WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

Mickey Fields and Co. plus Shirley Fields are knocking them dead nightly, at the Carnival Lounge, 1345-47 Poplar Grove St.

On the TOWN

Hi there! Crawlers here. Got a message we'd like you to hear. Listen on.

This, seven, Crawlers believe, is an appropriate moment to sing some well deserved orchids to operators of the entertainment centers along the late watch strell.

Especially so in light of what has been pouring out of Criminal Court the past several darks and brights.

It's more than laudatory that they have remained aloof of the sordid tales of crime and vice exposed in nightspots in other sections of the burg.

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BUT THE explanation is really quite simple. Operators on the Crawlers' Caravan head up some of the plushiest and most comfortable houses to be found in any town.

They welcome all who are in search of wholesome entertainment and refreshments, nothing less, nothing more.

Unlike the spots involved in the current "Cavalcade of Shame," our guys do not admit or reject a patron on the basis of skin tone.

Regardless of hues, anyone stopping in for any purposes other than the above mentioned, soon gets the message that these houses ain't for it.

Result, there are no sitters, no kickbacks, rackoffs, or tricks turned.

So when a restless grand jury turned a probing eye to after dark goings ons, patrons of the Crawl were home free.

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SOME EAXMPLES, Red Fox, the original house of jazz, where there's top entertainment and refined atmosphere where all gather with but a single thought—clean fun.

A nightliter who knows his way around puts it this way:

"You can send your wife, mother, or sister there without fearing she'll have to fight off propositions."

It only takes a glance at the high class audience flocking there to catch Ethel Ennis to prove this.

Casino can be offered as exhibit A in support of this contention. For many moons, Charlie Burns has imported some of the biggest acts around and gayliters of all races have trooped there by the hundreds.

Charlie explains it this way:

"If you're looking for anything other than fine food, delicious drinks and good entertainment, this isn't the place."

Currently Willd Bill Davis is catering to the show seekers.

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BY THE WAY: To clear up a bit of confusion surrounding the minimum, created by the big acts coming to Casino, Charlie asked Crawlers to drop this bit of wisdom:

"Shows are like automobiles, some more expensive than others. While its mandatory to charge a minimum to meet the cost to bring in some acts, not so on others."

Many patrons are of the opinion that once a club charges a minimum, it always does.. Not true.

To further clear up the misunderstanding, Charlie said he'll state publicly when an act carries a minimum. There's none in effect now.

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GETTING BACK to the original point, consider the North End Lounge, where Floyd Bartz and Co. (Mrs. Bartz and son Gary, along with Sutton and Carroll) offers the best of fun and frolic, untainted by any untoward behavior.

Gary, incidentally has the personal responsibility of furnishing the latest in modern sounds.

Or what about Kleeco, where Walter Thomas and the collection of fashionable and charming hostesses Welcome you?

With Shirlee, Greta, and Jerri, the college coed, making you comfortable, you are assured of one thing — enjoyable relaxation. The food is superb and you don't have to be a millionaire to afford it.

Sam goes for the beautiful Maceo's Lounge, where headman Maceo' Paysour leaves no stones unturned to make you comfortable. Entertainment of the first order is offered up by some of the best artists around. Waverly Edmondson, for example.

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SAME CAN be said for Dotson's, down Glen Burnie way. Always a great show, great artists and fabulous foods. Frank Reddish, headman, and Sammye Jay, man at the mike are the cause for it all.

Ditto for Adams's Cocktail Lounge in Turner Station, now being intrigued by Al Brown and his Tune Toppers.

So the story goes, on and on and on. Name 'em we have 'em. Listen:

Phil's where the Jazz Trio plus 1 hold sway; Jones Cocktail Lounge, always a good place to stop to perk up that old tired feeling; plus old mainstem standbys like Vilma, Albambra, Knotty Pines.

Don't forget to include Lucky Number, and Carnival Lounge in this group.

Crawlers think you are champs all and deserving of endless praise for putting principle above easy profit. We think you are the MOST!

Trumpet star Al Hirt set for Stanton Theatre Friday

The Music Makers, Inc., presents top trumpet star Al Hirt and his band in a one-night performance this evening (Friday) at the Stanton Theatre.

Acclaimed by critics from coast to coast, Hirt is a product of New Orleans — where jazz has reached immortal heights.

Al had a classical as well as a jazz training.

Hirt's father, Alois, a former policeman and now a member of the New Orleans Police Board, and his mother encouraged young Al's love of music.

Al attended the Cincinnati Conservatory of Music to gain the background which permits him to go from the wild atmosphere of Dan's Inn 600 to the concert stage with the New Orleans Symphony — and got the same amazing reception at both levels of music.

Hirt — who knows the temper of a crowd of music enthusiasts — ranges the whole field of jazz. He can climb from the dulcet, caressing tones of a poignant ballad — where you can hear a pin fall in the room — to the screaming and flaming trumpet solos that break like an atomic blast.

AL HIRT
trumpet star in town

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