WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

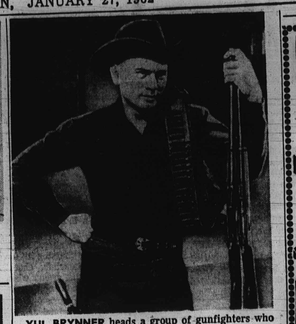
10 years light!
10 years mellow!

THE WORLD'S MOST MAGNIFICENT BOURBON

OLD HICKORY

90 YEARS OLD · STRAIGHT BOURBON WHISKY · 86 PROOF · OLD HICKORY DISTILLERS CO., PHILA.

JAYNE MANSFIELD found it easy to portray a glamorous movie star in Allied Artists' "The George Raft Story," in which she is starred. The picture is now at the New Albert Theatre, boasts of 9 top flight stars.



YUL BRYNNER heads a group of gunfighters who have been called in to help a small Mexican village fight off marauders. "The Magnificent Seven," a United Artists release in DeLuxe color and Panavision, is now playing at the Harlem Theatre.

FIRST RUN FILMS

'Magnificent Seven' playing at Harlem

An epic tale of seven professional gunmen hired by the citizens of a small Mexican village as protection against a marauding band of outlaws is told in "The Magnificent Seven," presented by the Mirish Company in Panavision and color by DeLuxe.

The picture, a United Artists release, is now playing at the Harlem Theatre. The film stars Yul Brynner, Eli Wallach, Steve McQueen and Horst Buchholz.

'The King and I' offered at Regent

One of the all time great musical stage hits, Rodgers and Hammerstein's "The King and I," has been adapted to the screen by 20th Century-Fox with Yul Brynner and Deborah Kerr in the title roles.

The CinemaScope - DeLuxe Color musical delight brings to life all the magical enchantment of the exotic East, its people, customs and majestic way of living.

Based on Margaret Landon's popular book, "Anna and the King of Siam," the elaborate production is now at the Regent Theater.

Deborah Kerr, who recently received her fifth Oscar nomination for "The Sundowners" and will soon be seen in Jack Clayton's "The Innocents," stars as the beautiful Anna who tries to teach the stubborn Monarch of Siam the ways of the Western world, while Yul Brynner won an Academy Award for his portrayal of the King who cannot understand how a man can survive with only one wife.

Rito Moreno, who scored such an outstanding success in the picturization of the smash Broadway hit musical play, "West Side Story" and in the screen version of Tennessee Williams' "Summer and Smoke," appears as the lovely slave girl "Tuptim," who defies tradition and falls in love with Carlos Rivas.

Highlighting the Darryl F. Zanuck presentation, produced by Charles Brackett and directed by Walter Lang, is the inspiring music of Richard Rodgers and the memorable lyrics of the late Oscar Hammerstein II, which includes such unforgettable songs as "I Whistle A Happy Tune," "Getting To Know You," "The March of the Siamese Children," "Hello Young Lovers" and "We Kiss In A Shadow."

YUL BRYNNER recreates his prize-winning portrayal of the King of Siam in the Rogers and Hammerstein musical for the Twentieth Century - Fox CinemaScope screen version of "The King and I," now at the Regent Theatre. Deborah Kerr co-stars.

'George Raft Story' at the New Albert

Allied Artist' "The George Raft Story," with handsome Roy Danton and the beauteous blond Jayne Mansfield top-lining the cast, reaches new heights in motion picture entertainment.

The film is now at the New Albert Theatre.

The story, as written for the screen by Crane Wilbur, a veteran scenarist, shows Raft's life from the time he was a dancer in New York's Casino until his return to Hollywood from Cuba where the Castro regime brought about the closing of the gambling casino he operated in a hotel three.

In between, we see the man as one who brushed shoulders with Prohibition Era racketeers and as a movie idol who earned a reported $10 million and made more than 100 motion pictures.

The choice of Danton to portray Raft was an excellent one.

The young actor does splendidly with his assignment playing the role with both assurance and understanding.

He has captured some of the mannerisms devotees of the old Raft films will remember. No better choice could have been made for the role Miss Mansfield plays, that of a movie star in whom Raft finds a romantic interest.

Royal screens Castle thriller

William Castle, master of the macabre, harks back to the great horror tradition of "Frankenstein," "Dracula" and "Phantom of the Opera," with his "Mr. Sardonicus."

The production stars Oscar Homolka, Ronald Lewis, Audrey Dalton and Guy Rolfe as Sardonicus.

Graves reopened by ghouls, torture chambers in a medieval castle and some reptilian humans whose souls are as much out of joint as their physically scarred persons, are among the choicer items served up in this William Castle horror film.

And, in addition, as Castle fans have come to expect and to enjoy, there is one of the famed Castle entertainment gimmicks, an extra entertainment fillip for "Mr. Sardonicus" viewers, such as Castle used so successfully in the past: a Coward's Corner with "Homicidal," a "real" ghost with "House on Haunted Hill," his spectral viewers with "13 Ghosts," etc. This one, too, is a dilly!

Second feature "Sail a Crooked Ship" stars Robert Wagner, Ernie Kovacs, Frankie Avalon.

16 lectures planned by training project

The Children's Guild Training Project will offer its fourth series of lectures and seminars under the direction of Dr. Leo Kanner beginning February 10.

The series is for persons with a professional interest in troubled pre - school children.

* * *

ALL LECTURES are scheduled for Saturday mornings at 9 a.m. and will run as follows:

Feb. 10 - Dr. Matthew Dubuskey, assistant professor of pediatrics, Johns Hopkins School of Medicine, "Pediatric Problems."

Feb. 17 - Dr. Frederick Richardson, assistant professor of pediatrics, Johns Hopkins School of Medicine, "Problems of Child Development."

Feb. 24 - Mrs. Helen Todd Nash, instructor of psychiatry and pediatric psychology, Johns Hopkins School of Medicine, "Problems of Intellectual Growth."

Mar. 3 - Dr. Sidney L. Werkman, associate director, Department of Psychiatry, Children's Hospital, Washington, "Withdrawal."

Mar. 17 — Dr. Kurt Glaser, clinical director, Rosewood State Training School, "Problems of Mental Retardation."

Mar. 24 —Dr. Leo Kanner, professor emeritus of child psychiatry, Johns Hopkins School of Medicine, "Influence of Parental Attitudes".

Mar. 31 — Dr. Frank T. Rafferty, director, Children's Psychiatric Service, University of Maryland School of Medicine, "Agression."

Apr. 7 — Philip J. Glassner, instructor in psychiatry and pediatrics, Johns Hopkins School of Medicine, "Speech Disorders."

Apr. 14 — Dr. Reginald Lourie, director, Department of Psychiatry, Children's Hospital, Washington, "Brain Damage."

Apr. 28 — Dr. Arthur Lichtenstein, Director, Special Services, Baltimore City Public Schools, "The Problem Child in School."

May 5 — Dr. Kanner, "Childhood Neuroses and Psychoses."

May 12 — Dr. Kanner, "Autism".

May 19 — Dr. Ivor Kraft, Director, Children's Guild Training Project, "Problems in Prevention."

May 26 — Dr. Kanner, "Principles of Treatment."

June 2 — Dr. Joseph J. Reidy, Director, Esther Lorings Richards Children's Center, "Residential Care."

June 9 — Dr. Leo Kanner, "Integrative Summary."

* * *

THE COURSE is free to participants, and is sponsored by a U.S Public Health Service Grant of the National Institute of Mental Health.

All inquiries should be addressed to The Children's Guild Training Project, 3628 Greenspring Ave.

ROOSEVELT
512 W. BIDDLE ST. LE. 9-4375
DOORS OPEN DAILY 10 A.M. – SUNDAY 1 P.M.
SUN.-MON.-TUES. JAN. 28-30
1. JERRY LEWIS in "THE ERRAND BOY" FRACTURES HOLLYWOOD-ROAR BY ROAR!
2. "TEN WHO DARED" Brian Keith in
3. "WHEN THE CLOCK STRIKES" James Brown in
WED.-THURS. JAN. 31-FEB. 1
Victor Mature in
1. "THE VEILS OF BAGHDAD"
Allan Ladd in
2. "HELL BELOW ZERO"
John Dehner in
3. "REVOLT OF FORT LARAMIE"
3 HITS
FRI.-SAT. FEB. 2-3
Ken Scott in
1. "PIRATES OF TORTUGA"
Karl Malden in
2. "PHANTOM OF THE RUE MORGUE"
Kent Taylor in
3. "GHOST TOWN"
3 HITS

REGENT - NOW PLAYING
ALL ITS WONDERS AND ROMANCE... SONGS AND ENCHANTMENTS... TO CHERISH IN YOUR HEART FOREVER!
DARRYL F. ZANUCK presents RODGERS & HAMMERSTEIN'S The King and I
COLOR by DE LUXE CinemaScope 20th Century-Fox
DEBORAH KERR · YUL BRYNNER · RITA MORENO
Produced by CHARLES BRACKETT · Directed by WALTER LANG · Screenplay by ERNEST LEHMAN
ALSO Paul Newman in "THE HUSTLER"

RITZ
1607 N. WASHINGTON ST. OR. 5-1876
BE SURE TO VISIT OUR SNACK BAR LARGEST AND PRETTIEST IN THE CITY
SUNDAY-WEDNESDAY JANUARY 28-31
SUSAN HAYWARD in "BACK STREET"
and
DICK CLARK in "BECAUSE THEY'RE YOUNG"
THURSDAY-FRIDAY-SATURDAY FEBRUARY 1-2-3
JOEY DEE in "HEY LET'S TWIST"
and
KEN SCOTT in "PIRATES OF TORTUGA"

CARLIN'S PARK THEATRE
Rossville Blvd. at Forest Park Avenue
Sunday, Monday, Tuesday, Jan. 28-29-30
Double Feature
TWIST CLOCK
THE BRAINS OF EARTH
Color by DE LUXE CinemaScope
Children shop free 2-5 P.M.

MET
North and Penna.
LA. 3-3700
STARTS TODAY FRIDAY
HUMPHREY BOGART
AVA GARDNER
in "The BAREFOOT CONTESSA"
CLARK GABLE
ELEANOR PARKER
in "The KING AND FOUR QUEENS"

APOLLO · CAPITOL
Harford & Central Ave. · Fulton & Gorsuch
SAT.-SUN.-MON.-TUES. JAN. 27-28-29-30
JERRY LEWIS as THE ERRAND BOY
FRACTURES HOLLYWOOD-MILLION HOWLS-ROAR BY ROAR!
Plus 2nd Fun Hit
PIRATES OF TORTUGA
CinemaScope · COLOR by DE LUXE

NEW ALBERT
Park Heights at Lafayette
NOW PLAYING
Baltimore's Premiere
THIS IS HOLLYWOOD'S CONFIDENTIAL STORY!
The secrets! The shocks! The escapades!
ALLIED ARTISTS presents THE GEORGE RAFT STORY
JAYNE MANSFIELD · BARRIE CHASE · BARBARA NICHOLS · FRANK GORSHIN · MARGO MOORE · BRAD DEXTER · NEVILLE BRAND · JULIE LONDON · RAY DANTON
ALSO CO-FEATURE ODDS AGAINST TOMORROW BELAFONTE-ROBY WINTERS
THIS IS REAL... THIS IS RAW... FULL OF FURY

MUSICAL MOMENTS

Marvin Hayes solos Art Museum recital

By ADAH K. JENKINS

World and local premiere performances of compositions by Miriam Gideon were sponsored this season by the Chamber Music Society of Baltimore at the Baltimore Museum.

Following the very pleasant and enlightening custom begun by the Society several years ago, the composer was present and commented briefly and interestingly on her works.

The composer was introduced by Dr. Hugo Weisgall, Baltimore composer and professor of music at Queen's College, New York.

Sunday's concert was given by the Ravina String Quartet, augmented by Lucy Green, pianist, Seymour Barab, cellist and Marvin Hayes, bass-baritone.

Mr. Hayes proved to be a highly capable and sensitive soloist, encompassing the difficulties of the songs with apparent ease and assurance.

He also has dramatic resources upon which he drew with vivid effects. He is a native of South Carolina and, after studying in California, and Paris is now a member of Pro Musica chamber music ensemble in New York.

It seems worthy of note that the Society, in its publicity, listed Marvin Hayes as a vocal soloist, without any racial or ethnic designation. After all, an accomplished musician is just that because of his gifts, training and industry and not because he belongs to any particular group.

Lucy Green, pianist, shared with Messrs. Barab and Hayes the warm plaudits of the audience.

In both her instrumental and vocal compositions, Miss Gideon conveys a suppressed excitement and intensity. This is done within the confines largely of the melodies, rather than by jagged rhythms and explosive accents that are employed to this end by many contemporary writers.

Although there were many dissonances in the string quartet offering and the 'cello and piano sonata they were not unpleasant or jarring. The sizable audience received the works, especially the song cycle, with evident enjoyment.

The Quartet opened the concert with a sprightly and refreshing interpretation of Haydn's "String Quartet in F major." Their final number, the "Quartet in A minor" by Schubert (Op. 29, no. 1) had its graceful and melodic moments, but, like so many of that composer's instrumental compositions, lacks interest because of its length.

Randolph Rothschild, president of the Chamber Music Society, announced the February 11 concert, which will feature the New York Brass Quintet.

Jeannette Walters, Peabody Conservatory voice major, won second prize in the Metropolitan Opera Mid-Atlantic Regional audition held last week in Washington, D.C.

Miss Walters is soloist of the Madison Avenue Presbyterian Church Choir, where she is recalled for her outstanding solo work in the recent performance of "Messiah."

Performing for the Peabody Art Theatre production of the opera "Don Giovanni" (Don Juan) were William Myers, tenor, in the chorus and Karl Porter, bassonist, in the Peabody Orchestra.

Both musicians are students in the Conservatory and Mr. Myers is chairman of the Exchange Concert series which is arranged by the Student Council.

Students from Catholic University of America Music Department performed at the January Exchange concert, which featured contemporary music. The program included works for piano, violin, string quartet and an aria, with string and woodwind accompaniment.

Peabody will offer original compositions by students at the next exchange concert.

MAIL-BOX: Received from Harry Gil-Smythe, Baltimore musician, now on the music faculty at Shaw University, an interesting letter mentioning the appearance at the United Nations and the coming annual May concert at the University.

He writes also the welcome news that the Raleigh Oratorio Society became an integrated ensemble as of this month.

Calendar: SUNDAY, Jan. 28 at 3:30 p.m. in the auditorium of the Baltimore Museum of Art, Loretta Dorsey, lyric soprano, will be presented in concert by Jack and Jill of America, Inc. and the Museum, for the benefit of the scholarship fund.

Miss Dorsey, who is a junior in Music Education at Peabody, is a voice pupil of Mme Duschak, and a member of the Opera Class, the Peabody Art Theatre and the Conservatory Chorus.

She also belongs to Phi Gamma Chapter of Mu Phi Epsilon, a national musical sorority.

Miss Dorsey will be accompanied by Tom Russell, pianist, and Wilda Heis flutist, both students at Peabody. The soprano is offering operatic arias from "Traviata," "The Medium" and "Susannah," the "Et Incarnatus Est" from Mozart's "Mass in C minor" and German and English songs.

Mr. Russell, who studies with Mieczyslaw Munz will lay Schubert's "Impromptu" Opus 90 in G flat major.

Sunday, Jan. 28 at 5 p.m. at Zion Baptist Church, Caroline and Lanvale Sts., the first of two vesper services with Elaine M. Taylor, lyric soprano.

The artist who is the daughter of the late Rev. and Mrs. J. S. Taylor, studied voice locally with Mrs. Golde Green and the late Mrs. Constantia Reckling, after which she attended Howard University School of Music, graduating in 1953.

Her vocal work was continued then in New York, Los Angeles and Hollywood, leading to concert engagements on the coast and in the east. Carol Taylor will accompany the singer.

The vesper series is being arranged by Frank M. Brown, director of music at Zion.

MASKED TO hide his terrifying facial distortion, Guy Rolefe as Sardonicus bitterly views the romantic relationship existing between Ronald Lewis and Audrey Dalton in the new William Castle horror film, "Mr. Sardonicus," a story of ghouls and graves and torture chambers deep in a medieval Central European castle. Second feature is "Sail A Crooked Ship," at the Royal.

Center stresses physical fitness

The Cherry Hill Center is now holding physical fitness activities as a regular part of its recreation program.

Participants are Walker Sullivan, George Marshall, Karen Johnson, Betty Gathers, Linda Bailey, Ella Johnson, Leonard Bailey, Shirley Stokes, Barbara Smith, Delores Baker and Suzanne Rawlings.

Also, Ernest Jones, Wayne Gray, Melvin Vines, Dennis Hite, Carlton Wilson, Henry Hite, Roosevelt Thomas, Elvester McLean, Ronald Ferguson Marcus Russell, Ronald Wilson, Gregory White, Isaac Valentine, Twila White and Darnell Welford.

* * *

THE CHERRY HILL Center is one of the collection points in the city wide snow ball campaign.

Youngsters will be paid one cent for each snow ball brought in.

The campaign, sponsored by a local radio station will be culminated in July with snow ball contests.

* * *

THE LITTLE CHEFS have been busy brewing stew and other dishes in their cooking classes.

The chefs are Bernard Richardson, Ernest Jones, Victor Rondon, Raymond Harvin, Lee Harvin, William Wallace, Vincent Ford, Tyson Watson, Reginald Lyles, Kenneth Burley and Garland Burley.

Mrs. Flossie Ford, staff leader, is the cooking instructor.

George Faulkner is the Senior Center director.

Baltimoreans to hear Miss Bryant

Miss Hazel Bryant, 22-year-old daughter of the Rev. and Mrs. Harrison J. Bryant, who is a senior at Oberlin College will give a preview of her senior recital here at Bethel Church where her father is pastor.

Miss Bryant, a soprano, is a graduate of Eastern High School in the class of 1958, a graduate of Peabody Preparatory School in voice.

The musical event is scheduled for Friday, Feb. 2, at 8:15 p.m. at the Bethel main auditorium. Her parents are inviting music critics and interested persons to attend the recital. There is no admission fee.

Dr. Templeton advises group

Advice given by Dr. Furman Templeton to the Chestertown, Md., branch of the American Association of University Women, has paved the way for the formation of a citizen's steering committee on public accommodations in the community.

As executive director of the Baltimore Urban League, Dr. Templeton, advised the group to conduct a study to determine the colored citizen's position with respect to civil rights, housing, and equal accommodations.

Elmer T. Hawkins, principal of Garnett High and Elementary School at Chestertown, is a member of the steering committee.

LENOX
2115 PENNA. AVE.
LA. 3-1527
OPEN 12:30 DAILY
SUN.-MON.-TUES. JAN. 28-29-30
JERRY LEWIS in "THE ERRAND BOY"
—ALSO—
"BLACK PIT OF DR. M"
WED.-THURS. JAN. 31 FEB. 1
GLENN FORD in "THE BIG HEAT"
—ALSO—
BARRY SULLIVAN in "THE PURPLE GANG"
FRI.-SAT.-SUN.-MON. FEB. 2-3-4-5
JOEY DEE in "HEY, LET'S TWIST"
—ALSO—
KERWIN MATHEWS in "THE WARRIOR"
—ALSO—
"THE RETURN OF DRACULA"

COLUMBIA THEATRE
Washington Blvd. at Fremont
MU. 5-3771
OPEN 12:30 DAILY
SUN.-MON.-TUES. JAN. 28-29-30
"PIRATES OF TORTUGA"
—ALSO—
PHIL CAREY in "RETURN TO WARBOW"
—ALSO—
"THE REVENGE OF FRANKENSTEIN"
WED.-THURS. JAN. 31 FEB. 1
FRANK SINATRA in "KINGS GO FORTH"
—ALSO—
GEORGE MONTGOMERY in "CANYON RIVER"
FRI.-SAT.-SUN.-MON. FEB. 2-3-4-5
JOEY DEE in "HEY, LET'S TWIST"
—ALSO—
KERWIN MATHEWS in "THE WARRIOR EMPRESS"
—ALSO—
"THE CAT BURGLAR"

BIDDLE
1235 E. BIDDLE
PE. 2-3791
FRI.-SAT. JAN. 26-27
JOHN WAYNE in "The Horse Soldiers"
FRANK SINATRA in "CAN-CAN"
BARRY SULLIVAN in "THE PURPLE GANG"
SUN.-MON.-TUES. JAN. 28-29-30
RICHARD BOONE in "A Thunder of Drums"
FATS DOMINO in "JAMBOREE"
WED.-THURS. JAN. 31-FEB. 1
PAUL NEWMAN in "The Young Philadelphians"
"STAKE-OUT ON DOPE STREET"

NEW CARVER
1429 PENNA. AVE. LA 3-2665
OPEN DAILY 10:30 A.M.
SUN.-MON.-TUES. JAN. 28-29-30
3 PICTURES
1. Sidney Poitier in "PARIS BLUES"
2. Alan Ladd in "WESTERN STARS"
3. "DRUMS ACROSS THE RIVER" with AUDIE MURPHY
WED.-THURS. JAN. 31-FEB. 1
3 PICTURES
1. Robert Mitchum in "RIVER OF NO RETURN"
2. "SEPTEMBER STORM"
3. Audie Murphy in "RIDE A CROOKED TRAIL"
FRI.-SAT. FEB. 2-3
3 PICTURES
1. "THE SHRINKING MAN"
2. "SERENGETI"
3. Guy Madison in "THE COMMAND"

DELUXE LINCOLN
936 PENNA. AVE.
ON OUR GIANT SCREEN
OPEN DAILY 10 A.M. MU. 5-5948
SUN.-MON.-TUES. JAN. 28-29-30
3 PICTURES
1. Robert Mitchum in "RIVER OF NO RETURN"
2. Vincent Price in "HOUSE OF WAX"
FREE! Get your Magic Mystic Mask to see the movie thrill of thrills.
WED.-THURS. JAN. 31-FEB. 1
3 PICTURES
1. Lana Turner in "PORTRAIT IN BLACK"
2. "HEROES DIE YOUNG"
3. Guy Madison in "FEATHER RIVER"
FRI.-SAT. FEB. 2-3
4 CARTOONS — 3 PICTURES
1. Clint Walker in "FORT DOBBS"
2. "BRIDES OF DRACULA"
3. "LOOK IN ANY WINDOW"

PARK
Broadway & Gay Sts.
BRoadway 6-6176
FRI.-SAT. JAN. 26-27
"SCREAM OF FEAR"
—PLUS—
"MAN WHO TURNED TO STONE"
—PLUS—
MARK STEVENS "GUNSMOKE IN TUSCON" IN COLOR
SUN.-MON.-TUES. JAN. 28-29-30
JERRY LEWIS in "THE ERRAND BOY"
—PLUS—
BRIGITTE BARDOT in "THE TRUTH"
WED.-THURS. JAN. 31-FEB. 1
"THE YOUNG DOCTORS"
—PLUS—
"THE MAGNIFICENT SEVEN" IN COLOR

HARLEM NOW PLAYING
They fought like seven hundred...
THE MAGNIFICENT SEVEN
THE MIRISH COMPANY presents
YUL BRYNNER · ELI WALLACH · STEVE McQUEEN
The Magnificent Seven
2 ACTION HITS!
LIKE A NOOSE AROUND THE MAN HUNTER'S NECK, SHE HUNG THAT HATED NAME...
ROBERT TAYLOR · TINA LOUISE · FESS PARKER · JACK LORD
THE HANGMAN
GENE DAVIS · MOCKY SHAUGHNESSY

"THE BEST SOUND IN TOWN"
YOUR MUSIC STATION
Listen to
The Billy Foxx Show
8 P.M. to 2 A.M.
Mondays thru Saturdays
NEWS · MUSIC · SPORTS
WWIN
ABC IN BALTIMORE · 24 HOURS A DAY
1400 ON YOUR DIAL

IMPORTED English Gin. Incomparably
Pikeman
soft, suave and svelte. Choice of the
Pikeman
worldly. That's you, isn't it? 90 Proof.
Pikeman
Makes marvelous martinis!
IMPORTED BY BARTON DISTILLERS IMPORT CO., N.Y.C.

BRIDGE
7100 Edmondson Ave.
Open Daily 1 P.M.
Sundays 1:30 P.M.
CE. 3-5420
SUN.-MON.-TUES.-WED. JAN. 28-29-30-31
★★★★ "A film you should not miss!" N.Y. Post
N.Y. Daily News
bardot 'the truth'
SENSATIONAL BARDOT PLUS COMERY FUN
JERRY LEWIS as THE ERRAND BOY
THURS.-FRI.-SAT. FEB. 1-2-3
THE EXCITING MOVIE ABOUT THE SENSATION!
HEY, LET'S TWIST!
JOEY DEE · CHUBBY CHECKER · DEE CLARK · CHUBBY CHECKER · RANDOLPH SCOTT
COMANCHE STATION
CinemaScope · Color by DE LUXE

WALBROOK
Your Uptown Theatre
3100 W. NORTH AVE.
WI 7-1225
Open Daily 1 P.M.
Sundays 1:30 P.M.
SUN.-MON.-TUES.-WED. JAN. 28-29-30-31
SUSAN HAYWARD in "BACK STREET"
PLUS
JERRY LEWIS "THE ERRAND BOY"
THURS.-FRI.-SAT. FEB. 1-2-3
TRIPLE HEADER
JOEY DEE in "HEY-LET'S TWIST"
PLS
"THE HAND"
ALSO
"THE CAT BURGLAR"

ANOTHER FRIGHTENING "FIRST" FROM THE SCREEN'S NO. 1 SHOCK-MAKER
ROYAL
NOW PLAYING
3 HITS
"THE CAT" DEFIES SPY RING!
A SIZZLER IN ESPIONAGE!
THE CAT BURGLAR
Screenplay by JOE STEFANO · Produced by SAM KATZMAN

In the spirit of foul-play, Producer William Castle conducts the "Punishment Poll" and invites you, the audience—*right in your theatre seat*—to decide the fate of *Mr. Sardonicus*
During the actual running of this most unusual film, you have an opportunity to vote "Thumbs Up" for mercy, or "Thumbs Down" for no mercy!
"Mr. Sardonicus" Punishment Poll
I vote you off to Hades!
I vote you a long life!
Special ballots available FREE to all patrons!
A MAN OF EVIL... WITH A FACE THAT COULD STOP A HEART!
COLUMBIA PICTURES presents
Mr. Sardonicus
starring OSCAR HOMOLKA · RONALD LEWIS · AUDREY DALTON and GUY ROLFE as Sardonicus
SECOND FEATURE "SAIL A CROOKED SHIP" ★ ROBERT WAGNER ★ ERNIE KOVACS ★ FRANKIE AVALON ★