WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

Slappy White LaVerne

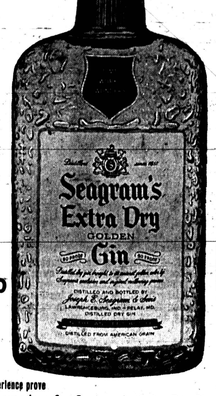
CHICAGO (ANP) — Comic Slappy White and singer LaVerne Baker, one of the most unique husband and wife teams in show business, will tour Europe shortly, it was reported here.

While their itinerary has not yet been announced, it is believed the couple will play some of the top night spots in such places as London, Paris and the Scandanavian countries.

Miss Baker is a rock 'n' roll singer who is trying to switch from rock to jazz.

SEAGRAM'S

the only gin in the world that's both extra dry and extra smooth



$2.70 Pint

104 years of experience prove time works wonders for Seagram's Extra-Dry Gin

SEAGRAM DISTILLERS COMPANY, N.Y.C. 90 PROOF, DISTILLED DRY GIN, DISTILLED FROM AMERICAN GRAIN.

CHRISTINE KAUFMANN is viciously cross-examined by defense attorney Kirk Douglas in "Town Without Pity," now playing at the Met Theatre. United Artists release is story of what four men do to this girl . . . and what the town does to them.

SCREEN NEWCOMER Bernard Hamilton (left) and Frank Sinatra are two of three convicts who co-star with Spencer Tracy in "The Devil at 4 o'Clock," now at the Royal.

PIPER LAURIE anxiously awaits the return of obsessional pool-player Paul Newman in the 20th Century-Fox CinemaScope drama "The Hustler," co-starring Jackie Gleason, George C. Scott and Myron McCormick, now at the Regent Theatre.

DANGEROUS TRYST of Susan Hayward and John Gavin as the hideaway sweethearts in "Back Street," is gripping episode of the Universal-International picture co-starring Vera Miles and produced by Ross Hunter as a new adaptation of Fanny Hurst's love epic held over for the 4th week at the Harlem.

NEW YORK — A Nigeria delegate to the United Nations, Francis O. Chigbu - Ememe, was honored Wednesday at a luncheon given by the Columbia University Graduate school of Business at the Men's Faculty Club at 400 W. 117th St.

SAVANNAH, GA. — The National Teacher Examination, prepared and administered annually by the Educational Testing Service, will be given at Savannah State College and over 200 testing centers Feb. 10.

FIRST RUN FILMS

'The Hustler' tops bill at the Regent

The driving and ruthless lust of a young pool shark to become the nation's all-time champion is the crux of Robert Rossen's fast-paced production "The Hustler", now at the Regent Theatre.

The CinemaScope film stars Paul Newman, Jackie Gleason, Piper Laurie, George C. Scott and Myron McCormick, and was shot against the authentic backgrounds of New York's thousand levels of life, its multiple underworlds, its fashionable and pseudo-elegant society, the daily flow and flux of the world's greatest melting pot.

'Back Street' in 4th week at Harlem

Four of the nation's most glamorous fashion models make their film bows in Universal - International's "Back Street" currently in the 4th week at the Harlem Theatre.

The girls, Melissa Weston, Joanne Detzy, Gertrude Felder and Vivianne Porte, appear as mannequins in a huge fashion show staged by Susan Hayward, who portrays a famous designer in the Ross Hunter production.

'Town Without Pity' headliner at Met

"Town Without Pity," starring Kirk Douglas, is now playing at the Met Theatre.

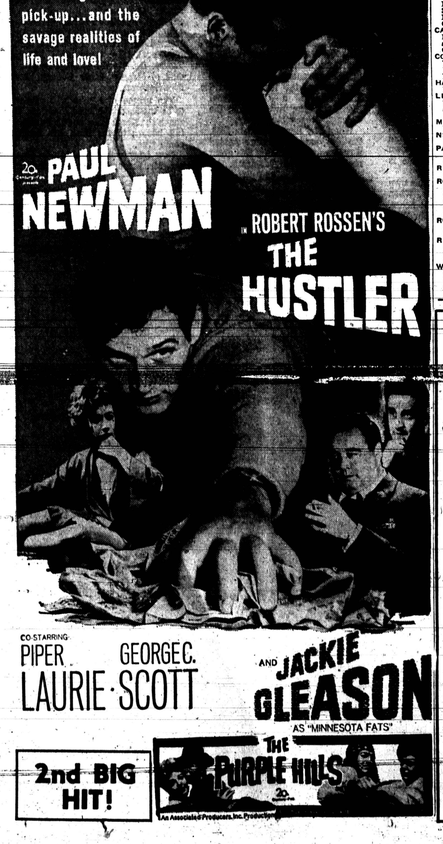
Produced and directed by the noted international film - maker Gottfried Reinhardt, the United Artists release introduces to American audience Christine Kaufmann, the popular young teen-age German actress.

"Town Without Pity" is a violent tale dealing with four American G.I.s stationed in Europe who are accused of assaulting a pretty young German girl and are tried for their lives before a US. military court martial.

REGENT • NOW PLAYING

A searching look into the innermost depths of a woman's heart...and a man's desires.

A story that probes the stranger...the pick-up...and the savage realities of life and love!



SHOW BILL

APOLLO — Fri. Sat. "DEADLY COMPANIONS" also "SECRET OF MONTE CRISCO" Sun. Mon. Tues. "BATTLE AT BLOODY BEACH" also "TERROR OF THE TONGS"

BRIDGE — Sun. Mon. Tues. Wed "Claudelle Inglish" and "VOYAGE TO THE BOTTOM OF THE SEA"

BIDDLE — Fri. Sat. "AL CAPONE" also "HOUSE ON HAUNTED HILL" also "OVERLAND TO DEADWOOD" Sun. Mon. Tues. Elvis Presley in "FLAMING STAR" also "WILD RIVER"

CAPITOL — Fri. Sat. "DEADLY COMPANIONS" also "SHAKEDOWN" also "MAGIC BOY" Sun. Mon. Tues. "BATTLE OF BLOODY BEACH" "TERROR OF THE TONGS"

CARVER — Sun. Mon. Tues. Alan Ladd in "SASKATCHEWAN" also "MAGIC BOY" also "SECRET OF MONTE CRISCO"

COLUMBIA — Sun. Mon. Tues. Wed. "Claudelle Inglish" also Maureen O'Hara in "THE DEADLY COMPANIONS"

HARLEM — Now playing Susan Hayward in "BACK STREET"

LENOX — Sun. Mon. Tues Wed Tony Donahue in "PARRISH" also "YELLOW STONE KELLY" also "UNFAITHFULS"

MET — Now playing Kirk Douglas in "TOWN WITHOUT PITY"

NEW ALBERT — Now playing "PAGAN ISLAND"

PARK — Sun. Mon. Tues. "PARRISH" "RODAN, THE FLYING MONSTER"

REGENT — Now playing Paul Newman in "THE HUSTLER"

ROOSEVELT — Sun. Mon. Tues Maureen O'Hara in "THE DEADLY COMPANIONS" also Audie Murphy in "BATTLE OF BLOODY BEACH" also John Saxon in "CRY TOUGH"

ROYAL — Now playing Frank Sinatra in "THE DEVIL AT 4 O'CLOCK"

RITZ — Sun. Mon. Tues. Rock Hudson in "SOME SEPTEMBER" also Isabelle Corey in "HEAD OF A TYRANT"

WALBROOK — Sun. Mon. Tues. Arthur Kennedy in "CLAUDELLE INGLISH" also Maureen O'Hara in "THE DEADLY COMPANIONS"

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SUN.-MON.-TUES.-WED.
NOV. 12-13-14-15

ARTHUR KENNEDY in
"CLAUDELLE INGLISH"
PLUS
MAUREEN O'HARA in
"THE DEADLY COMPANIONS"

THURS.-FRI.-SAT. NOV. 16-17-18

ROCK HUDSON in
"SCARLET ANGEL"
PLUS
DAVID WAYNE in
"THE BIG GAMBLE"

NEW CARVER
OPEN DAILY 10:30 A.M.
SUN.-MON.-TUES. NOV. 12-13-14
3 PICTURES
1. Alan Ladd in "SASKATCHUWAN"
2.
3.
WED.-THURS. NOV. 15-16
1. Audie Murphy in "WILD AND INNOCENT"
2. "TIME MACHINE"
3. "MARINES LET'S GO"
FRI.-SAT. NOV. 17-18
3 PICTURES
1. "GARGO"
2. "LEGS DIAMORD"
3. "BATTLE FLAME"

DELUXE LINCOLN
ON OUR GIANT SCREEN
OPEN DAILY 10 A.M. MU. 5-5948
SUN.-MON.-TUES. NOV. 12-13-14
3 PICTURES
1. THE WILD AND THE INNOCENT
2. "YELLOWSTONE KELLY"
3.
WED.-THURS. NOV. 15-16
3 PICTURES
1. "3 OUTLAWS"
2. "GIANT OF MARATHON"
3. "TWO LOVES"
FRI.-SAT. NOV. 17-18
3 PICTURES — 4 CARTOONS
1. "TARZAN, THE APE MAN"
2. "DIMBO, THE GREAT"
3. "NAKED GUN"

CARLIN DRIVE-IN THEATRE
Sophia Loren · Love is my Profession
Two · ROSSITH AUDDY

A BOURBON MAN'S BOURBON
Hand Made in CABIN STILL
Made only by Stitzel-Weller Distillery
KENTUCKY STRAIGHT BOURBON
90 PROOF
1849 Weller 1960
LOUISVILLE, KY.

NOW PLAYING
FOR AN EXCLUSIVE LIMITED ENGAGEMENT
An adventurer shipwrecked on a Pacific Island—an island of the barest, most beautiful girls in the world. What he sees on this island YOU'LL NEVER SEE ON TV! One of these exciting new BOLD, BARE productions now being made in Hollywood. POSITIVELY ADULTS ONLY—The only legal way "Pagan Island" can be shown in NEW!
ONE MAN ALONE WITH 30 BEAUTIFUL GIRLS
Pagan Island
A Secret Island Ruled By Nature's Own Exotic Young Maidens!
DARING! REVEALING!
ADULTS ONLY
ALSO SHOWING COMPANION FEATURE
POSITIVELY FOR ADULTS ONLY
A RAW SLICE OF LIFE-SHOCKING
behind the spot where they sell everything including WOMEN!
WHITE SLAVERY
...the story of girls in trouble!
FOR SALE
UNCOVERED BY HIDDEN POLICE CAMERAS
NEW ALBERT
1230 PENNSYLVANIA — NEAR DOLPHIN

MET ★ North and Penna. ★ LA. 3-3700 ★ NOW PLAYING
The story of what four men did to a girl—and what the town did to them!
STOCKER!
KIRK DOUGLAS in TOWN WITHOUT PITY
2nd HIT
"CAT BURGLER"

WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

BRIDGE
Open Daily 1 P.M. Sundays 1:00 P.M.
CE. 3-5420
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From the author of "God's Little Acre"
Claudelle Inglish
PRESENTED BY WARNER BROS.
SENSATIONAL DOUBLE ACTION & THRILL SHOW
IRWIN ALLEN'S VOYAGE TO THE BOTTOM OF THE SEA
CinemaScope
COLOR by DE LUXE
THUR.-FRI.-SAT. NOV. 16-17-18
"BATTLE" BLOODY BEACH
CinemaScope
Murphy Crosby Michaels
3 GREAT ACTION-PACKED FEATURES
FUTURE HORRORS 20th Century-Fox presents KARLOFF FRANKENSTEIN 1970
3 HITS
MAN FROM GOD'S COUNTRY
Starring GEORGE MONTGOMERY
CINEMASCOPE-COLOR

MUSICAL MOMENTS

Morgan singers score hit in Civic Opera's 'Aida'

By ADAH K. JENKINS

Verdi's opera "Aida" was given a splendidly vivid performance by the Baltimore Civic Opera Company as the opening production of the season before a brilliant capacity audience, with over 100 standees.

Principal roles were taken by experienced operatic soloists imported for the occasion.

Although the story centers around "Aida," the beautiful Ethiopian enslaved princess, the role of "Amneris," the Egyptian King's daughter, has the greater dramatic possibilities.

Lili Chookasian, from Northwestern University faculty, gave a powerful interpretation, rising to stirring emotional heights in the final Temple scene. Her voice has resonant strength throughout its wide range and she has the ability to control and change its timbre.

Although Giulia Barrera was appealingly attractive and her soprano has brilliance and clarity, more variety in shading would have added much to her arias, especially the famous "Patria mia" (My native land).

* * *

JEAN DEIS made an imposing "Rhadames," the Egyptian captain who sacrificed his position and finally his life for love of "Aida." His dramatic tenor was best in the sweep of the big scenes rather than in the tender love portions.

As the cruel High Priest, Richard Cross, bass soloist in the United States Army Command Chorus, was vocally and visually quite impressive.

In the role of "Amonasro" captured King of Ethiopia and father of "Aida," Benjamin Rayson gave an exciting interpretation. Entirely adequate portrayals were given by David Small, "King of Egypt," Francis Wilts, "Priestess" and Warren Bowerman, "Messenger." The two latter are Baltimoreans.

* * *

MORGAN COLLEGE Choir, conducted by Howard A. Roberts, demonstrated the results of disciplined training. The female group in the "Apartment" scene was very effectively blended.

With the Baltimore Civic Opera Chorus headed by Rodney Hansen, the big mass scenes as well as the off - stage choruses were well sung.

Under the direction of Carol Lynn the three ballet scenes were colorful and pleasing, with local opera ballet and the brilliant performance of two guest artists from the Metropolitan Opera Ballet. The Peabody Junior Ballet as pixie-like entertainers stopped the show.

Peter Herman Adler, guest conductor, did a superb job of coordinating soloists, chorus and the Baltimore Symphony Orchestra in a performance of imaginative strength and genuine beauty.

Scenery, for which the Maryland Institute was largely responsible, succeeded in conveying the massive effect of Egyptian architecture that contrasted boldly with the brilliant colors of the costumes.

Highly efficient management marshaled the large force on stage in the spectacular grandeur that makes "Aida" really a "sight to be seen."

Taking bows at the final ovation with Dr. Adler and the principals, was Miss Rosa Ponselle, artistic director for the Baltimore Civic Opera and one of the great operatic figures of our time.

To add to the realism of the opera, personnel of clergy, ballet, priests, priestesses, soldiers and populace was interracial.

In addition to the Morgan singers and Peabody Ballet there were students from McDonough and Baltimore City College. Also singing in the Civic Opera chorus were Margaret McTatar, Calvin Brooks and Corvester Covington.

* * *

RUSSELL C. WONDERLIE, energetic president of the local opera company, expressed enthusiastic praise for the high level of accom-

the first time that the Baltimore Opera has augmented its chorus.

Mr. Wonderlie recalled having met Leontyne Price in Vienna last summer after hearing her thrilling interpretation in the title role of "Aida" at the Vienna Opera.

He is especially anxious that local singers audition for the Baltimore Opera, stating emphatically that there "is only one criteria—that you can sing and are willing to work."

* * *

FINE BLENDING of voices and excellent diction characterized the recent concert by The Knox Jewels at Carver Vocational auditorium.

This female ensemble is directed by Mercedes Douglas, who founded the group ten years ago when she was appointed minister of music at Knox Presbyterian Church.

Under her careful tutelage the little girls developed from children's choir that . . . piped engagingly to one of the best choral groups of its kind in the city.

At the recent recital, which was for the benefit of St. Edward's Parochial School, the Jewels sang a well balanced, interesting program of religious and secular music.

The Bach chorale "Deck Thyself, My Soul" and Schubert's "The Lord Is My Shepherd" were well suited to the size and vocal timbre of the ensemble. On the lighter side a fantasy on "Coming Thru the Rye," "The Sleigh" and "Big Brown Bear" proved to be quite delightful.

In the "Seraphic Song" and an arrangement of Saint - Saen's "Swan" Matthew Fraling's violin was a welcome addition. Jo Anne Hemphill, from the soprano section and Ruth Crawford, guest contralto, handled their solo assignments with credit.

Elaine Taylor, who has established a deservedly high reputation as a soprano, was guest soloist.

As the pianist of the afternoon Elizabeth Hay supplied her unusual excellent accompaniments.

* * *

CALENDAR: Saturday, Nov. 11 at 11 a.m. in the auditorium of Baltimore Museum of Art the second concert of the annual Young Musicians Series, with Jose Marques and Josela Velasco, Spanish dancers.

* * *

SUNDAY, Nov. 12 at University of Maryland, College Park, the fifth annual convention of the Maryland State Music Teachers Association. Sessions beginning at 11 a.m. will be held at Student Union and McKeldin Library. For further information contact Mrs. Elizabeth R. Davis, president, 3805 Juniper Rd., Baltimore 18.

Thursday, Nov. 16 at 8 p.m. in the auditorium of Sharp St. Memorial Methodist Church, Dolphin and Etting Streets, Marion Jackson Downs, well known soprano, will be presented in recital by the North Baltimore District of the Washington Annual Conference.

For reservations call NO. 9-7161. F. L. Williams, general chairman; J. B. A. Dyson, district superintendent, Bishop E. A. Love, resident bishop.

Sunday, Nov 26, at 5 p.m. in Polytechnic Auditorium, North Avenue and Calvert Street, AFRO Holiday Festival of Music, with the Youth Choir of New York Salem Methodist Church and the Town Choir of Baltimore. Admission $1.25 for adults and 75 cents for children.

Chuck Berry conviction upheld by St. Louis court

ST. LOUIS—The conviction of singer Charles E. (Chuck) Berry, rock and roll singer and former night club owner, was upheld here last week.

The United States Court of Appeals affirmed the guilty verdict returned against Berry for transporting a 14-year-old Indian girl from El Paso, Texas, for alleged immoral purposes.

* * *

THE COURT ruled that a lower court did not err in its instructions to the jury nor by not allowing the defense to inspect grand jury testimony of the complaining witness.

Berry was sentenced by United States District Judge Roy W. Harper to three years in prison and fined $5,000 in the same charge, but the United States Court of Appeals remanded that sentence.

He was fined $5,000 in another case after a jury found him guilty.

* * *

HE PREVIOUSLY was sentenced to serve five years in prison and fined $5,000 on the same charge.

APOLLO
Gaylord & Gwynn Ave.
TODAY & SATURDAY NOV. 10-11
MAUREEN O'HARA
"DEADLY COMPANION"
—2nd BIG HIT—
RORY CALHOUN
"SECRET OF MONTE CRISTO"
SUN.-MON.-TUES. NOV. 12-13-14
AUDIE MURPHY
"BATTLE AT BLOODY BEACH"
—2nd BIG HIT—
"TERROR OF THE TONGS"

CAPITOL
Fulton ave. & Gwynn Sq.
TODAY & SATURDAY NOV. 10-11
3 FEATURES
"Deadly Companions"
"Shakedown"
"Magic Boy"
SUN.-MON.-TUES. NOV. 12-13-14
AUDIE MURPHY
"BATTLE AT BLOODY BEACH"
—2nd BIG HIT—
"TERROR OF THE TONGS"

BIDDLE
1235 E. BIDDLE
PE. 2-3791
FRI.-SAT. NOV. 10-11
Rod Steiger in
"AL CAPONE"
Vincent Price in
"HOUSE ON HAUNTED HILL"
Charles Starrett in
"OVERLAND TO DEADWOOD"
SUN.-MON.-TUES. NOV. 12-13-14
Elvis Presley in
"FLAMING STAR"
Montgomery Clift in
"WILD RIVER"
WED.-THURS. NOV. 15-16
"THE COSSOCKS"
Linda Cristol in
"LEGIONS OF THE NILE"

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1607 N. WASHINGTON ST. OR. 5-1876
BE SURE TO VISIT OUR SNACK BAR
LARGEST AND PRETTIEST IN THE CITY
SUNDAY-MONDAY-TUESDAY NOVEMBER 12-13-14
ROCK HUDSON in
"COME SEPTEMBER"
and
ISABELLE COREY in
"HEAD OF A TYRANT"
WEDNESDAY-THURSDAY NOVEMBER 15-16
RORY CALHOUN in
"SECRET OF MONTE CRISTO"
plus
"CALLING HOMICIDE"
FRIDAY-SATURDAY NOVEMBER 17-18
DAVID JANSSEN in
"KING OF THE ROARING TWENTIES"
plus
"DAYS OF THRILLS AND LAUGHTER"

HARLEM 4th BIG WEEK
FANNIE HURST'S MOST COMPASSIONATE ROMANTIC DRAMA!
BACK STREET
"I'll never give him a divorce!" I worked too hard to get him!
"Don't be a coward when it comes to love!"
The story of a woman who had to shut her eyes to shame... when she opened to Love!
SUSAN HAYWARD
JOHN GAVIN
A ROSS HUNTER-CARROLLTON production
"Back Street" IN EASTMAN COLOR!
ALSO STARRING
VERA MILES as "LIZ SAXON"
CHARLES DRAKE · VIRGINIA GREY · REGINALD GARDINER · Screenplay by ELEANORE GRIFFIN and WILLIAM LUDWIG
2nd BIG HIT
"She's the only wife I have, so..."
KILL HER Gently
GRIFFITH JONES · MAUREEN CONNELL · MARC LAWRENCE

LENOX
2115 PENNA. AVE.
LA. 3-1527
OPEN 12:30 DAILY
SUN.-MON.-TUES.-WED.
NOV. 12-13-14-15
TROY DONAHUE in
"PARRISH"
ALSO
VINCENT PRICE in
"HOUSE OF WAX"
THURS.-FRI.-SAT. NOV. 16-17-18
DAVID JANSSEN in
"KING OF THE ROARING 20'S"
ALSO
AUDIE MURPHY in
"BATTLE AT BLOODY BEACH"

COLUMBIA
THEATRE
WASHINGTON BLVD.
At Fremont
MU. 5-3711
OPEN 12:30 DAILY
SUN.-MON.-TUES.-WED.
NOV. 12-13-14-15
DIANE McBAIN in
"CLAUDELLE INGLISH"
ALSO
MAUREEN O'HARA in
"THE DEADLY COMPANIONS"
THURS.-FRI.-SAT. NOV. 16-17-18
DAVID JANSSEN in
"KING OF THE ROARING 20'S"
AUDIE MURPHY in
"BATTLE AT BLOODY BEACH"
DAVID LADD in
"MISTY"

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DOORS OPEN DAILY 10 A.M. — SUNDAY 1 P.M.
SUN.-MON.-TUES. NOV. 12-14
3 HITS
Maureen O'Hara in
1. "DEADLY COMPANIONS"
Audie Murphy in
2. "BATTLE OF BLOODY BEACH"
John Saxon in
3. "CRY TOUGH"
WED.-THURS. NOV 15-16
3 HITS
Allen Baron in
1. "BLAST OF SILENCE"
Joel McCrea in
2. "CATTLE EMPIRE"
Dorothy Dandridge in
3. "ISLAND IN THE SUN"
FRI.-SAT. NOV. 17-18
3 HITS
Elvis Presley in
1. "WILD IN THE COUNTRY"
Laurel & Hardy in
2. "DAY OF THRILLS AND LAUGHTER"
Robert Mitchum in
3. "THIS WONDERFUL COUNTRY"

PARK
Broadway & Gay Sts.
BRoadway 6-6176
SUN.-MON.-TUES. NOV. 12-13-14
All Color Show!
"PARRISH"
PLUS
"RODAN, THE FLYING MONSTER"
WED.-THUR. NOV. 15-16
All Color Show!
BRIGITTE BARDOT
"A WOMAN LIKE SATAN"
PLUS
MAMIE VAN DOREN
"THE PRIVATE LIVES OF ADAM & EVE"
FRI.-SAT. NOV. 17-18
All Color Show!
"TERROR OF THE TONGS"
"MISTY"
PLUS
AUDIE MURPHY
"SEVEN WAYS FROM SUNDOWN"

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KENTUCKY'S ONE AND ONLY
Premium* Bourbon Exclusively Bottled-in-Bond
Only OLD FITZGERALD always brings you the protection and prestige of Government-supervised age and origin . . . the assurance that this unique Bourbon always reaches you at the traditional proof which multiplies its mellow goodness. In the strength of Kentucky's Hospitality.
AT ITS PRICE OR HIGHER
OLD FITZGERALD
Bottled in Bond
6 YEARS OLD
Mellow 100 Proof Bourbon Whiskey from STITZEL-WELLER America's Oldest Family Distillery • Estab. Louisville, Ky., 1849

In the great high-adventure tradition of "The Guns Of Navarone" and "The Bridge On The River Kwai"!
COLUMBIA PICTURES presents
SPENCER TRACY AND FRANK SINATRA
in the MERVYN LeROY-FRED KOHLMAR production
2nd HIT
"Gidget goes HAWAIIAN"
THE DEVIL AT 4 O'CLOCK
KERWIN MATHEWS · JEAN PIERRE AUMONT · ROSSANA SCHIFFINO · BURT BRINKA · LIAM GRIFFIN
JAMES DARREN · MICHAEL CALLAN · DEBORAH WALLEY
MERVYN LeROY · FRED KOHLMAR
ROYAL • NOW PLAYING •