# —Man in high finance

(Continued from Page 15)

gained.

For this, he's enrolled in the University of Maryland Law School, specializing in wills, estates and the legal ramifications of investments.

"Once they get it, we must show them how to keep it," he declared.

**Mr. Thomas's daily schedule would strike terror in the hearts of the lesser adventurous. It shapes up something like this:**

5:30 a.m. — Spring from bed and study until 7.

From 7 until 8 he and his wife, Mrs. Anna L., bathe, feed and dress the children — Nina, 7; Donna, 5; Beth, 3; Laura, 2; and JJ, Joseph 3rd., that is.—

At 8:15, those big enough are carted off to school and the little ones settle down for a day with their mother at home.

**When the children are safely in their classroom, Mr. Thomas heads** for the law school, where he attends class until 11. A three-class-break between classes finds Joe at his office until 2 p.m. when he returns to the classroom.

Out at 3 p.m. he returns to the office for interviews, sessions with any one of his 14 representatives speaking engagements, attending meetings and taking care of other office routine, and cramming in a little study on the side.

This takes him up to 10 p.m. when he has dinner. After dinner it's study again until he retires around 12:30.

• • •

**DOES HE FIND** such a whirlwind schedule tough?

"Sure, but there's no time to think about, it, especially since this is my first year in law school," he said.

"Besides it's worth it and you don't get any more out of anything than you put in," is the conviction of our man on the move—UP!

# —The cover counts

(Continued from Page 15)

**ings or designs.**

Record covers are a continuation of the poster tradition, and therefore must translate for the eye and impress the consumer.

After deciding on the best idea to express the recording, keeping in mind beauty and sales potential, several thumbnail sketches are made to decide whether to commission an illustrator, photographer or some other type of artist.

Photographers may be required to take 20 - 30 pictures, should they be chosen, or give a word picture of their planned shot, with the color scheme added.

In the end, of course, it's the art director who makes the decision.

He turns it over to the layout artist, make - up man, the mechanical man and the typographer, and the completed cover is turned out under his supervision.

• • • •

**WHILE THERE** is a growing school of thought that favors the use of off - beat paintings or pictures on record covers, the manufacturers pretty generally favor a cover that contains a picture of the artist.

**Thus a Nina Simone album pictures here seated at a piano on the stage at Carnegie Hall; one by the Dave Brubeck group features a group of songs from the Deep South, and pictures the group 'seated on the porch on an ante - bellum manor.**

An album by Jonah James and Glen Gray, shows both of them in the midst of a recording session, as Jonah plays his trumpet while Glen listens.

An album by Sammy Davis Jr. featuring songs from top Broadway shows, displays a portrait of the singer while behind his head is listed the title of the various songs in the album.

However, girls, just girls, still form an important part of the record cover business, especially when the artist is little known and the record maker wants to call attention to his product.

And whether its girls or artists—one thing is certain— record covers are here to stay.

# —Shoplifters use tricks

(Continued from Page 1)

**astounding.**

Particularly when it is considered that value of items swiped by shoplifters range from mere pennies to hundreds of dollars.

• • •

**MRS. ELMA HENDERSON, an 18-year-veteran of the war against shoplifters, (she heads the protective division of one of the largest downtown stores), puts it this way:**

"It's something nobody will ever know. If you put it on the basis of who gets caught, you still can't count those who get away.

"More distressing is the unlikelihood that it will ever stop because the ingredients which keep it going, people and stores, are an endless parade."

• • •

**SHOPLIFTING** techniques are as numerous and varied as the people involved.

**Among the more prominent ones Clarence has encountered are:**

**The coat-hangers, suit box, flowing skirt, and the peelers.**

Unlike "Quick Hands," who relies on a weeping, lightning-like motion of the hands; the coat-hangers are real enterprising.

They choose a top coat, several sizes too big, and sew fish hooks inside.

**While a busy salesman turns his head, the coat-hanger can stash a small fortune in dry-goods on the hooks; close the coat, without changing his appearance, and glide out the store without attracting attention.**

The suit-box operator also puts thought in his work. He picks a box, usually the type that hold men's suits, wraps it, ties it, and tapes up.

From all appearances it contains a newly-purchased garment. But closer examination will reveal that one of the narrow edges has been made into weighted, swinging doors.

Discreetly placed near a previously selected item, the operator opens the gate by shoying in the hot merchandise. Once it's safely tucked inside, the gate swings close and the shoplifter leaves.

• • •

**THE FLOWING** skirt technique, naturally employed by women, consists of wearing a skirt several times larger than the operator, only fitting at the waist.

**"Using the swiftness of hands as employed by "Quick Hands," the shoplifter can store away a stunning amount of merchandise, clamp with the legs and walk out.**

Clarence ran into a flowing skirt artist last year, he recalls, who had grabbed $280 worth of women's suits and made it out of the store without arousing the slightest bit of suspicion.

"I only saw her because I was watching, but I still don't know how she did it," he admits. Even when he arrested her outside, "I still had uncomfortable thoughts of false arrest charges, but I was determined to see where she had put them."

The peelers are the brave-soul variety, Clarence reports.

"They just walk in, look over what item they supposed to be interested in and try it on . . ."

When the salesman is distracted, the peeler walks out, leaving the old garment behind, to the amazement of the clerk who had visions of a sure sale, the detective said.

The bloated shopping bag, the shopping bag under the skirt, attached to a belt, are among the array of operational techniques.

• • •

**DONALD,** a young sleuth at a neighboring store, remembers the case of the super market shopper, who used the latter method and walked off with $15 worth of groceries, including a ham, sugar, a chicken and other household items.

**Biggest boon to the profession, in addition to the wide skirts, Clarence feels, is the oversized women's purses.**

"They can store everything but the kitchen sink in those things," he said.

Mrs. Henderson, explaining why most stores use women store cops—Clarence is the only male at his store —is because the bulk of the thievery occurs in fitting rooms. Needless to say, that's off limits for the non-girdle wearing hawkeyes.

Although she readily admits there's little hope of halting the racket, Mrs. Henderson does have a remedy for cutting it down.

"Salespeople should be more alert."

Meanwhile, all concerned are somewhat resigned to the fact that shoplifting, like people, goes on and on and on.

# Interracial love has rough moments, says 'Honey' hero

KANSAS CITY, Mo. (AND) — How does one feel when, for eight times a week, he performs actions before a couple of thousand people, most of whom probably resent, hate and fear what they see him doing?

Bobby Dean Hooks, handsome 24-year-old actor appearing in the stage play, "A Taste of Honey," cannot help but worry about possible audience reaction to his performances.

Bobby plays the role of a sailor who enjoys a brief love affair with Josephine, a white English girl and heroine of the production. During the play, they shock most of the audience by embracing, kissing and sitting together on a bed.

• • •

INTERVIEWED by Tony Wayne in Kansas City during the play's stay here for three recent performances in the Music Hall, Bobby reviewed the reaction of local audiences to these scenes of tender but light-hearted romance.

"The audience seemed to be with me," he related, "when I first appeared on the stage. But when Jo and I embraced, a dead silence seemed to fill the hall."

Wayne was present on opening night here and agrees with Bobby's assessment. Applause for him at the end of the performance, however, was far from restrained that night, a tribute to his obvious dramatic talents.

• • •

"ONE NIGHT while appearing with the play in Minneola, N.Y., I really thought that I was in for something," Bobby recalled. "While Jo and I were playing a scene, I could hear loud noises and voices coming from back stage, but I was able to hide my nervousness."

As he later learned, the commotion was not caused by his performance. The husband of one of the backstage employees had merely had too many drinks and was arguing with his wife.

• • •

**HOWEVER,** the acceptance thus far by audiences of what they were viewing can only be an indication of a slowly developing more enlightened attitude toward the immense problem of miscegenation.

In answer to a question about how far South the play's four would extend, Bobby laughingly replied, "Baltimore, St. Louis and Kansas City, which are far enough in that direction for me."

• • •

**BOBBY** is a member of both the NAACP and CORE, "I feel that there is room for both organizations," he asserted. "One is for removing legal restrictions, and the other for nonviolent action."

The sense of Bobby Dean Hooks in the theatre appears at first glance to have been largely dependent upon good fortune.

Arriving in New York City in the fall of 1959 with $7 to spare, he was appearing on Broadway in "Raisin In the Sun" at $200 per week only seven months later.

• • •

"HONEY" is scheduled for a five week engagement in Chicago, beginning in March. Then appearances on the West Coast are a possibility. What will he do after this show closes?

"I hope to create a Broadway role, but nothing is definite yet," he answered. "Also, I wouldn't turn down a movie offer."

He has two reasons for a dislike of traveling with a show. They are his wife, Yvonne, and three-year son, Kevin, who reside most of the time in Philadelphia.

Doesn't he feel insecure because of the restricted number of roles available to a dark actor? "Somewhat," he admitted. "But I can always go back to operating an IBM machine."

## India won't attack Pakistan — Nehru

NEW DELHI (NNPA) — Prime Minister Nehru declared in Jammu recently that India had no intention of launching an attack on Pakistan.


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# Mrs. Callis, retired teacher, to be buried

Funeral sergices for Mrs. Nellie M. Callis, 74, 2118 Druid Hill Ave., a retired art teacher, will be held Saturday at 2 p.m. from Madison Avenue Presbyterian Church, Madison Avenue near North Avenue.

**Mrs. Callis died unexpectedly Wednesday at her home.**

Her husband, James A. B. Callis, also a retired school teacher, is active in civic affairs including membership on the board of trustees of Provident Hospital and on the boards of the Druid Hill and Metropolitan YMCA.

Born in Baltimore in 1884, Mrs. Callis, after finishing public school, was graduated from Coppin State Teachers College. She did additional study at the University of Maryland, Hampton Institute and Chaney College, Pennsylvania.

• • •

**IN 1915,** after teaching six years at School 110, Mrs. Callis gave up her career, temporarily, when she was married to Mr. Callis. Married women then were not allowed to teach.

When the ruling was lifted in 1923, Mrs. Callis taught at Carver School until her retirement 17 years ago.

The body will lie in state at the Charles A. Law Funeral Home until funeral time Saturday.

Burial will be in the Mt. Auburn Cemetery.

• • •

# Frank Phillips

(Continued from page 1)

Elizabeth Murphy Phillips, AFRO vice president, and her father, Dr. Carl Murphy, chairman of the AFRO Board.

**While in the West Indies, Mr. and Mrs. Phillips did a series of illustrated articles on Jamaica, which appeared in the AFRO Magazine.**

An estimated 588 persons viewed the remains at the Elroy Wilson Funeral Home on Wednesday and early Thursday.

Mayor J. Harold Grady and Maurice Grand Master Samuel Daniels were among those in attendance. Stetson Wilson was the funeral director.

Later, Thursday, there were family services at the family home in Morgan Park, conducted by a brother-in-law, Leeland N. Jones Jr., Buffalo, N.Y., and A.M.E. Bishop D. Ward Nichols.

• • •

**FRATERNAL RITES** at the funeral chapel on Wednesday evening were conducted by members of Jerusalem Temple No. 4 of Shriners, led by Potentate Richard Washington; and of Hiram Consistory No. 2 under the direction of Sumner Davis.

Winfred A. Cook, W.M. Joseph L. H. Smith Lodge, Prince Hall Affiliation, led the lodge in a lodge of sorrow at the Temple.

Mr. Phillips was a past master of the lodge.

• • •

**ALSO,** for 15 years, he served the Shrine as Recorder. Last year he received Past Potentate honors and was elected life member.

Members of the fraternal orders and of the Neptune Yacht Club, headed by Elroy Wilson, served as honor guard.

**Twenty years ago, Mr. Phillips completed a sea scout course for Boy Scout leaders. In ensuing years, he became an ardent yachtsman, and served the Yacht Club as secretary.**

Active pallbearers were members of the Joseph L. H. Smith Lodge, Messrs. Joseph Green, Harry A. Carpenter, S. D. Ruffin, Mack D. Taylor, Jesse Hollingsworth, John R. Rice, Henry U. Ayers, and Winfred Cook, worshipful master.

The Masonic brothers also conducted graveside services at Arbutus Memorial Park.

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**MEMBERS OF** the family and close friends who were active pallbearers were: Archie Lewis, George Wainwright, James Murphy, George Butler, Dr. Eugene Byrd, Shelton Coles, Joseph Felton and John H. Murphy 3rd.

**Honorary pallbearers were other members of the Yacht Club, fraternal groups, fellow supervisors at the AFRO-AMERICAN CO., the Masters International, the Druid Hill YMCA and the Brotherhood of St. Andrew.**

Also, Dr. Louis E. Harmon, Edward A. Williams, Jesse Hughes, David N. Wright, Queener Willis, Edward Waters, Charles G. Hillen and Lannie Jones of Washington.

**MR. PHILLIPS** was born February 28, 1915, the oldest son of Mrs. Mary E. Phillips and the late Frank W. Phillips Sr. His father, just 30, was a Dunbar High teacher when he died in 1934.

A graduate of Douglass High, class of 1932, he attended Morgan State College.

**He did additional study at the Kent School of Journalism and the Aurora School of Photo-Engraving.**

Before joining the AFRO staff in 1936, he was assistant manager at the A. and P., a job which materialized after a city-wide buy-where-you work drive initiated by Kwamni Costonie.

**AT THE AFRO,** Mr. Phillips developed the photo engraving department, and established and trained staff photographers.

He was a stickler for precision and money-saving devices.

**His co-workers, in a resolution adopted on Monday, noted he was "a fine friend, excellent co-worker, wise counselor . . . ; a man with the courage to dream, the ability to organize, and the energy to operate. . . .**

In addition to his mother and wife, Mr. Phillips leaves three children, Marie, 13; Benjamin, 8; and Rachael, 6.

Also two sisters, Miss Georgianna Phillips and Mrs. Priscilla Lansey; 2 brothers, Andrew and I. Henry Phillips, AFRO photographer.

And, first aunts, Mrs. Martha Preston, and Mrs. Otella Butler, both of Baltimore; and Mrs. Angella Call, Bridgeton, N.J.—B.M.P.

# Assistant U.S. Att'y appointed

CHARLESTON, W. Va. — Clinton W. Dickerson Sr., 67, attorney, leaves his job as trial examiner in the Workmen's Compensation Commission to become assistant U.S. Attorney for the Southern District of West Virginia.

He is one of three assistants who eventually will be named to serve here with U.S. Attorney Harry G. Cammer Jr. Ned Hanish of Huntington, already has resigned. Frank Eaton of Huntington and Percy H. Brown of Hinton are remaining assistants who also served under former U.S. Attorney Duncan W. Daugherty.

• • •

**DICKERSON** is the second non - white to fill the post since the U.S. District Court for the Southern part of West Virginia was created almost 70 years ago. Harry Capehart, Sr. of Welch was the other. His son is a practicing attorney in McDowell County.

A native of Tazewell County, Va., Dickerson has been a Kanawha County resident since his graduation in 1925 from Howard University Law School. He was admitted to practice in the State Supreme Court of Appeals three years later.

In 1933, he became a deputy Kanawha County assessor, holding that position until 1937. The attorney later served as supervisor for the National Youth Administration, a title researcher for the State Road Commission and an interim superintendent at the Industrial School for Boys at Lakin.

**A WORLD WAR I VETERAN,** Dickerson, during World War II, was a claims adjudicator for the Veterans Administration with offices in New York. He returned to Charleston in 1945. Since that time, he had engaged in the private practice of law except for his present employment.

The attorney is past commander of Col. Charles Young American Legion Post No. 57, past judge advocate of Ollie E. Board Veterans of Foreign Wars Chapter, a member of the Charleston Business and Professional Men's Club, Omega Phi Psi Fraternity: Charleston Chapter, NAACP and the Simpson Methodist Church.

Attorney and Mrs. Dickerson reside at 609 Clinton St. They are parents of two children, Jo Ann Dickerson, employed in the U.S. Liberary of Congress and C. W. Dickerson Jr. of the Howard University staff, both in the Dis trict. Mrs. Dickerson is a teacher in Kanawha public schools.

# U.S. aide says he's the one

If there's police brutality in your town, only one man is responsible for it: the police chief, believes a top U.S. official.

"The most potent single weapon against unlawful police behavior is the police commander who will not tolerate it," declared Berl I. Bernhard, staff director of the U.S. Commission on Civil Rights, to representatives at the New York University Conference on Civil Disobedience Wednesday.

• • •

"Conversely," he continued, "the most potent single factor encouraging police brutality is the police commander who will tolerate it."

• • •

Bernhard went on to say, however, that the ultimate factor is the individual policeman.

"Who he is and how he acts depends upon his selection and training. When a police department fails to screen out the strongly prejudiced, he emotionally unstable, the sadist or the stupid, it invites official misconduct," he said.

Mr. Bernhard said many departments have raised their standards to screen out men of bad moral character or low intelligence.

In discussing the Commission's recent Justice report, Mr. Bernhard said the commission believes most policemen and public officials follow the rules of fair play and constitutionality, but police brutality by some State and local officials is still a serious and continuing problem in many parts of the United States.

The staff director emphasized the importance of Congress enacting the Commission's recommended four-part legislative program terring invasions of constitutional protections, said:

"Most policemen demonstrate that law and order can be maintained without the use of brutality, but brutality is a continuing problem because of a few. Whites and colored people are victims but colored people are the victims more, proportionately, than any other group of Americans."

## Alcoholism to be discussed

A panel discussion on "In What Way Does Alcoholism Affect You?" will be held at the annual meeting of the Baltimore Area Council on Alcoholism, 8 p.m. Tuesday at the State Roads Commission Building, 300 W. Preston St.

The panel will deal with the problem of alcoholism as it affects the areas of religion, employment, law and

## Granville Lincoln

Funeral services were held Monday at the Charity Baptist Church for Granville Lincoln, 70, 1302 Waldo Ct.

A veteran of World War One, Mr. Lincoln was buried in National Cemetery.

He is survived by his wife, Mrs. Tillie Lincoln, two sons, George and Howard Lincoln, and a sister, Mrs. Leeanna Branford.

Mr. Lincoln had been in ill health for several years.

# Services held for Herbert S. Wilson

Final rites for Herbert S. Wilson were held on Thursday at Upper Fairmount, Md. Burial was in the family plot.

Mr. Wilson had been ill for several years. He died on Saturday at University Hospital.

Mr. Wilson, son of the late Chesapeake Bay - Captain William Thomas and Mary Jane Wilson, was born in Upper Firmount, Somerset County, Maryland, on Oct. 31, 1871.

In addition to the public school of Upper Fairmount, he attended Hampton Institute and Morgan College. He married Miss Magdelene Waters on July 11, 1891.

During this same year he and the late George A. Cox formed a retail merchandise business under the firm name of Cox and Wilson.

This enterprise continued until 1913 when Mr. Wilson's brother, the late Edward N. Wilson (also a Chesapeake Bay - Captain), purchased Mr. Cox's interest and the firm was thereafter known as The Wilson Brothers.

His business interest embraced the area of funeral director, an enterprise which he ended about 1900 when his people had difficulty in securing the services of undertakers in the community.

Mr. Wilson was an active layman, having been elected a lay - delegate from the Delaware Conference to the Methodist (Episcopal) General Conference for 13 consecutive quadrenniums beginning in 1900.

His last General Conference was in 1948. He served on several church - wide committees and commissions.

• • •

**IN 1900** he was elected a trustee of Morgan College where he served until the college became a state institution in 1939.

Following this, he continued his membership on the Board of Trustees of the Morgan College Corporation, which operates the Morgan Christian Center, until 1957 when he was made trustee emeritus.

He played a prominent part in the transfer of the College from its former site at Fulton and Edmondson Avenues to its present location. He made liberal financial contributions to the College during the years it was operated as a private institution.

**In 1913 he was appointed Supervisor of Colored Schools of Somerset County under the auspices of the Jeanes - Slater Fund. He served in this position until 1926 when he resigned to accept a similar post in Kent County.**

He retired as an educational administrator in 1933, following which he devoted his time to civic, church and political affairs.

Mr. Wilson played a prominent role in national and state politics. He was elected a delegate to the Republican National Convention in 1940. Later he seconded the nomination of Theodore R. McKeldin for the governorship of Maryland in the State Convention.

In 1935 the late Governor Harry W. Nice appointed him as a magistrate for the District of Upper Fairmount. He was the first member of his race to serve in this capacity in Maryland.

His wife died in 1941 after 47 years of happy marriage life.

In 1943 he married Miss Antoinette Henry, a retired school teacher of Pocomoke City, Maryland.

In addition to his wife Antoinette, he is survived by two daughters. Mrs. Mary W. Law of Baltimore, a retired teacher at Bowie State Teachers College, and Mrs. Gertrude Coleman of Philadelphia; and by two sons, Edward N. Wilson, registrar of Morgan State College, and J. Earl Wilson, retail businessman of Hampton, Va.

There are 16 grandchildren and 13 great - grandchildren who survive.


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Met Opera head to be honored
NEW YORK — "Brotherhood in Action" will be the theme of the Award Dinner at Concord Baptist Church of Christ, Brooklyn, Feb. 17.
Rudolf Bing, general manager of the Metropolitan Opera, will be presented the Seventh annual Brotherhood Plaque.
Manhattan Borough President Edward Richard Dudley will be the guest speaker.
Achievement citations will be received by the Rev. Richard Gay, assistant pastor of Concord Church, and Brook Benton, popular radio and record star.
Breaking of segregation barriers in the Deep South for performances by members of the Opera: introduction of colored artists to the Met., and replacing of "high brow" appeal with a movement for popular following in cultural elevation, von the Brotherhood Award for Bing.

REV. MADAM I. JORDAN
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Met Opera head to be honored
NEW YORK — "Brotherhood in Action" will be the theme of the Award Dinner at Concord Baptist Church of Christ, Brooklyn, Feb. 17.
Rudolf Bing, general manager of the Metropolitan Opera, will be presented the Seventh annual Brotherhood Plaque.
Manhattan Borough President Edward Richard Dudley will be the guest speaker.
Achievement citations will be received by the Rev. Richard Gay, assistant pastor of Concord Church, and Brook Benton, popular radio and record star.
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