'The Savage Guns' at the Harlem

Richard Basehart, starring in Metro - Goldwyn - Mayer's "The Savage Guns," now playing at the Harlem exicint outdoor action — drama in Metroscope and color, advises young actors and actresses not go get married until "they are over forty.

"Actors to know, these days, where their next picture will be made," says Basehart. "It could be in China, Peru, Tahiti or the African jujngle. The farther they go and the more successful they bceome, the longer they will be separated from home and family.

Few marriages can survive under such conditions. You're better off single."

Basehart lives up to his words. He is a bachelor himself.

"The Savage Guns," now playing at the Harlem exciting outTahiti or the African jungle,

Director John Frankenheimer told Lauenie Harvey to ". . . go jump in the lake," during filming in New York of "The Manihurian Candidate," held over at the Met., and the star did it!

It was mid - winter and the Central Park boathouse thermometer read 16 degrees above zro.

KISS FOR KINDNESS. Five-year-old Diane Gardner displays her affection for Jackie Gleason who has just brought joy and laughter into her life in "Gigot," a 20th Century-Fox release, now at the Regent.

BEHIND THE ominously barred windows of their melancholy Hollywood mansion Bette Davis turns her back on Joan Crawford's anguished appeal for release from her mascabre persecutions in this stark scene from "What Ever Happened to Baby Jane," the surprise - filled suspense drama now at the Royal. Second feature "The Devil's Messenger.

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MUSICAL MOMENTS

Civic opera gives dynamic showing of 'Rosenkavlier'

The elegant gayety, intrigue and worldiness of 18th century Vienna came alive last weekend at the Lyric with the Strauss comic opera "Der Rosenkavalier" (The Bearer of the Rose).

Under the direction of Peter Adler, the Baltimore Civic Opera Company with the local symphony in the pit, gave a well paced and dynamic performance.

It is a richly orchestrated score and shows the influence of Wagner, as the instrumentalists are not merely furnshing an accompaniment to the singers but are an integral part of the musical drama.

The principals, most of whom were imported from New York, included Francis Bible, who gave a stunning performance as "Octavian"

Minor roles were in capable hands, with a delightful performance being given by the talented youngster, Annette Carter. As "Mohamet," the diminutive page for the "Princess," she appeared in all three acts and took her curtain bows with admirable poise. She is a student in the Carol Lynn ballet at the Peabody.

Among the excellent chorus members were Corvester Covington, Aaron Powell and Donald Staggers.

The production was under the artistic direction of Rosa Ponselle. Russell Wonderlic, president of the opera company, has announced the next production of a double bill "Cavalleria Rusticana" and "Pagliacci" in March.

* * *

A VERY gratifying experience was afforded those who attended the recital by George Leonard Milburn given recently at Trinity Baptist Church

The young tenor, who is coaching with William Meredith Birche Jr., shows marked development since his debut concert last year. Voice placement, control and support, coupled with unusually clear diction, deserved the warm applause he received.

He is gaining freedom in the upper register, which should eliminate the tendency to force tones.

His repetroire included Italian arias as, German and French art songs as well as the local premiere of Eugene Broadnax's "Alas, That Spring Should Vanish With the Rose."

A sensitive interpretation was given of "I Ask of Thee," a prayer composed by Richard C. Richardson, Jr., director of the Youth Choir at Bethel AME Church.

Young Milburn, who is the son of Mr. and Mrs. Horace Milburn, Sr., is soloist with the Trinity Baptist Youth Choir. The concert was presented by the Young People of the church.

* * *

ARTHUR WARNER, vocalist, was sponsored at Emmanuel C.C. Church, by the Excelsior Circle. His concert, consisting mainly of religious compositions, was a remarkable demonstration of developing talent.

Mr. Warner, who is associated with Douglas Memorial Church, was accompanied by Juanita H. Davis.

Heading the concert arrangements were Mesdames Corethea Morris, Cecelia Holt and Bessie Smith.

CALENDAR: Sunday, Nov. 25 at 8:30 p.m. in the auditorium of the Jewish Community Center, Park Heights Ave., Beatrice Kenigson and Kathryn Reubens in a duo piano recital.

Sunday, Nov. 25 at Old St. Paul's Church, Charles and Saratoga Sts., the Handel Choir, conducted by James Winshio Lewis, will give Part II of Handel's "Messiah" and Vaughn Williams' "Fantasia on Christmas Carols."

Sunday, Dec. 2 in two sessions—3 to 5 p.m. (lecture) and 8 to 9:30 p.m. (lecture-recital), by William S. Newman. Dr. Newman, who is professor of music at the University of North Carolina, is an internationally recognized author, pianist and teacher. He will discuss Bach two-part inventions, Mozart Sonatas and Chopin Preludes. Sessions will be held at 21 E. Mt. Vernon Place. For futher information call LA. 3-4795.

Thursday, Dec. 6 at 8:00 p.m. at Polytechnic, Duke Ellington in a benefit concert for the Baltimore Fellowship House.

Sunday, Dec. 9 at 6 p.m. at Douglas Memorial Church, Madison and Lafayette Aves. the Etude Octet and James Hammond, minister of music, as solo organist.

Sunday, Dec. 16th at 7:30 p.m. at Pennsylvania Ave. AME Zion Church, the Town Choir in concert.

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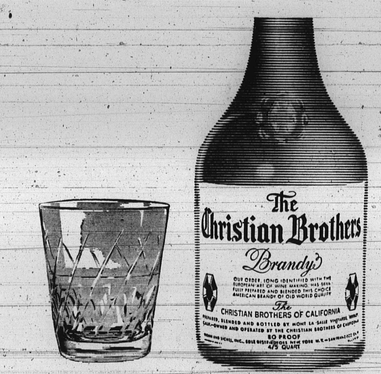

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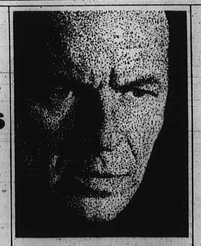

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Screenplay by GEORGE AXELROD
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An M. C. PRODUCTION RELEASED THRU UNITED ARTISTS

COMING EVENTS

NOV. 23
Hampton Alumni cabaret party, Winchester Armory, 9 p.m. to 1 a.m.

NOV. 25
The Municipal Employees Association, formerly the Association of Colored Municipal Employees, holds its 25th anniversary Banquet at Carver Vocational - Technical High School, Pressman and Bentalou Sts., 6 p.m.

* * *

5 p.m. Miss Jeanette Walters, Peabody student, will be featured in concert at Bethel AME Church, Druid Hill Ave. and Lanvale St. The Rev. Harrison J. Bryant is pastor.

The Blind Association of Baltimore will holds its 20th annual fall concert at Enon Baptist Church, Edmondson Ave. and Schroeder St., at given. Anne Mae Hunter, 5 p.m., presenting as an added attraction James Holliman and his students of the Holliman Studio. Door prizes business manager.

The second annual Men's Day of the South Baltimore Memorial Methodist Church, 1117 W. Saratoga St., will be sponsored by the Methodist Men.

NOV. 26
Theta Chapter of Theta Mu Sigma National Sorority presents the 1963 "Space Age Hair Styles" at Bethel AME Church, Druid Hill Ave. and Lanvale St., 8 p.m.

St. Katherines' annual Harvest Home Dinner, St. Katherine's Chapel, Pressman and Division Sts., 4 to 8 p.m.

NOV. 28
"Politics is our Business" a learning-teaching film, produced for Morgan State College, will be shown on the Civil War.

DEC. 9
The AFRO presents its Second Annual Festival of Music featuring the Youth and Senior Choirs from Salem Methodist Church, New York City, and The Town Choir of Baltimore. The location is Polytechnic Auditorium at North and Calvert St. The time is 6 p.m. All proceeds will be used in the Mrs. Santa project to help needy families at Christmas.

DEC. 12
A report on Japan will be given at 12:30 p.m. in the main Enoch Pratt Free Library by the Rev. Bennett J. Sims, rector of the Church of the Redeemer.

DEC. 23
Musical Interlude by Young Peoples Choir, 4 p.m. at John Wesley Methodist Church, North Ave. and Bloomingdale Rd.

Bloomingdale Road at 3:30 p.m.

DEC. 2
Sixth annual Woman's Day of Interdenominational Ushers Union of Maryland, 3:30 p.m., St. Paul Methodist Church.

The Golden Cross Society of John Wesley Methodist Church presents the Kay Burke's Chancel Choir of Macedonia Baptist Church at 3:30 p.m.

DEC. 3
Annual business meeting of United Christian Citizens at Northwood - Appold Methodist Church, Loch Raven and Cold Spring Lane.

DEC. 5
Beginning at 12:30 p.m. in the main library's central hall Dr. Benjamin Quarles, author and head of the history department at Morgan State College will speak on the Civil War.

The Kay Burke Chancel Choir of Macedonia Baptist Church will give a recital at John Wesley Methodist Church, North Ave., and

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MOVIE CALENDAR
FOR WEEK OF NOVEMBER 23, 1962
SUNDAY - SATURDAY
NOVEMBER 25 - DEC. 1
CHRISTIAN MARQUAND in
"I SPIT ON YOUR GRAVE"
AND
GUY WILLIAMS in
"DAMON AND PYTHIAS"

First Run Films

Davis, Crawford in Royal film
"What Ever Happened to Baby Jane?," the new suspense shocker, now at the Royal, bringing Bette Davis and Joan Crawford together on the screen for the first time, is also distinguished as the initial motion picture presentation to be sponsored by the nation's theatre owners under their "Hollywood Preview Engagement" program.

Miss Davis stars as the firm, er child star, "Baby Jane" Hudson, who outgrew her appeal, suffered a disastrous series of flops as a young leading lady, and now clings to her memories, "cute" mannerisms and little - girl makeup while nursing wild dreams of making a comeback.

Miss Crawford stars opposite her as her sister, Blanche, who spent a bitter childhood in the shadow of Baby Jane, suddenly blooming into a beautiful film star winning dramatic acting honors, only to have her career shattered by a crippling accident.

Second feature is "The Devil's Messenger."

Gleason stars in Regent's offering
It was a visit to Paris that caused comedian Jackie Gleason to sit down at the keyboard of a piano and, through one of his most expressive means of creation, music, invent the idea, theme, and character that is now on view as "Gigot," at the Regent Theater.

The Seven Arts production, a serio - comic drama, is being released by 20th Century - Fox under the direction of Gene Kelly, the scenario of Pulitzer prize - winner John Patrick and the formidable talents of Mr. Jackie Gleason in his first starring screen role.

Basically, "Gigot," which can be translated as "leg of lamb" or "muttonhead," tells of a poor, abused mute Janitor living in Paris of the twenties.

Actually, the character is one of Gleason's most memorable television creations, "The Poor Soul," a caricature of the ordinary man who refuses to be overwhelmed by the stresses and strains of living in tension-ridden times.

A TENSE Don Taylor, Paquita Rico and Maria Granada await the arrival of a killer-bandit in this scene from "The Savave Guns." Richard Basehart heads the cast of the hard - hitting Metro - Goldwyn - Mayer outdoor adventure - drama filmed in Metrocolor and Metroscope, now at the Harlem.

FRANK SINATRA and Janet Leigh find time for love in the suspense drama "The Manchurian Candidate," held over at the Met Theatre, through United Artists release. Laurence Harvey co-stars.

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2.
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3.
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Peep Shows of Paris
TEMPEST STORM
WED.-SAT. NOV. 28-DEC. 1
Burt Lancaster in
1. "BIRD MAN OF ALCATRAZ"
2. "DAY THE EARTH CAUGHT FIRE"
3. "JAYHAWKERS"
4. "CARTOON SHOW"
SUN.-MON.-TUES. NOV. 25-26-27
1. "TARZAN GOES TO INDIA"
2. "FORT DOBBS"
Viva les Femmes! Peep Shows of Paris
Featuring that Burst Out Girl Tempest Storm
WED.-THURS. NOV. 28-29
John Wayne in
1. "LIBERTY VALANCE"
Tony Curtis in
2. "THE OUTSIDER"
3. "SUMMER & SMOKE"
FRI.-SAT. NOV. 30- DEC. 1
1. Alan Ladd in "SHANE"
2. "YOUNG CAPTIVES"
3. "MAN WHO COULD CHEAT DEATH"
4. "CARTOON SHOW"

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LAWRENCE HARVEY in
"WALK ON THE WILD SIDE"
"THE PURPLE GANG"
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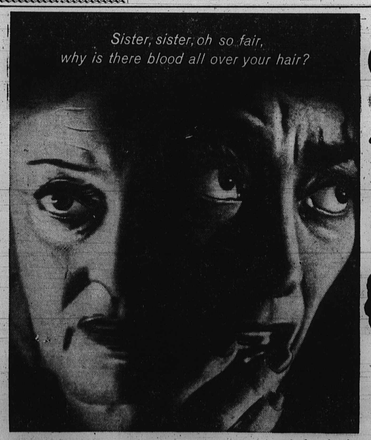
GLENN FORD
2. "COWBOY"
3. "NIGHT OF EVIL"



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CARVER — Sun. Mon. Tues. "SHADOWS" also "TARTARS" also "PEEPSHOW OF PARIS"
CAPITAL — Starts Sun. "I SPIT ON YOUR GRAVE"
COLUMBIA — Starts Sun. "I SPIT ON YOUR GRAVE"
HARLEM — Now playing Richard Basehart in "THE SAVAGE GUNS"
HILL — Starts Sun. "I SPIT ON YOUR GRAVE"
LENOX — Starts Sun. "I SPIT ON YOUR GRAVE"
LINCOLN — Sun. Mon. Tues. "TARZAN GOES TO INDIA" also "FORT DOBBS" also "PEEP SHOW FROM PARIS"
MET — Now playing Frank Sinatra in "THE MANCHURIAN CANDIDATE"
REGENT — Now playing Jackie Gleason in "GIGOT"
ROOSEVELT — Sun. to Wed. "DAMON AND PYTHIAS" also "I SPIT ON YOUR GRAVE" also "GINA"
ROYAL — Now playing Bette Davis in "WHAT EVER HAPPENED TO BABY JANE?" also "DEVIL'S MESSENGER"
RITZ — Starts Sun. "I SPIT ON YOUR GRAVE" also "DAMON AND PYTHIAS"

S. Africa jails foe of govt. race rules

CALE TOWN, S. Africa — An unrepentant Nelson Mandella, the "Black Pimpernel" behind a massive scheme to thwart South Africa's segregation laws, was sentenced last week to five years in a Pretoria jail.

A lawyer and former secretary of the banned African National Congress, Mandella was found guilty of incitement and leaving the country without permission.