WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

© WALT DISNEY PRODUCTIONS

PINOCCHIO MEETS BAD BOY LAMPWICK on Pleasure Island, where little boys are invited to gorge on goodies and are then turned into donkeys! This is one of the wonderful adventures of "Pinocchio," now playing at the Met Theatre, produced by Walt Disney in color by Technicolor as a full-length cartoon.

GLENN FORD and lovely Ingrid Thulin, Swedish star making her Hollywood debut, are the romantic principals of "The Four Horsemen of the Apocalypse," now playing at the Harlem.

First Run Films

'Pinocchio' now at Met Theatre

Walt Disney uses the narration method of enhancing the charms of "Pinocchio," his lavish full - length animated cartoon Technicolor production of the famous childhood classic now playing at the Met Theatre.

To narrate the story he has chosen the smallest creature in the cast — the cricket, Jiminy.

The picture opens with a voice singing "When You Wish Upon a Star."

As the camera trucks in closer, the audience sees a dapper little cricket sitting on top of some books, singing. As the song stops, the cricket starts talking to the audience to narrate the story.

All-star cast playing at Harlem

One of Metro - Goldwyn - Mayer's greatest pictures for 1962 is the film version, in CinemaScope and color, of the famous Vicente Blasco-Ibanez novel, "The Four Horsemen of the Apocalypse," now playing at the Harlem, brought to the screen with a notable all-star cast, filmed largely on location in Paris and the magnificent French chateau country, and directed by the brilliant Academy Award winner Vincente Minnelli.

More than three years of preparation were devoted to this classic drama which is at once a passionate love story, the story of a family torn asunder by divided loyalties, the spectacle of Paris invaded by the Nazis during World War II, and the suspenseful drama of a rich and reckless scion who devote his life to pleasure until he is caught up in the realities of a tremendous conflict.

Playing leading roles in the large cast are Glenn Ford, Ingrid Thulin, the celebrated Swedish star in her first Hollywood film; Charles Boyer, Lee J. Cobb, Paul Henreid, Paul Lukas, Yvette Mimeux and Karl Boehm, young Austrian star also making his American film debut.

Fun aplenty at the Regent

Texan Steve Forrest costars as a fast-talking gambler who falls for lady sheriff Debbie Reynolds in 20th Century-Fox's "Second Time Around," with Andy Griffith, Juliet Prowse, Thelma Ritter and Ken Scott, now playing at the Regent Theater.

The son of a Texas minister, Steve saw "very little" card-playing in his boyhood household, and no smoking or liquor.

In "Second Times Around" he plays Dan Jones, the fast-drinking owner of a gambling saloon in Charleyville, Arizona. The arrival of young widow Lu Rogers (Debbie Reynolds) arouses his interest. He offers her a job as a barmaid, but she refuses; he buys her a new dress, umbrella and she promptly uses it to start a brawl; he shows her where she can find gold and she socks him; he kisses her and she tells him she has two children.

DEBBIE REYNOLDS prepares to catch herself a fella in the 20th Century-Fox Cinemacope - DeLuxe Color comedy - romance "Second Time Around," now playing at the Regent Theater. Steve Forrest and Andy Griffith are the slikely prospects.

SHOW BILL

APOLLO — Sun. thru Tues.—Chubby Checker in "Twist Around The Clock." Wed. — "Force of Impulse."
BIDDLE — Fri. Sat. — "Sex Kitten Goes To College." "Time Bomb." "Ladies Man." Sun. to Tues. "Buck Street" and "Master of the World."
BRIDGE — Sun. Mon. John Wayne in "Commancheros" plus Elizabeth Taylor in "Butterfield 8."
CAPITOL — Sun. thru Tues., Chubby Checker in "Twist Around The Clock;" "Force of Impulse."
CARVER — Sun. thru Tues. "Island in the Sun," "Witch Doctor," "Anatomy of a Psycho," "Wonders of Aladdin."
COLUMBIA — Sun., Mon., "Twist Around the Clock," Rory Calhoun in "Domino Kid," "Alakazam the Great"
HARLEM — Now Playing — "The Four Horsemen of the Apocalypse."
LENOX — Sun., Mon. "Twist Around The Clock," "The Parson and the Outlaw," "Alakazam."
LINCOLN — Sun. thru Tues. "Great Pease James Gang," "Hey, Let's Twist," "Thunder in Carolina."
MET — Now Playing — Walt Disney's "Pinocchio."
NEW ALBERT — Now Playing — Natalie Wood in "Splendor In The Grass."
PARK — Sun. Mon., Tues., "The Wonders of Aladdin," "Pirate and the Slave Girl"
REGENT — Now Playing — Debbie Reynolds in "The Second Time Around"
ROYAL — Now Playing — James Brown Stage show with Pigmeat Markham's troupe. See "Afro-Revue" page.
RITZ — Sun. to Wed. — Chubby Checker in "Twist Around The Clock," Bob Hope in "Bachelor In Paradise."
WALBROOK — Sun. to Wed.—"The Comancheros" plus Harry Belafonte in "Island In The Sun."

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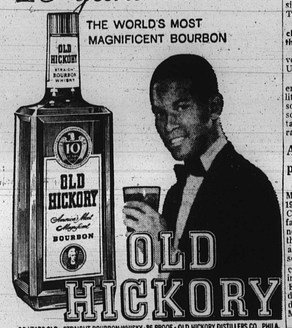

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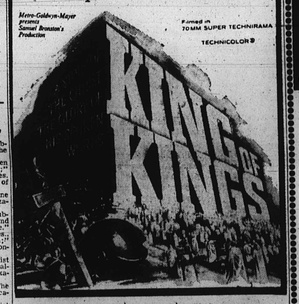
The Inspiration of His Words.



LENOX 2115 PENNA. AVE. LA. 3-1527 OPEN 12:30 DAILY
SUN.-MON. FEB. 25-26 CHUBBY CHECKER in "TWIST AROUND THE CLOCK" "THE PARSON AND THE OUTLAW" "ALAKAZAM"
TUES.-WED. FEB. 27-28 "SHANE" —PLUS— "PASSPORT TO CHINA"
THURS.-FRI.-SAT. MARCH 1-2-3 BOB HOPE and LANA TURNER in "BACHELOR IN PARADISE" "JOHNNY ROCCO" "TARZAN'S GREATEST ADVENTURE"

COLUMBIA Washington Blvd. at Fremont MU. 5-3771 OPEN 12:30 DAILY
SUN.-MON. FEB. 25-26 CHUBBY CHECKER in "TWIST AROUND THE CLOCK" RORY CALHOUN in "DOMINO KID" "ALAKAZAM THE GREAT"
TUES.-WED. FEB. 27-28 SOPHIA LOREN in "HELLER IN PINK TIGHTS" MYLENE DEMONGEOT in "UPSTAIRS AND DOWNSTAIRS"
THURS.-FRI.-SAT. MARCH 1-2-3 "SUSAN SLADE" "FORT MASSACRE" "EARTH VS THE FLYING SAUCERS"

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CHARLTON HESON "OIL TOWN"
THURS.-FRI.-SAT. MARCH 1-3 ELIZABETH TAYLOR "IVANHOE" ROBERT TAYLOR "KNIGHTS OF THE ROUND TABLE" JOEL McCREA "TALL STRANGER"

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Most Pictures end in a theatre.
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SUNDAY-WEDNESDAY FEBRUARY 25-28 CHUBBY CHECKERS in "TWIST AROUND THE CLOCK" AND BOB HOPE in "BACHELOR IN PARADISE"
THUR.-FRI.-SAT. MARCH 1-2-3 BARRY SULLIVAN in "FORTY GUNS" AND DOLORES HART in "FRANCIS OR ASSISI"

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3 PICTURES EVERY DAY
SUN.-MON.-TUES. FEB. 25-26-27 3 PICTURES 1. "Guns of the Black Witch" 2. "Anatomy of A Psycho" 3. JOSEPH E. LEVINE presents THE WONDERS OF ALADDIN starring DONALD O'CONNOR MGM CINEMASCOPE COLOR
SUN.-MON.-TUES. FEB. 25-26-27 3 PICTURES 1. "Great Jesse James Raid" 2. BOBBY DARIN · CHUBBY CHECKER · DION · THE BEACH BOYS · FRANKIE AVALON · FABIAN · ANNETTE · DICK DALE · THE MARKETS · THE VENTURES · JAN & DEAN · JERRY LEE LEWIS · BRENDA LEE · THE CRICKETS · THE DRIFTERS · CHUBBY CHECKER · BOBBY RYDELL · CHUCK BERRY · BO DIDDLEY · JERRY KEELER · JIMMY CLANTON · DEL SHANNON · JOHNNY TILLOTSON · BRUCE CHANNEL · GENE VINCENT · EDDIE COCHRAN · RICKY NELSON · THE EVERLY BROTHERS · BOBBY VEE · THE CRICKETS · THE DRIFTERS · THE ROOKIES · THE CRYSTALS · THE CRESTS · THE DUBS · THE ELGINS · THE MARVELETTES · THE MARTELLS · THE MIRACLES · THE MOONLIGHTERS · THE PARAMOUNTS · THE RIVERS · THE ROOSTERS · THE SHIRELLES · THE TUNE WEAVERS · THE VALENTINES · THE VELVETONES · THE VIBRATIONS · THE WALLS · THE WANDERERS · THE WOODMEN · THE ZIPPERS · THE ZODIACS
WED.-THURS. FEB. 28-MARCH 1 3 PICTURES 1. SUSAN HAYWARD JOHN GAVIN Back Street 2. Robert Ryan in "THE CANADIANS" 3. Rory Calhoun in "SECRET OF MONTE CRISTO"
3 PICTURES 3. THRILLS at fever pitch! THUNDER IN CAROLINA in color RORY CALHOUN
FRI.-SAT. MARCH 2-3 3 PICTURES 1. "THIEF OF BAGDAD" 2. "MORGAN THE PIRATE" 3. "BACK STREET"
FRI.-SAT. MARCH 2-3 3 PICTURES 4 CARTOONS 1. "TI WOMEN FROM HELL" 2. "FLIGHT OF LOST BALLOON" 3. "YOUNG JESSE JAMES" 1. "ROAD RUNNER REVUE" 2. "NAKED JUNGLE" 3. "BITTER GREEK"

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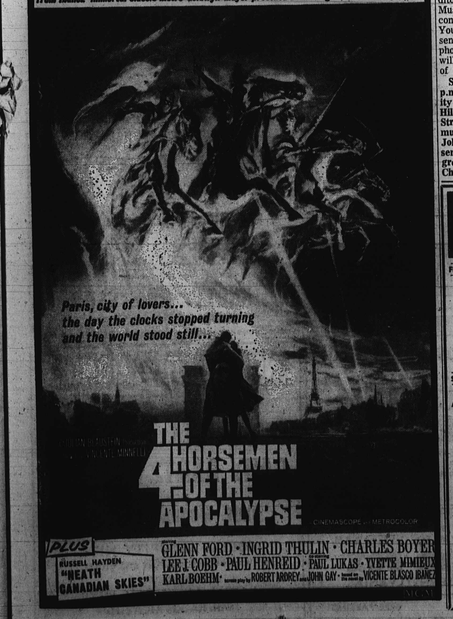

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WALBROOK Your Uptown Theatre 3100 W. NORTH AVE. WI. 7-1225 Open Daily — 1 P.M. Sundays — 1:30 P.M.
Sun.-Mon.-Tues.-Wed. Feb. 25-28 JOHN WAINE in "THE COMANCHEROS" PLUS HARRY BELAFONTE "ISLAND IN THE SUN"
Thurs.-Fri.-Sat. March 1-2-3 TRIPLE HEADER Chubby Checker in "TWIST AROUND THE CLOCK" PLUS 3 Rock Hudson in "THE LAWLESS BREED" 3 ALSO "REVOLT IN THE BIG HOUSE"

MOMENTS MUSICAL

Dunbar High ensemble in recital with Romaro Trio

By ADAH K. JENKINS

Dunbar High School Choral Ensemble shared honors with the Romaro Trio at a recent Sunday afternoon recital at Holy Trinity Episcopal Church, under the sponsoring wing of the church Choir Guild.

The Romaro players were Harriett Winer, violin, Henry Mays, 'cello and Norman Ross, piano.

Chamber music, such as was played by the trio, is like a play of three or more acts, with the several instruments comprising the cast. No one instrument is the leading lady or man throughout, as each has an important part to play in unfolding "the drama."

There may be a few places for solo passages, but the main action is like a conversation between two or more "characters", with scenes where all participate.

The "drama" itself follows a more or less regular pattern. The first "act" is a lively, quick exchange; the second "act" is slower with song - like melodies.

In the third "act" a livelier tempo is resumed, usually with a brilliant ending. A composer who has much to say, may insert between "acts" two and three a joking type of piece (known as "scherzo") or a dignified minuet.

The Italian terms for these "acts" or movements, indicate the rate of speed and general style. A pocket - size music dictionary, which costs less than a dollar, would be a useful means of reference in case one is a bit hazy on one's Italian.

(We hope our "gentle readers" will forgive this wordy explanation; as it was done at the urgent request of several AFRO subscribers.)

THE ROMARO Trio deserves plaudits for undertaking the very exacting task of preparing the Violin and Piano Duo Op. 162 by Schubert and Beethoven's Trio in E flat major, Opus 1 No. 1.

This music requires ample technic, thorough musicianship and sensitive interpretation. There was fluent playing of the lovely lyric passages in the Shubert by Mrs. Winer.

In the Beethoven, the various melodic lines were clearly sustained and the rhythmic momentum consistently maintained. On a piano better suited to this kind of music, Mr. Ross' dynamic playing would have been shaded to advantage.

In the opening work, the first movement of the Brahms' Sonata in E minor Opus 38 for cello and piano, Mr. Mays produced a warm, broad tone, with clear phrasing so essential to the rich texture of the German romanticist.

The Dunbar choral ensemble, which Mr. Ross conducted from the piano, was applauded warmly, especially for the Gounod "Sanctus".

The male section has an unusually excellent tone quality- Angalee Clinton in the soprano solo in "My Hero" displayed a promising voice.

A slight sliding from the pitch in the a capella numbers by the chorus may have been due to the fact that the group was performing in a hall with a low ceiling.

The Holy Trinity Choir Guild sponsors several annual cultural events during the season, including outstanding choral works during the holy days.

• • •

GUESTS FROM the Washington Order of Eastern Star which attended a Sunday swelled the large audience evening concert by the Town Choir, under the auspices of Rahab Grand Court, Heroines of Jericho, P.H.A.

Although we have heard the choir on a number of occasions, their singing at the Masonic Temple on that evening was most enjoyable. The high reaches of the auditorium absorbed the full bodied crescendos that are often too big for smaller auditoriums.

Shading and contrast of the soft passages lent additional luster to the works performed. "Hallelujah" from "Messiah" and the Rossini work were among the highlights of the concert.

In the group of spirituals and evangelistic songs, there was an effective combination of "Swing Low, Sweet Chariot" and "Good News, Chariot's Coming."

The choir, which gives its conductor, William Wright, excellent attention, enunciates words clearly, which is always a grateful asset.

• • •

SOLOISTS FOR the evening were Mr. and Mrs. Gamby, Juanita Hagey and Rita Mitchell. Mrs. Mitchell, who began her career with the choir at the age of eight, has a soprano of considerable natural beauty, which she uses with taste.

Such talent is deserving of cultivation and certainly scholarships would be available from some of our civic groups.

Charles Parker supported the choir with his usual sympathetic accompaniments at the piano. In her role as mistress of ceremonies and dramatic reader Mary West Jones afforded her accustomed wit, unifying the program neatly.

Grand Matron Celeste Hicks graciously expressed her appreciation for the choir and cooperation of her co-workers.

• • •

CALENDAR: Saturday, Feb. 24 at 11 a.m. in the auditorium of the Baltimore Museum of Art, the final concert of this season in the Young Musicians Series, presenting the Baltimore Symphony String Quartet. Prizes will be awarded the winners of the annual essay contest.

Sunday, February 25 at 5 p.m. in the sanctuary of Trinity Baptist Church, Druid Hill Avenue and McMechen Street, the Eastside Community Choir, conducted by John H. Miller will be presented in concert by the Progressive Men's Club of the Church.

Miss Brumby

(Continued from Page 1)

ier dinner and concentrate on the singing end.

"The way I feel, I'm sure I won't eat anything if I go, and if I do eat anything I won't sing very well."

She was prevailed upon, however, to attend the dinner as a "once-in-a-lifetime" experience.

• • •

THE APPEARANCE of Miss Bumbry came about as a result of conversations between Mrs. Jacqueline Kennedy and a number of her friends in Europe. So high was the praise for the mezzo-soprano from St. Louis, that Mrs. Kennedy was convinced that she and the President should hear her.

Sol Hurok, who serves as Miss Bumbry's manager, was contacted. He reached the artist as she left the stage following a concert with the Lamoureux Orchestra in Paris Sunday.

Hurried plans were made for a round trip by jet. She flew to Washington on the same day that astronaut John Glenn was orbiting the earth, and one of her listeners at the White House functions.

Included on the program will be works by Bach, Brahms, Sibelius and Bohm.

Thelma D. Raye, Beulah Trusty, Mabel Watts and William Dusch are the scheduled soloists.

William S. Taylor is chairman; the Rev. Herbert O. Edwards, pastor.

Monday, Feb. 26 at 8:30 p.m. in the concert hall of Peabody Conservatory, "Tonight", a musical review presented by the local chapter of Phi Mu Alpha, national music fraternity.

• • •

TUESDAY, February 27 at Mount Vernon Place Methodist Church (Charles Street entrance) Ruslana Antonowicz, pianist, Joanne Cohen, violinist and Christian Tiemever, 'cellist. Miss Antonowicz will play two sonatas by Scarlatti, Beethoven's in E major, Opus 109 and Chopin Ballade in G minor. She will be joined by the string players in the Brahms Trio in B major.

• • •

MISS BUMBRY entertained in the East Room. She sang "Odel Mio Dolce Ardor," by Gluck; "Quello Fiamma Che M'accende" by Marcello; "Stanchen" and "Zueignung" by Richard Strauss; "L'Invitation au Voyage" and "le Manoir de Rosamonde" by Henri du-Parc, and "Out In the Fields With God," by Dawson.

She encored with "O Don Fatale" from Verdi's "Don Carlo."

On Wednesday, the young artist was airbound for Europe. On Thursday, she sang the role of Venus in Wagner's "Tannhaeuser" in Lyons, France.

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SUN.-MON.-TUES. FEB. 25-26-27 ALL COLOR SHOW! "THE WONDERS OF ALADDIN" PLUS "PIRATE & The SLAVE GIRL"
WED.-THUR. FEB. 28-MAR. 1 All Color Show! "FRANCIS OF ASSISI" PLUS ANTHONY QUINN "HUNCHBACK OF NOTRE DAME"

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