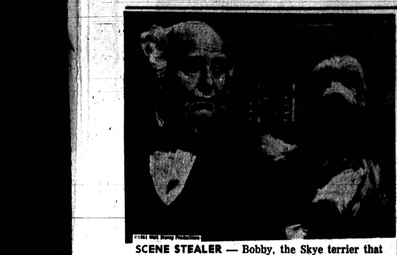
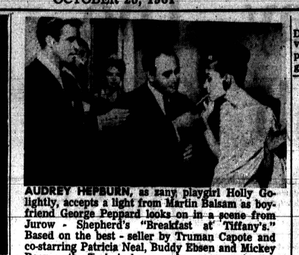
WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND



SCENE STEALER — Bobby, the Skye terrier that portrays the title role in Walt Disney's "Greyfriars Bobby," gains the center of attention and Laurence Naismith's friendship in this scene from the Technicolor feature, starring Donald Crisp, Naismith, Alex Mackenzie and Kay Walsh, now playing at the Met.

VENGEANCE is obsession of Vera Miles appearing as maladjusted wife of John Gavin upon discovery of his romance with "other woman" portrayed by Susan Hayward in Fanny Hurst's outspoken story, "Back Street," now playing at the Harlem.



AUDREY HEPBURN, as zany playgirl Holly Golightly, accepts a light from Martin Balsam as boy-friend George Peppard looks on in a scene from Jurow - Shepherd's "Breakfast at Tiffany's." Based on the best - seller by Truman Capote and co-starring Patricia Neal, Buddy Ebsen and Mickey Rooney, the Technicolor comedy - romance is now at the Regent Theatre.

First Run Films

WORLD WAR TWO FILM AT NEW ALBERT

An astounding document on World War II, entitled "Blitzkrieg," is now at the New Albert Theatre.

German made, it could be well called "Beastkrieg" as the scenes are without parallel for mass brutality.

The horror that was soon to engulf England and the European Continent is first indicated in the highly - organized 1939 blitzkrieg tactic by which the German Wehrmacht invaded Poland.

In accordance with their nonaggression pact, Hitler and Stalin divided the country between them.

The German cameramen recorded all the over - bearing arrogance of the victorious army as it swarms through successive countries.

The shame of France is felt as the invaders march under the Arc de Triomphe in Paris.

When Hitler pulls an about face and attacks his erstwhile ally, Russia, the screen fairly vibrates from the intensity of both the ground and air attacks.

Meeting their first real resistance, a German army, outfitted for summer warfare, becomes mired in mud from heavy October rains and then are caught in the frozen grip of an incredibly cold winter.

• • •

HEPBURN IN SMART COMEDY AT REGENT ACADEMY Award - winner Audrey Hepburn returns to smart, sophisticated comedy in Jurow - Shepherd's "Breakfast at Tiffany's," the new Technicolor film now at the Regent Theatre.

Abandoning her string of princesses and refined young ladies, Miss Hepburn pulls out all the stops in her portrayal of gay New York playgirl Holly Golightly in the Paramount release, which also stars George Peppard and co - stars Patricia Neal, Buddy Ebsen, Martin Balsam and Mickey Rooney.

Adapted by George ("Seven Year Itch") Axelrod from Truman Capotes best-selling novel, the attraction tells "all" about Holly and the many men in her life.

A creature of odd habits and even odder friends, Holly affects the lives of all who meet her, especially Peppard, her upstairs neighbor, a young writer being "supported" by a rich society matron.

Other men in her past, present and future include a Texas horse doctor, a Hollywood agent, a Brazilian millionaire and a Japanese photographer whose peace of mind is continually hampered by Holly's madcap existence.

• • •

LOVE EPIC AT THE HALEM THEATRE

One of those gloriously human love epics, Fannie Hurst's "Back Street," captured hearts and emotions of moviegoing throngs that packed the Harlem Theatre yesterday for 3rd week performances of this wonderous screen experience.

Judging from the near-breathless and often sobbing audience reaction, the new Universal - International picture starring Susan Hayward, John Gavin and Vera Miles, has all the elements of a smashing romantic attraction in the tradition of "limitation of Life" and the memorable "Magnificent Obsession," previous U-I sensations also produced by Ross Hunter who apparently has another all-time winner in "Back Street."

The Fannie Hurst classic, timelessly appealing and essentially a woman's story in every sense of the term, was an outstanding success when first filmed with Irene Dunne and John Boles and later with Margaret Sullavan and Charles Boyer.

• • •

'GREYFRIARS BOBBY' OFFERED AT MET

In the best of theatrical tradition, Laurence Naismith has been at his calling from childhood. As a result he brings life and color to the role of John Traill, kindly restaurant proprietor, in Walt Disney's Technicolor production, "Greyfriars Bobby," now playing at the Met.

The actor was born Laurence Johnson in Thames Ditton, Surrey England. At the age of twelve he appeared with a classmate, Laurence Olivier, in a school presentation of "The Taming of the Shrew." This was enough to bend his ambitious toward the theatre, and six years later he got his first professional job as a chorus boy in George Gershwin's musical comedy, "Oh Kay."

By the time he was 21 Naismith had graduated to assistant stage manager and occasional actor with the Bristol Repertory Theatre. He toured the provinces with this and other groups. At that time he met an actress named Christine Bocca. A year later they were married and now have a son, John, born on March 15, 1946.

ELIZABETH CITY, N.C.— Dr. Thomas Bridge and David Carroll, both associate professors of music at Virginia State College, will open the Lyceum Program at Elizabeth City State Teachers College Wednesday with an Organ-Violin concert in Moore Hall auditorium.

EXTRA SPECIAL EARLY BIRD BARGAIN SHOW Adults 25¢ 11 'Til Noon

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PLUS AMERICA'S GREAT ROCK & ROLL SHOW! "60, Johnny 60!"

Show Bill

APOLLO — Now playing Hayley Mills in "THE PARENT TRAP"
BRIDGE — Sun. Mon. Tues. Rory Calhoun in "THE SECRET OF MONTE CRISTO" also Vincent Price in "HOUSE ON HAUNTED HILL"
BIDDLE — Fri. Sat. Randolph Scott in "WEST BOUND" also "THE CURSE OF FRANKENSTEIN" also "THUNDER OVER THE PRAIRIE" Sun. Mon. Tues. "MORGAN THE PIRATE" also "ROCK ALL NIGHT"
CAPITOL — Now playing Maureen O'Hara in "THE PARENT TRAP"
CARVER — Sun. Mon. Tues. "DOC TON'S BLOOD COFFIN" also "WALK LIKE A DRAGON"
COLUMBIA — Sun. Mon. Tues. Frank Sinatra in "OCEANS 11" also Rory Calhoun in "THE SECRET OF MONTE CRISTO"
HARLEM — Now playing Susan Hayward in "BACK STREET"
LENOX — Sun. Mon. Tues. Burt Lancaster in "THE YOUNG SAVAGES" also Rory Calhoun in "THE SECRET OF MONTE CRISTO"
LINCOLN — Sun. Mon. Tues. John Wayne in "THE ALAMO" also Randolph Scott in "7 MEN FROM NOW" also "HOT CARS"
MET — Now playing Laurence Naismith in "GREYFRIARS BOBBY"
NEW ALBERT — Now playing "BLITZKRIEG" also Alan Freed in "GO JOHNNY GO"
REGENT — Now playing Audrey Hepburn in "BREAKFAST AT TIFFANY'S"
ROOSEVELT — Sun. Mon. Tues. "TERROR OF THE TONGS" also "SECRET OF MONTE CRISTO" also "MAGIC BOY"
RITZ — Sun. Mon. Tues. Hayley Mills in "THE PARENT TRAP" also "CANYON RIVER"

REGENT - NOW PLAYING

The most hilarious heroine who ever rumpled the pages of a best-selling novel...is on the screen! She starts with breakfast at Tiffany's and then sparkles her way through everything you've ever wanted to do!

AUDREY HEPBURN as that funny...sad...extraordinary... glittering HOLLY GOLIGHTLY!

BREAKFAST AT TIFFANY'S
A JUROW-SHEPHERD PRODUCTION

"The gayest sophisticated comedy Hollywood has served up in years." LIFE MAGAZINE

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"A BUBBLY, AMUSING, WHOLLY WHOLESOME ENTERTAINMENT" —New York Times

A MUSICAL PANTOMIME FOR CHILDREN, TELLING THE STORY OF A TRAVELING CIRCUS WANDERING FROM TOWN TO TOWN, AND FORTRAYING LIONS, JUGGLERS, TIGHTROPE WALKERS, HORSES, SEALS, GIANTS, & CLOWNS.

Because of the limited Seating Capacity of The Peabody, we suggest that you secure your tickets as soon as possible.

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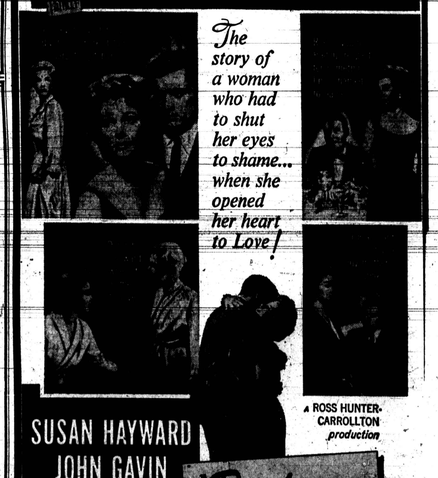


The story of a woman who had to shut her eyes to shame... when she opened her heart to Love!

SUSAN HAYWARD · JOHN GAVIN

A ROSS HUNTER-CARROLLTON production

"Back Street" IN EASTMAN COLOR!

ALSO STARRING VERA MILES as "LIZ SAXON"

CHARLES DRAKE · VIRGINIA GREY · REGINALD GARDINER · Screenplay by ELEANORE GRIFFIN and WILLIAM LUDWIG

2nd HIT "She's the only wife I have, so..." "KILL HER Gently" GRIFFITH JONES · MAUREEN CONNELL · MARC LAWRENCE

WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

MUSICAL MOMENTS

Concerts at music critics annual conference, workshop

In the elegant drawing room of the Taft Museum (once the Taft family mansion) the LaSalle String Quartet gave the first concert of the 1961 Music Critics Conference and workshop which was held in Cincinnati, Ohio.

Completing the authentic atomosphere of the Golden Age of chamber music, the LaSalle players opened the program with Mozart's "Quartet for Strings in C Major," K. 387.

WRITTEN AT the height of his powers, the work is the epitome of buoyant grace and elegant polish of which Mozart was a master. An abundance of vivacity overflowed the LaSalle performance.

To this listener the overly robust playing affected the clarity of the fugue in the Finale and detracted from the luster of the "Andante Cantabile" (moving along in a singing style). One missed the smoothly spun phrasing of the melody lines and the air of serene melancholy that distinguished the slow movements of Mozart's chamber music.

Tempermentally the La Salle players seemed very much at home in the Hartok Fifth Quartet, taking in their stride the many rhythmic and melodic difficulties of the more modern score.

The biting, percussive quality of the Allegro (fast), an eerie quality of suspense in the Adagio (very slow) and the abandoned gaiety of the Scherzo (joke) and Finale elicity prolonged applause from the music critics and other guests.

The Critics were guests of the Cincinnati Symphony Orchestra in its 415th concert of the 67th season held in the Music Hall of the Symphony building.

The first Cincinnati hearing of William Schuman's "Concerto for Violin and Orchestra" was given a glittering performance by Joseph Fuchs, New York, soloist. Mr. Schuman, who is president of Julliard, has written herewith an unorthodox "conversation" for violin and orchestra in five movements. It is definitely a difficult "show piece" for the solo instrument, of which fact Mr. Fuchs took brilliant and masterly advantage.

• • •

FROM THE prolonged applause the large audience enjoyed the composition as well as the violinist and the exciting support given by the orchestra with Max Rudolf on the podium.

Altho not a novelty, Elgar's "Enigma Variations" are not heard too often these days. The orchestra, augmented by Parvin Titus at the organ, gave an expressive and well contrasted interpretation of the melodious theme and its fourteen variations. Each one was dedicated to friends of Sir Edward Elgar's with the first initialed for his wife and the finale for himself.

Mr. Rudolf displayed discriminating musical insight in the Mozart "Prague" Symphony in D major, which opened the concert. Named for its first performance in that city, it combined zestful animation and dramatic moments with the plished grace of the Mozart melodies.

The Cincinnati players gave it an authoritative performance, altho this listener would have appreciated more "cantabile" (singing quality) in the beautiful melodies of the slow movement.

• • •

ENSEMBLE: performance of a high order marked the third concert of the Morgan College Chamber Music Festival. Altho attendance was not numerous the audience made up for this lack by enthusiastic recalls of the artists.

The applause included also Miss Camille Nickerson, of Howard University School of Music faculty, who took a bow after the performance of her Louisiana Creole songs by Marilyn Cotlow.

In these delightful folk songs, which the singer did in both native dialect and in English, she added another distinguished concert to that given last summer at the Park School Chamber Music Festival.

She is indeed an artist of consummate skill, with a rare talent for leider (art songs). Her program notes given before each group of songs, have a delightfully intimate charm.

The Schubert songs included "Heidenroslein" (Hedge-Rose), "Nacht and Traume" (Night and Dreams), "Raslose Liebe" (Restless Love), "Seligkeit" (Bliss) and "Der Hirt auf dem Felson" (The Shepherd on the Rocks).

In the last named pastoral description of the seasons the soprano was joined by Ignatius Gennusa, clarinetist, with fine effect. Mrs. Cotlow uses all the arts of singing, not as a vocal display, but as a fluent and beautifully controlled means of expressing each song: The mystic sweetness of night, passionate love and coquetry all received intensely meaningful projection.

At the hands of Mr. Gennusa, Paul Olefsky, cellist and Shirley Mathews, pianist the Beethoven "Clarinet Trio" received an eloquent performance.

The work evolves like the meeting of three philosophers. First, they propound their ideas in lively conversation, followed by a more quiet period of reminiscence.

The meeting concludes with a lively exchange of anecdotes from the past, depicted by a theme and ten variations.

• • •

THOROUGHLY disciplined and deeply inspired musicianship is required to bring alive, as the players did last Thursday, the logical clarity and dramatic creative genius of Beethoven.

Debussy's "Sonata for Cello and Piano" was a study in impressionistic pastel style as presented by Mrs. Mathews and Mr. Olefsky in the opening number of the evening.

In addition to her highly polished performance in the ensemble works, Shirley Mathews proved to be a distinguished accompanist for the singer.

At the close of the concert The Quettes were hostesses at a reception in the Student Union.

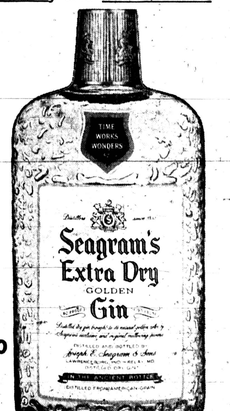
CALENDAR: **Sunday, Nov. 5th Off Broadway Theatre Tour, which was postponed from October 29, leaving 7 a.m. The tour will include premier performance of the musical "All For Love", a tour of Greenwich Village and "Celebrity Time," with Diana Sands and a full course dinner. For details call Jim Mapp at 669-4336 or Bil Ross III at WI. 5-8630.**

Saturday, Nov. 11 at 11 a.m. in the auditorium of the Baltimore Museum of Art, 31st and Wyman Park Drive, Jose Marques, and Josela Helasco in the Flamenco Ballet and other Spanish dances, under auspices of Young Musicians Series.

Sunday, Nov. 12 at University of Maryland, College Park, the fifth annual convention of Maryland State Music Teachers Association, Inc. Mrs. Elizabeth R. Davis, president. ADAH K. JENKINS.

Thursday, Nov. 2 at McKeldin Gymnasium, Bowie State Teachers College, Margaret Tymes, will be soloist for the second concert of the guest artist series.

Open to the public.



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FRI.-SAT. NOV. 3-4

"TERROR OF THE TONGS" 3 BIG FEATURES — "HORRORS OF THE BLACK MUSEUM" — ALSO RANDOLPH SCOTT BUCHANAN RIDES ALONE in COLOR
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Mr. Mathis' Conductor ALLYN FERGUSON
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A WARNER FILM PRODUCTION A COLUMBIA PICTURES RELEASE
2. Rory Calhoun in "SECRET OF MONTE CRISTO"
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TUES.-WED. OCT. 21-NOV. 1
3 HITS: Rita Moreno in 1. "THIS REBEL BREED" 2. John Agar in "INVISIBLE INVADERS" 3. Grant Richards in "THE 4 SKULLS OF JONATHAN DRAKE" — 3 HITS
THURS.-FRI.-SAT. NOV. 2-3-4
3 HITS: Fred MacMurray in 1. "QUANTEZ" 2. Walter Pidgeon in "VOYAGE TO THE BOTTOM OF THE SEA" 3. David Ladd in "MISTY" — 3 HITS

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WED.-THURS. NOV. 1-2
3 PICTURES 1. "YELLOWSTONE KELLY" 2. "HANGING TREE" 3. "LAST MILE"
FRI.-SAT. NOV. 3-4
3 PICTURES Steve (Hercules) Reeves in 1. "WHITE WARRIOR" 2. "WEST BOUND" 3. "13 HOURS TO KILL"

DELUXE LINCOLN — 936 PENNA. AVE. — ON OUR GIANT SCREEN — OPEN DAILY 10 A.M. MU. 5-5948
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MAMMOTH presentation upon thousands in the great medium dollary spread into 10's fifteen years in the making! THE ALAMO
2. Randolph Scott in "7 MEN FROM NOW" 3. "HOT CARS"
FRI.-SAT. NOV. 3-4
3 PICTURES 4 CARTOONS 1. Mickey Rooney in "BABY FACE NELSON" 2. "EAR MAGNET" 3. "BOLD OF 7 SAINTS"

"One must applaud the efforts of producer Maurice McEndree, his associate, Seymour Cassel, and writer-director John Cassavetes for their prize-winning production of "Shadows." It was made on a $40,000 budget, which is peanuts in the film-production world, but it manages to tell graphically and with heart-breaking sincerity an affecting story of two young members of a Negro family who pass themselves off as white. —N.Y. Daily News

"SHADOWS" WINNER VENICE FILM CRITICS AWARD '60
"A LANDMARK" LONDON SUNDAY TIMES
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JOHN CASSAVETES' 'SHADOWS'
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BURT LANCASTER in "THE YOUNG SAVAGES" ALSO RORY CALHOUN in "THE SECRET OF MONTE CRISTO"
WED.-THURS. NOV. 1-2
"THE TERROR OF THE TONGS" ALSO "OSHER"
FRI.-SAT. NOV. 3-4
RHONDA FLEMING in "THE REVOLT OF THE SLAVES" ALSO MICKEY ROONEY in "FRANCIS IN THE HAUNTED HOUSE"

COLUMBIA THEATRE — WASHINGTON BLVD. At Fremont — MU. 5-3771 — OPEN 12:30 DAILY
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FRANK SINATRA in "OCEANS 11" ALSO RORY CALHOUN in "THE SECRET OF MONTE CRISTO"
WED.-THURS. NOV. 1-2
DON MURRAY in "THE HOODLUM PRIEST" ALSO JAMES DAVIS in "THE GAMBLER WORE A GUN"
FRI.-SAT. NOV. 3-4
"DOCTOR BLOOD'S COFFIN" ALSO STEVE REEVES in "THE GIANT OF MARATHON" ALSO WALTER REED in "MACUMBA LOVE"

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FRI.-SAT. OCT. 27-28
RANDOLPH SCOTT in "WEST BOUND" PETER CUSHING in "THE CURSE OF FRANKENSTEIN" CHARLES STARRETT in "THUNDER OVER THE PRAIRIE"
SUN.-MON.-TUES. OCT. 29-30-31
STEVE REEVES in "MORGAN THE PIRATE" THE PLATTERS "ROCK ALL NIGHT"
WED.-THURS. NOV. 1-2
RICHARD WIDMARK in "THE SECRET WAYS" HUGH O'BRIEN "FIEND THAT WALKED THE WEST"

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ALL COLOR SHOW! JOHN WAYNE WILLIAM HOLDEN "HORSE SOLDIERS" PLUS SOPHIA LOREN "THE MILLIONNAIRESS"
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MYSTERY AT TIGER BAY" PLUS "MAGIC BOY" IN COLOR PLUS ROBERT MITCHUM "MAN WITH THE GUN"

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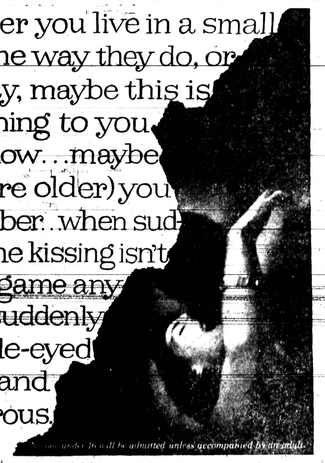
TUES.-WED. OCT. 31-NOV. 1
SUZY PARKER in "CIRCLE OF DECEPTION" ALSO "SNIPER'S RIDGE"
THUR.-FRI.-SAT. NOV. 2-3-4
GARY COOPER in "THE NAKED EDGE" ALSO "THE BRAT" JESSE JAMES RAID"

Whether you live in a small town the way they do, or in a city, maybe this is happening to you right now...maybe (if you're older) you remember...when suddenly the kissing isn't a kid's game anymore, suddenly it's wide-eyed scary and dangerous.



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