WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

Billy Daniels plans Vancouver engagement

HOLLYWOOD — Following a slow but steady recovery from his collapse on the stage in Australia, Billy Daniels is preparing for his engagement in Vancouver.

He has been convalescing at the Knickerbocker Hotel Health Club.

TUSKEGEE, Ala. — Mrs. Alma Lucille Smith of Kingston, Jamaica, West Indies Federation, has been awarded a $1,500 scholarship by the American Home Economics Association to study home economics at Tuskegee Institute during the school year 1961-62.

Douglass class '41 planning reunion

The June 1941 class of Frederick Douglass High School is planning a class reunion.

All class members wishing to participate, contact Mrs. Anna Patterson Hines. 1516 N. Payson St., or call LA. 3-1528.

REGENT —NOW— PLAYING LAST DAY WED.

—ALSO—
RAFER JOHNSON
OLYMPIC CHAMPION IN
'THE FIERCEST HEART'

THE UNCUT and uncensored version of "La Dolce Vita," which was the sensation of Europe and South America, will be seen at the Harlem Theatre when the prize-winning Federico Fellini production opens next Wednesday.

places in a fantastic plot to reunite the family.

'LA DOLCE VITA' DUE AT HARLEM

Federico Fellini's masterpiece "La Dolce Vita," has lived up to its unprecedented critical acclaim abroad by receiving unanimous praise from American movie critics after premiering in New York and Boston.

It opens at the Harlem on Wednesday.

National publications such as Newsweek, Time, The New Yorker, The Saturday Review and many others joined with the critics of the great metropolitan daily newspapers in New York and Boston in agreeing that the film is 'powerful,' 'awesome,' 'unforgettable,' 'a masterpiece' and countless other impressive adjectives of unqualified commendation.

Thus, "La Dolce Vita," makes a successful debut in America after having completely enthralled a continent and almost dividing a nation.

In all the cities of Europe where it has been shown, the reception given it has been unsurpassed and the critical comment has become legend.

In all the cities, save Rome. Here all of those who saw the film and many who only heard about it formed battle lines and were either fanatically for it or against it. "La Dolce Vita," the haunting fresco of contemporary Roman life tore away the curtain and laid bare the decadence and corruption, the sickness and sadness, the emptiness and futility of present day society.

THE-ET North and Penna. LA. 3-3700 ☆ NOW PLAYING 2nd BIG WEEK!

Walt Disney springs his happiest hit!

WALT DISNEY presents Hayley MILLS and Hayley MILLS in The PARENT TRAP!
TECHNICOLOR®
Also Walt Disney Short: ANNETTE "Ole Yeller"
starring Maureen O'HARA · Brian KEITH · Charles RUGGLES · Una MERKEL · Leo G. CARROLL · Joanna BARNES
Screenplay by DAVID TWOHY · Directed by DAVID LEWIS

YVES MONTAND with some of his light - virtued companions in "Sanctuary," 20th Century-Fox CinemaScope drama based on the William Faulkner story of the licentious 1920's now at the Regent Theatre with Lee Remick and Bradford Dillman.

First Run Films

FAULKNER EPIC ON REGENT SCREEN

Yves Montand as "Candy" in William Faulkner's "Sanctuary," 20th Century - Fox CinemaScope release, starring Lee Remick and Bradford Dillman, now at the Regent Theatre, is one of the decade's most touted performers.

Yves, like all great entertainers, is a living paradox, a walking contradiction of all the human complexities. He takes himself lightly, his work seriously.

He presents to the world the face of a clown, but hides the heart of a poet. When he does his enormously popular one man show, he dresses in brown slacks and a shirt of the same color, open at the neck, without tie.

On the street he looks what he is, one of the ten best-dressed men anywhere. He is known as France's No. 1 actor-singer of the day, though he was born in Italy. He is the idol of Paris, but he grew up on the dock - sides of Marseilles. He is first a man and then an actor.

While touring in 1949, he met beautiful Simone Signoret, now Academy Award winner, and married her.

Yves was an instantaneous hit in New York with his one-man show at the Henry Miller Theatre, a success he echoed again and again as he toured this country.

It was Marilyn Monroe who suggested to Jerry Wald, the producer of "Let's Make Love," that he use Yves Montand as her leading - man. Since then, Wald and audiences everywhere have cause to thank Marilyn for her excellent casting.

'ANGEL BABY' AT THE NEW ALBERT

Allied Artists again has brought to the screen a film with a wide variety of entertainment. It is the new George Hamilton vehicle, "Angel Baby," which is now at the Met Theatre.

Torrid romance, pathos, comedy, deep sadness, exciting action and whistle - promoting tunes all have their places in this drama of love on the South's evangelical trail.

The film serves as the vehicle with which Broadway's sensuous Salome Jens makes her motion picture debut; and as a result of her first screen performance motion picture audiences may well expect to see much more of her. She is a brilliant new star, a sensation.

She It is who plays the title role, the beautiful young mute who finds her voice in an evangelist's tent while a married, itinerant preacher rubs her throat and prays that God will let her speak.

Hamilton portrays Paul Strand, the preacher, surprised to learn of his healing powers and at once torn between right and wrong when he realizes he is falling in love with this girl who, caught up in the grips of true religion, joins with Strand's troupe, only to break from it as she result of Mrs. Strand's jealousy.

WALT Disney's Technicolor motion picture feature, "The Parent Trap," held over at the Met Theatre, is obviously dedicated to the proposition that all people are created equally hilarious. Certainly they are in this work of comic art.

Few motion pictures have come down the pike with more on the ball in laughs per reel than this two - hour vehicle starring Maureen O'Hara, Brian Keith and two visions of pert and pretty Hayley Mills, who plays identical twins possessing perspicacious personalities.

Pretty red - headed Miss O'Hara, still obviously one of the comeliest among screen women, plays Hayley's perplexed mother.

Her equally perplexed father is Brian Keith, rugged product of the Marines and later the legitimate stage where he began a brilliant stage, screen and TV career under the guidance of his actor-father, Robert Keith.

Joanna Barnes, former Boston deb with a Phi Beta Kappa key, does a beautiful job of playing the pretty "other woman," who comes off a bad second best to Maureen and the two girls in a battle of witticisms for the love of Keith.

In this charming side - splitter the identical twins discover through an accidental camp meeting that they are sisters separated as babies when the parents parted company, each taking one of the girls to opposite sides of the continent for upbringing. Using completely identical looks to confound all opposition, the girls switch

BIDDLE
1235 E. BIDDLE PE. 2-3791
FRI.-SAT. JULY 7-8
"RETURN OF DRACULA"
PLUS
"FURY AT SHOWDOWN" "THE HARDMAN"
SUN.-MON.-TUES. JULY 9-10-11
"GOLIATH AND THE DRAGON"
PLUS
Audie Murphy in "CAST A LONG SHADOW"
WED.-THURS. JULY 12-13
"PORTRAIT OF A MONSTER"
PLUS
"GUN DUEL IN DURANGO"

CHUBBY CHECKER
CHUBBY "THE TWIST" CHECKER
BOBBY COMSTOCK and the COUNTS
WILMER'S PARK
BRANDYWINE, MARYLAND
Sunday, July 9
7 P.M.
From Baltimore: South on U.S. 301 to TB, Md., left on Md. Rte. 381; 3 miles to PARK.
From Washington: Route 5 to TB and Rte. 381 to PARK.
Advance Admission—$1.50
At The Door—$2.00
Soft Ball Game 3 P.M.
TICKETS ON SALE—IN WASHINGTON, SUPER MUSIC STORES, 1510 7th St., N.W., 1327 H St., N.W., Bar & Grill, 711 O St., N.W.; Old Reliable Barber Shop, 718 Florida Ave., N.W.
IN BALTIMORE: Comedy Club, 1414 Pennsylvania Ave.

AU presentation

ATLANTA, GA.—The Atlanta University Summer Theatre will present "The The Innocents" by William Archibald Thursday, Friday, and Saturday, at 8 p.m. in Howe Hall, Spelman College.

HARLEM NOW PLAYING

The Boldest Swashbuckler of All the Seven Seas Comes Alive On The Screen!

His courage carved a path of glory across the world and back!

HIS LATEST and GREATEST STEVE REEVES as of HERCULES and GOLIATH
JOSEPH E. LEVINE presents
MORGAN THE PIRATE
with VALERIE LAGRANGE · IVO GARRANI · LYDIA ALFONSI · GIULIO BOSETTI · ANGELO ZANOLLI
IN EASTMAN COLOR AND CINEMASCOPE
2 BIG HIT: PHIL CAREY · CATHERINE MacLEOD "RETURN TO WARBOW" IN TECHNICOLOR

Ontario legislates against discrimination in housing market

TORONTO, Ont. — (ANP) — Ontario has become the first province to pass fair housing legislation. The measure was sponsored by Leslie Frost, prime minister of Ontario, and approved by the legislature.

The law says: "No person shall deny to any person or class of persons occupancy of any dwelling unit in any building that contains more than six self - contained dwelling units because of the race, creed, color, nationality, ancestry or place or origin."

MOTHER AND DAUGHTER (Maureen O'Hara and Hayley Mills) evesdrop on Father in this scene from Walt Disney's Technicolor romantic comedy, "The Parent Trap," starring Miss O'Hara, Brian Keith, Miss Mills as identical twins, and co-starring Joanna Barnes now playing at the Met Theatre. Buena Vista releases.

GEORGE HAMILTON, as evangelist Paul Strand, and Mercedes McCambridge as his preacher-wife, are pictured as an unhappily married couple in Allied Artists' "Angel Baby." Starred are Hamilton, Salomé Jens, Miss McCambridge, Joan Blondell, Henry Jones, Burt Reynolds and Roger Clark. The film is at the New Albert Theatre.

AIR-CONDITIONED PARK Broadway & Gay Sts. BRoadway 6-6176
SUN.-MON.-TUES. JULY 9-10-11
"PORTRAIT OF A MOBSTER"
PLUS
Jim Davis "FRONTIER UPRISING"
WED.-THUR. JULY 12-13
"THE SINS OF RACHEL CADE"
IN COLOR
PLUS
Hugh O'Brian "THE BRASS LEGEND"
FRI. THRU TUES. JULY 14-18
5 BIG DAYS!
Marlon Brando "ONE EYED JACKS"
IN COLOR
PLUS
"INVASION OF THE SAUCER MEN"

WALBROOK Your Uptown Theatre 3100 W. NORTH AVE. WI. 7-1225 Open Daily 1 P.M. Sundays 1:30 P.M.
SUN.-MON.-TUES.-WED. JULY 10-11-12
BURT LANCASTER in "THE YOUNG SAVAGES"
ALSO
RICHARD WIDMARK in "THE SECRET WAYS"
THURS.-FRI.-SAT. JULY 13-14-15
AUDIE MURPHY in "TO HELL AND BACK"
ALSO
"HEROD THE GREAT"

6th annual JAZZ Festival at RANDALL'S ISLAND
FRI. AUG. 25th at 8:30: Count Basie & Orchestra featuring Oscar Smith · "Lionhearts" · Arnett Cobb · Sarah Vaughan · Gene Krupa Quartet · Horace Silver Quintet · Duke of Dixieland · Sonny "Lucky" Scott — Johnny Griffin Quintet · Lambert, Hendricks, Ross · William S. Williams & Chorus
SAT. AUG. 26th at 8:30: Gerry Mulligan & Orch. · Miles Davis Sextet featuring J. J. Johnson · Joe Williams · Oscar Peterson Trio · Dizzy Gillespie Sextet · The Jazztet featuring Art Farmer — Benny Golson · Yusef Lateef Quartet · Lambert, Hendricks, Ross · Symphony Sid N.Y. (MC)
SUN. AUG. 27th at 7:30: Stan Kenton & Orchestra · Billy Eckstine Sextet · Dave Brubeck Quartet · Carmen McRae · Art Blakey Sextet · Stan Getz Quartet · Herbie Mann — afro jazz Sextet · Lambert, Hendricks, Ross · Free parking for 10,000 cars
* Symphony Sid will be general Master of Ceremonies for all 3 nights. * Limited, Weekends and Eve. all seats sold out. Mail orders filled in order of receipt. * Original seats and seats by Jon Hendricks * Stereophonic Sound
All seats Reserved $4.40. SPECIAL STUDENT rate on all orders sent before Aug. 14th. 2 nights: 10% off $8.80. 3 nights: 15% off $12.76 $9.35 $13 . Free information and hotel accommodations, write 243-8100 TIMES, 2020 Broadway, N.Y. * DR 5-1455
TICKETS at local N.Y. City Record Stores and in NEW JERSEY, Branford Music, 14 Branford Pl., Newark; Bandwagon Records, 457 Central Ave., East Orange; in PHILA.: Gimbels Ticket Office, 8th & Market; Paramounts Records, 1119 60th St., and 1601 Ridge Ave.

RITZ AIR-CONDITIONED 1607 N. WASHINGTON ST. OR. 5-1876
BE SURE TO VISIT OUR SNACK BAR LARGEST AND PRETTIEST IN THE CITY
SUNDAY-WEDNESDAY JULY 9-12
BURT LANCASTER in "THE YOUNG SAVAGES"
AND
STEWART GRANGER in "SECRET PARTNER"
THUR.-FRI.-SAT JULY 13-14-15
All Star Cast in "MEIN KAMPF"
AND
JACK LEMMON in "THE WACKIEST SHIP IN THE ARMY"

AIR-CONDITIONED NEW CARVER 1429 PENNA. AVE. LA. 3-2663 OPEN DAILY 10:30 A.M.
SUN.-MON.-TUES. JULY 9-10-11
AUDIE MURPHY TO HELL AND BACK CinemaScope TECHNICOLOR
PLUS
MARK DAMON · JOHN SAXON POSSE FROM HELL
3 PICTURES MON.-TUES. "SEX KITTENS"
WED.-THURS. JULY 12-13
3 PICTURES
1. Kirk Douglas in "STRANGERS WHEN WE MEET"
2. Alan Ladd in "ONE FOOT IN HELL"
1. "FRONTIER UPRISING"
FRI.-SAT. JULY 14-15
3 PICTURES
1. "7TH VOYAGE OF SINBAD"
2. "3 WORLDS OF GULLIVER"
3. "HELL TO ETERNITY"

AIR-CONDITIONED DELUXE LINCOLN 936 PENNA. AVE. ON OUR GIANT SCREEN OPEN DAILY 10 A.M. MU 5-5948
SUN.-MON.-TUES. JULY 9-10-11
3 PICTURES
1. "FRONTIER UPRISING"
2. Nat King Cole in "ST. LOUIS BLUES"
3. The story of a man, a land, GLENN FORD
METRO-GOLDWYN-MAYER presents EDNA FERBER'S CIMARRON
WED.-THURS. JULY 12-13
3 PICTURES
1. Randolph Scott in "HANGMAN'S KNOT"
2. "HELL TO ETERNITY"
3. "TORMENTED"
FRI.-SAT. JULY 14-15
3 PICTURES · 4 CARTOONS
1. "TARZAN'S FIGHT FOR LIFE"
2. Glenn Ford in "THE SHEEPMAN"
3. "OPERATION BOTTLENECK"

APOLLO · CAPITOL Hartford & Central Ave. · Baltimore & Gilmor Sts.
NOW PLAYING AT BOTH THEATRES
THESE ARE THE YOUNG AND THE DAMNED!
"For what they did to her—for what they did to me... I'll see them burn!"
BURT LANCASTER invades the world of... HAROLD HECHT'S the young savages
2nd BIG HIT! WINGS OF CHANCE COLOR

AIR-CONDITIONED ROOSEVELT 512 W. BIDDLE ST. LE. 9-4375
DOORS OPEN DAILY 10 A.M. — SUNDAY 1 P.M.
SUN.-MON.-TUES. JULY 9-10-11
THESE ARE THE YOUNG AND THE DAMNED!
"For what they did to her—for what they did to me... I'll see them burn!"
BURT LANCASTER invades the world of... HAROLD HECHT'S the young savages
2. Glenn Ford in "CRY FOR HAPPY"
3. Merry Anders in "THE DALTON GIRLS"
WED.-THURS. JULY 12-13
3 Features
Dean Martin in
1. "ALL IN A NIGHT'S WORK"
Francis Lederer in
2. "RETURN OF DRACULA"
James Brown in
3. "6 GUNS TO TOMBSTONE"
FRI.-SAT. JULY 14-15
3 Features
1. "AL JENNINGS OF OKLAHOMA" Edmund Purdom in
2. "HEROD THE GREAT" Scott Borland in
3. "HEROES DIE YOUNG"

CHILDREN 15C AT ALL TIMES
BRIDGE 2100 EDMONDSON AVENUE Open Daily 12:45 P.M. Sundays 1:30 P.M. PHONE CE. 3-5420
SUN.-MON.-TUES.-WED. JULY 9-10-11-12
BURT LANCASTER invades the world of... HAROLD HECHT'S the young savages UNITED ARTISTS
ALSO RANDOLPH SCOTT in "HANGMAN'S KNOT" IN COLOR
THUR.-FRI.-SAT. JULY 13-14-15
RICHARD WIDMARK in SONIA ZICHMANN THE SECRET WAYS
ALSO EDMUND PURDOM in "HEROD THE GREAT" IN COLOR

MUSICAL MOMENTS

Miss Newton in concert at Sharon

By ADAH K. JENKINS

Fannie S. Newton, well known lyric soprano, returned to Sharon Baptist Church in a recent concert, appearing in the auditorium where she began her singing career as a youngster.

Quite charming in a blush pink gown, the singer presented a full length recital of operatic arias, German and French art songs and spirituals.

Here is a voice of light, flexible quality, with considerable warmth and color in the middle register. This was particularly apparent in the dramatic interpretation of Faure's "Fleur Jetée" (Abandoned Flower).

Considerable pleasure was added to the recital by the musicianly accompanying of Norman E. Ross.

* * *

THE GENUINE charm of chamber music was realized when Louis and Vivian Shub invited a few friends to hear a "preview" of Mr. Shub's recital which will be given in New York next week.

In the refreshingly cool living room, which opened on the studio, there was a rare atmosphere of intimacy that chamber music seldom, if ever achieves in the concert hall.

For the evening, Mr. Shub, who is recognized as one of the leading pianists of the city, selected from his program three sonatas; Mozart, "B-flat" K 570, the Beethoven "Les Adeiux" (Farewell) Opus 81 A and Chopin's "B Minor."

Thus, in one evening, there was intensive view of the sonata form, from the baroque style of the Austrian master to the greatest of the German classicists and concluding with the monumental creation of a romanticist.

Always the scholarly, polished technician, Mr. Shub has added to his accomplishments an enriched warmth of tone quality and an exciting verve and emotional sweep.

* * *

RECORDING - OF - THE - MONTH: Handsome album, suitably titled "O Splender of Gods Glory," containing 14 hymns by Baltimore Great Hymn Choir, under the direction of Dr. Daniel Rideout.

The vocal recording by the 41 voice ensemble was taped in the hard room of the Murphy Fine Arts Building at Morgan State College.

Since most of the hymns are familiar, the fact the words are not too clear is not a deterrent in enjoying the display. In "live" performances the diction of this group is always excellent.

The voices of Myrtle Mack and Laurella Dorsey were heard to fine effect in two solos. Musical accompaniments by Audrey Cyrus at the piano blended well with the ensemble.

The album, which is dedicated to Mr. and Mrs. Doh Vanden Berg, of Knoxville, Iowa, was made by the Institute of Records of the E. Stanley Jones Institute of Communicative Arts, Atlanta, Ga.

It is a "must" in the collection of those who enjoy excellent singing as well as a most rewarding spiritual experience.

* * *

MAIL BOX: From Mrs. Josephine Turner, announcement of Organists Directors Workshop she attended at Hampton Institute. She is organist and choir director at Gospel Tabernacle and also a member of the Piano Teachers Activity Group.

* * *

CALENDAR: Sunday, July 9, from 3 to 5 p.m. at Mount and Saratoga Sts., School No. 100, Music Appreciation Sunday, with the Park Concert Band, Charles E. Gwynn, conductor.

Beginning Wednesday, July 12 and continuing on successive Wednesday evenings thru August 2 a Summer Chamber Music Festival will be held at Park School, Old Court Rd.

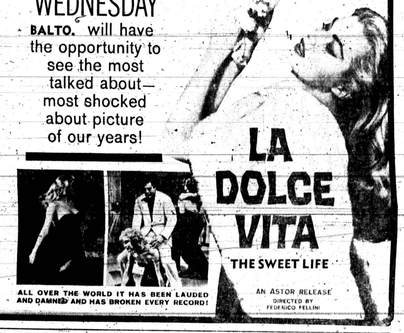
The opening concert will feature the Kohon Quartet. The series is $6 and single admission, $2, student tickets at $1 each.

CARLIN DRIVE-IN THEATRE Exactly Five Miles on Liberty Heights Avenue
ACADEMY AWARD CHAMPION!
WILLIAM WYLER'S BEN-HUR
SUN. JULY 9 THRU TUESDAY
ALSO: FUN FESTIVAL FOR CHILDREN — ADDED FREE

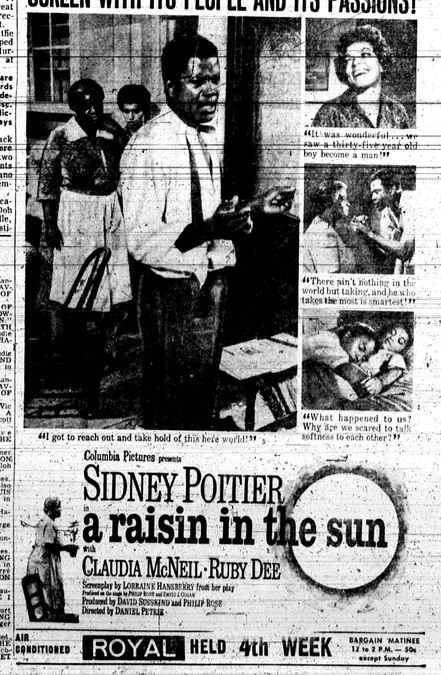
LENOX AIR CONDITIONED 2115 PENNA. AVE. LA. 3-1527—Balto. 17, Md. OPEN 12:30 DAILY
SUN.-MON.-TUES. JULY 9-10-11
Werner Klemperer in "OPERATION EICHMANN"
ALSO
Randolph Scott in "HANGMAN'S KNOT"
WED.-THURS. JULY 12-13
Glenn Ford in "CRY FOR HAPPY"
ALSO
David Wayne in "THE NAKED HILLS"
FRI.-SAT. JULY 14-15
William Prince in "MACABRE"
ALSO
Erika Peters in "HEROES DIE YOUNG"

COLUMBIA THEATRE WASHINGTON BLVD. At Fremont—MU. 5-3771 OPEN 12:30 DAILY
SUN.-MON.-TUES. JULY 9-10-11
Vic Morrow in "PORTRAIT OF A MOBSTER"
ALSO
Randolph Scott in "HANGMAN'S KNOT"
WED.-THURS. JULY 12-13
Angie Dickinson in "THE SINS OF RACHEL CADE"
ALSO
Lon Chaney in "INDESTRUCTIBLE MAN"
FRI.-SAT. JULY 14-15
Werner Klemperer in "OPERATION EICHMANN"
ALSO
Mark Stevens in "GUNSMOKE IN TUCSON"

HARLEM —STARTS— WEDNESDAY For Adults Only
WEDNESDAY BALTO. will have the opportunity to see the most talked about—most shocked about picture of our years!



THE PRIZE-WINNING DRAMA THAT WARMS THE SCREEN WITH ITS PEOPLE AND ITS PASSIONS!



Columbia Pictures presents SIDNEY POITIER in a raisin in the sun with CLAUDIA McNEIL · RUBY DEE
Screenplay by LORRAINE HANSBERRY from her play
Produced by DAVID SUSSKIND and PHILLIP ROSE
Directed by DANIEL PETRIE
AIR CONDITIONED ROYAL HELD 4th WEEK BARGAIN MATINEE 12 to 2 P.M. — 50c except Sunday

SHOW BILL

APOLLO—Now playing Burt Lancaster in "THE YOUNG SAVAGES" also "WINGS OF CHANCE"

BIDDLE—Fri.-Sat.—"RETURN OF DRACULA," "FURY AT SHOWDOWN" and "THE HARD MAN." Sun.-Mon.-Tues.—"GOLIATH AND THE DRAGON" and Audie Murphy in "CAST A LONG SHADOW"

CARVER—Sun. Mon. Tues. Audie Murphy in "TO HELL AND BACK" also Audie Murphy in "POSSE FROM HELL"

CAPITOL—Now showing Burt Lancaster in "THE YOUNG SAVAGES" also "WINGS OF CHANCE"

COLUMBIA—Sun. Mon. Tues. Vic Morrow in "PORTRAIT OF A MOBSTER" also Randolph Scott in "HANGMAN'S KNOT"

HARLEM—Now playing Steve Reeves in "MORGAN AND THE PIRATES"

LENNOX—Sun. Mon. Tues. Werner Klemperer in "OPERATION EICHMANN" also Randolph Scott in "HANGMAN'S KNOT"

LINCOLN—Sun. Mon. Tues. "FRONTIER UPRISING" also "Nat King Cole in "ST. LOUIS BLUES" also Glenn Ford in "CIMARRON"

MET—Now playing Maureen O'Hara in "THE PARENT TRAP"

NEW ALBERT—Now playing George Hamilton in "ANGEL BABY"

REGENT—Now playing Yves Montand in "SANCTUARY"

ROOSEVELT—Sun. Mon. Tues. Burt Lancaster in "THE YOUNG SAVAGES" Glenn Ford in "CRY FOR HAPPY" also Merry Anders in "THE DALTON GIRLS"

ROYAL—Now playing Claude Dauphin in "STOP ME BEFORE I KILL" also "HOMICIDAL"

RITZ—Sun. Mon. Tues. Wed. Burt Lancaster in "THE YOUNG SAVAGES" Stewart Granger in "SECRET PARTNER"

WALBROOK—Sun. Mon. Tues. Wed. Burt Lancaster in "THE YOUNG SAVAGES" also Richard Widmark in "THE SECRET WAYS"