WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

MOMENTS MUSICAL

Community chorals provide voice training, recreation

By ADAH K. JENKINS

Along with numerous church choirs, community choral groups contribute vitually to the development of music for the adult.

For the community chorus member, singing together affords recreation as well as training and an opportunity to serve his fellow citizens thru concerts and appearances at civic functions.

Among our most successful groups in this category is the Eastside Community Choir, which was organized April 12, 1956 under the name of the Eastside Community Singers.

Now numbering 40 members, the choir comprises adults from 18 churches, both Catholic and Protestant.

Under the able direction of John H. Miller, instructor of music at Dunbar High School and organist at Unity Christian Church, the choir gave a highly commendable concert recently at Trinity Baptist Church.

* * *

THEY STAY on pitch, blend well, enunciate clearly and pay marked attention to the dynamics (loud and soft). It is a pleasure to listen to such carefully prepared presentations.

Programs are chosen from standard choral literature with due consideration to the capabilities of the choir as well as for appealing to the general public.

Soloists from the ranks of the choir were Thelma Raye, Beulah Trusty, Mabel Watts and William Busch. Although it is not a primary aim of a community choir to train soloists, their numbers evidenced diligent study.

Both the capable accompanist, Jeanne Williams, from the music department of the public schools, and Mr. Miller, serve the choir without compensation.

The concert was sponsored by the Progressive Men's Club of Trinity Baptist Church, with William (Bill) S. Taylor as chairman.

* * *

THE EASTSIDE Community Choir also sang for the 18th Annual Blue Ribbon Tea.

On this occasion another East Baltimore music project, the Holliman Student Orchestra, gave a notable account of itself.

Thru the years James H. Holliman, his wife and talented daughter, a highly gifted pianist, have given unstintingly of time and talent, not to mention patience, in developing musical activities in East Baltimore.

The 50-piece orchestra and Mr. Holliman were given an ovation by the high audience that filled Dunbar auditorium.

* * *

HANSONIA L. CALDWELL, 17 - year - old pianist, was honored as "Girl of the Year" at the annual Finer Womanhood Week celebration of Alpha Zeta Chapter, Zeta Phi Beta Sorority, held at Union Memorial Methodist Church.

Miss Caldwell, who also has established quite a reputation as an accompanist, served in that capacity for the Zeta Youth (Choral) Ensemble, which was directed by Soror Catherine C. Neal. She also sang with the Zeta Youth Quartet, which she conducts.

The young musician was presented by Soror Lillie A. Ross, who is in charge of youth program in the sorority.

Hansonia has been accepted in the Music School of Boston University, where she will matriculate in the fall. She is the daughter of Hanson Caldwell and Soror Beulah Caldwell, who presided at the celebration.

It is interesting to note that Soror Mary Frazier, cited as "Woman of the Year" and Soror Beatrice G. Pitts, "Zeta of the Year", indulge in music as a hobby.

The chapter is headed by Soror Ruth W. Cleaver, who was instrumental in forming the Zeta Choir, one of the first Greek letter musical groups in the city.

* * *

CALENDAR: Sunday, March 11 at 4 p.m. in the Baltimore Museum auditorium, the New York Brass Quintet in concert, with 16th, 17th and 18th century music, was led by first - ranking trumpeter, Robert Nagel. Included in the program is Included in the program is the premiere Baltimore performance of "Quintet for Brass" by the contemporary British composer, Malcolm Arnold.

Tickets will be available at the door.

Tuesday, March 13, at 8:30 p.m. at Mt. Vernon Place Methodist Church, "Collegium Musicum" of the Baltimore Bach Society. Admission, $1.

Friday, March 16, in the auditorium of the Carl Murphy Fine Arts Building, Morgan State College, senior recital by Ruthann Lattisher Miller, student in the Music Education Department. She is the daughter of the Rev. Mr. and Mrs. Levi Miller Jr.

May 19 - 20, Jim Mapp's Off Broadway Spring Theatre party to latest musicals and drama. The weekend includes two days in New York with opportunity for shopping, sight - seeing and visiting, a Saturday night cocktail party, "Celebrity Hour" at Sunday noon, full course dinner and theatre ticket. Reservation fee includes these items and round trip fare. Reservations may be made individually or for fund - raising project by organizations (200 or more persons). For reservations or information write Jim Mapp, 1200 McCulloh Street, 17.

CORSAIRS TUNE UP — The Corsairs whose successful recording of "Smoking Places" is still high on the list of favorites, go over their music between shows at the Royal Theatre this week. From left to right standing, Jay and Moses Uzzell, George Wooten, and seated, James Uzzell.

Corsairs set sail on 'Smoky Places'

By GAREY REYNOLDS

Out of the mist of "Smoky Places" has emerged four fast - rising young men "The Corsairs" who are bent on going to the top of the show business world.

Closing out a week's engagement at the Royal Theatre, the Corsairs are off to a good start with the number seven top tune in the ratings, strangely enough — Smoky Places.

From the Royal the group makes stops at the Apollo in New York, Howard in Washington, the Regal in Chicago and then a 26 - week tour with Etta James.

* * *

MODEST, AND easy - going, the four men, three are brothers, are cautious about reaching the top, preferring to take one rung at a time.

Not so their capable manager, Chuck Fly, a "vacationing" dance and song man, who does their arranging.

Jazz lovers in the Big "B" have been raving about?... And that uptown business man is going to hit headlines, despite the efforts of his plainclothesman friend to nip the whole thing in the bud....

AND DID YOU KNOW THAT... Walter (The Tall Man), Thomas Morris (Easy Going) Richmond, J. Watty, Bob Myers, Lou Britt, Thee Jones, Sid Polskl, Frank Reddish, Floyd Bartz, and our man George, will be some kind of glad when old man winter spits the scene?

And can you blame them? Says Mr. Fry, "We want to make money and lots of it."

Decked out in billowy silk white blouses, skin tight black satin trousers, the Corsairs come complete with skull and cross over their hearts.

The word Corsair means a turkish pirate.

The name was given them by one of their backers, a shirt manufactor, whose corsair design some years ago, sold extremely well.

He hoped to pass it on to the fledgling young group when they were discovered in 1959.

Moses, 24, James 23, Jay, 21, Uzell and cousin George Wooten, 22, began singing together ten years ago in their home town of LaGrange, N.C.

"We come from a musical family," says James.

"Our father played piano in the church and our mother sang in the choir."

The boys sang together in the choir, at local clubs, and whenever they were asked. **Their big break came in 1955 when they won the Harvest Festival aWard.**

After waiting for Jay to graduate from high school in 1958, they headed for New York.

It was at Woody's Corner, Newark, N.J., that Mr. Fry found the group, then called the Uzells, and not doing so well.

A recording date with Tuff Records where they cut their first record, "Won't be a Sin," set them on their way.

But it was "Smoky Places," recorded earlier this year that really turned the trick.

The aim now is to get them booked in night clubs, cut more big records, and watch the money roll in.

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BALTIMORE'S AFTER DARK SPOT
"On the TOWN"
Art Phillips and His Combo

DID YOU KNOW THAT.. The Police Department's "gun totin' squad" has already ripped it, just as we knew it would?

A party of four — an entertainer, nurse, radiologist, and housewife — on the town the very first night of the squad's operation, lodged this complaint with the Crawler:

"We entered the club. A very nice, interracial crowd was there. These cops —five of them in uniform—came busting in and without so much as an explanation began frisking the male patrons.

"Now we have nothing to hide because we don't carry concealed weapons, but the Police Department should get one thing straight:

"We don't intend to be humiliated and embarrassed by uncouth cops everytime we go out for a momen'ts relaxation."

The Crawler's sentiments exactly!

AND DID YOU KNOW THAT.. According to that list held by that young ex-assistant state's attorney, the Mafia is now both integrated and interfaith?.

And that the list, which purports to show the eight local men who control all organized crime in our burg dates back to the Kefauver Crime Committee era?....

And that the reputation of Baltimore police for brutality has spread to Europe? ... by way of a writer for a national magazine who has given the New York NAACP a vivid eyewitness report of beating of a 44 - year - old man at a bus terminal by three-cops — two city and one private?... That the man was later sentenced to two years in prison, convicted of "assaulting" police officers?....Ted Carver is about the best thing to happen to the night life business in many a moons... And that he has joined hands with the Cossocks to bring a dash of culture and refinement to the after - dark beat ... And you should drop in the Bamboo for a looksee, beginning next Tuesday and Wednesday.

* * *

AND DID YOU KNOW THAT....Ethel Ennis and Jimmy Wells of the Red Fox showed D.C. nightlifers what

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THIS WEEK'S SPECIAL!
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GARY BARTZ QUINTET
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Mousie Johnson—Trumpet
Reuben Brown—Piano
Roland Wilson—Bass
Owen Pinkney—Drums
WEDNESDAY
LATIN AMERICAN NITE
with RAGGS RICARDO

PART OF CAPACITY CROWD which jammed Hurt Gymnasium on Morgan State College campus Thursday night for second of three-game series between Douglass High and City College for Maryland Scholastic Association crowd. Douglass won first game 39-37 and City tied it 1-1 Thursday with a convincing 44-38 triumph. Final game comes up Saturday night at Morgan and largest crowd of the series will probably be on hand.

W. Salem, A&T in playoffs; Md. State bows from NAIA

Two Central Intercollegiate Athletic Association basketball teams at week's end were prepared to enter post-season tournaments, but a third withdrew on the threshhold of a playoff that could lead to recognition as a national champion.

Winston-Salem (N.C.) Teachers College, winner of the CIAA's regular season title, was off to Kansas City, Mo., where it will compete in the National Association of Intercollegiate Athletics (NAIA) meet commencing Monday.

A and T College left its Greensboro, N.C., campus on Thursday, bound for Evansville, Ind., where the CIAA tournament champions enter the National Collegiate Athletic Association (NCAA) regional playoffs this weekend.

MARYLAND State College, of Tuesday, and coach Nay Taylor advised local NAIA officials he was pulling out his team to clear the way for Pratt to go to Kansas City.

MARYLAND State athletic authorities were aided in the decision by the fact that the team was hit by injuries to two key men.

Jesse Williams, a 6-7, and Al Santio, a 6-8 junior, were unavailable for play. Santio runner-up to Winston-Salem in the regular, CIAA season, was unable, however, to carry out her post-season commitment. The Hawks had to pull out of the District 31 regional of the NAIA, at Montclair, N.J.

After whipping Bloomfield Monday night, the Eastern Shore five was scheduled to meet Pratt Institute of Brooklyn, N.Y., in the Tuesday final.

The game, however, became a casualty to the snowstorm that battered the Atlantic seaboard through most appeared only briefly in the Bloomfield game, and Williams saw no service whatsoever.

Orioles open TV slate Sat.

BALTIMORE

The Baltimore Orioles launch their 1962 TV baseball season tomorrow (Saturday), when they meet the world champion New York Yankees at Ft. Lauderdale, Fla., at 1:30 o'clock.

A total of 52 Orioles games will be televised during the season. Of this total, two are pre-season games and the remaining 50 are regular league games.

Chuck Thompson and Jack Brickhouse will handle the radio and television reports of the games with Bailey Goss doing the "color."

A TOTAL OF 12 pre-season exhibition games will be radio broadcast over Baltimore's WBAL from training camps on Fridays, Saturdays, and Sundays.

All regular season home and away games will be radio broadcast.

The first televised American League game will be on Tuesday, April 10, when the Orioles meet the Yanks at New York.

The Orioles, first televised home game will be on Sunday, April 15, when the Birds meet the Boston Red Sox.

Win, but remember

AN EDITORIAL

Douglass and Carver high schools each scored the same number of points in the MSA wrestling championships. Their representatives stand out as the top schoolboy wrestlers in the city.

During the week, City College and Douglass battled for the basketball championship.

Last fall, the junior varsity football title went to Carver.

It is nice to win a championship in anything, including athletics.

Our high school athletes have earned new respect since they have been able to compete against all others.

Let's remember, however, that the chief purpose of our public schools is to educate and prepare children to go out into life immediately, or to continue training in college and professional schools.

Athletics, after all, is a sideline.

Griffith signs title pact, drills same day

NEW YORK — (ANP) — Welterweight champion Benny (Kid) Paret of Cuba and former champ Emile Griffith of New York last week signed contracts for their third title bout at Madison Square Garden on March 24, and Griffith left immediately afterwards for a local gym to begin sharpening his punches for the fight.

After the signing at the New York State Commission offices, Emile went to the 28th Street gym and sparred six rounds with Manuel Alvares of Argentina.

* * *

ACCORDING to the terms of the contracts, Paret, as champion, will receive a guarantee of $50,000 with the option of 40 per cent of all net receipts from the gate and television.

Griffith will get a $10,000 guarantee and a 20 per cent option.

In their two previous bouts, Griffith defeated Paret the first time to win the title. Paret regained the title by decisioning Griffith in the second fight.

Six teams asked for new league

The D.C. Recreation Department would like to form a new week-day baseball league.

Plans are underway for a Monday to Friday schedule that will begin the first week in May.

Interested teams must contact the city-wide division before March 1 at ADams 2-2050 or Bill Fiester at 363-7077. A minimum of six teams is needed.

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BOSTON CELTICS

No.	Player	Ht.	Wt.
6	Bill Russell	6-9	215
16	Tom Sanders	6-8	210
22	Sam Jones	6-4	205
25	K. C. Jones	6-1	200

CHICAGO PACKERS

No.	Player	Ht.	Wt.
8	Walt Bellamy	6'11	225
12	Andy Johnson	6-5	212
15	Horace Walker	6-3	210
17	Slingo Green	6-3	197
7	Woody Sauldsberry	6-7	243

CINCINNATI ROYALS

No.	Player	Ht.	Wt.
13	Bob Boozer	6-8	225
14	Oscar Robertson	6-5	198
15	Wayne Embry	6-8	240
21	Joe Buckhalter	6-7	210

DETROIT PISTONS

(Earl Lloyd, assistant coach)

No.	Player	Ht.	Wt.
5	Willie Jones	6-3	185
22	Ray Scott	6-7	215
23	Wally Dukes	7-0	215

LOS ANGELES LAKERS

No.	Player	Ht.	Wt.
14	Ray Felix	6-11	220
20	Tom Hawkins	6-7	215
25	Elgin Baylor	6-4	220

NEW YORK NICKS

No.	Player	Ht.	Wt.
8	Willie Naulls	6-7	205
11	Johnny Green	6-6	185
13	Cleveland Buckner	6-6	215
17	Ron Sitth	6-3	185
7	Al Butler	6-6	175

PHILADELPHIA WARRIORS

No.	Player	Ht.	Wt.
5	Guy Rodgers	6-0	168
13	Wilt Chamberlain	7-1	250
16	Al Attles	6-2	175

ST. LOUIS HAWKS

No.	Player	Ht.	Wt.
19	Bob Ferry	6-7	195
24	Cleo Hill	6-2	185
25	Hawks McMillion	6-5	210
7	Lee Wilkins	6-6	190

SYRACUSE NATS

No.	Player	Ht.	Wt.
19	Joe Roberts	6-4	215
15	Hal Greer	6-4	175

—Cool City quint

(Continued from Page 1)

the junior varsity series with a 31-14 triumph earlier, also returns for a jayvee showdown with the young Ducklings on Saturday.

Like the title playoff, the junior varsity competition stands at 1-1 in games.

* * *

THE CITY victory, achieved before an overflow crowd in the Hurt gym, tied the best - 2 - of - 3 series at one game apiece.

City's glamour boy, Lee Cornish, was one of several Collegian heroes, if for no other reason than that he was the winner's top scorer.

* * *

BUT the coolness of little Quinton Pinkney, and timely hits by the less celebrated George Roderick and John Cardwell also played major roles.

Roderick dropped in four straight points to break open the game after a close first half. His two quick field goals at the start of the second half gave City a 26-21 lead.

* * *

THEN after Douglass' Frank James, Baltimore's top schoolboy scorer, sank a basket, Cardwell elbowed into the act.

He duplicated Roderick's performance with a pair of fielders to move the Collegians into a commanding 30-23 advantage.

* * *

THE DUCKS were never able to make up the deficit, still trailing at the end by six points.

James turned in the evening's top point performance with 20 Cornish had 14 to pace City.

* * *

THE FIRST half was crammed with excitement for City followers, as the Collegians rallied to take a 1-point lead after being badly outplayed in the early moments.

Trailing, 8-3, at the close of the first quarter, City couldn't get the lead until Cornish netted a pair of free throws for a 16-15 margin.

* * *

JAMES STREAT put the Ducks ahead again before the scoreboard had finished lighting up. But Leroy Brown and Cornish came back with twin counters to make it 20-17.

James hit on the end of a clever assist from Archie Shaw but Cornish sank a lefthanded hook that brought the crowd to its feet and made it 22-19.

* * *

JAMES TOSSED the Ducks to within one point at 22-21, just before the buzzer.

It was when play resumed that Roderick and Cardwell came through with their timely hits to spark City's winning surge.

* * *

THE DUCKS took the first game of the series last Saturday night on the strength of a brilliant defensive effort against Cornish. Lee was held to four points in the scoring column and otherwise thwarted coach Mack Payne's flexible backcourt maneuvers.

Douglass overcame an early 5-0 city lead, outscored the Collegians, 12 - 4, in the second period and went on from there.

Trailing by eight points as late as four minutes from the end, City put on all - court press that nearly pulled out the decision. The fouling out of Ken White, the Ducks' defensive ace, also was a factor in favor of the Division 1 champions, who closed to within two points before the final buzzer was sounded.

—SAM LACY.

Take a tip from George!

GEORGE BROWN
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