WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

MOMENTS MUSICAL

Livingstone Choir scores success at Pa. Ave. AME Zion

By ADAH K. JENKINS

If the choral groups from some of our southern colleges give an indication of the music departments at those institutions, their standards and attainments are highly commendable.

The recent concert given at the Pennsylvania Avenue AME Zion Church by the Livingstone College Choir of Salisbury, N.C., was a performance of quality.

Discipline in choral technics as well as refinement and control in interpretation were shown in a demanding program that ranged from intricate Bach and Mozart numbers to several difficult modern works.

The 40-voice ensemble, under the direction of Permilla F. Dunston, sang with stimulating vitality and insight.

Distinguished work was done also by the male chorus, conducted by K. Eloise Simpson, the choir accompanist.

"The Gettysburg Address" (Mueller), with Edward Spencer as narrator-soloist, was especially well received by the large audience.

Other soloists were Nancy Jo Jones, Sandra Clark, Everleaner Reid, Cleopatra Hargett and James Pettigrew.

Noted in the group was G. Ray Coleman, son of Rev. Clinton R. Coleman, pastor of the host church and Mrs. Coleman.

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A RECITAL of unique programming and distinguished style was presented by Isador Oglesby, Baltimore tenor, at Enon Baptist Church.

The event was arranged in four cycles — Songs of Early England, American Life, Nature and Hope and Trials. Included were arias, art songs and folk music.

The purity of the classic aria was displayed in Purcell's recitative and aria from the opera "Dido and Aeneas" by Purcell.

In "Moon of My Delight," the prologue and aria from "In a Persian Garden," the freedom and expression of the late romantic period were evident.

American life in various sections of the country was represented by "The Hills of Home," "Water Boy" and "The Rovin' Traveler," an Appalachian ballad.

The spirituals selected by Mr. Oglesby included his arrangement of a journey song based up on an African theme and "Been Down in the Valley."

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IN HIS own style the soloist added considerably to the enjoyment of the afternoon, by giving informative program notes before each group.

In addition to his uncommon dignity, Mr. Oglesby evidenced a marked development in flexibility and supported tone production. When his high tones are not forced the voice has pleasing quality and expressiveness.

Assisting at the piano with assurance was Norman Ross. The concert which was followed by an informal reception, was presented by the Women's Day Committee of Enon, where the soloist is choir conductor.

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THE FINAL November concert by the Baltimore Symphony Orchestra was one calculated to please the conservative listeners.

The well ordered Cherubini overture, the classic elegance of the Mozart "Jupiter" symphony and Violin Concerto in A minor by Dvorak are substantial, noncontroversial fare.

In Nathan Milstein, one heard a top-flight violinist, who is in complete command of technic, musicianship and powers of expression.

With the sensitive cooperation of the orchestra, under the direction of Peter Adler, he communicated an eloquent sincerity that followed the intents of the composer rather than using the work as a dazzling display of technical prowress.

More delicate and sensitive phrasing would have enhanced the enjoyment of the symphony, which is considered the height of Mozart's genius in orchestral composition.

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9 at 6 p.m. The AFRO presents its second annual Festival of Music to benefit the Mrs. Santa Fund to help the needy at Christmas.

The distinguished Senior and Youth Choirs from New York City's Salem Methodist Church will sing. Guest soloist will be Kenneth Lockett. At the Polytechnic Auditorium.

Sunday, Dec. 9 thru 15 at 8:30 p.m. in the sanctuary of the Cathedral of the Incarnation, Charles St. and University Parkway, the drama with a special intercultural choir.

Tuesday and Wednesday, Dec. 11 and 12, at the Lyric, the Baltimore Symphony Bichestia, with mihaly Vulzlay, 'cellist.

Saturday, Dec. 29 at 11 a.m. in the Baltimore Museum of Art auditorium, Frans Reynders, pantominist, in a benefit performance for Young Musicians Series.

BALLET AT LYRIC — Lupe Serrano, prima ballerina with the American Ballet Theater, will star when the company gives three performances at the Lyric Theater, Dec. 14-15.

AT THE ROYAL Screen Newcomer Victor Buono, playing a mother - smothered pianist, feigns interest in the ludicrous "comeback" plans of Bette Davis, in the title role of an aging eccentric who was a one-time child star, in this scene from "What Ever Happened to Baby Jane," the terror-ridden suspense drama opening now playing a 3rd week at the Royal. Starring opposite Miss Davis is Joan Crawford as her crippled sister whose fame as a film star had eclipsed Baby Jane's.

Ethel Ennis among stars for telethon

Baltimore's Beverly Ann Smith, "Miss Maryland," vocalist Ethel Ennis, and folk singer Virgil Sturgill will head the 80 local entertainment acts running the gamut of fast moving twist combos to gospel quartets participating in the gigantic "MS Telethon" this weekend on Channel 11.

The program starring Loine "Bonanza" Greene, Betty Johnson, Doug "The Virginian" McClure, Barbara Luna, Joe E. Ross and Bruce Yarnell, will begin at 11:05 p.m. Saturday and continue non-stop until 4:30 p.m. Sunday.

WBAL-TV will open its doors to the public during the entire "MS Telethon." Children are asked to make collections in their neighborhoods, visit the studios on Sunday, meet the stars in person, and receive autographed photographs and other prizes.

Viewers are asked to call in their pledges to PLaza 2-9000 where local community leaders and telephone volunteers will man the 80 phones.

LOUISVILLE, Ky. — The operator of an advertising, public relations and industrial sales business, John B. Horton, last week announced he's a candidate for the Democratic nomination for the state senate from the 33rd District.

Coppin slates Yule festival

Coppin State Teachers Colleg will sponsor its annual festival, Thursday, at 8:15 p.m., in the Pullen Gymnasium.

The program, consisting of words and music, will feature the a cappella women's chorus, the choir and the Coppin Players.

The two choirs are under the direction of Henry N. Freeman.

The Players will present a one-act medieal play "Our Lady's Juggler" by Selena Royle, with narration and dance. Guilbert A. Daley is director.

The festival is open to the public.

Show Bill

APOLLO — Sun. Mon. Tues. Sidney Poitier in "PRESSURE POINT" also "DEAD TO THE WORLD"

BRIDGE — Fri. Sat. "KING KONG" also "MIGHTY JOE YOUNG" also "GODZILLA" Sun. Mon. Tues. Wed. "PRESSURE POINT" also "6 BLACK HORSES"

CARVER — Sun. Mon. Tues. "WILD DAKOTAS" also "SOMETHING WILD" also "INCIDENT IN AN ALLEY"

CAPITOL — Fri. Sat. "BURN WITCH BURN" also "THE BLOB" Sun. Mon. Tues. "BLOODY BROOD" Sun. Mon. Tues. Sidney Poitier in "PRESSURE POINT" also "THAT KIND OF WOMAN"

COLUMBIA — Sun. Mon. Tues. "BAD SEED" also "BOYS NIGHT OUT" also "WALK TALL"

HARLEM — Now playing "THE HUNS" also "THE CENTURION"

LENOX — Sun. to Wed. "RODAN, THE FLYING MONSTER" also "BOYS NIGHT OUT" also "LONG ROPE"

LINCOLN — Sun. Mon. Tues. "MAGNIFICENT SEVEN" also "THE TARTARS"

MET — Now playing Vincent Price in "TOWER OF LONDON" also "THE VAMPIRE AND THE BALLERINA"

PARK — Fri. Sat. "TEENAGE CAVEMAN" vs. "EARTH vs. THE FLYING SAUCERS" also "RIDE OUT FOR REVENGE" Sun. Mon. Tues. "DAMON AND PYTHIAS" also "PANIC IN THE YEAR ZERO"

REGENT — Now playing "THE ROYAL BASTARDS" also "THE SARCOTIC STORY" also "BECAUSE OF EVE"

ROOSEVELT — Sun. to Wed. Sidney Poitier in "PRESSURE POINT" also "BOYS NIGHT OUT" also "JUNGLE FIGHTERS"

ROYAL — Now playing "WHAT EVER HAPPENED TO BABY JANE"

RITZ — Sun. to Wed. Bobby Darin in "PRESSURE POINT" also "BOYS NIGHT OUT"

WALBROOK — Sun. Mon. Tues. Sidney Poitier in "PRESSURE POINT" also "BOYS' NIGHT OUT"

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HOWARD'S FABULOUS EMPERIALS
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NOTHING HELD BACK! NOTHING GLOSSED OVER!
NOTHING LEFT OUT! BOLD! VITAL! FEARLESS!
You'll Gasp-You'll Wince-You'll Shudder-
BUT... You'll SEE TRUTHS ... You'll LEARN FACTS!
MOTHERS ... Bring Your Daughters
FATHERS ... Bring Your Sons ...
IT FRANKLY ANSWERS THEIR EVERY CURIOUS QUESTION!!
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THE STORY OF LIFE!
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No One Under High School Age Admitted Unless Accompanied by PARENTS!
SEE LIFE BEGIN!
THE SHATTERING, SHOCKING HARROWING TRUTH ABOUT DOPE THE SCOURGE OF HUMANITY! in THE NARCOTIC STORY
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EVERY SCREEN-SCALDING SECOND IS REAL, FACTUAL, TRUE! DON'T WAIT .. THEY WILL NEVER BE SHOWN ON TV!

APOLLO
Harford & Carrie Ave.
TODAY & SAT. DEC. 7-8
HORROR THAT CAME IN THE NIGHT!
BURN WITCH BURN
AND BIG HIT! "THE BLOB"
SUN. & MON.-TUES. DEC. 9-10-11
SIDNEY POITIER BOBBY DARIN
PRESSURE POINT
2nd BIG HIT! "DEAD TO THE WORLD"

CAPITOL
Baltimore & Gilmor Sts
TODAY & SAT. DEC. 7-8
3 HITS "BURN WITCH BURN" "I MARRIED A MONSTER FROM OUTER SPACE" "BLOODY BROOD"
SUN.-MON.-TUES. DEC. 9-10-11
SIDNEY POITIER BOBBY DARIN
PRESSURE POINT
2nd BIG HIT! SOPHIA LOREN "THAT KIND OF WOMAN"

MET ★ North and Penna. LA. 3-3700 NOW PLAYING
Half Man... half demon... he turned a nation into a chamber of horrors!
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VINCENT PRICE IN TOWER OF LONDON
2nd HIT—'The Vampire and the Ballerina'

WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

Nashville to hear Hansen

The Nashville Teachers' Association will present Dr. Carl F. Hansen, Superintendent of Schools for the District of Columbia, as principal speaker at their annual professional meeting and dinner, Friday evening, December 7 at 6:00 p.m.

More than 500 teachers are expected to attend the dinner which will be given at the new, Tennessee National Guard Armory in Nashville.

The public relations committee of the Nashville Teachers' Association sponsoring the dinner meeting is inson, NTA president; Andrew Ryal, vice-president; and Mrs. Elizabeth C. Reed, chairman.

REGISTER today so you can vote in the forthcoming primary election on March 5, 1963. If you are NOT registered Republican or Democrat, you can NOT vote in a Primary. However, you can change your party affiliation and qualify to vote. You must also advise the Supervisors of Elections Gay and Fayette Sts., if you have changed your address since the last election.

AT THE MET — Mistaking his wife Joan Comden for an apparition, Richard III, portrayed by Vicent Price, chokes her in this scene from United Artists' dramatic "Tower of London," now playing at the Met Theatre.

Arena Players score with 'More Bits of Broadway'

For their third venture this year in the musical field the Arena Players presented "More Bits of Broadway" as a bonus show for their subscribers and their friends.

With June Thorne presiding and exerting her persuasive charm, the evening was tied together neatly in a program of hit tunes from "Broadway classics."

Mary Carter Smith, in a strikingly "devilish costume", garned applause with the sultry solo "Whatever Lola Wants" from "Pajama Game".

Versatile Sam Wilson, director of Arena Players, scored in "I've Grown Accustomed to Your Face" from "My Fair Lady." The Shaw drama by the same title was the first production given by the Arenas in 1954 in a building on Coppin State Teachers College campus.

The sizable audience gave Joe Wilson (director of the show) a big hand for a solo dance in his inimitable style.

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CHORUS ROUTINES were lively, especially in "76 Trombones" from "The Music Man" and "Steam Heat".

Additional Arena Players who participated included Melvin Ashe, Marie Bailey, Loraine Brown, Iantha Lake, Joyce Smith, Harvey Denmar, James Dow, John Hicklin, John Taylor and William Washington.

The clever gimick of audience participation in the songs and in the dance finale rounded out a pleasunable evening

Gordan Stills, business manager, announced the opening of the 10th anniversary season with Shaw's "Candida" from Dec. 5 - 9. Three one-act plays will be featured Feb. 6-10 and "See How They Run" and "Our Town" are booked for April and June.

Bonus shows during the season are free to regular subscribers.

ADAH K. JENKINS

First Run Films

Met film retells Richard III horrors

The fact that truth is stranger than fiction is so well known that it has almost become a commonplace in describing certain motion pictures.

But the fact that the truth can out-horrify the most fertile-minded of Hollywood's horror writers is pointed up most dramatically in the Admiralty Production "Tower of London," now playing at the Met theatre, under the United Artists release banner.

'The Huns' playing at the Harlem

the Harlem theatre brings to the screen a new and exciting insight to what is perhaps considered the most barbarous and bloodiest era in history.

Universally accepted as the most violent nomads ever to roam the earth, the depiction of the Tartar tribes in the William Hunter presentation of "THE HUNS" delves into the background and reasons for man's constant fight for survival.

American Ballet in Lyric dates

The American Ballet tional ballet company with Theatre, America's national ballet company with new headquarters in Washington, D. C. will give three performances at the Lyric Theatre on Friday and Saturday, Dec. 14 and 15 at 8:30 and a special children's matinee on Saturday, Dec. 15 at 2:30, according to Harry Baerstein, III who is presenting the company in Baltimore.

The American Ballet Theatre now in its 24th season, will give its 18th performance in Baltimore this season.

Appearing with the company in Baltimore will be Maria Tallchief, Lupe Serrano, Royes Fernadez, Toni Lander, John Kriza, Ruth Ann Koesun, Ivan Allen, Scott Douglas, Sallie Wilson and Bruce Marks.

The orchestra will be under the direction of Kenneth Schermerhorn and Walter Hagen.

On Friday evening, Dec. 14 at 8:30 the company will perform "Etudes", "The Combat" and "Les Patineurs."

For the special children's matinee on Saturday, Dec. 15, the program will include "Les Sylphides," "Peter and the Wolf" and "Les Patineurs."

The final program on Saturday evening at 8:30 will be "Les Sylphides," Miss Julie" and "Pricess Auora."

OSLO, Norway — A veteran Chicago librarian, Mrs. Charlemae Rollins, was here last week in her capacity as a member of the Jane Adams Children's Book Award committee to assist in the presentation of an award to a Norwegian author.

Council holds an Open House

The Open House at the Maryland Council of Churches' Building, was held Tuesday.

The Council House, 14 W. Madison Street, was purchased 15 years ago and is now undergoing extensive improvement to make the offices, meeting rooms and the Chapel more conducive to the ecumenical work being carried on by the Council.

The Improvement Committee composed of Guy Hollyday, Leslie Gundy, Newton Kidd, Mrs. William Mrs. Albert Fischer, Mrs. C. Newton Kidd, Mrs. William A. Reed, Douglas C. Turnbull, Mrs. Milton C. Lang and Paul Hicks have projected three stages in the improvement program.

Special recognition was given to Mrs. Lilian Lottier and Mrs. Clara Harris, who worked with the Council of Churches for 30 and 34 years respectively.

LENOX — 2115 PENNA. AVE. LA. 3-1527 — OPEN 12:30 DAILY, OPEN 1 P.M. SUNDAY — CHILDREN 15c ADULTS 35c — SUN THRU WED. Dec. 9-10-11-12
"RODAN, THE FLYING MONSTER" ALSO "THE BOYS NIGHT OUT" ALSO "LONG ROPE" Arts and Flowers-Cartoon
THURS. THRU SAT. Dec. 12-14-15
THREE BIG SHOWS "DIANE, JUNGLE GODDESS" ALSO "DELICATE DELINQUENT" ALSO "WALK TALL"

COLUMBIA — WASHINGTON BLVD. at FREMONT MU. 5-3771 — OPEN 12:30 DAILY, OPEN 1 P.M. SUNDAY — CHILDREN 15c ADULTS 35c — SUN THRU WED. Dec. 9-10-11-12
THREE BIG SHOWS "BAD SEED" ALSO "BOYS NIGHT OUT" ALSO "WALK TALL" Mouse into Space-Cartoon
THURS. THRU SAT. Dec. 13-14-15
THREE FEATURES JEFF CHANDLER in "TATTERED DRESS" ALSO "RODAN, THE FLYING MONSTER" ALSO "LONG ROPE" Unsung Hero-Cartoon

NEW CARVER — 1429 PENNA. AVE. LA 3-2665 — OPEN DAILY 10:30 A.M.
3 PICTURES EVERDAY
SUN.-MON.-TUES. DEC. 9-10-11
1. "WILD DAKOTAS"
2. SOMETHING WILD"
3. Incident in an Alley
WED. TO SAT. DEC. 12-13
1. Burt Lancaster in "UNFORGIVEN"
2. "PARTY CRASHERS"
3. 3 CARTOONS
4. THE GREATEST THRILL CLASSIC OF ALL TIME! PHANTOM OF THE OPERA

DELUXE LINCOLN — 936 PENNA. AVE. ON OUR GIANT SCREEN — OPEN DAILY 10 A.M. MU. 5-5948
SUN.-MON.-TUES. DEC. 9-10-11
1. "Magnificent SEVEN"
2. Burt Lancaster in "BIRDMAN OF ALCATRAZ"
3. ORSON VICTOR WELLES MATURE "THE TARTARS"
WED.-THURS. DEC. 12-13
1. "HOUSE OF WOMEN"
2. "GUN STREET"
3. "TENDER IS THE NIGHT"
FRI.-SAT. DEC. 14-15
1. "SPACE CHILDREN"
2. "BLUEBEARD'S 10 HONEYMOONS"
3. "THE PURPLE HILLS"
4. "CARTOON PARADE"

SHOWCASE INTERVIEWS JOYA SHERRILL ★ STAR OF ★ BENNY GOODMAN'S RUSSIAN TOUR
MON., DEC. 10, 8:45 A.M.
WEBB
DIAL 1360

RITZ — 1607 N. WASHINGTON ST. OR. 5-1776
MOVIE CALENDAR FOR WEEK OF DECEMBER 9, 1962
SUNDAY - WEDNESDAY DECEMBER 9-12
BOBBY DARIN in "PRESSURE POINT" PLUS "BAD SEED"
THURS. - FRI. - SAT. DECEMBER 13, 14, 15
STEVEN PECK in "WOMAN HUNT" PLUS "GUNFIGHT AT DODGE CITY"

HARLEM — GILMOE STREET at EDMONDSON AVE. WI. 7-7539 — NOW PLAYING
PASSIONATE SAVAGES FIGHTING FOR THEIR LIVES... THEIR LOVES...
COLOR-SCOPE
ALL NEW! THE HUNS
Plus 2nd Big Hit
ALL NEW! The Centurion
A WILLIAM HUNTER PRESENTATION
"Let no man stop us and hope to live!"
STARRING JOHN DREW BARRYMORE, JACQUES SERNAS, GENEVIEVE GRAD, ANN MARIE CANALE, INTRODUCING MITCHEL GORDON
COLOR-SCOPE

WALBROOK — Your Uptown Theatre, 3100 W. NORTH AVE. WI. 7-1225 — Open Daily — 1 P.M. Sundays — 1:30 P.M.
SUN. THRU WED. DEC. 9-12
SIDNEY POITIER in "PRESSURE POINT" PLUS JAMES GARNER in "BOYS' NIGHT OUT"
THUR. THRU SAT. DEC. 13-15
JERRY LEWIS in "THE DELICATE DELINQUENT" PLUS RAY MILLAND in "PANIC IN THE YEAR ZERO"

ROOSEVELT — 512 W. BIDDLE STREET LE. 9-4375 — DOORS OPEN DAILY 10 A.M. — SUNDAY 1 P.M.
SUN. THRU WED. DEC. 9-12
1. SIDNEY POITIER in PRESSURE POINT
2. KIM NOVAK "BOYS NIGHT OUT"
3. LAURENCE HARVEY in "JUNGLE FIGHTERS"
THURS. THRU SAT. DEC. 13-15
1. JERRY LEWIS "DELICATE DELINQUENT"
2. JAMES BROWN in "GUN FIGHT"
3. JOHN ERICSON in 'PRETTY BOY FLOYD"

PARK — Broadway and Gay St. BRoadway 6-6176
FRI. & SAT. DEC. 7-8
"TEENAGE CAVEMAN" PLUS "EARTH vs THE FLYING SAUCERS" PLUS RORY CALHOUN "RIDE OUT FOR REVENGE"
SUN. MON. & TUES. DEC. 9-11
"DAMON AND PYTHIAS" IN COLOR PLUS "PANIC IN THE YEAR ZERO"
WED. & THURS. DEC. 12-13 ALL COLOR SHOW!
KIRK DOUGLAS "TWO WEEKS IN ANOTHER TOWN" PLUS "TWO RODE TOGETHER"

BRIDGE THEATRE — EDMONDSON & PULASKI — Phone CE 3-5420
THUR. - SAT. DEC. 6 - 8
"KING KONG" "MIGHTY JOE YOUNG" & "GODZILLA"
SUN. - WED. DEC. 9 - 12
SIDNEY POITIER BOBBY DARIN
PRESSURE POINT
DOUBLE ACTION
AUDIE MURPHY DAN DURYEA JOAN O'BRIEN
6 BLACK HORSES

CARLIN — DRIVE-IN THEATRE — Open Daily at Dusk — Chapman Report AND DAMN THE DEFIANT! — ALEC GUINNESS DIRK BOGARDE ANTHONY QUAYLE

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STARRING Bette Davis and Joan Crawford
Things you should know about this motion picture before buying a ticket:
1 You are urged to see it from the beginning. 2 Be prepared for the macabre and the terrifying. 3 We ask your pledge to keep the shocking climax a secret. 4 When the tension begins to build, please try not to scream.
"BABY JANE" FEATURES: 2:00 - 5:50 - 9:40 P.M.
2ND FEATURE — "LAD A DOG"