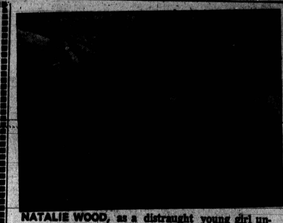
AIR-CONDITIONED

ROOSEVELT
512 W. BIDDLE ST. LE. 9-4375
DOORS OPEN DAILY 10 A.M.—SUNDAY 1 P.M.

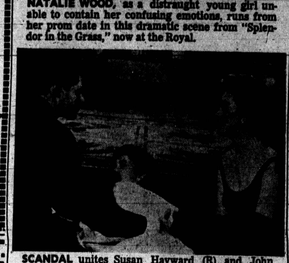
SUN.-MON.-TUES. OCT. 22-23-24
HAZEL COURT
3 HITS 1. "THE SHAKEDOWN" JOEL McCREA in 2. "THE OKLAHOMAN" DICK CLARK in 3. "BECAUSE THEY'RE YOUNG" 3 HITS

WED.-THURS. OCT. 25-26
3 HITS DANA ANDREWS in 1. "THE FEAR MAKERS" AUDIE MURPHY 2. "CAST A LONG SHADOW" VICTOR MATURE in 3. "HANNIBAL" 3 HITS

FRI.-SAT. OCT. 27-28
3 HITS ALAN LADD in 1. "SASKATCHEWAN" 2. WALT DISNEY'S PARENT TRAP! 3. BILLIE HUGHES in "OLE REX" 3 HITS



NATALIE WOOD, as a distraught young girl unable to contain her confusing emotions, runs from her prom date in this dramatic scene from "Splendor in the Grass," now at the Royal.



SCANDAL unites Susan Hayward (R) and John Gavin in this shock-sequence of "Back Street" now playing at the Harlem exposing his wife, Vera Miles, to be dipsomaniac as told in Fanny Hurst's novel from which the new Universal-International picture was filmed by producer Ross Hunter.

ELSA MARTINELLI LEFT, AND MEL FERRER TAKE TIME OUT from a gay costume party to put an ailing Annette Vadim to bed in "Blood and Roses," suspense shocker now playing at the Regent Theatre.

First Run Films

Hitchcock's "Psycho" has there been a suspenseful thriller with the chilling impact of "Blood and Roses," the new Techniarama - Technicolor film now playing at the Regent.

Directed by Roger Vadim, the highly controversial "new wave" filmmaker, this is an eerie modern drama telling the story of a beautiful girl driven by passions so shocking that to reveal their nature here would spoil your fullest enjoyment of the picture.

This is one you'll want to see from the beginning right through to the astonishing climax!

Vadim, the discoverer of Brigitte Bardot, has three outstanding stars to work with in "Blood and Roses": the versatile Mel Ferrer, giving one of the best performances of his career; Elsa Martinelli, whose exquisite beauty makes her portrayal of Ferrer's Hormented fiancee all the more convincing; and Annette Vadim, the director's ex - wife, as the devil - creature who tries to prevent Ferrer and Miss Martinelli's impending marriage.

'BACK STREET' NOW AT HARLEM THEATRE

Hollywood's loudly hearled new production of "Back Street," starring Susan Hayward, John Gavin and Vera Miles, now playing at the Harlem Theatre.

Already rated one of the season's top screen attractions, the Universal - International picture based on Fannie Hurst's all - time best selling novel seems due to receive a fervent welcoming ovation.

Directed by David Miller for producer Ross Hunter, movie - land's most consistently successful filmmaker, "Back Street" is announced as an unabridged story of the "other woman" in a married man's life.

Current version, embracing modern technical improvements and dramatized for a new generation of moviegoers, is said to contain four more heart appeal and emotional thrust than its predecessors.

According to every preview report, few screen or theatrical efforts have apprached the vocative production of "Splendor in the Grass," now at the Royal, starring Natalie Wood, Pat Hingle, Audrey Christie, Barbara Loden, Zohra Lampert and introducing Warren Beatty in the Technicolor presentation.

Miss Wood and newcomer Beatty are topcast as a pair of high school sweethearts struggling with their mutually strong physical attraction to each other and unable to communicate with their uncomprehending parents.

"Splendor in the Grass" provides Miss Wood with the most challenging role of her 15-year career and brings Beatty to the screen in the most eagerly anticipated film debut the year. Beatty, like Hingle, and Misses Christie, Loden and Lampert is a product of the Broadway stage, most recently having appeared in Pulitzer Prize winner Inge's "A Loss of Roses."

'SPLENDOR' NOW AT THE ROYAL THEATRE

Probing the powerful passions and poignant pathos of young love, Elia Kazan's production of "Splendor in the Grass," now at the Royal, starring Natalie Wood, Pat Hingle, Audrey Christie, Barbara Loden, Zohra Lampert and introducing Warren Beatty in the Technicolor presentation.

• • •

'BLOOD AND ROSES' OFFERED AT REGENT

Probably not since "Alfred Hitchcock's "Psycho" has there been a suspenseful thriller with the chilling impact of "Blood and Roses," the new Techniarama - Technicolor film now playing at the Regent.

Directed by Roger Vadim, the highly controversial "new wave" filmmaker, this is an eerie modern drama telling the story of a beautiful girl driven by passions so shocking that to reveal their nature here would spoil your fullest enjoyment of the picture.

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LENOX 2115 PENNA. AVE. LA. 3-1527 OPEN 12:30 DAILY
SUN.-MON.-TUES. OCT. 22-23-24
2 BIG HITS BURT LANCASTER in "ELMER GANTRY" PLUS "HALFWAY TO HELL"
WED.-THURS. OCT. 25-26
LANA TURNER in "BY LOVE POSSESSED" PLUS "GUN FIGHT"
FRI.-SAT. OCT. 27-28
JOEL McCREA in "THE OKLAHOMAN" PLUS "20,000 EYES"

COLUMBIA THEATRE WASHINGTON BLVD. At Fremont MU. 6-3771 OPEN 12:30 DAILY
SUN.-MON.-TUES. OCT. 22-23-24
GARY COOPER in "THE NAKED EDGE" "MARINES LETS GO" "GUN FIGHT"
WED.-THURS. OCT. 25-26
STEVE REEVES in "THE LAST DAYS OF POMPEII" PLUS FRED Mac MURRAY in "THE OREGON TRAIL"
FRI.-SAT. OCT. 27-28
"HIPPODROME" PLUS "20,000 EYES"

REGENT ★ - NOW - PLAYING
MEL FERRER ELSA MARTINELLI ANNETTE VADIM
It plunges you into the midnight zone beyond the grasp of reason!
Was she jealously insane... or the reincarnation of centuries-old evil?
BLOOD OF ROSES
TECHNICOLOR® TECHNIRAMA®
2ND BIG HIT!
She lived on the edge of violence!
JEFFREY HUNTER CAROL JANSSEN STELLA STEVENS Man-Trap
TWINCOLOR® A PARAMOUNT RELEASE

WALBROOK Your Uptown Theatre 3100 W. NORTH AVE. WI. 7-1225 Open Daily 1 P.M. Sundays 1:30 P.M.
SUN.-MON.-TUES.-WED. OCT. 22-23-24-25
KIRK DOUGLAS in "ULYSSES"
PLUS
"SAMSON AND DELILAH"
THUR.-FRI.-SAT. OCT. 26-27-28
'SECRET OF MONTE CRISTO'
PLUS
"20,000 EYES"

JOSEPH E. LEVINE presents Sophia Loren in her award-winning performance "Two Women"
HELD OVER! ADULTS ONLY! CHILDREN NOT ALLOWED!
Now Exclusive in Balto. only at the MAYFAIR 330 NORTH HOWARD LE. 9-7144

CARLIN Carlin Stadium at Park Circle Intersection
THURS. FRI. SAT. OCT. 19-20-21 DOUBLE FEATURE
MATINEE SUNDAY 2 P.M. EVENING 7:30 P.M.
ROBERT MITCHUM JULIE LONDON in "THE LONG HAUL" AND ROBERT WOODWARD JOANNE DRU in "THE SECRET PARTNER"
Sound Fury
Special Children's Matinee Every Saturday Morning

NEW ALBERT NOW PLAYING
4 HORROR FEATURES
THE SCREEN'S BIGGEST SCIENCE-FACT SHOW!
The sun made him a MONSTER!
HIDEOUS SUN DEMON
a diabolical co
From beauty to BEAST!
She Demons
starring IRISH McCALLA • TOD GRIFFIN
THE MAN WITH A BODY
ROBERT HUTTON GEORGE COULOURIS JULIA DROSS

Show Bill

APOLLO — Fri., Sat., "GORGO," plus "VILLAGE OF THE DAMNED." Sun., Mon., Tues., "THE NAKED EDGE," plus "20,00 EYES"

BRIDGE — Sun. to Wed., "MAGIC BOX," plus "THE NAKED EDGE"

BIDDLE — Fri., Sat., "TO HELL AND BACK," "HOT CAR GIRL," "THE PINTO KID." Sun., Mon., Tues., "THE BIG COUNTRY," "FOOTBALL HIGHLIGHTS OF 1960." Wed., Thurs., "JACK NETT," "SOMETHING OF VALUE."

CAPITOL — Fri., Sat., "GORGO," "VILLAGE OF THE DAMNED." Sun., Mon., Tue., "THE NAKED EDGE," plus "20,000 EYES"

CARVER — Sun., Mon., Tues., "ELMER GANTRY," "CIMARRON"

COLUMBIA — Sun., Mon., Tues., "THE NAKED EDGE," "MARINES LETS GO," "GUN FIGHT"

HARLEM — Now playing, Susan Hayward in "BACK STREET"

LENOX — Sun., Mon., Tues., "ELMER GANTRY," "HALFWAY TO HELL"

LINCOLN — Sun., Mon., Tues., Alan Ladd in "SASKATCHEWAN," "SONGA," "BY LOVE POSSESSED"

MAYFAIR — Held over, Sophia Loren in "TWO WOMEN"

MET — Now playing, Sidney Poitier in "PARIS BLUES"

NEW ALBERT — Now playing, "HIDEOUS SUN DEMON," "MAN WITHOUT A BODY," "SEA DEMON," "TERROR IN THE HAUNTED HOUSE"

PARK — Sun., Mon., Tues., "DINOSAURUS," "THE GIANT OF MARATHON"

REGENT — Now playing, "BLOOD AND ROSES," "MAN TRAP"

ROOSEVELT — Sun., Mon., Tues., "SECRET OF MONTE CRISTO," "OKLAHOMAN," "BECAUSE THEY'RE YOUNG"

ROYAL — Now playing, "SPLENDOR IN THE GRASS"

RITZ — Sun., Mon., Tues., "YELLOWSTONE KELLY," "20,000 EYES"

WALBROOK — Sun., Mon., Tues., "ULYSSES," "SAMSON AND DELILAH"

Shrine Circus at Armory Oct. 30

Billy Barton will perform the precarious cloud swing in the Boumi Shrine Circus, coming to the 5th Regiment Armory on Oct. 30.

The only performer in the world who dares to attempt this dangerous act, Barton is just one of 21 star-studded acts to be seen at this annual show. Here for one week only, with afternoon and evening performances Oct. 30 through Nov. 4, the circus is the world's largest indoor extravaganza.

Advance tickets are available at the B. and O. Ticket Office or at Boumi Temple, 4900 N. Charles St. All proceeds are to be used for local charities and Temple activities.

TONIGHT Gamma Chapter, Chi Eta Phi Sorority Inc. presents BROADWAY THEATRICAL EXTRAVAGANZA Tonight—Fri.—Oct. 20 8:15 p.m. Booker T. Washington Aud. MADISON NR. LANVALE Starring CLYDE TURNER Tenor Producer-Director ★ IRVING BARNES—Baritone ★ JUANITA KING—Soprano ★ WALTER P. BROWN—Bass-Baritone ★ BENJAMIN GRAY—Pianist ★ DORIS GALIBER—Mezzo-Soprano ★ AARON WHITE—Tenor TICKETS AT DOOR Adm. Tax inc $2.50 Students $1 MABEL V. HAWKINS, Soulless LUCY A. WALKER, Chairman

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KENTUCKY STRAIGHT BOURBON EXCLUSIVELY BOTTLED IN-BOND
OLD FITZGERALD 8 YRS. Distilled, Aged and Bottled by STITZEL-WELLER DISTILLERY Setah, Louisville, Ky. 1845. 100 proof

HARLEM - NOW - PLAYING
FANNIE HURST'S MOST COMPASSIONATE ROMANTIC DRAMA!
The story of a woman who had to shut her eyes to shame... when she opened her heart to Love!
SUSAN HAYWARD JOHN GAVIN
A ROSS HUNTER-CARROLLTON production
'Back Street' IN EASTMAN COLOR!
ALSO STARRING VERA MILES as "LIZ SAXON"
CHARLES DRAKE • VIRGINIA GREY • REGINALD GARDINER • Screenplay by ELEANORE GRIFFIN and WILLIAM LUDWIG
2nd BIG HIT "She's the only wife I have, so..." "KILL HER Gently" GRIFFITH JONES • MAUREEN CONNELL • MARC LAWRENCE

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SUN.-MON.-TUES.-WED. OCT. 22-23-24-25
COOPER-KERR ACTION & FUN THE NAKED EDGE
A WORLD OF MIRACLES! MAGIC BOX IN SCREEN MARVELOUS
THUR.-FRI.-SAT. OCT. 26-27-28
"Marines, Let's Go!" CinemaScope COLOR by DELUXE
ALSO STEVE REEVES in "GOLIAH & THE BARBARIANS"

MET ☆ North and Penna. LA. 3-3700
3rd BIG WEEK
PENNEBAKER PRODUCTIONS and DIANE PRODUCTIONS presents
Paul Newman
Joanne Woodward
Sidney Poitier
They play their hearts out in a story of young lovers... and suddenly, the big sound of emotions exploding!
"Paris Blues"

MUSICAL MOMENTS

Music critics hold annual conference

Music critics from publications in Canada and the United States convened at the Sherton Gibson Hotel, in Cincinnati, Ohio Oct. 13-15 for their annual Conference and ninth Workshop.

With Thomas B. Sherman, of the St. Louis Post Dispatch and president of the Critics Association in the chair, the opening session was devoted to "The Arts in Cincinnati and the Role of the Press in Their Development".

• • •

ROGER H. FERBER, president of the Cincinnati Enquirer and chairman of the Trustee Board of the Cincinnati Symphony Orchestra, delivered the principal address. Joining him in the panel dicussion were Robert A. Taft, Jr., treasurer of the Cincinnati Council of Fine Arts and John Maggio, director of the famous Cincinnati Summer Opera.

Mr. Ferber, with his inimitable wit, presented a graphic picture of the "Cincinnati plan" which fosters the arts. It consists of a Fine Arts Institute, which was begun with a million dollar contribution from the Taft family. This endowment has grown to twelve and a half million thru individual and corporate gifts, matched by annual community drives.

Included in the "plan" are the Cincinnati Symphony Orchestra, the College-Conservatory of Music, the Summer Opera, Municipal Museum and Taft Museum (once the family mansion).

• • •

THE ANNUAL summer opera season often includes as many as ten grand operas given on the outdoor stage of the municipal Zoo, of all places! Grace Moore Roberta Peters and Jan Peerce are among the stars who sang their first big roles in Cincinnati summer season.

At this and subsequent sessions speakers and critics stressed the importance of the contribution made by the press in many sections of our country toward progress and public interest in the arts. This includes music, drama, literature, ballet, painting and sculpture. Incidentally, the critics were interested to know that Baltimore has a fine arts college building named for one of its publishers.

At the second panel and discussion, chaired by Paul Humor, of the Washington (D.C.) Post, a challenging session was spent on the discussion of government subsidy of the arts.

• • •

MAX RUDOLF, director of the Cincinnati Symphony, gave a detailed account of how this is handled in Europe. There, the national, state and local governments have subsidized opera, orchestras, ballet and other art for centuries. Mr. Rudolf stressed the fact that assistance is given many small community groups as well as the large cities.

Three critics representing Canadian publications explained how the Dominion handles subsidy very successfully.

A message from Herman Kenin, president of the American Federation of Musicians was read by Eugene Fray, president of Local No. 1, the first music union local in the country. The union gave approval to state and local support in particular, but also urged the critics to publicize efforts of Congressman Thompson, of New Jersey, in his efforts to secure support thru legislation.

A summary of the forty "arts bills" that have been introduced in Congress this session was made by Mrs. Helen Thompson, executive secretary of the American Symphony Orchestra League. She stressed the need of a separate Department of Culture in Washington that can extend its influence not only in the arts, but in television and radio.

Mrs. Thompson was applauded warmly for her presentation in a previous Congress which helped secure relief from excize tax on concerts.

• • •

RECENT DIFFICULTIES at the Metropolitan Opera and Philadelphia Symphony Orchestra point to the drastic need of assistance for these world famous cultural land marks of our country.

The annual financial plight of musical groups in many of our communities was discussed. Mr. Hume pointed out also that "there is little hope for our future American artists with 80 percent of the gifted students in music schools now taking music education courses to become teachers and only 10 percent studying to be performing artists".

The critics agreed that many trained musicians do not play in symphony orchestras because the low pay and short seasons will not give them sufficient income to support their families.

Lack of funds for extra rehersals also prohibits the presentation of new operas and other works by our gifted contemporary composers.

Preceding the opening of the conference the critics were entertained by the Cincinnati Symphony Orchestra Women's Committee at a Concert prevue and Luncheon. Miles Kastendieck, former president of the Critics Association, spoke on the Symphony program which was given that afternoon

Mr. and Mrs. R. D. Deupree hosted the visitors at cocktails and dinner at their estate near Cincinnati. On the closing evening Mr. Ferber and the Cincinnati Enquirer gave a dinner at the luxurious Queen City Club, which is the headquarters of Local No. 1 A.F.M. (Review of the two Cincinnati concerts will appear Oct. 27.)

• • •

CALENDAR: Tuesday, Oct. 24 at 8 p.m. in the auditorium of Pennsylvania Avenue A.M.E. Zion Church, Pennsylvania Avenue near Dolphin Street, Victor Myers will be presented in concert by the Men's Day Committee, Joseph E. White, chairman; Arthur L. Spener, secy., Rev. C. R. Coleman, minister.

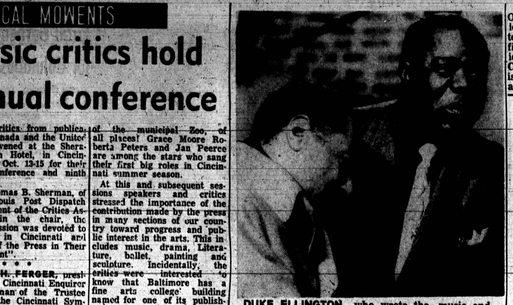
Thursday Oct. 26 at 8:30 p.m. in the Murphy fine Arts Building, the final concert of the Morgan Chamber Music Festival. Carol Blanton Diggs, pianist, will be the soloist with the Festival Chamber Orchestra in Bloch's "Concerto Grosso No. 1. Bach's "Klavier Concerto" in A Minor will feature Shirley Matthews at the harpsichord. Paul Olefsky 'cellist and conductor of the orchestra will play the Vivaldi "Cello Concerto" in A minor.

The orchestra, is composed of leading string players of the Baltimore Symphony, with Harold Kohon as concert master.

Sunday, October 28 the Off Broadway Theatre Tour, conducted by Jim Mapp to see the opening performance of "All For Love", a musicalized version of Sheridan's "The Rivals". The tour includes a cruise to Greenwich Village in New York City, "Celébrity Time", to meet the stars and a full course dinner.

For further information call 625-4556 or 367-8626 or write 608 Cathedral Street, Baltimore 1.

ADAH K. JENKINS



DUKE ELLINGTON, who wrote the music and Satchmo Armstrong, who is featured in "Paris Blues" now in its third week at the Met. It co-stars Paul Newman, Sidney Poitier and also features Diahann Carroll.

AIR-CONDITIONED
NEW CARVER 1429 PENNA. AVE. LA. 3-2669 OPEN DAILY 10:30 A.M.
SUN.-MON.-TUES. OCT. 22-23-24
BURT LANCASTER JEAN SIMMONS in ELMER GANTRY
PLUS Glenn Ford in "CIMARRON"
3 Pictures Mon.-Tues. "TIGER BAY"
WED.-THURS. OCT. 25-26
3 Pictures Kirk Douglas in 1. "ULYSSES" Jeff Chandler in 2. "JAYHAWKERS" 3. "STUDS LONNIGAN"
FRI.-SAT. OCT. 27-28
3 Pictures 1. "TARZAN'S GREAT ADVENTURE" 2. "MAN WHO CHEATED DEATH" 3. "FACE OF FIRE"

AIR-CONDITIONED
DELUXE LINCOLN 926 PENNA. AVE. ON OUR GIANT SCREEN OPEN DAILY 10 A.M. MU. 5-5969
SUN.-MON.-TUES. OCT. 22-23-24
3 Pictures Alan Ladd in 1. "SASKATCHEWAN" 2. "SONGA"
LOVE POSSESSED... AND BETRAYED HER!
LANA TURNER JOHN ANDERSON in A MORAL ROMANCE... But Love Possessed COLOR
WED.-THURS. OCT. 25-26
3 Pictures 1. "MAGNIFICENT 7" 2. "UNWED MOTHER" 3. "TIGER BAY"
FRI.-SAT. OCT. 27-28
3 Pictures — 4 Cartoons 1. "HORRORS OF BLACK MUSEUM" 2. "ATLANTIS" 3. "JAYHAWKERS"

APOLLO Harford & Gorsuch Aves.
TODAY & SAT. OCT. 20-21
2 BIG THRILLERS "GORGO" —AND— "VILLAGE OF THE DAMNED"
SUN.-MON.-TUES. OCT. 22-23-24
GARY COOPER "THE NAKED EDGE" —2nd BIG HIT— "20,000 EYES"

CAPITOL
TODAY & SAT. OCT. 20-21
3 "GORGO" "VILLAGE OF THE DAMNED" 3 STOOGES Featured "STOP, LOOK & LAUGH"
SUN.-MON.-TUES. OCT. 22-23-24
GARY COOPER "THE NAKED EDGE" —2nd BIG HIT— "20,000 EYES"

BIDDLE 1235 E. BIDDLE PE. 2-3791
FRI. & SAT. OCT. 20-21
AUDIE MURPHY in "TO HELL and BACK" "HOT CAR GIRL" CHARLES STARRETT in "THE PINTO KID"
SUN.-MON. & TUES. OCT. 22-23-24
GREGORY PECK in "THE BIG COUNTRY" PLUS "FOOTBALL HIGHLIGHTS OF 1960"
WED.-THURS. OCT. 25-26
JACK WEBB in "DRAGNET" SIDNEY POITIER in "SOMETHING OF VALUE"

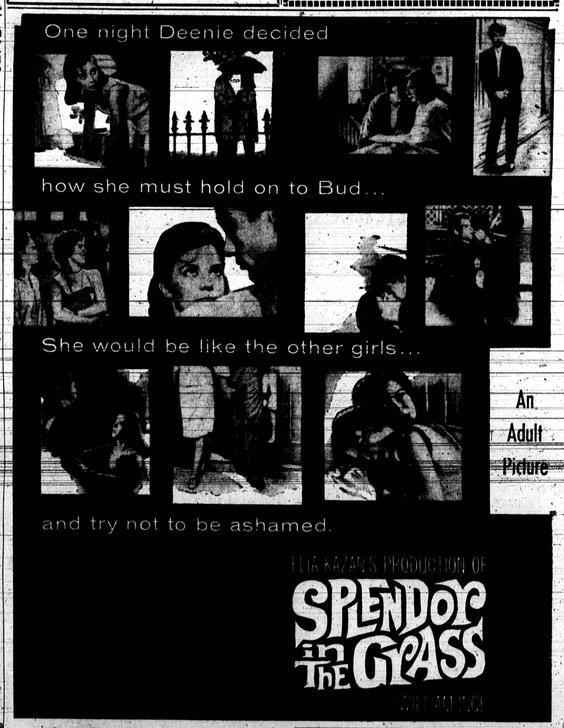
PARK Broadway & Gay Sts. BRoadway 6-6176
SUN.-MON.-TUES. OCT. 22-23-24
ALL COLOR SHOW! "DINOSAURUS" PLUS "THE GIANT OF MARATHON" With STEVE REEVES
WED.-THURS. OCT. 25-26
ADULTS ONLY! "CAREER GIRL" IN COLOR PLUS "LOVE ISLAND" IN COLOR
FRI.-SAT. OCT. 27-28
"THE LEECH WOMAN" PLUS WALT DISNEY'S "TOBY TYLER" IN COLOR PLUS CLINT WALKER "YELOWSTONE KEY" IN COLOR

FORT VALLEY, GA. — Over 1,200 high school seniors have indicated their intentions to participate in the first annual High School Senior Day at Fort Vally State College Saturday. This also is the occasion for the second annual Dad's Day.

RALEIGH, N.C. — President James A. Boyer announced last week that St. Augustine's College has received an anonymous gift of $8,000 to be used in the college's program to improve the students' communication skills

DEWAR'S "White Label" SCOTCH WHISKY
Dewar's never varies!
BOTH 86.8 PROOF BLENDED SCOTCH WHISKY • SCHENLEY IMPORT CO., N. Y., N. Y.

RITZ 1607 N. WASHINGTON ST. OR. 5-1876
BE SURE TO VISIT OUR SNACK BAR LARGEST AND PRETTIEST IN THE CITY
SUNDAY-MONDAY-TUESDAY OCTOBER 22-23-24
CLINT WALKER in "YELLOWSTONE KELLY" AND GENE NELSON in "20,000 EYES"
WEDNESDAY-THURSDAY OCTOBER 25-26
GEORGE MONTGOMERY in "THE MAN FROM GOD'S COUNTRY" AND DEAN MARTIN in "ALL IN A NIGHT'S WORK"
FRIDAY-SATURDAY OCTOBER 27-28
HAYLEY MILLS in "THE PARENT TRAP" PLUS "CANYON RIVER"



An Adult Picture
ELIA KAZAN'S PRODUCTION OF SPLENDOR IN THE GRASS
starring Natalie Wood with PAT HINGLE AUDREY CHRISTIE
and introducing Warren Beatty in his very first picture - a very special star!
written by WILLIAM INGE • produced and directed by ELIA KAZAN TECHNICOLOR® From WARNER BROS.
ROYAL NOW ★ DON'T MISS IT ★ NOW