WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

AT THE HARLEM — In San Francisco's Chinatown, Miyoshi Umeki entertains with a flower drum song. The scene is from Universal's screen version of Rodgers and Hammerstein's Broadway musical hit, "Flower Drum Song," in which Miyoshi stars with Nancy Kwan and James Shigeta. A Ross Hunter production in association with Joseph Fields, the picture is in color.

AT THE REGENT—Ellen and Doctor Faraday landing in the wilds of Africa to replenish their food and water in the "Flight of the Lost Balloon" now at the Regent.

THE MARCELS are costarred with Chubby Checker, Dion and the cream of the Rock and Rollers in "Twist Around The Clock" now playing through next Thursday, Jan. 11 at the Royal. Other feature, "Don't Knock The Rock," stars Little Richard and The Treniers.

AT THE NEW ALBERT—Lovely Linda Christian and Robert Alda are seen in a tense moment from the picture "The Devil's Hand" which is now at the New Albert Theatre. Miss Christian, desirable but dangerous, lures Alda into a devil worshipping cult.

AT THE MET — A tender moment in a film that tells of a love between teenaged boy and an experienced woman. "A Cold Wind In August," stars Lola Albright and Scott Marlowe in the top roles. A Troy Films Production, it will open today, Friday at the Met Theatre.

First run films

'Flight of the Lost Balloon' at Regent

Currently screening at the Regent Theatre is "Flight of The Lost Balloon," a lavish color production of intrigue, adventure and drama pitting violence and death against loyalty and love.

Mala Powers and Marshall Thompson are starred in this story of the search for Cleopatra's lost treasure in savage Africa.

In an attempt to provide the audience with a picture authentic in every detail, the producers spent a number of months researching the project—finding out as much about the mysterious lost treasure mentioned in the writings of many of the ancients, and even went so far as to procure a 3500 - year-old Egyptian sacrofiogus (seen in the lavish sequence centering around the hidden jewel room of Cleopatra) that once housed the body of a citizen of the Nile.

Also, in an attempt to give spectators visual rareties, the director was able to persuade the tallest man in the world, 8 feet 6 inches, to accept one of the major roles in the film.

Two Doses of Terror now at New Albert

A double dose of movie terror, "The Devil's Hand" and "Bloodlust," is now on the screen at the New Albert Theatre.

Linda Christian and Robert Alda star in "The Devil's Hand" which tells the story of a voodoo worshipping cult secretly operating in a big city. Miss Christian, beautiful and wicked, is the reincarnation of the cult's love goddess.

Alda plays the role of a man who is lured into the strange set by this dangerous and deadly woman. He learns to what ends a man can be driven by hate and fear.

In "Bloodlust" four young adventurers experience the unbelievable horror of being trapped on a tropical island by a maniac who seeks to surpass the thrill of hunting the world's most dangerous animals by stalking and murdering human beings.

Veteran actor Wilton Graff, who has always played staid and respectable parts in the past, portrays the diabolical Dr. Balleau, as coldblooded a murderer as has ever hit the motion picture screen.

Being stalked by this crazed killer are four of Hollywood's top young stars Robert Reed, June Kenny, Gene Perrson and Joan Lora.

'Flower Drum Song' held over at Harlem

Not since the golden days of Irving Thalberg has youth proved so well with success as it has in the case of film producer Ross Hunter, whose current offering is Universal's "Flower Drum Song," held over at the Harlem with g cast headed by Nancy Kwan, James Shigeta, Miyoshi Umeki, Juanita Hall, Benson Fong and Jack Soo.

Hunter, who has scored resounding boxoffice successes with such recent productions as "Pillow Talk," "Portrait in Black" "Midnight Lace," "Immitation of Life" and "Back Street" marks his debut as producer of a musical with "Flower Drum Song" based on the best - seller novel by C. Y. Lee and the smash Broadway hit by Rodgers and Hammerstein in association with Joseph Fields.

The producer, who is in his mid-thirties, is largely responsible, among other notable achievements, for the tremendous star stature of Rock Hudson, whom theatre-owners and distributors have officially acclaimed as king of the movies.

'A Cold Wind In August'

Torrid love story opening at Met

A torrid but tender love story about a teen-age boy and an experienced woman is the daring theme of "A Cold Wind In August," a Troy Films Productions, which is slated to open today (Friday) at the Met Theatre.

Lola Albright is starred with newcomer Scott Marlowe playing the role of the young boy. Joe De Santi and Herschel Bernardi head the impresive supporting cast. Burton Wohl adapted his novel to the screen. Phillip Hazelton produced the picture which was directed by Alexander Singer.

This is the story of a beautiful trip teaser, who during her vacation falls in love tremendous star stature of boy, and eventually detroys their love and her reason for existence.

HARLEM — STARTS WEDNESDAY —
METRO-GOLDWYN-MAYER presents A Tale of the Christ by LEW WALLACE
WINNER OF 11 ACADEMY AWARDS including BEST PICTURE OF THE YEAR!
BEN HUR
WITH A TALE OF THE CHRIST

ROOSEVELT
512 W. BIDDLE ST. LE. 9-4375
DOORS OPEN DAILY 10 A.M. — SUNDAY 1 P.M.
SUN.-MON.-TUES. JAN. 7-8-9
Paul Newman in
1. "THE HUSTLER"
2.

THE TRUTH ABOUT "THOSE CAMPS — AND THE BARBED WIRE NIGHTMARES!
7 WOMEN FROM HELL
PATRICIA OWENS · DENISE DARCEL · CESAR ROMERO · MARSHA HUNT and JOHN KERR
Produced by HARRY SPIELDOIS · Directed by ROBERT WISE · Written by JESSE LASKY, JR. and PAT SILVER
Chuck Courtney in
3. "BORN TO THE SADDLE"
WED.-THURS.-FRI.-SAT. JAN. 10-11-12-13
Susan Hayward in
1. "BACK STREET"
Marie Windsor in
2. "SWAMP WOMAN"
Richard Egan in
3. "TENSION AT TABLE ROCK"
3 HITS 3 HITS

PARK
Broadway & Gay Sts.
BRoadway 6-6176
FRI.-SAT. JAN. 5-6
"PHANTOM OF THE RUE MORGUE"
IN COLOR
PLUS
"UNTAMED YOUTH"
PLUS
"GUNFIGHTERS OF ABILENE"
SUN. THRU THURS. JAN. 7-11
SIDNEY POITIER
LOUIS ARMSTRONG
"PARIS BLUES"
PLUS
JAMES STEWART
RICHARD WIDMARK
"TWO RODE TOGETHER"
IN COLOR

NEW ALBERT
NOW PLAYING
GIANT TERROR SHOW!
STRUCK WITH SAVAGE FURY DESTROYING... KILLING ALL THAT CROSSED ITS PATH!
THE DEVIL'S HAND
THE MEN SHE LOVED LIVED TO LOVE NO OTHERS
LINDA CHRISTIAN · ROBERT ALDA
plus Second CHILLER
THE HUNTED HUMANS
BLOODLUST
THE FOULEST PASSION OF THEM ALL!
WILTON GRAFF
LYDIAN CHAUVIN
plus
THE TOWERING TERROR FROM HELL!
WAR OF THE COLOSSAL BEAST
SEE THE COLOSSAL BEAST ESTIMATE SHE'S COLOR!
SALLY FRASER · ROBERT PONC · DEAN PARKIN
An AMERICAN INTERNATIONAL Picture
FREE!!
WE GUARANTEE TO BURN YOU BEYOND CHANGE IN THE USE OF FORCE DURING SCREAMING SKULL!
SCREAMING SKULL
THIRTEEN GHOST STORIES TO HAUNT YOU

MET ★ NORTH and PENNA. LA. 3-3700
STARTS TODAY FRIDAY
SO TORRID, SO TENDER... as love must be between a teen-age boy and a woman of too much experience...
LOLA ALBRIGHT
"A COLD WIND IN AUGUST"
SCOTT MARLOWE
JOE DeSANTIS
HERSCHEL BERNARDI
Screenplay by BURTON WOHL
PHILLIP HAZELTON
ALEXANDER SINGER
PLUS "DEAD TO THE WORLD"

REGENT - NOW PLAYING
FLIGHT OF THE LOST BALLOON
STARRING MARSHALL THOMPSON — MALA POWERS and JAMES LAMPHIER Douglas Kennedy
EASTMAN COLOR SPECTRASCOPE
SEE THE EROTIC CANNIBAL CAPTIVE RITUAL OF DEATH
SEE THE TORTURE DUNGEONS OF THE BLACK PRINCE
SEE THE FABULOUS TREASURES OF CLEOPATRA'S HIDDEN TOMB
ALSO
"THE DAY THE SKY EXPLODED"

—BURHA can

(Continued from Page 24)

1061 — some were not eligible — 2,500 were referred to projects and 1,900 actually moved in. However, only 50 of these went into 4-bedroom homes, none got 5-bedroom units.

Also, there were no moveins into 5-bedroom units in 1960.

• • •

Because the federal government is fully cooperating to help BURHA make financing available to more persons, Harlem Park's future appears brighter than it did several months ago.

Still officials concede there will be families and landlords unable or unwilling to bear the costs of rehabilitating homes.

BURHA probably would be able to get as many homes as it would want to use for a "big family" test program from these sources.

POSTMASTER GENERAL J. Edward Day, recently in town to view the Baltimore post office handling Christmas mail, is flanked by three other postal officials in Baltimore and the nation's capitol. From left to right, Mr. Day, John White, president of Baltimore Alliance of postal Employees; R. Murphy, assistant postmaster for Baltimore, and William Laukaitis, Baltimore postmaster.

MOMENTS MUSICAL

16 and 17th Century works featured at season's opener

By ADAH K. JENKINS

The delicate charm of music in the 16th and 17th centuries was revived at the first concert of the current series sponsored by the Chambers Music Society of Baltimore.

Featured was an ensemble from the New York Chamber Soloists with Joseph Iadone, guest soloist, performing on the lute.

Although we are not too well acquainted with the lute in concert halls of today, it is a familiar sight on our Christmas cards and in many paintings of the Renaissance period at first sight it resembles a mandolin, with its half of a pear-shaped body and the fretted finger board.

It has 6 to 11 strings, which are plucked with the fingers or a pick.

In the hands of Mr. Iadone, who is quite a virtuoso, there were finely spun melodies, delicate phrasing and intricate rhythms. Although the instrument is limited in tonal range and dynamics, in combination with the viola, violin, cello and oboe, polished and elegant effects were achieved at the Museum concert.

It is also admirable as an accompanying instrument which was demonstrated in several song cycles with Charles Bressler, the tenor soloist of the New York group.

• • •

THE ENTIRE program, with the exception of a Phantasy by the contemporary composer, Benjamin Vaughn Williams, was devoted to works by Renaissance musicans. England's Thomas Morley seemed the most popular, although there were several groups by Spanish writers.

An interesting footnote with a list of the complete personnel of the New York Chamber Soloists, disclosed the fact that Adah Addison, the gifted soprano, is a member.

The company includes also flute, piano, harpsichord and double bass.

The second concert in the Chamber Music Society series will take place Jan. 14, with the Ravinia String quartet, in addition to bass-baritone, 'cello and piano soloists.

• • •

AMONG THE Numerous presentations of the Christmas portion (Part I) of "Messiah" was an impressive one given by The Tidewater A Cappella Choir at Waugh Methodist Church in Cambridge, Md.

The choir, which is an interracial, interfaith community group of 42 voices organized five years ago, was conducted by Daniel L. Rideout Jr. Mr. Rideout, who is a bass soloist of talent, is teacher of vocal music at Moton High School in Easton, Maryland.

Guest soloists were Madelene Bolden, soprano, music instructor at Delaware State College, Dover, and Thomas College, Dover; and Thomas Myers, bass, government fishery biologist at Oxford, Maryland; Vivian Boney, contralto, teacher in Middletown, Delaware; and Clyde Knotts, tenor, teacher of music education department of Miss Boney and Mr. Knotts are alumni of the music education deartment of Morgan State College.

Hansonia L. Caldwell, Baltimore pianist, was guest accompanist at the piano and Carolyn Weatherby assisted at the organ.

An overflow audience attended the concert which was sponsored by the Mason Choral Club. Over 200 patrons from Cambridge and adjacent communities underwrote the musical, which will be repeated Sunday, January 14th at the Cambridge Presbyterian Church.

• • •

HAZEL BRYANT, who will graduate as a voice major from Oberlin Conservatory this year, has openings for concert dates this month.

In addition to her accomplishments as soloist with the Oberlin Choir, Miss Bryant has an impressive repertoire of arias, German and French art songs, as well as English songs of the romatic and modern periods.

During her junior year she spent two semesters in Austria, where she studied voice.

• • •

CALENDAR: Sunday, Jan 7, from 3 to 5 and 6:30 to 8:30 p.m. Robert Dumm, dean of Boston Conservatory, will give a lecture - demonstration on teaching of piano music at the intermediate level, using specific works of the classic, romantic and modern periods.

The course will be given at 21 E. Mt. Vernon Place, under the auspieces of the Baltimore Music Teachers Association.

• • •

SUNDAY, JAN. 14, 6:30 p.m. at the New Psychic Temple, Eutaw Place and Lanvale St., the Great Hymns Choir, conducted by the Rev. D. L. Rideout will be presented in concert by Baltimore Chapter and Auxiliary of Frontiers International.

• • •

SATURDAY, JAN. 13 at 11 a.m. in the auditorium of the Baltimore Museum of Art, Suzanne Bloch, in a lute concert, under the auspices of Young Musicians Series. In addition to the lute, Miss Bloch will play three types of recorders and the virginal.

—First baby wins

(Continued from Page 24)

Ross, 3706 Cranston St. at 10:12 a.m.; a 5 pound, 9 ounce boy to Mrs. Anna Ross, 802 Abbott Ct., at 5:05 a.m.

Raising all the cain at Provident Hospital was the lone Jan. 1 arrival, a girl, daughter of Mrs. Christiana Jason, 25 Garnet Ave., who weighed in at 5 pounds and 11½ ounces at 3:54 a.m.

At Lutheran Hospital, born to Mrs. Irma Smith, 42 Winters Ave., a boy, at 6:53 a.m., to Mrs. Yvome Pinkard; 1630 Gwynns Falls Parkway, a boy at 7:34 p.m.; to Mrs. Johnnie McKnight, 3057 W. North Ave. a girl at 11 a.m.

6:06 p.m.

Others born at City Hospitals in addition to the AFRO New Year's baby were, a girl to Mrs. Mildred Johnson, 1616 Vincent Ct, at 6:06 p.m.; a girl to Mrs. Barbara Hendly, 1108 Orleans St., 6 pounds, 9½ ounces, at 8:51 p.m.; a boy to Mrs. Peggy Gail, 414 N. Carrollton Ave., at 8:49 p.m. weighing 5 pounds, 14½ ounces; a girl to Mrs. Esther Suggs, 131 N. Aisquith St., weighing 6 pounds, 9 ½ ounces, at 8:51 a.m.; and a girl to Mrs. Catherine Wilson, 3413 Payton Ave., 4 pounds, 11 ounces

RITZ
1607 N. WASHINGTON ST. OR. 5-1876
BE SURE TO VISIT OUR SNACK BAR LARGEST AND PRETTIEST IN THE CITY
SUNDAY-WEDNESDAY JANUARY 7-10
PAUL NEWMAN in
'THE HUSTLER'
AND
RICHARD GREENE in
'SWORD OF SHERWOOD FOREST'
THUR.-FRI.-SAT. JANUARY 11-12-13
CANTIFLAS in
'PEPE'
PLUS
'KILL HER GENTLY'

BRIDGE
2100 Edmondson Ave.
Open Daily 1 P.M. Sundays 1:30 P.M.
CE. 3-5420
SUN.-MON.-TUES.-WED. JAN. 7-8-9-10
PAUL NEWMAN · JOANNE WOODWARD · SIDNEY POITIER
"Paris Blues"
Released thru UNITED ARTISTS
SENSATORIAL DRAMA & HORROR THRILL SHOW
ROBERT LOUIS STEVENSON'S STUDY IN TERRIFYING EVIL!
HOUSE OF FRIGHT
IN COLOR MEGASCOPE
THUR.-FRI.-SAT. JAN. 11-12-13
7 WOMEN FROM HELL
CinemaScope
3 HITS
"OUTLAW WOMEN"
"PREHISTORIC WOMEN"

WALBROOK
Your Uptown Theatre
3100 W. NORTH AVE.
WI. 7-1225
Open Daily — 1 P.M.
Sundays — 1:30 P.M.
SUN.-MON.-TUES.-WED. JAN. 7-8-9-10
JOHN CRAWFORD in
"HELL IS A CITY"
PLUS
PAUL MASSIE in
"HOUSE OF FRIGHT"
THURS.-FRI.-SAT. JAN. 11-12-13
CANTINFLAS in
"PEPE"
PLUS
SIDNEY POITIER in
"ALL THE YOUNG MEN"

At Down Set Free a memorable new love story by ARN MATURIN
"Frill book deserves success" Gerald Walker
$3.50
All Balto. Book & Dept. Stores

CARLIN
DRIVE-IN THEATRE
Eastern Blvd. at Paris Creek Between Baltimore & Chesapeake Bay Bridge
RESTLESS YEARS
JOHN SAXON
SANDRA DEE
TERESA WRIGHT
JAMES WHITMORE
Children Under 12 Free

THE TWIST ... THE DANCE-CRAZE THAT'S GOT THE WHOLE COUNTRY CRAZY-WITH RHYTHM...
ON FILM FOR THE VERY FIRST TIME!
You'll flip around the block to
TWIST AROUND THE CLOCK
A full-length feature starring the nations #1 TWIST stars!!
CHUBBY CHECKER
DION
VICKI SPENCER
THE MARCELS
CLAY COLE
and JOHN CRONIN · Mary MITCHELL · Maura McGIVENEY · Jeff PARKER
Written by JAMES B. GORDON · Produced by SAM KATZMAN · Directed by OSCAR RUDOLPH · A FOUR LEAF PRODUCTION
A COLUMBIA PICTURES RELEASE
ROYAL NOW THRU JAN. 11
SECOND FEATURE
"DON'T KNOCK THE ROCK"
LITTLE RICHARD — THE TRENIERS

"THE BEST SOUND IN TOWN"
YOUR MUSIC STATION
Listen to
The Billy Foxx Show
8 P.M. to 2 A.M.
Mondays thru Saturdays
NEWS · MUSIC · SPORTS
WAIN
1400 ON YOUR DIAL
ABC IN BALTIMORE ● 24 HOURS A DAY

BIDDLE
1235 E. BIDDLE
PE. 2-3791
FRI.-SAT. JAN. 5-6
TONY CURTIS in
"JOHNNY DARK"
"DR. BLOOD'S COFFIN"
YUL BRYNNER in
"THE MAGNIFICENT 7"
SUN.-MON.-TUES. JAN. 7-8-9
WILLIAM HOLDEN in
"THE WORLD OF SUZI WONG"
JAMES BROWN in
"FIVE GUNS TO TOMBSTONE"
WED.-THURS. JAN. 10-11
YUL BRYNNER in
"SOLOMON AND SHEBA"
JACK WEBB in
"THE LAST TIME I SAW ARCHIE"

NEW CARVER
1429 PENNA. AVE. LA. 3-2065
OPEN DAILY 10:30 A.M.
SUN.-MON.-TUES. JAN. 7-8-9
3 Pictures
1. "TEENAGE MILLIONAIRE"
2. "KING OF THE ROARING 20's"
3. "THE BIG GAMBLE"
WED.-THUS. JAN. 10-11
3 Pictures
1. "ANATOMY OF MURDER"
2. "CHIEF CRAZY HORSE"
3. "HOT CAR GIRL"
FRI.-SAT. JAN. 12-13
3 Pictures
1. "ROAD RUNNER REVUE"
Audie Murphy in
2. "HELL BENT FOR LEATHER"
3. "JOYRIDE"

DELUXE LINCOLN
936 PENNA. AVE.
ON OUR GIANT SCREEN
OPEN DAILY 10 A.M. MU. 5-5946
SUN.-MON.-TUES. JAN. 7-8-9
3 Pictures
Brigitte Bardot in
1. "NAUGHTY GIRL"
2. "ANGEL BABY"
Marlon Brando in
3. "ONE-EYED JACKS"
WED.-THURS. JAN. 10-11
3 Pictures
1. "JAYHAWKERS"
2. "BIG GAMBLE"
3. "MAN TRAP"
FRI.-SAT. JAN. 12-13
3 Pictures — 4 Cartoons
1. "COMMANCHE STATION"
2. "GREEN HELMET"
3. "THRILLS AND LAUGHTER"

APOLLO
Harford & Central Ave.
TODAY & SAT. JAN. 5-6
FREE! Get your Magic Mystic Mask
"The Mask"
— 2nd BIG HIT —
"HOUSE OF WAX"
SUN.-MON.-TUES. JAN. 7-8-9
Paul Newman
THE HUSTLER
"VILLA"

LENOX
2115 PENNA. AVE.
LA. 3-1527
OPEN 12:30 DAILY
SUN.-MON.-TUES. JAN. 7-8-9
PAUL SEVENS in
"THE MASK"
ALSO
PAUL MASSIE in
"HOUSE OF FRIGHT"
WED.-THURS. JAN. 10-11
STEVE McQUEEN in
"THE HONEYMOON MACHINE"
ALSO
GLENN FORD in
"THE SHEEPMAN"
FRI.-SAT. JAN. 12-13
WARD RAMSEY in
"DINOSAURUS"
ALSO
GORDON SCOTT in
"TARZAN THE MAGNIFICENT"
ALSO
EDWARD KEMMER in
"THE SPIDER"

COLUMBIA THEATRE
Washington Blvd. at Fremont
MU. 5-3171
OPEN 12:30 DAILY
SUN.-MON.-TUES. JAN. 7-8-9
PAUL NEWMAN in
"THE HUSTLER"
ALSO
FREDRIC MARCH in
"THE YOUNG DOCTORS"
WED.-THURS. JAN. 10-11
TONY CURTIS in
"THE GREAT IMPOSTER"
ALSO
"THE HAND"
FRI.-SAT. JAN. 12-13
"PAGAN ISLAND"
ALSO
"WHITE SLAVERY"
ALSO
"CREATURE FROM THE HAUNTED SEA"

CAPITOL
Fairmount & Gilmor Sts.
TODAY & SAT. JAN. 5-6
3 Free! Get Your Magic Mystic Mask "THE MASK" "Secret Partners" Features "Phantom Of The Rue Morgue"
SUN.-MON.-TUE. JAN. 7-8-9
Paul Newman
THE HUSTLER
"VILLA"

HARLEM NOW PLAYING
GILMOR STREET at EDMONDSON AVE. WI. 7-7838
Broadway's Most Joyous Musical Love Story!!!
ROSS HUNTER PRODUCTION IN ASSOCIATION WITH JOSEPH FIELDS
RODGERS & HAMMERSTEIN'S
Fabulous romance glitteringly set in San Francisco's exotic Chinatown!
FLOWER DRUM SONG
IN COLOR · LYRICS by PANAVISION
STARRING
NANCY KWAN Star of "SUZIE WONG"
JAMES SHIGETA JUANITA HALL · JACK SOO BENSON FONG..... and MIYOSHI UMEKI
MUSIC by RICHARD RODGERS LYRICS by OSCAR HAMMERSTEIN, 2nd DIRECTED by HENRY KOSTER SCREENPLAY by JOSEPH FIELDS PRODUCED by ROSS HUNTER
2nd BIG HIT
MURDER BY CONTRACT
PHILIP PIRO · HERSCHEL DAYMON
KILLER FOR HIRE
He'll leave you limp with excitement!