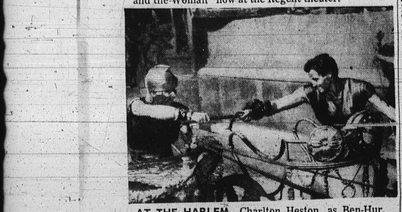
WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

AT THE REGENT — Gina Lollobrigida in a passionate love scene opposite Jean - Claude Pascal, who is tortured by doubts of her fidentity in "Flesh and the Woman" now at the Regent theater.



AT THE HARLEM—Charlton Heston, as Ben-Hur, now playing at the Harlem, tries to wrest a whip away from Messala (Stephen Boyd) when the latter strikes out at him during the spectacular chariot race of Metro - Goldwyn - Mayer's Academy Award-winning "Ben - Hur." The William Wyler presentation was filmed in Italy and other foreign locales in color and MGM Camera 65.

First Run Films

Colorful 'Ben Hur' at Harlem Theatre

More than 300 sets were constructed for "Ben-Hur", now at the Harlem, the most dramatic being the arena for the chariot race sequence. Covering more than 18 acres and with 1,500-foot straight-aways alongside the Spina in the center, this was the largest single movie set ever built.

Four statues atop the Spina stood 30 feet high each. Almost three months were devoted to filming of the race, one of the most exciting and highly dramatic sequences ever recorded on celluloid.

Ten square blocks, representing the ancient city of Jerusalem, rose miraculously on the studio's back lot. These were dominated by a huge replica of the architecturally impressive Joppa Gate, which leads into the walled city.

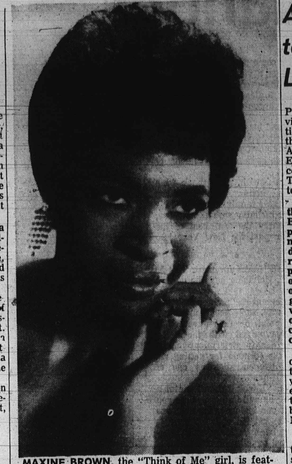
The stars are, Charlton Heston, Jack Hawkins, Stephen Boyd, Haya Harareet, and Hugh Griffith.

Regent showing Foreign Legion pix

Robert Siodmak's new French film in Eastman color, "Flesh and the Woman" is a strange and engrossing background of the famed Foreign Legion.

The presence of a beautiful and enigmatic woman excites these hardened men who came from all corners of the globe for different reasons, and not withstanding that she is a temptress in the slums of Algeria, she shows herself capable of a soaring and passionately genuine love affair.

It is an enigma on love and sex sharply defined against the sullen moodiness of the Sahara desert, and the role Gina Lollobrigida, one of the foremost stars of today's cinema. The brilliant cast also includes Arletty, Raymond Pellegrin, and Jean-Claude Pascal.



MAXINE BROWN, the "Think of Me" girl, is featured in the Royal Theatre's current stage show with The Miracles, Chuck Jackson, Gladys Knight and the Pips, Junior Lewis, comic Baron Wilson and Trace McCleary and his Royal Men of Rhythm. Rhythm.

Arena Players score in holiday offering

By ADAH K. JENKINS

Displaying still another facet of their dramatic gifts and skills, the Arena Players did for their holiday stint Robert, Anderson's "Silent Night, Lonely Night".

It is a play of conversation which explains, no doubt, its brief life on Broadway. However, the intimacy of the theatre-in-the-round, is well suited to the unfolding of the story, which is more an engrossing character portrayal than a drama of definite plot.

"The night", is Christmas Eve, as one would expect, and the single setting a bedroom in a hotel that caters to transient as well as semi-permanent guests. Among the former is an attractive matron, "Kathrun", whose loneliness and emotional strain have reached the point of distraction, in spite of the well intentioned efforts of the busy hotel maid, who serves the dinner trays.'

Kathryn's unconscious cry for help attracts the attention of her neighbor "John" a lone man of gentle courtesy who is absorbed in a restless sort of grief.

Nothing her upset manner and the vials of sleeping pills on her dresser, John persuades Kathryn to agree to him hinging in his dinner tray so they can eat together.

* * *

THE TWO forget some of their own problems when a honeymoon couple stops by to extend holiday greetings, incidently divulging the fact that this samehotel was the scene of their pre-marital weekends.

After their visit Kathryn loses some of here reticence and discloses that she is estranged from her husband, who is abroad and whose long distance call she refuses to take.

John also divulges that he he is living in the hotel in order to be near his wife, who has been confined to a mental institutisn since she learned of her husband's infidelities.

Unable to fulfill their deeply hidden longings for their spouses, before the night is over the two unhappy people find the inevitable solace together.

Christmas morning finds the atmosphere cleared considerable, Kathryn accepts joyfully her husband's long distance call, while John, who hears from the hospital that his wife is improving, busies himself wrapping Christmas gifts to take her. Meanwile, Kathryn's young son, returns from boarding school for the holidays, and they prepare for the next flight to London.

* * *

THE PERFORMANCE of the evening was Sam Wilson's realistic, yet restrained portrayal of John Pretty Roslyn Brown, who made her debut with Arena Players in the role of Kathryn, was confident, altho some, what hampered by a severe cold.

Between the two, they did an excellent job of sustaining interest throughout an evening of conversation rather than dramatic action.

Vacontess Payne, was admirable as the maid, while Terri Ricardos and Ben Presbury were comfortably situated as the honemoon couple. In the part of the young son Errol Hooker was natural and entertaining.

Production mechanics were handled well by Bobby Lloyd, stage manager, assisted by Irvin Turner, Beverly Burrell, Wayne Brooks, Jimmy Dow and Joyce Smith.

The next production, in this the ninth drama series of the Arena Players, will open Feb. 14 at the Arena Playhouse Downtown, 406 Orchard St.

The bill includes three one-act plays by Noel Coward. Inquiries concerning tickets may be made by calling 727-0686. Contributions to the Arena building scholarship fund should be sent to Arena Players, Box 6985.

Organizations interested in benefit evenings are asked to contact M. E. T. Burrell, of the business staff.

Adoption unit to receive Lauer award

The State Department of Public Welfare and its advisory committee on adoption have been selected by the Child Welfare League of America to receive the 1962 Edith L. Lauer award, according to word received of Thomas J.S. Waxter, director of the department.

The award, which honors the memory of Miss Lauer, a Baltimore native who was a prominent social worker for many years prior to her death in 1955, was given in recognition of the ability of public and private agencies on the committee to work cooperatively in "bringing together representatives of various professions and civic organizations to interpret social services and to take social action".

Representing a cash grant of $250 to further the work of the committee, the award will be presented at the Eastern Regional Conference of the Child Welfare League to be held in Baltimore in March.

* * *

ESTABLISHED IN 1957 the advisory committee has stimulated and encouraged improved practices among child placing agencies, at the same time interpreting to interested groups and the public at large the value of sound adoptive placements through the use of placing agencies.

Among its accomplishments are the establishment of an adoption resource exchange; the preparation and issuance of pamphlets on adoptions; and stimulation of activity to recruit colored adoptive homes.

SHOW BILL

Sun. Mon. Tues. "WOMEN IN APOLLO — Fri. Sat. "MA BARKER'S KILLER BROOD" also Bob Mathias in "THE MINOTOUR" FROM HELL" also "SWORD OF SHERWOOD FOREST".

BIDDLE.—Fri. Sat. Burt Lancaster in "THE UNFORGIVEN" also "THE APARTMENT" also "SNAKE WOMAN" Sun. Mon. Tues. Sidney Poitier in "PARIS BLUES" also "THE STEEL CLAW".

CAPITOL — Fri. Sat. "POSSE FROM HELL" also "THE HARD MAN" also "SWORD OF SHERWOOD FOREST" Sun. Mon. Tues. Susan Hayward in "BACK STREET" also "KILL ME GENTLY."

CARVER — Sun. Mon. Tues. Joel McCrea in "OKLAHOMAN" also "HOUSE OF WAX" also "CLAW DELI INGLISH".

COLUMBIA — Sun. Mon. Tues. Richard Burton in "THE BRAMBLE BUSH" also "CLAW OF DR. M" also "FRANKENSTEIN".

HARLEM — Now playing Charleton Heston in "BEN-HUR".

LENOX — Sun. Mon. Tues. Paul Newman in "THE HUSTLER" also "THE MUSIC BOX KID".

LINCOLN — Sun. Mon. Tues. Elvis Presley in "WILD IN THE COUNTRY" also "DAY OF THE BAD MAN" also "HER BRIDAL NIGHT".

MET — now playing Lola Albright in "A COLD WIND IN AUGUST".

NEW ALBERT — Now playing "THE GIANT LEECHES" also "A BUCKET OF BLOOD" also "ATTACK OF THE PUPPET PEOPLE" also "ASTOUNDING SHE MONSTER".

PARK — Sun. Mon. Tues. "THE MARK" also "7 WOMEN FROM HELL".

REGENT — Now playing Gina Lollobrigida in "FLESH AND THE WOMAN".

REGENT — Now playing Gina Lollobrigida in "FLESH AND THE WOMAN".

RITZ — Sun. Mon. Steve Reeves in "GIANT OF MARATHON" also "TARZAN'S GREATEST ADVENTURE".

WALBROOK — Sun. Mon. Tues. Wed. Paul Newman in "THE HUSTLER" also Kirk Douglas in "STRANGERS WHEN WE MEET".

Rec. Dept. offers gemology course

WASHINGTON

The D.C. Recreation Department announces the start of a 28-week adult course in the science of gemology.

Classes will meet twice a week in the evenings at the Roosevelt City-wide Center, 13th and Upshur Sts., NW. The course, beginning Jan. 15 will continue through July 19.

Antonio Bonnano, of the Bureau of Standards, will be the instructor for the course. It will cover all types of precious gems, their origins, quality, history, etc. All materials including gems will be supplied by Mr. Bonnano.

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IM HERE Prompt
C. CRAMER, Service Manager

4 GIANT HORROR SHOWS 4
NEW ALBERT
1230 PENNSYLVANIA — NEAR DOLPHIN
NOW PLAYING
You'll be sick, sick, sick — from LAUGHING!
A BUCKET OF BLOOD
PLUS CRAWLING HORROR... THE GIANT LEECHES ...RISING FROM THE DEPTHS OF HELL! PLUS
INCREDIBLY FANTASTIC! YOU WON'T BELIEVE YOUR EYES!
ATTACK OF THE PUPPET PEOPLE
AND FIENDISH...VIOLENT... BLOOD-CHILLING
A DOUBLE HIGH IN HORROR HISTORY!
"ASTOUNDING SHE MONSTER"
BLOOD CURDLING HAIR RAISING

All Dawn Sol Free a memorable new "Love Story" by ANN MATURIN "This book deserves success" Gerald W. Johnson $3.50 All Balto. Book & Dept. Stores

BRIDGE 7100 Edmondson Ave. Open Daily 1 P.M. Sundays 1:30 P.M. CE. 3-5420
SUN.-MON.-TUES.-WED. 4 DAYS JAN. 14-15-16-17
PAUL NEWMAN in THE HUSTLER and JACKIE GLEASON in "HONESTY" PIPER LAURIE GEORGE C. SCOTT CINEMASCOPE
SENSATIONAL ACTION—DRAMA—ADVENTURE COMBINATION
New...greatest adventures of Robin Hood! COLUMBIA PICTURES presents RICHARD GREENE · PETER CUSHING SWORD OF SHERWOOD FOREST
THUR.-FRI.-SAT. JAN. 18-19-20
SCREAM OF FEAR! 3 HITS MOST DANGEROUS MAN ALIVE
Also "TWO-GUN LADY" IN COLOR

NEW CARVER 1429 PENNA. AVE LA 3-2660 OPEN DAILY 10:30 A.M.
SUN.-MON.-TUES. JAN. 14-15-16
3 PICTURES JOEL McCREA in 1. "OKLAHOMAN 2. "HOUSE OF WAX" 3.
WED.-THURS. JAN. 17-18
3 PICTURES AUDIE MURPHY in 1. "NO NAME ON THE BULLET" 2. "BLOOD AND ROSES" 3. "BLOND BLACKMAILER"
FRI.-SAT. JAN. 19-20
3 PICTURES 1. "WARLOCK" 2. "BLACK SUNDAY" 3. "SNOWFIRE"

DELUXE LINCOLN 936 PENNA. AVE. ON OUR GIANT SCREEN OPEN DAILY 10 A.M. MU. 5-3948
SUN.-MON.-TUES. JAN. 14-15-16
3 PICTURES ELVIS PRESLEY in 1. "WILD IS THE COUNTRY" 2. "DAY OF THE BAD MAN" 3. BRIGITTE BARDOT A new sex-kitten role for Brigitte "HER BRIDAL NIGHT"
WED.-THURS. JAN. 17-18
3 PICTURES 1. "STAR IN THE DUST" TONY CURTIS in 2. "GREAT IMPOSTER" 3. "RING OF FIRE"
FRI.-SAT. JAN. 19-20
3 PICTURES 4 CARTOONS 1. "WINCHESTER 73" 2. "MISTY" 3. "WAR OF THE SATELLITES"

REGENT NOW PLAYING
WOW! GINA TAKES ON THE FOREIGN LEGION
HOTTER THAN THE SAHARA!
GINA LOLLOBRIGIDA in FLESH AND THE WOMAN
ALSO
THE FRANK AND SHOCKING STORY OF THE WORLD'S MOST FAMOUS WOMAN OF SCANDAL!
MARTINE CAROL PETER USTINOV ANTON WALBROOK
the Sins of Lola Montes
An UNICORN presentation in CINEMASCOPE
MAX OPHULS

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For sixteen summers they met and loved... and then came the savage storm of the Season of Passion
(Formerly "SUMMER OF THE 17th DOLL")
After Seventeen Years You Can Keep Her Happy Any More!
Even Just Waiting For You Is More Exciting Than Anything Most Wives Have!
THE BLOCKBUSTER INTERNATIONAL SONG SUCCESS IS EVEN MORE EXCITING ON THE SCREEN!
ERNEST BORGNINE · DIANE BAXTER · JOHN MILLS · ANGELA LANSBURY
2ND HIT "A MATTER OF MORALS"

MOMENTS MUSICAL

Walter Anderson shines in outstanding organ recital

By ADAH K. JENKINS

For profound and poetic expression, dazzling technique and superior musicianship the organ recital by Walter F. Anderson tops the season thus far.

Although the program contained heavy works by J. S. Bach, Mendelssohn, and Franck, Mr. Anderson established an atmosphere of intimacy with his audience to a degree that is seldom noted in instrumental concerts.

One felt as if the organist were playing in his own music room for a few friends rather than at a formal concert.

This may be due to the soloists deeply spiritual involvement with his music. He uses his highly developed technical resources, not for display solely, but as a means of expression, so that he is truly "a poet of the organ."

Mr. Anderson maintained masterly control of the organ, from the brilliant pedal keyboard performance in Bachs "Toccata" and the elaborate patterns of the Mendelssohn "Sonata" to the mystic purity of the Franck "Chorale."

* * *

THE PROGRAM WAS planned interestingly, as the second part illustrated how modern and contemporary composers use the classic forms of the early days, yet clothe them in modern melody, harmony and rhythm.

"Jesus, meine Freude" (Jesus, my Friend) by S. Karg-Elert, used a form popular in Bachs day - a 'Passacaglia, meaning the original melody and "Chorale," the German hymn of the Reformation period, usually in four-part harmony.

"Benedictus" (Bless Us), by Mat Reger and "Elevation "No. 8, were organ compositions written for the Roman Catholic Mass.

The latter refers to the elevation of the Host (the chalice containing the Communion) by the priest, at which time a bell is rung and the congregation kneels.

Mr. Anderson, is a Fellow in the American Guild of Organists, which is the highest award in this country for organ playing.

He spent the last semester as guest professor of music at Maryland State College, returning last month to Cleveland, where he is minister of music at two churches.

The concert at Union Baptist was given by candlelight, which admirably suited the new interior of the church.

Enjoyment of the concert would have been enhanced if translations of the music titles or brief notes had been added to the very handsome souvenir programs.

The concert was sponsored for the benefit of the Civic Interest Group by the Baltimore Chapter of Alpha Wives headed by Mrs. Catherine W. Adams, assisted by Mrs. Frances MacKay and Mrs. Audrey Davis.

The organization members were hostesses at a reception in the Union Baptist Center after the recital.

* * *

MRS. KATINE WHITE was hostess to her piano students and their parents at a Christmas Musicale and buffet Sunday evening in the reception parlor of Douglas Church.

Enthusiastic group singing of carols was conducted by song leader, Mrs. Hattie Hawkins, who was heard also in the solo "O Holy Night." Mrs. Lorraine Wood, one of the parents, gave an inspired reading of "Two Little Stockings.

Student accompanists for the carols included Eugenie Anderson, Marilyn Graham and Carolyn Jones. Assisting hostesses were students: Jo-Ann Davis, and Pearlette Anderson.

Present were Dr. Eugenie Phillips Anderson, Eugeenie and Courtenay Anderson, Mr. and Mrs. Clarence Anderson and Pearlette Anderson, Mr. and Mrs. Elwood Brown and daughter, Marsha; Mrs. Ann Barbour and Judy Barbour; Rev. and Mrs. Calvin Crosson; Mrs. Odessa Davis and daughter Joann; Mrs. Herbert Fisher and Cheryl Fisher; Mr. and Mrs. Paul Hill and Paulett Hill; Mrs. Samuel Graham with Janet and Marilyn Graham; Mr. and Mrs. Aubrey Jones and daughter, Carolyn; Mrs. Hester Clayton; Mrs. Johnson and Cecelia Johnson; Mrs. Lloyd Jackson and daughters, Joy and Jacqueline; Mrs. Lizzie Miller and Cynthia Miller; Mr. and Mrs. Ralph Roberts, with Robin and Roslyn Roberts; Mr. and Mrs. J. Smith and Vanessa Smith; Mrs. Wilson and daughters, Jean and Joan; Mr. and Mrs. George Wood, with Renee and Mya Wood.

CALENDAR: SATURDAY, Jan. 13th at 11 a.m. in the auditorium of the Baltimore Museum of Art, Suzanne Bloch, flute concert with three types of recorders and the virginals. The concert which will include folk and art songs, is sponsored by Young Musicians Series.

SUNDAY, JAN. 14th at 4 p.m. in the Baltimore Art Museum auditorium the Chamber Music Society of Baltimore will present the Ravina String Quartet, with bass-baritone, cello and piano soloists in selections by Schubert, Haydn and Miriam Gideon.

Miss Gideon will speak to the audience about her works which will include "Cello Sonata,' "Three Songs" and "Lyric Pieces for String Quartet."

SUNDAY, JAN. 14 at 7:30 at the Masonic Temple: 1301 Eutaw Place, the Great Hymns Choir, directed by Daniel Lyman Ridout, will be presented in recital by The Baltimore Chapter and Auxiliary of Frontiers International.

The concert will consist of hymns dating from the fourth century and the major portion of the Christmas section of Handels "Messiah."

Soloists will be: Gloria Waller, Celestine Crawford, and Myrtle Mack, sopranos; Wendell Wright, tenor, Vivian Ridout Boney and Eleanor Bryant, contraltos and Daniel Rideout Jr., bass. Han Sonia Caldwell will accompany at the piano. The local frontier groups are headed by Samuel Daniels and Mrs. Beatrice Pitts.

SUNDAY, FEB. 11th, 8 p.m. Edna Kess Mitchell will be presented in recital at Ebenezer AME Church, Hagerstown, by the Missionary Circle, Mrs. D. E. Makell, president.

The Baltimore soprano will be accompanied by A. Maurice Murphy, post graduate Peabody student.

GREENSBORO, N. C. — The chairman of the biology department, Dr. Artis P. Graves, will direct the A. and T. College Summer Institute for High School Biology Teachers, beginning June 11.

Public places open to all

BALTIMORE MUSEUM OF ART, Wyman Drive and 33rd St.; Wednesday through Saturday, 10 - 5 p.m.; Tuesday, 2 - 5 p.m.; and 8 - 11 p.m.; Thursday 10-5 p.m.; and 7-10 p.m.; Sunday, 2-6 p.m.; and closed all day Monday; special exhibits: Three one man shows by Bolton, Skorko and Sohn. Parade of the past. Baltimore Water Color Club Exhibition. Albrecht Durer selection. Christmas Story in prints. French nineteenth century prints. Recent photographic accessions.

PEABODY INSTITUTE, 17 East Mount Vernon Pl.; Daily 9-5 p.m.; closed on Sunday; special exhibits, "Calligraphy and handwriting in America."

WALTERS ART GALLERY, Charles and Centre Sts., Monday, 1:30 - 5 p.m.; Tuesday through Saturday, 11-5 p.m.; Sunday 2 - 5 p.m. Permanent display. Story in Medieval art through Jan. 7. Permanent display. art and history of civilization, from the ancient empires of Mesopotamia and Egypt to Europe in the Nineteenth Century.

MOUNT CLARE, Carrol Park and Monroe St., daily, 11-4 p.m.; Closed Monday; admission 50 cents.

FLAG MUSEUM HOUSE, Albermarle and Pratt Sts., Tuesday through Saturday, 10-4:30 p.m.; Sunday, 2-5 p.m.; closed Monday; admission 50 cents. Relics of 1812.

MORGAN STATE COLLEGE, Carl Murphy Fine Arts Center, daily 9-5 p.m.; works by art students. Perception and visual; Expression Murphy Fine Arts Center, Jan. 15-Feb. 5.

PEALE MUSEUM, 225 North Holliday St.; Tuesday through Saturday, 10:30-4:30 p.m.; Sunday, 1:30 - 5:30 p.m.; closed Monday; special exhibit. Album of Baltimore's Volunteers — story of early firefighters.

ENOCH PRATT LIBRARY, Cathedral and Franklin Sts.; Weekdays, 9-9 p.m.; Saturday, 9-5:30 p.m.; closed Sunday; Special exhibition; Dr. Benjamin Quarles' book on the colored man's role in the American Revolution, now on display until Jan. 15. Also displays of books by other local writers.

FINE ARTS GALLERY, 903 Cathedral St., Monday and Thursday, 4-9 p.m.; Saturdays, 2-6 p.m.; contemporary paintings. Fisk and Richard Krawiec. Through January.

GALLERY ONE, 7 West 25th St., Wednesday through Friday, 12-4 p.m.; Friday and Saturday, 7-10 p.m.; Sunday, 2-5 p.m. Christmas show of prints paintings and crafts.

DONALDSON M. CLEVELAND MEMORIAL GALLERY, Arts Center, McDonogh High School; open Monday through Friday, 9-5 p.m.; evenings by appointment. Water colors by Magaret Sarah Lewis.

SIX REALISTS GALLERY, 817 North Charles St.; Tuesday through Saturday, 11-4 p.m., Thursday, 8-10 p.m.; Sunday, 3-6 p.m.; closed Monday. Christmas exhibition. Paintings and drawing by Bannon, Keeh, Redelius, Rowe and Sheppard.

EVERGREEN HOUSE FOUNDATION, 4545 North Charles St., Monday through Friday, 2-5 p.m., through Nov. 15. Christmas exhibition of dolls and books through January.

BALTIMORE ZOO, open daily 10-5 p.m.

VAGABOND THEATRE, 306 W. Franklin St., Drawing and watercolors by Aaron Sopher. Opens tomorrow thru January 20.

Hawthrone Ave. PTA

NEWARK

A general meeting of the Hawthorne Ave. School PTA will be held Jan. 11 at 8 p.m. in the school auditorium with Mrs. Harry Bleiberg presiding.

"Impact of Psychiatry on Modern Culture" is the topic to be discussed by Dr. Elaine Berson, director of community services for the Mental Health Association of Essex County.

Dunbar band in $10,000 drive

LYNCHBURG, Va. — The goal for the Dunbar High School Band Uniform Drive is set at $10,000, and parents have organized to raise $3,000 of the total.

The thirteen divisions of the city have chosen thirteen contestants; they will raise money until April 4.

ROOSEVELT
512 W. BIDDLE ST. LE. 9-4375
DOORS OPEN DAILY 10 A.M. — SUNDAY 1 P.M.
SUN.-MON.-TUES. JAN. 14-16
3 HITS: Dirk Bogarde "THE WIND CANNOT REAP"; Gregory Peck "GUNS OF NAVARONE"; Rex Reason "THE RAWHIDE TRAIL"
WED. & THURS. JAN. 17 & 18
3 HITS: Tony Curtis "THE PURPLE MASK"; Richard Widmark "BACKLASH"; Alan Ladd "PARATROOPER"
FRI. & SAT. JAN. 19 & 20
"NIKKI" CHARLES STARRETT "BLAZING SIX SHOOTER" VERA DAY "THE WOMAN EATER"

LENOX 2115 PENNA. AVE. LA. 3-1527 OPEN 12:30 DAILY
SUN.-MON.-TUES. JAN. 14-15-16
PAUL NEWMAN in "THE HUSTLER" ALSO RONALD FOSTER in "THE MUSIC BOX KID"
WED.-THURS. JAN. 17-18
DOROTHY DANDRIDGE in "TAMANGO" ALSO MAMIE VAN DOREN in "VICE RAID"
FRI.-SAT. JAN. 19-20
"THE PIT AND THE PENDULUM" ALSO "THE HAND" ALSO GEORGE MONTGOMERY in "LAST OF THE BADMEN"

COLUMBIA THEATRE Washington Blvd. at Fremont MU. 5-3771 OPEN 12:30 DAILY
SUN.-MON.-TUES. JAN. 14-15-16
RICHARD BURTON in "THE BRAMBLE BUSH" ALSO "BLACK PIT OF DR. M" ALSO "FRANKENSTEIN"
WED.-THURS. JAN. 17-18
GARY COOPER in "FRIENDLY PERSUASION" ALSO LEX BARKER in "FEMALE FIENDS"
FRI.-SAT. JAN. 19-20
"GOLIATH and the DRAGON" ALSO VICTOR MATURE in "HANNIBAL"

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CARLIN DRIVE-IN THEATRE
FRI. SAT. SUN. JAN. 12-13-14
PAUL NEWMAN THE HUSTLER with PIPER LAURIE · GEORGE C. SCOTT and JACKIE GLEASON
JOHN WAYNE "THE COMMANCHEROS"
Children 12 yrs. & under FREE

BIG SURPRISE! TWISTIN' RECORD HOP SATURDAY NITE 50c 7:30 'TIL 11:30 P.M. NEW ALBERT BALL ROOM 1222 Penna. Ave.

PARK Broadway & Gay Sts. BRoadway 6-6176
FRI. & SAT. JAN. 12-13
"SEPTEMBER STORM" IN COLOR PLUS "THE CREATURE WALKS AMONG US" PLUS RORY CALHOUN "APACHE TERRITORY" IN COLOR
SUN.-MON. & TUES. JAN. 14-15-16
"THE MASK" PLUS "7 WOMEN FROM HELL"
WED. & THUR. JAN. 17-18
ADULTS ONLY! "PAGAN ISLAND" PLUS "WHITE SLAVERY"

BIDDLE 1235 E. BIDDLE PE. 2-3791
FRI.-SAT. JAN. 12-13
Burt Lancaster "THE UNFORGIVEN" Jack Lemon in "THE APARTMENT" "SNAKE WOMAN"
SUN.-MON.-TUES. JAN. 14-15-16
Sidney Poitier in "PARIS BLUES" "THE STEEL CLAW"
WED.-THURS. JAN. 17-18
"TENSION AT TABLE ROCK" "SANCTUARY"

WALBROOK Your Uptown Theatre 3100 W. NORTH AVE. WI. 7-1225 Open Daily 1 P.M. Sundays 1:30 P.M.
SUN.-MON.-TUES.-WED. JAN. 14-15-16-17
PAUL NEWMAN "THE HUSTLER" PLUS KIRK DOUGLAS "STRANGERS WHEN WE MEET"
THURS.-FRI.-SAT. JAN. 18-19-20
ANN TODD in "SCREAM OF FEAR" DALE ROBERTSON in "SON OF SINBAD"

RITZ 1607 N. WASHINGTON ST. OR. 5-1876
BE SURE TO VISIT OUR SNACK BAR LARGEST AND PRETTIEST IN THE CITY
SUNDAY-MONDAY JANUARY 14-15
STEVE REEVES in "GIANT OF MARATHON" PLUS "TARZAN'S GREATEST ADVENTURE"
TUE.-WED.-THUR. JANUARY 16-17-18
CESAR ROMERO in "SEVEN WOMEN FROM HELL" AND AUDREY HEPBURN in "BREAKFAST AT TIFFANYS"
FRIDAY-SATURDAY JANUARY 19-20
RONALD LEWIS in "SCREAM OF FEAR" AND DEBRA PAGET in "MOST DANGEROUS MAN ALIVE"

HARLEM GILMOR STREET at EDMONDSON AVE. WI. 7-7838 NOW PLAYING
MIGHTIEST SPECTACLE EVER! Uncut! Intact!
BLAZING ACTION! BLISTERING ADVENTURE!
THE FIERY BATTLE AT SEA! THE CRUCIFIXION AT CALVARY!
METRO GOLDWYN MAYER WILLIAM WYLER'S BEN-HUR
A story of the people and times of the Christ
TECHNICOLOR® CAMERA 65
12 Noon To 6 P.M. Adults 65c Children 35c
6 P.M. To Closing Adults 90c Children 35c
SUNDAY—ADULTS 90c — CHILDREN 35c
FEATURE STARTS 12 NOON — 4 P.M. — 8 P.M.
SUNDAY — 3 P.M. — 8 P.M.

APOLLO Harford & Central Aves.
TODAY & SAT. JAN. 12-13
"MA BARKER'S KILLER BROOD" 2nd BIG HIT Bob Mathias "THE MINOTOUR"
SUN.-MON.-TUES. JAN. 14-15-16
20 WOMEN FROM HELL 2nd BIG HIT "Sword of Sherwood Forest"

CAPITOL Baltimore & Gilmor Sts.
TODAY & SAT. JAN. 12-13
3 Features "Posse from Hell" "The Hard Man" "Sword of Sherwood Forest"
SUN.-MON.-TUES. JAN. 14-15-16
Susan Hayward John Gavin FRANK MORIS'S Back Street in Eastman COLOR Vera Miles 2nd BIG HIT "KILL HER GENTLY"

☆ THE MIRACLES "WHAT'S SO GOOD ABOUT GOODBYE"
☆ GLADYS KNIGHT AND THE PIPS "LETTER FULL OF TEARS"
☆ JUNIOR LEWIS "HEAR WHAT I SAY"
ROYAL NOW THRU THURS. JAN. 18 MIDNITE SHOW FRI. JAN. 12
☆ CHUCK JACKSON "MY WILLOW TREE"
☆ MAXINE BROWN "THINK OF ME"
☆ BARON WILSON "THE BEST IN LAFFS"
● TRACY McCLEARY'S ROYAL MEN OF RHYTHM

CALENDAR: SATURDAY,