TURKEY DINNER
ONLY $1.00
REFRESHMENTS ON SALE
2 P.M. TILL MIDNIGHT
Saturday Nov. 4, 1961
THE DEMOCRATIC CLUB
2201 CALLOW AVENUE

APOLLO
Harford & Erdman Ave.
TODAY & SAT. NOV. 3-4
VOYAGE TO THE BOTTOM OF THE SEA
2ND BIG HIT "MAGIC BOY"
SUN.-MON.-TUES. NOV. 5-6-7
TROY DONAHUE CLAUDETTE COLBERT
PARRISH
2ND BIG HIT! "FORBIDDEN DESERT"

CAPITOL
Baltimore & Gardenville
TODAY & SAT. NOV. 3-4
VOYAGE TO THE BOTTOM OF THE SEA
2ND BIG HIT! "SECRET OF MONTE CRISTO"
SUN.-MON.-TUES. NOV. 5-6-7
TROY DONAHUE CLAUDETTE COLBERT
PARRISH
2ND BIG HIT! "FORBIDDEN DESERT"

AT NEW ALBERT — Oncoming jets attempt to sink the mighty Rodan in a scene from the King Brothers presentation "Rodan!!" The Flying Monster. The Technicolor is one of four horror hits at the New Albert.

First Run Films

'Back Street' in 3rd week at the Harlem

Fannie Hurst, one of America's top-ranking novelists, is being cited for an unusual literary feat.

The author's story, "Back Street," already filmed twice, has again been made as a motion picture to become the first major work of its kind to reach the screen in three separate productions.

Most recent version, starring Susan Hayward, John Gavin and Vera Miles, is breaking attendence records for the 3rd week at the Harlem Theatre.

"Back Street," an all - time best-seller in the world's fiction market, first attracted moviegoers as one of the early talking picture hits.

An outstanding success in its day, the picture starred Irene Dunne and John Boles. The late John Stahl directed.

The same success was repeated a decade later by Margaret Sullavan and Charles Boyer in an up-dated version scripted and produced by Bruce Manning with Robert Stevenson directing.

Met has top prize winning war film

"The Great War," now at the Met Theatre, through Lopert Pictures release, comes to America with a heritage of prizes, awards and nominations which made it Europe's most successful film the year it was shown.

It could earn the third Hollywood "Oscar" for its producer, Dino De Laurentiis, who won his first Academy Award for "La Strada" and another for "The Nights of Cabiria."

Starring Vittoria Gassman, Alberto Sordi and Silvana Mangano, "The Great War" received The Gold Lion, highest film award at Venice Film Festival.

Altogether the movie was awarded seven international prizes and was nominated for nine.

In the first two months of its first run in Italy it grossed over $1,600,000, breaking all previous box-office records.

After its American premier, the film received accolades from both public and press who hailed it enthusiastically in every medium and in every manner, as well as from members of the motion picture industry itself, who are their own severest critics.

Regent film deals with war atrocities

The horror and brutality of Japanese prisoner - of - war camps is authenticated on the motion picture screen for the first time in "Seven Women From Hell," now at the Regent Theater.

The 20th Century - Fox action packed drama of World War II co-stars Patricia Owens, Denise Darcel, Cesar Romero, Margia Dean and John Kerr.

Rat - infested cells, mass slaughter, violation of women, burning at the stake and the effects of brain washing are all in evidence in this realistic dramatization.

It highlights conditions a group of women must endure in a women's detention camp on New Guinea in 1942.

New Albert features breath-taking color

"The color and the effects are breathtaking!!"

This is a frequently - heard comment among audiences who have seen "Rodan," the exciting new King Brothers presentation for DCA release currently playing at the New Albert Theatre.

The picture gains tremendously in its impact by stunning Technicolor photography and unique production of Academy Award stature.

Actually, this should not surprise moviegoers — fortunate enough to have seen such films as "Godzilla," "Gate of Hell," "Rashomon," "Teahouse of the August Moon' and a growing list of others.

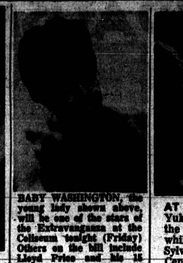
• • •

"RODAN" is the latest color feature to be issued in Japan—a land where the sweep and interplay of striking color has been an integral part of art and drama for centuries.

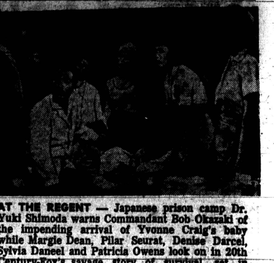
Like a conductor wielding a baton, Director of Photography Isamu Ishada indeed skillfully handles a veritable symphony of color.

In a tender love scene, for instance, his use of color is muted and fragile. Again, when the monstrous Rodan strikes, the screen erupts in an eye-searing orgy of flame and holocaust.

AT THE MET — VITTORIO GASSMAN, Silvana Mangano and Alberto Sordi, as they appear in "The Great War," battle spectacle now at the Met Theatre.



AT HARLEM — SUSPENSEFUL interlude in "Back Street" held over at the Harlem is Susan Hayward and Charles Drake's encounter with Susan's romantic rival, wife of the man she loves, as described in Fannie Hurst's novel, basis of new picture also starring John Gavin and Vera Miles and produced for Universal-International by Hollywood's topflight moviemaker, Ross Hunter, with Davil Miller directing.



BABY WASHINGTON, the young lady shown above, will be one of the stars of the Extravaganza at the Coliseum tonight (Friday). Others on the bill include Lloyd Price and his 15 piece big band, the Drifters, Chuck Berry, Ernest Johnson, the Jarmels, the Cleftones and Ray Hamilton. Show time is 9 p.m.

AT THE REGENT — Japanese prison camp Dr. Yuki Shimoda warns Commandant Bob Okazaki of the impending arrival of Yvonne Craig's baby while Margie Dean, Pilar Seurat, Denise Darcel, Sylvia Daneel and Patricia Owens look on in 20th Century-Fox's savage story of survival, set in New Guinea during World War II, "Seven Women From Hell," on view at the Regent Theater. Cesar Romero and John Kerr co-star.

REGENT
NOW PLAYING
NOW IT CAN BE TOLD!
the truth about "these" camps—and the barbed-wire nightmares!
7 WOMEN FROM HELL
PATRICIA OWENS · DENISE DARCEL · CESAR ROMERO
—ALSO—
PIRATES OF TORTUGA
CinemaScope COLOR by DE LUXE

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Sit back, relax, and enjoy Coronet VSQ Brandy . . . the lighter milder brandy. Make your next highball with Coronet. And to add a gracious touch to your after-dinner hour, sip Coronet straight in a snifter.
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TERRY MOORE in "WHY MUST I DIE"
ALSO
"APACHE WOMAN"
THUR.-FRI.-SAT. NOV. 9-10-11
GRANT WILLIAMS in "13 FIGHTING MEN"
ALSO
"VOYAGE TO THE BOTTOM OF THE SEA"

BIDDLE
1235 E. BIDDLE
PE. 2-3791
FRI.-SAT. NOVEMBER 3-4
PAUL NEWMAN "LEFT HANDED GUN"
"FRONTIER GUN"
CHARLES STARETT "RIDERS OF THE BADLAND"
SUN.-MON.-TUES. NOV. 5-6-7
JEFF CHANDLER in "THE PLUNDERERS"
THE BOWERY BOYS in "PRIVATE EYE"
WED.-THURS. NOV. 8-9
JOHN WAYNE in "WINGS OF THE EAGLE"
PLUS
DEAN STOCKWELL in "SONS AND LOVERS"

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Broadway 6-5176
SUN.-MON.-TUES. NOV. 5-6-7
SIDNEY POITIER RUBY DEE "RAISIN IN THE SUN"
PLUS
"SECRET OF MONTE CRISTO"
IN COLOR
WED.-THUR. NOV. 8-9
ELLA FITZGERALD "LET NO MAN WRITE MY EPITAPH"
PLUS
"NATURE GIRL AND THE SLAVER"
IN COLOR
FRI.-SAT. NOV. 10-11
"MARINES LET'S GO"
IN COLOR
PLUS
"THE WASP WOMAN"
PLUS
JOEL McCREA "THE OKLAHOMAN"
IN COLOR

NEW ALBERT
NOW PLAYING-HORROR-THON
HOW MUCH HORROR CAN YOU TAKE? 4 HORROR CHILLERS TO SCARE THE YELL OUT OF YOU!
A SKY-HORROR 200 MILLION YEARS OLD
MORE Terrifying!... MORE Destructive!
RODAN! THE FLYING MONSTER
Real Terrifying Roll-Creature That Ever Roamed All Mankind!
Artist by TECHNICOLOR
FRANKENSTEIN'S DAUGHTER
MONSTER RAZES CITY OF 6 MILLION!
It's Alive!
GODZILLA KING OF MONSTERS!
Indestructible, Unstoppable Titan of Terror!
GET OUT of Her LIFE if you want to stay ALIVE!
FRIGHT
with NANCY KULAND · ERIC FLEMING
and Introducing the Hit Girl from Hell's Kitchen

HARLEM 3RD BIG WEEK
FANNIE HURST'S MOST COMPASSIONATE ROMANTIC DRAMA!
The story of a woman who had to shut her eyes to shame... when she opened her heart to Love!
SUSAN HAYWARD JOHN GAVIN
A ROSS HUNTER-CARROLLTON production
Back Street
in Eastman COLOR!
NOW STARRING VERA MILES in "LIZ SAXON"
CHARLES DRAKE · VIRGINIA GREY · REGINALD GARDINER · Screenplay by ELEANORE GRIFFIN and WILLARD LUDWIG
2nd BIG HIT "She's the only wife I have, so..." KILL HER Gently
GRIFFITH JONES · MAUREEN CONNELL · MARC LAWRENCE

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NORTH and PENNA.
LA. 3-3700
NOW PLAYING
THE GREAT BATTLE SPECTACLE OF OUR TIME!
THE GREAT WAR IS HELL AT ITS HOTTEST... MEN AT THEIR MIGHTIEST... THE SCREEN AT ITS GREATEST!
★ 2nd HIT ★
"THE FLIGHT THAT DISAPPEARED"

Show Bill

APOLLO — Fri.-Sat. "VOYAGE TO THE BOTTOM OF THE SEA." Sun.-Mon.-Tues. "FORBIDDEN DESERT."
BRIDGE — Sun. to Wed. "PARRISH" or "20,000 EYES."
BIDDLE — Fri. Sat. "LEFT HANDED GUN," "FRONTIER GUN," "RIDERS OF THE BADLAND." Sun. Mon. Tues. "THE PLUNDERERS." The Bowery Boys in "PRIVATE EYE."
CAPITOL — Fri. Sat. "VOYAGE TO THE BOTTOM OF THE SEA," "SECRET OF MONTE CRISTO." Sun. to Tues. "PARRISH," "FORBIDDEN DESERT."
CARLIN DRIVE-IN — "FANNY," "A STREETCAR NAMED DESIRE."
CARVER — Sun. Mon. Tues. "NUDE IN A WHITE CAR," "SNOW WHITE AND 3 STOOGES." Tues. "THE TRAP."
COLUMBIA — Sun., Mon. Tues. "PARRISH" plus "FRONTIER UPRISING."
HARLEM — Held over for 3rd week — "BACK STREET."
LENOX — Sun., Mon. Tues. Marlon Brando in "THE FUGITIVE KIND" plus "THE BEAST OF HOLLOW MOUNTAIN."
LINCOLN — Sun., Mon., Tues. "WEST BOUND," "DR. BLOOD'S COFFIN," "ANATOMY OF MURDER."
MAY — Now playing — "THE GREAT WAR," "THE FLIGHT THAT DISAPPEARED."
MAYFAIR — "THE HUSTLER."
NEW — "THE MASK."
NEW ALBERT — Now playing — "RODAN," "FRANKENSTEIN'S DAUGHTER," "GODZILLA," "FRIGHT."
PARK — Sun., Mon., Tues. Sidney Poitier, "A RAISIN IN THE SUN," and "SECRET OF MONTE CRISTO."
REGENT — Now playing "7 WOMEN FROM HELL," "PIRATES OF TORTUGA."
ROOSEVELT — Sun., Mon., Tues. "LOOK IN ANY WINDOW," "REBEL IN TOWN," "PARRISH."
RITZ — Sun., Mon., Tues. "PARRISH," Cole Younger in "GUNFIGHTER."
ROYAL — Jerry Butler, Maxine Brown, Tommy Hunt, Shep and the Limelites, The Blue Notes.
STANTON — "BACK STREET."

MOMENTS MUSICAL

300 attend Morgan Music Festival

By ADAH K. JENKINS

With a rich evening of four concerti for Chamber Orchestra and soloists, and a warmly appreciative audience of over 300, the Morgan Chamber Music Festival came to a brilliant conclusion, Thursday.

The programs included: Vivaldi's "Autumn," with violin solo; a violoncello "Concerto in A minor" by the same composer; J. S. Bach's "Klavier in D minor", with harpsichord and Ernest Bloch's "Concerto Grosso No. 1" with piano.

Paul Olefsky, who was the 'cello soloist, conducted the 13-piece orchestra.

• • •

THE VIVALDI works were notable examples from the golden age of chamber works that was to infouence music for hundreds of years. Both concerti were replete with sparkling clarity, exhilerating rhythms and the bold drama that characterized the Italian Haroque period. (1600-1750).

Harold Kohn's violin combined with the string orchestra in well balanced effects, especially in the slow movement. Brilliant execution marked the cadenzas (showy solo passages) played by Mr. Olefsky.

Between the two Vivaldi cams, the concerto by J. S. Bach, the last great master of the Baroue era. Altho the harpsichord is not constructed to afford the many shadings and contrasts of the piano, under the skillful hands of Shirly Matthews there was sheen, glitter and much fine phrasing.

In all music and particularly in a work on this period, the phrasing is as essential as punctuation in an essay. Without it the listener is lost in a maze of sound. One did not have to be versed in the music of Bach to realise that here was a glorious flowering of creative musical genius. By hearing the Vivaldi before and after the Bach, one could appreciate the mastery of the latter's art as well as the profound philosophy. Bach encompassed the best from Renaissance music - the fulsome melody of Italy, the sparkling sophistication of France and the spirtual mysticism of his own Germany. Then he added many innovations that were far in advance of his time.

• • •

ERNEST BLOCK, — the noted modern Jewish composer, has drawn heavily upon his Hebraic traditions in many of his compositions. However, his "Concerto Grosso No. 1" which was played last Thursday, is strongly romantic in feeling rather than national, aside from the powerfully tragic chords of the introduction and the themes of the pastorale and rustic dance there was little to suggest a peculiarly Jewish influence.

Carol Blaton Diggs, who is a member of the Morgan State College music faculty, lent to the piano score her usual discriminating and eloquent musicianship. The "concerto grosso", unlike the later classical form, features a number of soloists playing rather than one soloist with orchestral accompaniment. Like styles in furniture, decor and clothing a number of modern musical compositions are patterned after this form that was popular in the Baroue period.

• • •

THE DELTA Sigma Theta Sorority entertained at the reception which followed the concert.

Judging from the number of responses to a card survey made at this final recital of the festival there is much interest in it being repeated next year.

Music lovers may continue their interest in chamber music by availing themselves of the generous collection in the music department at Enoch Pratt Free Library on Cathedral Street.

These albums may be heard at the library or borrowed for home use. In this way the listener can sample from the rich store of chamber music and later purchase his favorites.

For live concerts, there will be the annual series sponsored by the Baltimore Chamber Music society, which will begin Dec. 10 at the Baltimore Museum of Art.

• • •

CALENDAR: SUNDAY, Nov. 5 at 5 p.m. Bruce Gordon Dennet will be presented in an organ recital at Douglas Mem. Community Church, Madison and Lafayette Av. The soloist, who is organist - choirmaster of Mt. Vernon Place Methodist Church, is a graduate of Peabody Conservatory where he studied organ with Arthur Howes.

The concert is one of the annual cultural events arranged by James S. Hammond, minister of music at Douglas Mem. and Rev. Marion Bascom, pastor.

Sunday, Nov. 5 at 5 p.m. **in the auditorium of Bethel A.M.E. Church, Druid Hill Avenue and Laurvale St., The Jewels, a choral group from Knox Presbyterian Church, will give a concert, assisted by the Etude Octet, of mixed voices. The Knox singers are conducted by Mrs. Mercedes Douglas, minister of music at the church.**

CALENDAR: Sunday, Nov. 5 Off Broadway opening of "All for Love" musical, preceded by Celebrity Time at Greenwich Village, on the third Jim Mapp Theatre Tour. Bus leaves Trailway Terminal at 7 a.m. Phone: 669-4536 or WI. 5-9620.

Sunday, Nov. 12 at University of Maryland, College Park, the Fifth annual convention of the Maryland State Music Tachers Association.

Saturday, November 11 at Museum of Art auditorium, 11 a.m. in the Baltimore the second concert of Young Musicans annual series, with Spanish dancers.

Sunday, Dec. 3rd a Concert Series will open at 5 p.m. at Knox Presbyterian Church, Broadway and Gay Street, with LeHoy Overton Dorsey, bass soloist of Howard University School of music faculty. The Baltimore Etude Octet (vocal) will be featured at the second event on Wednesday, Dec. 6 at 8:15 p.m. On Sunday, Dec. 10 the series will close with "Christ Child", a cantata by Hawley to be presented by the Knox Sanctuary Choir, directed by Mrs. Mercedes Douglas, minister of music at the church.

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Saturday, NOVEMBER 4, at 2 and 4 p.m.
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THE LITTLEST CIRCUS
"A BUBBLY, AMUSING, WHOLLY WHOLESOME ENTERTAINMENT"
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A MUSICAL PANTOMIME FOR CHILDREN, TELLING THE STORY OF A TRAVELING CIRCUS WANDERING FROM TOWN TO TOWN, AND PORTRAYING LIONS, JUGGLERS, TIGHTROPE WALKERS, HORSES, SEALS, GIANTS, & CLOWNS.
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TROY DONAHUE in "PARRISH"
PLUS
"COLE YOUNGER, GUNFIGHTER"
WEDNESDAY-THURSDAY NOVEMBER 8-9
GEOFFREY TOONE in "TERROR OF THE TONGS"
PLUS
"BOWERY BOYS, JAILBUSTERS"
FRIDAY-SATURDAY NOVEMBER 10-11
DIANE McBAINE in "CLAUDELLE INGLISH"
AND
AUDIE MURPHY in "BATTLE AT BLOODY BEACH"

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STARTS THURS. NOV 9
IT PROBES THE STRANGER... THE PICK-UP... THE SAVAGE REALITIES OF LIFE AND LOVE!
PAUL NEWMAN ROBERT ROSSEN'S THE HUSTLER
PIPER LAURIE · GEORGE C. SCOTT
JACKIE GLEASON
MYRON McCORMICK
Screenplay by ROBERT ROSSEN
Based on the novel by SIDNEY CARROLL and ROBERT ROSSEN
CinemaScope

AT ROYAL — Maxine Brown and Jerry Butler co-headline the current Royal stage bill which stars Tommy Hunt, the Blue Notes, Shep and the Limelites and Tracy McLeary's band. Flip Wilson is M.C.

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A SUSPENSE
THURS.-FRI.-SAT. NOV. 9-10-11
GUNSMOKE IN TUCSON Cinemascope COLOR
3 HITS
QUEEN OF OUTER SPACE EDDIE ALBERT · ZSA ZSA GABOR
ALSO — FRANK LOVEJOY in "COLE YOUNGER, GUNFIGHTER"

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OPEN 12:30 DAILY
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MARLON BRANDO in "THE FUGITIVE KIND"
—PLUS—
GUY MADISON in "THE BEAST OF HOLLOW MOUNTAIN"
TUES.-WED. NOV. 7-8
"THE FIEND WHO WALKED THE WEST"
—PLUS—
"MACUMBA LOVE"
THURS.-FRI.-SAT. NOV. 9-10-11
"VOYAGE TO THE BOTTOM OF THE SEA"
—PLUS—
DAVID LADD in "MISTY"

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WASHINGTON BLVD.
At Fremont
MU. 5-3771
OPEN 12:30 DAILY
SUN.-MON.-TUES. NOV. 5-6-7
TROY DONAHUE in "PARRISH"
—PLUS—
"FRONTIER UPRISING"
WED.-THURS. NOV. 8-9
"THE TERROR OF THE TONGS"
"THE GREAT ST. LOUIS BANK ROBBERY"
—PLUS—
"YOUNG JESSE JAMES"
FRI.-SAT. NOV. 10-11
WALTER PIDGEON in "VOYAGE TO THE BOTTOM OF THE SEA"
"TARZAN'S FIGHT FOR LIFE"

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1. Parrish TECHNICOLOR WARNER BROS.
The same of a boy who exploded into manhood, across three years from
3 HITS
Paul Anka in
2. "LOOK IN ANY WINDOW"
John Payne in
3. "REBEL IN TOWN"
Troy Donahue in
3 HITS
WED.-THURS. NOV. 8-9
CLARK GABLE in "GONE WITH THE WIND"
FRI.-SAT. NOV. 10-11
Bill Williams in
1. "OKLAHOMA TERRITORY"
Mickey Rooney in
2. "THE PRIVATE LIVES OF ADAM AND EVE"
Stephen Boyd in
3. "THE BIG GAMBLE"
3 HITS

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3 PICTURES
1. "Nude In A White Car"
PLUS
2. Snow White and the Three Stooges
RICHARD WIDMARK in
3. "THE TRAP"
WED.-THURS. NOV. 8-9
JEFF CHANDLER in the
1- "THUNDER IN THE SUN"
2. "SERGEANT RUTLEDGE"
3. "2 LOVES"
FRI.-SAT. NOV. 10-11
3 PICTURES
1- "BIMBO THE CLOWN"
ANTHONY QUINN in
2. "SAVAGE INNOCENTS"
3. "SURRENDER HELL"

DELUXE LINCOLN
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ON OUR GIANT SCREEN
OPEN DAILY 10 A.M. MU. 5-3948
SUN.-MON.-TUES. NOV. 5-6-7
3 PICTURES
RANDOLPH SCOTT in
1- "WEST BOUND"
2. "Dr. Blood's Coffin"
3.
JAMES STEWART OTTO PREMINGER'S ANATOMY OF A MURDER
WED.-THURS. NOV. 8-9
3 PICTURES
1. "ELMER GANTRY"
2. "WILD DAKOTAS" FABIAN in
3- "LOVE IN A GOLDFISH BOWL"
FRI.-SAT. NOV. 10-11
3 PICTURES 4 CARTOONS
1. "THE MAN WHO COULD CHEAT DEATH"
2. "ROAD RUNNER REVUE"
3- "WALK LIKE A DRAGON"

"GO" WITH THE BIG STARS!
★ JERRY BUTLER "AWARE OF LOVE"
★ MAXINE BROWN "THINK OF ME"
★ TOMMY HUNT "HUMAN"
★ SHEP AND THE LIMELITES "3 STEPS FROM THE ALTAR"
★ The Bluenotes RHYTHM SERVED RARE
★ TRACY McCLEARY ORCH.
★ FLIP WILSON, M.C.
ROYAL NOW THRU THURSDAY, NOV. 9 MIDNITE SHOW FRIDAY, NOV. 3