WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

Advance Savings is over $600,000

Advance Savings and Loan Association assets have reached the $622,000 mark as September 1st. Progress of the association has been so great, according to president W. O. Bryson Jr., that the association will be able to reach the million dollar mark during the next 12 month period.

MUSICAL MOMENTS

Miss Holliman, Miss Mack lauded in recital here

If the performance of a well equipped and admirably trained young artist is a pleasure, the participation of two of them at a concert insures double enjoyment. This was the experience afforded those who attended the recital by Jamsetta Holliman and Myrtle Mack given at Carver Vcational High School under the sponsorship of the Cooperative Women's Civic League.

There was the additional gratification of knowing that two of our Baltimore girls are making good at their chosen careers.

• • •

MISS HOLLIMAN approaches the piano with an unpretentious, yet business - like air of knowning what she is about. Her command of technic and of the compositions she played lent authority. Although so her interpretations are not showy, the interest of the audience was held by her unified sense of direction and well balanced phrasing. Even in the most involved passages of the Schumann "C Major Phantasie," the melody lines were vivid and clear. There were also marked contrasts in this lengthy and imaginative work which was written as the composer's contribution to a fund raising memorial for Beithoven. It is really a combination of individual pieces, some warm and intimate, some passionate and others gently lyric.

The pianist displayed a musicianly approach to the work and to te exquisitely melodious Schubert "Rondo" (Sonata in Majon) and clear cut formality of the Bach Overture which opened the concert.

In the Chopin Nocturnes there was an even more compelling sense of mood and variety of shading.

• • •

CONSIDERABLE maturity was apparent in Miss Mack's own concept of the works she sang and in her ability to communicate their meaning. This, combined with a well supported, bouyant voice, made her contribution to the concert decidedly impressive.

In the famous aria "Ritorna Vincitor", from the opera "Aida", the singer was well suited vocally and temperamentally. Her singing called to mind the advantage our local singers have for acquiring vocal and dramatic experience since two Baltimore opera groups are open to qualified persons without restrictions.

In the leider (art songs) Schumann's "Night and Dreams" and "Gypsy Songs" cycle by Dvorak, Myrtle Mack displayed a reservoir of talent and sensitivity. The chaning moods of the latter were strikingly contrasted and the familar "Songs My Mother Taught Me" was tastefully done, without undue sentiment.

In the group of spirituals one may have felt similar contrast would have made them even more meaningful. At the piano Audrey Cyrus provided an artistic partnership that enhanced the excellence of the vocalist.

During the intermission Mrs. Houston Jackson announced prizes for the League's annual Fall Flower Show, which was viewed by the audience after the concert. Mrs. Ethel Harris, president of the League and her committee were hostesses at an informal reception in the show hall.

Miss Mack was one of the soloists at the concert given at the Peabody for the twentieth Congress of the Permanent International Association of Navigation held in Baltimore last month.

• • •

BALTIMORE'S first civic dance company, known as the Baltimore City Ballet, has announced its formation four months ago, under the direction of Didi Bouren and Danny Diamond.

This company, which is a non-profit and educational group, will aim at high - level dance performance, using both professional dancers and students selected on the basis of audition. Included on the audition board are Edward Caton, of the American Ballet Center in New York and Alfredo Corvine, of the Metropolitan Opera Ballet and Juilliard School of Music.

The Baltimore City Ballet, which is located at 1139 St. Paul Street has on its advisory board: Harry Berastine III, William Boucler III, Leon Fletcher, Frederick Franklin, Honorable Philip Goodman, Herbert Gressman, Mrs. H. P. Harris, Mr. and Mrs. Jerome Kennedy, Mr. and Mrs. J. Marshall Smith and Dr. Furman Templeton.

Auditions will be held Sunday, Oct. 8 at 2 p.m. in the auditorium of the Central YWCA Franklin and Park Avenue.

MAIL - BOX: From the American Symphony Orchestra League notice of the Conductors Workshop with the Cincinnati Symphony Orchestra, from Sept. 25 thru Oct. 7.

• • •

OPENING HER program with the reading of David's tribute to musicians (First Chronicles 15:1), Mrs. Jose- pupils in recital at Gospel Tabernacle Baptist Church.

Fannie Newton, well known soprano, was guest soloist and Purcell Taylor conducted his choral group in "Agnus Dei" by Herman Schwarz.

Anetia B. Williams was well received in a musical reading "I Am Music", with Almira Miller at the piano. The audience, which was unusually large for a Sunday evening musical, was especially appreciative of "The Unknowns", a quartet of female singers.

Participants included: Robin Leonard, Gregory Kitchen, Lovell and Delores Connor, Sadie Duff, Julia Logan, Phillip Gathers, Ilona Sheffey, Yvonne Johnson/ Rosalyn Sands, Marietta Palmer, Debra Williams, Rosalind Spence, Joyce Jones and Lavinia Augustus.

The Nurses Guild which sponsored the concert, opened the concert with their theme song and a reading. Ms. Mattie L. Palmer, president and the Rev. William Tapscott, pastor, joined with Mrs. Turner in greeting the audience at an informal reception which followed the music.

Mrs. Tuner is organist and choir conductor of the Tabernacle.

• • •

CALENDAR: On Friday, Sept. 29 at 8 p.m. in the auditorium of Carver Technical Vocational High Shool, Bentalou and Pressman Strets, the annual Zeta Phi Beta Sorority Extravaganza. The performance is a benefit for the scholarship fund.

On Friday, October 6 at 8:30 p.m. in the Murphy Fine Arts Building Auditorium at Morgan State College, the first of the Morgan Chamber Music Festival Concerts, with the Baltimore Symphony String Qintet.

Soloists are: John Flamling, baritone, John Mathews, double bass and Louis Shub, pianist. Mr. Mathews, is director of the Festival and the sponsoring committee is headed by Mesdames Martin Jenkins and Carl Murphy, with Richard Long, of the faculty assisting. Season and single tickets are available at the Central Ticket Agency on Liberty Street.

On Sunday, Oct. 8 at 2 p.m. in the Central YWCA auditorium Franklin Street (corner of Park Avenue), auditions for the Baltimore City Ballet. All male (and female dancers, age 15 and over, experienced in modern or jazz ballet, may audition. Co-directors are Didi Bourne and Danny Diamond.

Saturday, Oct. 14 at 12 a.m. at the Baltimore Museum of Art, Wyman Park Drive near Charles Street, the opening concert of Young Musicians Series, with the New York Brass Quintet, including trumpet, French horn, trombone and tuba.

On Sunday, Oct. 1 at 5 p.m. at Brown Memorial Baptist Church, 2000 N. Fulton Avenue, Elma E. Lofton, soprano will be presented in concert by the Willing Workers and Junior Matrons of the church. She will be accompanied by her coach, Shellman Johnson in arias from "Messiah", Schubert Leider, spirituals and modern English songs.

Fellowship House to give course on Incident Control

The Baltimore Fellowship, Inc., is offering the course, Incident Control, which will be held for 10 Tuesdays at 8 p.m. starting Oct. 3. The course is designed to help individuals develop the skill of handling tension producing incidents that occur in daily living.

It is sometimes referred to as the "Didja" course... "Didja know what to do, didja know what to say when a prejudiced remark was made?"

The leader, J. Leon Rabben, is a Philadelphia attorney who pioneered in the development of this course when it was first introduced by the American Jewish Congress.

The course is open to anyone. It should be of particular interest to people who deal with the public.

For further information call or write Miss Ruth Fedley, executive director, Fellowship House, 2000 N. Fulton Ave. B-1-1 2 Blks.

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JOHN WAYNE in "THE HORSE SOLDIERS"
ALSO "MENACE IN THE NIGHT"
FRI.-SAT. OCT. 6-7
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WED.-THURS. OCT. 4-5
BRADFORD DILLMAN in "CIRCLE OF DECEPTION"
ALSO AUDIE MURPHY in "WALK THE PROUD LAND"
FRI.-SAT. OCT. 6-7
CAROL HEISS in "SNOW WHITE AND THE THREE STOOGES"
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3 Pictures—Mon. & Tues "SNIPERS RIDGE"
WED.-THURS. OCT. 4-5
3 Pictures Joel McCrea
1. "GUNFIGHT AT DODGE CITY"
2. "MICHAEL STRAGOFF"
3. "CIRCLE OF DECEPTION"
FRI.-SAT. OCT. 6-7
3 Pictures John Wayne in
1. "HORSE SOLDIER"
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WED.-THURS. OCT. 4-5
3 Pictures
1. "FRANKENSTEIN'S DAUGHTER"
2. "ATTACK OF THE 50-FOOT WOMAN"
3. "RAWHIDE TRAIL"
FRI.-SAT. OCT. 6-7
3 Pictures—4 Cartoons
1. "WILD BILL HICKOK"
2. THE CYCLOPS"
3. "CIRCLE OF DECEPTION"

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SUN.-MON.-TUES. OCT. 1-2-3
Jerry Lewis in The Ladies Man
2nd BIG HIT "SHAKEDOWN"

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TODAY & SAT. SEPT. 29-30
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LEX BARKER "BATTLES OF CHIEF PONTIAC"
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DANNY KAYE "ON THE DOUBLE"
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WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

On the TOWN

Last seven, Crawlers were faced with the unhappy necessity of climbing on the soap box and firing a protest at one of our favorite clubs.

As you recall, it dealt with what we considered the unnecessary use of a color tag to advertise an act in the Pal Spectacular, premiered at the Coliseum a dance of days and darks ago.

As a result, we were invited to meet with the group and further discuss our thinking on the matter. It's a pleasure to print the club's reaction:

"We appreciate your coming to our meeting to discuss with us your opinion of our terminology on the ticket of our last affair. Your point of view was very well accepted by our group.

"In the future we hope nothing of this type occurs. Our organization has always been interested in the advancement of our people both civic and socially, and we would never intentionally anything to obstruct our forward progress.

"We were also very glad to know that your high opinion of us as an organization had not been shattered by reason of this incident.

"We thank you for your constructive criticism and hope that we will have the honor of your presence and professional assistance in the future growth of our organization."

THE PYRAMIDS, INC.
Charles T. Bruce
President

Onward men, we're with you, all the way.

• • •

AS CRAWLERS have been telling you, to these sunlights and moonlits, that Playboy thing is far from settled. If anything, it's mushrooming. Already City Council President Phillip H. Goodman has been caught by its fallout.

Meanwhile, one of the key figures in the swirling hassle, Casper Pigott, is looking on from the sidelines. He owns the theater which was to have made the new club possible.

But the Ghost has said 'taint so. Others in the growing controversy, like that druggist for example, can't decide if they are for or gin. Like we said, this could really be somethin' before it's over.

While strolling the confines of the cement jungle, Crawlers stumbled upon another of those wild blowouts Saturday past.

• • •

IN CASE some of you night people suffer from short memories, we remind you of the way-out female impersonators ball thrown last May.

Well, Saturday, it was the second edition of same, but this time it was held at a hall on the Main Drag.

If it were possible, the "girls for a night" even topped their first get together.

Slinky gowns, pointed shoes, wild makeup, and all of the thousand and one gimmicks used to make the lady fabulous were in abundance.

To bet licks played by the Rocking Robins of D.C., the "uncrowned queen of the girls," Ty Major, in a coed line proceeding while her "sisters" promenaded to their hearts delight.

Walking off with queen honors this time was the Big BS "Jewel Brynner," whose sparkling dome and flowing gown captured attention of the audience.

She took down first prize of a transitor radio. "Catherine Cummings," didn't get their real names, came in second and earried home a set of boudoir lamps.

The Distinguished Ladies, who sponsor these affairs to "give some overlooked people a chance to do what they like most, without fear of ridicule," where praised by the gaily clad group.

• • •

Distinguished ladies president is Mrs. Louise Palmer, East Baltimore's busiest civic and charity worker. Mrs. Plmer, who holds memberships in more groups than a "Who's Who" candidate, is the moving power behind the effort to give these folks a "place in the sun."

"They should not be ostracized simply because they choose a way of life that does not meet the approval of the majority. They are entitled to their likes and dislikes as well as we are, so who are we to say they are wrong?" Mrs. Palmer asks.

Among future events scheduled for the impersonators is a bathing beauty contest. This has gotta be something else, so Crawlers will keep you posted.

This seven, we also received this bit of welcome group:

"Our chance has finally arrived. We will begin our ninth drama season at the Arena Playhouse, downtown, at the foot of Madison Ave. and Orchard St. Working crews are now busy transforming the sturdy, historic building into a playhouse. Target date is Nov. 16."

• • •

NATURALLY, this bit of infor came from that growing live theatre group, the Arena Players. We're glad they're getting into orbit. Rarely is a group more deserving.

A five - month production schedule shows the Players will present some of the classics which have delighted art lovers across the ages.

Along the crowded stroll this seven, we found a batch of happenings.

Like for instance the terrific Damita Jo show at the Casino. Not so good for Colt lovers, the gloom left by the Motor City visitors Sunday was shortlived at the Casino. Dynamic Damita is some songbird. She isn't hurt a bit by the new and fresh stand-up comedian, Erwin C. Watson, who rounds out the bill.

• • •

IN BUSINESS only about six months, Watson (as pronounced by the fabled Sherlock Holmes) seems destined to join Dick Gregory as one of the "funny men tuned to the times."

Standing tall, not cracking a smile, Watson delivers the most polished and sophisticated brand of comedy it's been our pleasure to run into.

SAMPLE: Hustling in NYC is no better than it is elsewhere, it's just steadier. But if things get any worse, you can always do what the rest of the hustlers do:

Buy a rocking chair and mirrow — "so you can watch yourself starve to death while relaxing in your easy chair."

• • •

MACEO'S RANG down the curtain on its fabulous Carribbean Festival. As a result a lot of gayliters can't wait until the next edition of this extravaganza. It was really out there — on Clud 9, we mean!

Crawlers are gassed no end to lay a swinging hello on a batch of new patrons to the caravan, the New Colony Club, 2001 E. Fayette St.

Drop in and say hi to Carrie, Josephine and Adrienne, they're anxious to meet you.

So are Walter, Jerri, Gretta, Shirley and Alice at the Kleeco. As Chester would say to Mr. Dillion, "they are nice folks to know.

Ditto for the Old Philosopher, Wendy Wilson and his clan at the Vilma, where fine food has reigned to these many moons.

• • •

WHILE THINKING of dropping in, if you want to do yourself a favor on your night out, make one of your check points Red Fox and tell Ruby we sent you. After giving a listen to this charming chirper, you'll be glad we did.

Big Bill Adams down Dundalk way has gone whole hog at the swanky Club Continental — that formerly Adam's Cocktail Lounge, to the uninformed. While Al Brown and his Tunetoppers take care of the weekend show fare, Earl Omaro's Trio holds forth in early week.

There's a whole lot of shaking at Cick's these days, as has been the custom for many summers. Lady Lola, Marianne, Dimples Tekita handle the nervous art while Flink Johnson completes the backdrop.

Phil Harris and the Jazz Survivors are doing just that at the easy - going Phil's Lounge. Their war on rock and roll is gaining momentum.

Lucky Number was the setting Wednesday for a real mad party for a real mad music man, Cornell Muldrow, "Mr. Organ," with a capital "O!" The shinding, as to be expected, was the most.

• • •

MICKEY FIELDS appears to be mounting another of those long runs at the Carnival Lounge. He, Shirley, and the smooth crowd here have really hit it off nice.

North End, Dotson's, Jones Cocktail Lounge, Knotty Pine, and Big Daddy Tom Wilson's Alhambra are swinging out as usual and so must we...B COCCING YOU!

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MICKEY FIELDS
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