WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

COMING EVENTS

NOV. 18

Owen Engel's "World Jazz Festival" will appear on the University of Maryland campus, Saturday, in the Cole Activities Building, 8 p.m.

• • •

Tablet to be unveiled at gala ceremonies at State House in Annapolis in honor of Matt Henson, Maryland-born, co - discoverer of the North Pole, Time 11 a.m.

NOV. 19

Get acquainted gathering at Baltimore Fellowship, 2200 N. Hilton St. 8 p.m.

• • •

The Drama Guild of the Baltimore Junior College will present "Father of the Bride," a three act comedy by Caroline Francke at 8:15 pm. at the Lemmell School Auditorium, Dukeland St.

• • •

Dr. Jerome D. Frank, professor of psychiatry at The Johns Hopkins University, will speak before The Baltimore Ethical Society 11 a.m., at 3800 Gwynn Oak Ave. on "Nuclear Death — the Challenge to Ethical Religion."

• • •

Minister Shabazz of Mohammad's Mosque 25, Newark, N.J., will speak at Mosque 6, 514 Wilson St., at 2 p.m. on the topic, "Will Integration Solve Our Problems?"

• • •

The Allison Gospel Singers mark their fifth anniversary at Jones Tabernacle Baptist Church, 404 S. Fremont Ave., 8 p.m.

The Commission on Missions of Metropolitan Methodist Church continues its Lent in America at 5 p.m.

• • •

Mrs. Verda Welcome, member of the House of Delegates, will be guest speaker at the Baltimore branch of the National Alliance of Postal Employees, 6 p.m., 1200 Mondawmin Mall.

Annual session of Myra Grand Chapter, Order of Eastern Star, Maryland Jurisdiction, Prince Hall Affiliation, opens at Masonic Temple, Eutaw Pl. and Lanvale.

• • •

Baltimore graduate chapter of the Omega Psi Phi Fraternity holds local observance of the fraternity's National Achievement Week Project Sunday, at the eleven o'clock service of the Douglas Memorial Community Church, corner of Madison and Lafayette Avenues.

• • •

Annual Memorial Day services of Perkins Square Baptist Church, 11 a.m.

• • •

Gospel Choir of Orchard St. Methodist Church, 511 Orchard St., presents annual anniversary service at 3 p.m.

• • •

Women's Day at Sharp Street Memorial Methodist Church. 11 a.m. Mrs. Juanita Jackson Mitchell is guest speaker.

• • •

The WSCS of Saint Matthews Methodist Church E. 23rd St. near Greenmount Ave., will celebrate annual Women's Day. Services 11 a.m., and 3 p.m.

• • •

The Rev. James Ball, associate minister of Timothy Baptist Church, will speak at the First Baptist Church, Gilford, Md., 10 a.m.

• • •

Baltimore Graduate Chapter of the Omega Psi Phi Fraternity holds local observance of the fraternity's National Achievement Week Project Sunday, at the eleven o'clock service of the Ames Memorial Methodist Church, corner of Carey and Baker Streets.

• • •

The Youth Choir of the Penna. AME Zion church will have their first anniversary at 4 p.m.

• • •

A song festival, featuring out - of - town and local groups, at Enon Baptist Church, Edmondson and Schroeder St., 7:30 p.m.

• • •

Zeta Chapter of Theta Nu Sigma National Sorority presents a Spage Age Hair Style Extravaganza, at Bethel AME Church — Druid Hill Ave. and Lanvale St., at 8 p.m.

• • •

One hundred models will compete for the champion hair stylists of 1962.

NOV. 21

8 p.m. Enoch Pratt Free Library will present premier showing of "Elysium," a creative film produced by a group of Baltimore artists, using the famous Baltimore-painted window screens as visual theme.

• • •

Levering Hall YMCA at Johns Hopkins University presents "The Image of Man in Contemporary Art," at 7:30 p.m. in the Sherwood Room of Levering Hall.

• • •

The Voice of Community Association will meet at 2022 N. Payson St. 7 p.m.

• • •

NOV. 24

Hampton Alumni Association, dance, Winchester Street Armory, 10 p.m. to 2 a.m.

NOV. 25

Neptune Yacht Club, Commodore's Ball, Coliseum.

NOV. 26

Blind Association of Baltimore holds its 17th annual Fall Concert at Enon Baptist Church, Edmondson and Shroeder St., 5 p.m.

• • •

The AFRO's gala "Festival of Music" will be presented in the Polytechnic Auditorium, North Ave. and Calvert St., at 5:30 p.m. Featured will be the Salem Methodist Church Youth Choir of New York City and the Town Choir of Baltimore. An afternoon of wonderful music. Proceeds will be used for the AFRO's Mrs. Santa Project which aids needy families. You can help by purchasing a ticket. They are $1.25 for adults and 75 cents for children.

• • •

Senior Choir 11 of Faith Baptist Church celebrates its annual day.

• • •

North Baltimore District Hymn Sing at Sharp St., Memorial Methodist Church, 8 p.m.

• • •

Methodist Youth Fellowship sponsors songs by youth choirs at Milton Ave. Methodist Church 4 p.m.

DEC. 2

The Sermonettes Social Club sponsors a variety supper at 2723 Seamon Ave. in Cherry Hill, 6 p.m. until 11.

DEC. 3

Leroy O. Dorsey, bass and instructor of music at Howard University, will do a recital at the Knox Presbyterian Church, 5 p.m.

DEC. 5

The Baltimore Civic Orchestra's "Second Annual Pop Concert" sponsored by Life Chapter, American Medical Center at Denver at Pimlico Junior High School, featuring Hansonia Caldwell, pianist.

DEC. 10

"Mistake Into Miracle" is presented by Fellowship, Inc in the Carl Murphy Auditorium at Morgan State College, 3:30 p.m. Play is based on life of George Washington Carver.

DEC. 8

Baltimore branch of National Alliance of Postal Employees will feature Fats Domino at the Fifth Regiment Armory.

NEW CARVER
1429 PENNA. AVE LA 3-7661
OPEN DAILY 10:30 A.M.
SUN.-MON.-TUES. NOV. 19-20-21
3 PICTURES
Victor Mature in
1. "ZARAK"
2.

3. "HIPPODROME"
WED. —ONE DAY— NOV. 22

DELUXE LINCOLN
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ON OUR GIANT SCREEN
OPEN DAILY 10 A.M. MU 5-5383
SUN.-MON.-TUES. NOV. 19-20-21
3 PICTURES
1. "HELL TO TEXAS"
Gary Cooper in
2. "NAKED EDGE"
3.

WED. —ONE DAY— NOV. 22

3 PICTURES
Alan Ladd in
1. "SANTIAGO"
2. "THOSE 1000 HILLS"
3. "HELLER IN PINK TIGHTS"
THURS.-FRI.-SAT., NOV. 23-24-25

3 PICTURES
1. "SERGEANT RUTLEDGE"
2. "OUTLAW WOMAN"
3. "I, MOBSTER"
THURS.-FRI.-SAT. NOV. 23-24-25

3 Pictures — 4 Cartoons
1. "SNOW WHITE AND 3 STOOGES"
2. "NUDE IN A WHITE CAR"
3. "THE LONE RANGER"

APOLLO
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TODAY & SAT. NOV. 17-18
ELVIS PRESLEY
"WILD IN THE COUNTRY"
and Big Hit
"Days of Thrills & Laughter"
SUN.-MON. NOV. 19-20
From the author of "God's Little Acre"
Claudelle Inglish
Hit
2nd Big "BLAST OF SILENCE" Hit

CAPITOL
Fulton & Gwynn Sts.
TODAY & SAT. NOV. 17-18
"Wild in The Country"
"Days of Thrills and Laughter"
"Tarzan and the Lost Safari"
3 Features
SUN.-MON. NOV. 19-20
From the author of "God's Little Acre"
Claudelle Inglish
2nd Big "BLAST OF SILENCE" Hit

BIDDLE
1235 E. BIDDLE
PE. 2-3791
FRI.-SAT. NOV. 17-18
Frank Lovejoy in
"COLE YOUNGER GUNFIGHTER"
Charles Starrett in
"RIDING THROUGH NEVADA"
David Ladd in
"DOG OF FLANDERS"
SUN.-MON.-TUES. NOV. 19-20-21
Kirk Douglas in
"THE LAST SUNSET"
Linda Christal
"THE PHARAOH'S WOMAN"
WED.-THURS. NOV. 22-23
Our Thanksgiving Treat
John Wayne in
"THE CONQUEROR"
"THE BRAVE ONES"

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BE SURE TO VISIT OUR SNACK BAR
LARGEST AND PRETTIEST IN THE CITY
SUNDAY-MONDAY-TUESDAY NOVEMBER 19-20-21
ELVIS PRESLEY in
'WILD IN THE COUNTRY'
and
STEPHEN BOYD in
'THE BIG GAMBLE'
WEDNESDAY-THURSDAY NOVEMBER 22-23
BILLY HUGHES in
'OLD REX'
and
ROBERT MITCHUM in
'HOME FROM THE HILL'
FRIDAY-SATURDAY NOVEMBER 24-25
GLENN CORBETT in
'HOMICIDAL'
and
JO MORROW in
'THIRTEEN GHOSTS'

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Shrimp Night – Every Tuesday Night
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DAVID BECKHAM, Prop. WILL JONES, JR., Mgr.

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ALL MUSICIANS INVITED

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• MARIANNE LaVANN
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DRINKS ARE THE TALK OF THE TOWN
TALL DRINKS — Only 55c
(A Baltimore Tradition)
AND ALL THE TRIMMINGS
Reservations Being Accepted Now

Judge With Art

(Continued from Page 17)

ments, statutes, and various other objects, all stern-faced and powerful.

Exhibits are old hat to Judge Blum.

The art show is an annual project of the Pierian Club, a group of Baltimore women, with the assistance of the Morgan College Art Department.

• • •

Along with the Blum collection will be contemporary paintings by young African artists from the Smithsonian Institute, New York, and paintings from the collection of the Hon. Osman El Hadari, ambassador from the Sudan. Additional pieces shown will come from the Baltimore Museum of Art and Morgan State College.

They can be seen during the regular class hours, 9 a.m. to 5 p.m.

The show will open with a private showing on Dec. 3, when the Pierians as hostesses will entertain ambassadors and representatives from African countries and Baltimore art lovers.

In addition to lecture-exhibit sessions throughout the state, his art has also been displayed at the museum and the Enoch Pratt Library.

When did the African art bite the former police court magistrate, assistant state's attorney and accident fund chairman?

That story is as unusual as the collection itself.

• • •

IT ALL started in the early '40's when Judge Blum was a young Navy lieutenant commander attached to the British Navy fighting in North Africa.

Because the fleet was taking a heavy pounding from German submarines and planes, Judge Blum said it was decided to transport ammunition and war supplies overland to fighting units flung out around the continent.

Thus the 2,000-mile convoy trip began.

It stretched from Oran, Algeria to Tunis, Tunesia, Judge Blum remembers.

En route, he "stumbled" across numerous pieces of African art.

"I was moved by the power and impact of the intricate carvings of wood and metal, which must have taken endless patience and skill the objects projected," the lecturer recalls.

Once his comrades and the natives discovered his interest in primitive art, the world traveler said his collection began to grow.

Following the military trek, other pieces were picked up in France, England and Rome. A few popped up in the most unlikely places in America, he said.

Upon being discharged in 1945, after he was knighted by the King of Italy for heroic service, Judge Blum returned to his law practice.

"Although the practice was adequate (it kept me eating) I found it was somewhat empty," the judge recalled.

"Of course I like it, but I didn't become a slave to it," he said.

• • •

THE DEATH of his wife heightened this restlessness and soon he turned to traveling, first in this country then abroad, collecting any type of African art he could get his hands on.

With a touch of sadness, the collector mentioned what he considers a tragic fate which has befallen African art.

"As far as art goes, African art is relatively young. Rarely will you find a piece over 75 years old. This is due to the bulk of it being carved from wood and the destructive ability of termites in Africa, plus the climate.

"Of course the metal pieces are centuries old, but due to the lack of adequate tools of that day these are rare."

Even more tragic, Judge Blum believes, is the fact that young Africans have lost interest in producing the intricate and complicated pieces requiring great time and skill.

There are several reasons for this.

Ironically civilization has had a hand in it. New African nations have been forced to develop economies and industries in order to compete in the modern world. This requires **making full use of manpower and time . . . which formerly was devoted to creating artistic pieces depicting various phases and eras in African life.**

This situation, the judge said, has introduced an age-old formula in acquiring African art — supply and demand.

"Collections burned by ignorant missionaries years ago would be worth fortunes today," he said.

"In fact the price of African art has skyrocketed beyond the budgets of the average collector," Judge Blum stated.

• • •

BIGGEST BOOM to his collection, Judge Blum said, was the 7,500-mile safari in the heart of Africa, where he collected art and followed his second love, photography.

During the trip, strange-sounding far away places now dominating the news from Africa, **became the next town, city or village for the then restless lawyer.**

He has vivid memory of visits to the Congo, South Africa, North Africa, in fact, all over the continent.

"The daily reports in newspapers, on radio and television give me a sense of 'home,'" the judge said. "I remember quite clearly being in the town where the late secretary general of the United Nations met his death in a plane crash."

Since the safari, Judge Blum visited eight or nine countries including the Far East, the Far North and all sections in between.

What has been his most memorable experiences while exploring the wilds of Africa and elsewhere?

Oddly enough, it was in this country.

It occurred during one of his two expeditions down "Devil's Highway" while running the Colorado Rapids in a raft with seven other adventurebent souls.

They narrowly escaped death when the fragile raft was trapped by a whirlpool while they sailed down the 330 - miles danger laden waterway.

• • •

FOR THESE feats, Judge Blum has become the only Marylander to hold the distinction membership in the "Order of Royal River Rats."

Among the lasting lessons learned during his extensive travels, Judge Blum believes, is the importance of understanding people.

"In all my comings and goings, I've found people to be basically the same," he declared.

"Whether it's in the heart of Africa, Alaska, Guatemala, France, England, Italy or elsewhere, if you try to understand people they will react warmly."

The judge said before taking a trip he studies the environment, background and customs of the people he intends to visit.

"That way you can appreciate their customs, beliefs and way of life."

Explaining his technique for destroying the image of the "Ugly American," the busy jurist has this formula:

"When you are in other countries, you don't brag about how everything in America is bigger and better than any place else.

"Despite how we feel, other nations have great pride in their homeland too."

• • •

A TYPICAL "man in a hurry," the art lover has little time for television, although there are a few shows "I really like, but there just isn't time to watch."

Conceding that he has lived a "full life to this point," Judge Blum envisions much more ahead.

His immediate project is getting re-elected to a full term on the Municipal Bench next November.

And how does a man with so many points of interest feel about life on the bench?

"Well, you are dealing with people. I have made my life's work to understand all people," he stated, adding:

"I have been a struggling lawyer, wanderer, lecturer and whatnot, so I believe I know life from both sides of the track.

"For a judge to have these experiences to draw on, in addition to legal training, he is able to do a capable job of dispensing justice," he concluded.

• • •

THE BENCH, despite his wanderlust, love of adventure and excitement, is anything but dull, the former handball champion feels.

"People are the heart of the courts and people never get dull, especially if you understand them."

Ella and Sammy's homes safe in fire

LOS ANGELES (ANP) — There are no colored stars living in the disastrous fire area which has destroyed at least 250 palatial homes, but the homes of Sammy Davis, Jr., off Sunset Strip and Ella Fitzgerald in Beverly Hills were bothered only by dense smoke.

The worst fire in Los Angeles' history, it has driven more than 3,500 people out of their homes.

On the TOWN

This seven Crawlers will depart from the normal routine of spotlighting the happenings at various houses, as they do each seven of every 52.

Instead we're going to devote this session to an army of dear hearts and gentle souls yet too young to partake of the proceedings at joy centers around town... they are the underprivileged and unfortunate children who'll look for but will never receive the blessings of Santa Claus at Yule time.

Unless, of course, some of us more fortunate come to their rescue.

• • •

THIS BRINGS us to the heart of our message this week.

For more 365's than we care to remember, the AFRO has sponsored a Mrs. Santa Claus Project to aid these unfortunate innocents.

With the help of the people of the town thousands of young hearts, who faced a bleack holly season, were made glad because there was a Mrs. Santa Claus.

This year, in order that more will be touched by the jolly spirit of Mrs. St. Nick, the AFRO is sponsoring "A Holiday Festival of Music", Nov. 26 at Polytechnic Auditorium, North Ave. and Calvert St. at 5:30 p.m.

On the bill are the Youth Choir of Salem Methodist Church of New York City and the Town Choir of Baltimore.

• • •

WE CAN promise there's rarely a greater opportunity to hear such a fabulous concert.

More important still; you have the satisfaction of knowing that a lot of little folks are going to be glad you attended.

Proceeds from the festival will bolster the Mrs. Santa Claus Fund. Tickets are $1.25 for adults and 75 cents for children.

Here's where patrons of the gaylife circuit come in, especially the men who make it go, the owners and operators of the clubs around town.

The fund is lagging and we need your help. So do the Crawlers a favor and buy a batch of tickets.

You can get them by calling AFRO City Deck, MU 5-6015 every day and all day. We are waiting for you call.

Time is of the essence and we would like to hear from these A- OK guys immediately, if not sooner;

• • •

BIG BILL ADAMS of Adams Cocktail Lounge, Sid Polski, Knotty Pine; Frank Reddish, Dotson's; Ted Carver, Bamboo Lounge; The Jones Cocktail Lounge;

Wendy Wilson, Vilma's; Lounge; Watty Lucky Number; Morris Richmond, Carnival Lounge; George and Mrs. Reba Fox, Red Fox.

Chick, at Chick's; Joe Rubin, Phil's; Maceo Paysour, Maceo's Lounge; Walter (the Tall Man) Thomas, Kleeco; Charlie Tilghman, Sphinx and Tom (Big Daddy) Wilson at Alhambra, and all others who are friends of ours and the little folk.

Get your tickets now — all you can afford and a few you can't — it's that important fellows.

Can Crawlers expect to be hearing from you soon? We think we can.

The Dec. 2 AFRO will carry a list of clubs supporting the project so the town will know — as Crawlers already know — that you are A-OK!

NOV. 25
At Bethel AME Church, 9 a.m. to 3:30 p.m., Workshop, "Churches for New Times", luncheon, sponsored by the Interdenominational Ministers Wives Alliance of Baltimore and Vicinity.

Sammy Jay Presents
SWINGING AFFAIRS of '62
with the
DAVE ROSS ORGAN TRIO
DOTSON'S
GLEN BURNIE MD
on Furnace Branch Rd
Come out and join the Fun
12 Minutes from your House

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JIMMY WELLS and his Continental Four on our new stereo system
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Sun. 1st. show 8 P.M.
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THANKSGIVING SPECIAL
DINNER SERVED FROM 3:00 P.M.
Featuring
TURKEY HAWAIIAN

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It tells the whole story of a decade and a half of memories and events at the Sphinx Club and elsewhere.
100 Pages
500 Pictures
8000 Copies
A Family Keepsake Forever
OUT DECEMBER 10th
COME TO THE 15th ANNIVERSARY CELEBRATION NOV. 27 to Dec. 4
Be sure your name is included in the Magazine.

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Good Food -
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SUNDAY
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711 POPLAR GROVE ST.
NEW MUSICAL BAR
FEATURING
CORNELL MULDROW
WRITER OF "CAN'T SIT DOWN"
Appearing With His
BIM BAM BOO QUARTET
MATINEE JAM SESSION SUNDAY, 5 to 8 P.M.
JAM SESSION MONDAY NIGHT
9 P.M. to 2 A.M.
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CHINESE ROAST DUCK
WONTON or EGG DROP SOUP
DESSERT and HOT TEA
$1.65
Served from 3 to 9 P.M.
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Which word is older, Gin or Gordon's ?

"Gin" came into the language around 1700 through the French "genièvre," meaning juniper. "Gordon's" comes from Alexander Gordon, the genius whose secret gin formula set Londoners agog in 1769. The Gordon's Gin you drink today harks back to this selfsame formula. It is gin of such distinctive dryness and flavour that it is the world's biggest seller.
DISTILLED LONDON DRY GIN FROM 100% GRAIN NEUTRAL SPIRITS: 90 PROOF. GORDON'S DRY GIN CO. LTD., LONDON, E. 6.