Edward Strohrman, district commissioner.

At the end of the program 30 awards, both individual and troop, were presented. The Arrowhead Honor Award was presented to Richand Ugiansky.

ROCKIN' ROBIN says

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AT THE MET — The Met theatre is playing "The Playgirls and the Bellboy," starring June Wilkinson. Due to the nature of this film, a special guard will be posted to enforce the ruling that no one under 18 will be admitted with or without an adult.

AT THE REGENT — It's the eternal triangle and Elvis Presley is right smack in the middle in this new movie "Girls! Girls! Girls!" now at the Regent Theatre. Vying for his affections are Laurel Goodwin, exciting new screen personality and Stella Stevens in this Hal Wallis, Technicolor extravaganza that includes TV star Jeremy Slate in

Dunbar sings for Fairmount program

A recent program at Fairmount Junior High School featured the Rev. Robert Newbold, pastor of Grace Presbyterian Church, as speaker, and the Dunbar Senior High School Choir.

Others participating on the program included Joan Wells, Kent Dorsey, Angela Hatten, Audrey Smallwood, Christopher Marvin and Loretta Harding.

Harold Folkes is Fairmount principal.

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3. NANCY KELLY in
"THE BAD SEED"
Wed. thru Sat. Dec. 19-22
1. KIRK DOUGLAS in
"SPARTACUS"
2. DON BEDDOE
"SAINTLY SINNERS"

First Run Films

Quinn, Gleason at the Royal

Anthony Quinn, Jackie Gleason, Mickey Rooney and Julie Harris happily combine their brilliant talents in one of the year's most absorbing dramas, "Requiem for a Heavyweight," now at the Royal. A "Requiem for a Heavyweight" is not a "fight" picture in the familiar sense; it is the moving and compassionate story of a simple man suddenly divorced from his way of life, faced with problems beyond his ability to solve and desperately seeking to retain his own innate decency in an unfamiliar world.

The second feature is "Lad: A Dog."

Presley in 'Girls' at the Regent

Tuneful music plus a fine romantic story brings Elvis Presley to the Regent Theatre in a romantic entertainment melange that should please all moviegoers, in Hal Wallis production for Paramount release, "Girls! Girls! Girls!"

Presley portrays the role of the captain of a fishing boat who, to earn money to purchase the sea craft, gets a job singing a night club after his day's work on the water. Stella Stevens, svelte film charmer, carries the torch for Presley whose true love is his boat. However, love takes a twist when charming screen newcomer, Laurel Goodwin, comes on the scene...and the love light appears in both their faces, to the chagrin of Miss Stevens.

Met showing adults-only film

"The Playgirls and the Bellboys," now playing at the Met Theatre, is a lavish filled, gitt filled adult comedy riot.

The Met Theatre has Playboy Magazine's favorite and biggest playmate, June Wilkinson, along with a bevy of other top-my girls from Star, Adam, Sir Knight, Pageant and other men's magazines. Screen Magazine says its the daringest picture ever dared. Important notice —

A special guard will be posted throughout the Met Theatre. No one under 18 will be admitted with or without an adult.

'Phantom Planet' playing at Harlem

Now that man's ancient fascination on earth has been forever shattered, the actual exploration of space by man has brought about a sharp downward revision of inter-planetary travel.

Thus, in "The Phantom Planet," now playing at the Harlem Theatre, the time of man's successful landing on another asteroid is placed within the immediate future.

"The Phantom Planet" stars Dean Fredericks, Coleen Gray, Tony Dexter, and introduces "The Girl From Outer Space," Dolores Faith.

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Kirk Douglas in
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June is busting out all over!
June Wilkinson
the PLAYBOY's favorite playmate in THE BELLBOY AND THE PLAYGIRLS
a very funny tale about a man with a theory about girls!
HOW TO BE A HOTEL DICK
in COLOR plus the new depth perception ...it puts a girl in your lap!
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ALSO
Bob Hope in "OFF LIMITS"

VOLUME 1 HOLIDAY EDITION NUMBER 5
BELLOWS GAZETTE

When Thomas Edison First "Electrified" Christmas!

'Twas the week before Christmas, 1912 when, all through snow-covered Madison Square Park, New Yorkers beheld the glow of Thomas Edison's wondrous electric bulbs emblazoned — for the first time — on a huge outdoor Christmas tree.

And no doubt those same holiday strollers saw the stately Bellows & Company "electrics" as they silently spot on their rounds, carrying fine imported foods and wines and, most important of all, rare Kentucky spirits to New York's distinguished hostelries, clubs and residences.

For then, as now, Kentucky Bourbon from Bellows was the choice of epicures among the "400," and no social register party or bon vivant dinner from Washington Square to upper Fifth Avenue was deemed festive without it.

Those gala days are long since gone, but their mood is still with us in this season's bottling of Bellows Club Bourbon. Its special old "Bellows House Print" gift wrap harks to the gracious days of yesteryear. Its rare mellowness and authentic Kentucky bouquet bring back a taste of past good living. Both these characteristics make Bellows Club Bourbon an astute personal purchase...as well as a most thoughtful holiday gift. For today...as it has been for 132 holiday seasons...

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MUSICAL MOMENTS

Duke Ellington taking band abroad comes January

By ADAH K. JENKINS

Already up-to-date music histories are listing Duke Ellington as one of the foremost influences in jazz music in America and abroad.

Those who attended his concert at Polytechnic, where he was presented last Thursday by the Baltimore Fellowship, heard a cross section of is rare contributions to the history of jazz and to a new musical idiom.

After being introduced by Joel Newton, chairman.

After being introduced by Joel Newton, chairman of the Fellowship concert committee, Duke presided over the program with all of the Ellingtonian charm.

During the course of the evening he introduced the members of his 14-piece band, giving the national origin of each player. Several share of the world - wide fame of the conductor.

• • •

THERE WAS Jimmy Hodges, who did the impossible in runs and arpeggios on the saxophone, while the Duke played his "spun glass" accompaniments.

Drummer Woodyard's exhibition called forth prolonged applause, as did sweet harmony of te clarinet trio, the acme of wxpressive jazz.

Well merited approval was given vocalist Milt Grayson's basso profundo that rounded out an evening long to be remembered.

• • •

WE FINALLY edged thru the ardent fans who were besieging Miss Ruth Fegley (executive director of Fellowship) at Mr. Ellington's dressing room.

In discussing the future of jazz, the noted bandleader declared that "it is an outgrowth of the folk music of America and is not the property of any one group, but belongs to all the people. Jazz is an expression of our age, just as the classic and romantic music was in its time."

The band will appear in London, Paris and other points on the Continent in January and February.

• • •

SACRED MUSIC from 17th century Reformation Germany as well as Romantic and other countries marked the third concert of Douglas Memorial Community Church art series.

Performing as guests was the Etude Octette, a local choral group that has made remarkable strides in its three years of existence.

The group, which was organized through the dedicated efforts of Wendell Wright, rehearses on a self - directed basis, with occasional professional consultants.

Soloist at the console was James S. Hammond, minister of music at Douglas Memorial. Of the many musicians who have come to us Hammond is one of the most progressive.

Rather than bewail our local handicaps (and what community does not have them?) he has set to work with genial goodwill, backed by excellent training and experience, to help us enlarge our cultural frontiers.

• • •

IN THESE efforts he is most fortunate in having the active support of Rev. Marion C. Bascom, pastor, the officers and members of Douglas Memorial.

The annual series of concerts is underwritten by the generosity of sponsors from the church, so that there is no admission charge.

Numbered in the Octette are Gelestyen Hamlin, Gloria Waller, Evelyn Brown, Lois Wright, William Banks, Wandell Wright, Kenneth Lickett and Murray Schmoke. Alternates are Ruth Anderson, June Lockett, Lewis Knight and William Grigsby.

• • •

SATURDAY, DEC. 15 at 5 and 8 p.m. in the library of Peabody Conservatory, the annual Christmas concert by the Peabody Preparatory Senior Choir under the direction Donald Register will be presented.

Works by local composers will be sung, including one by Gerald Burkes Wilson. The concert is open to the public without charge.

Saturday, Dec. 29 at 11 a.m. in the auditorium of the Baltimore Museum of Art, 31st and Wyman Park Dr., Frans Reynders, pantomimist, in a new program for the benefit of Young Musicians Series.

Tuesday and Wednesday, Jan. 1-2, the Baltimore Symphony Orchestra with Frecia, guest conductor and Philippe Entremont, pianist.

GROCER HELD UP

Joshua Ruff, proprietor of a grocery store in the 2700 block of Harlem Ave., complained to police Tuesday that man took an unknown amount of money from his cash register, Tuesday.

Mr. Ruff told police that the man held his hand in his pocket as if he were holding a weapon.

MOTHER SAYS SON TOOK MONEY DUE HER

Charles McKnight, 33, 1500 block of Riggs Ave., was sentenced to 30 days in jail, Wednesday.

He was convicted on a $60 larceny after trust charge.

Mr. McKnight was arrested on a warrant sworn to by his mother, Mrs. Hannah McKnight, of the same block of Riggs Ave.

She told police that Mr. McKnight had taken $60 which her daughter had sent to her by McKnight.

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MARIA TALLCHIEF, Guest Artist
Lupe Serrano, John Kriza, Royes Fernandez, Toni Lander, Scott Douglas, Ruth Ann Koesun, Bruce Marks, Ivon Allen,
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ROBERT WAGNER in "BETWEEN HEAVEN AND HELL"
ANTONIO FRANCIOSA in "A HAT FULL OF RAIN"
WED.-THURS. DEC. 19-20
GLENN FORD in "POCKETFULL OF MIRACLES"
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AT THE HARLEM — Gaby Farinon and Rick Von Nutter are brought to the screen as an exciting new romantic team in Four Crown's Technicolor science - fiction film, "Assignment - Outer Space," now playing at the Harlem Theatre.

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A Melville-Talbot Production • A Universal-International Release
Screen by LUCIS MANN • MARTIN BALSAM
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1. Johnny Nash in "TAKE A GIANT STEP"
2. "JOKER IS WILD"
3. Audie Murphy "CAST A LONG SHADOW"
FRI.-SAT. DEC. 21-22
1. "4-D MAN"
2. "ROMMELS TREASURE"
3. GUNFIGHTERS OF ABILENE"
4. "CARTOONS A-PLENTY"

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3 PICTURES
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3. Glenn Ford in "EXPERIMENTS IN TERROR"

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