WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

'Fat Man' guilty of dope charge

James Belton, alias "Fat Man Belton," was convicted of the possession and use of dope by a Criminal Court jury this week.

Judge Joseph L. Carter withheld sentence, pending motion for a new trial by Milton Allen, defense counsel.

According to George Helenski and Julius Romano, prosecutors, Belton, 29, 600 block Dover St., was arrested Jan. 24, while processing a supply of dope purchased in Washington.

Another man, Eligha Evans, 37, unit block S. Franklintown Rd., who tried to eat 20 heroin capsule while fleeing police, was given five years in the House of Correction by Judge Carter.

A LOVE TRYST with a stranger (Charles Gray) in a cheap hotel room is part of the sordid background of Barbara Graham, whose sensational life, trial and execution for murder is told in "I Want to Live!" United Artists release opening at the Met Theatre. Susan Hayward is cast in the role of Barbara Graham.

FIRST RUN FILMS

PAT BOONE STARS IN REGENT FILM

One of the liveliest spoofs of any season on the sober operations of the U.S. Navy, comes to the screen in "All Hands on Deck," 20th Century-Fox CinemaScope DeLuxe Color romp, now at the Regent Theatre with Pat Boone, Buddy Hackett, Dennis O'Keefe and Barbara Eden.

It's all about the zany doings aboard the LST "St. Clair County." Lieutenant Donald (Pat Boone) in command, when a pretty girl reporter named Sally Hobson (Barbara Eden) garbed as a gob, stows away, and a Chickasaw Indian crew member Shieking Eagle Garfield (Buddy Hackett) decides to bring a live turkey aboard as a mascot.

All commissioned ranks from the Admiral down to the ship's skipper (Dennis O'Keefe) are aroused by this set of irregular circumstances, and the Departments of Defense, Interior and the U.S. Bureau of Indian Affairs are collaborating to spur a Congressional investigation.

How this web of laugh-packed nonsense untangles itself, aboard and ashore, is the burden of a rollicking, frolicking take-off punctuated with plenty of romance and the "plus" of four new songhits delivered by Pat Boone in the inimitable and celebrated manner of this top national favorite.

Pat gets Barbara, nobody gets cashiered, and the mate, with "all hands on deck" ending up in high gear and fine fettle.

* * *

OPERATION EICHMANN PLAYS AT ALBERT

Fate, on those rare occasions when the material moves her, still shows herself the supreme dramatist, and Hollywood, having faithfully adapted one of her finest works, owes her a shiny Oscar for "Operation Eichmann," which is now at the New Albert Theatre and held its audience in a grip of iron.

Surely the lady has wrought one of the great crime-and-punishment pieces of all time in this story which refines the whole complicated Nazi epic into the case of one man, Adolf Eichmann, saddled with the guilt of all the atrocities against the Jewish people, hunted across the world, trapped, and brought to judgment— in Israel.

It moves, this picture, not only physically, through a kaleidoscope of scenery as the chase leaps continents, but across the spectrum of human values, from barbarism to world conscience.

It is as though man, having retrogressed to Attila, "Scourge of God," at the picture's opening, shoots back up the centuries before your eyes.

Producers Samuel Bischoff and David Diamond did not commit the error that might so easily have destroyed the impression of reality which this Allied Artists release so artfully preserves— they did not cast it with old familiar actors and actresses. But they have opened the door to stardom for their three leads.

* * *

'I WANT TO LIVE' RETURNS TO MET

Gerry Mulligan has achieved his present acceptance and influence among audiences and musicians throughout the world in several directions simultaneously.

He is respected as the most fluent and personal of all modern baritone saxophonists. He is, moreover, a composer-arranger, who has done much to restore lean, multi-linear ensemble playing to jazz.

Mulligan's recordings are among the most consistent sellers in jazz history. He is heard often on concert tours of colleges and major cities—and has appeared on a number of TV jazz programs.

He makes his film debut in United Artists' Susan Hayward starrer, "I Want to Live!" now playing at the Met Theatre. The sound track of the picture, including his performance, is available on United Artists Records' "The Jazz Combo from 'I Want To Live!'"

* * *

FILM MASTERPIECE AT THE HARLEM

David O. Selznick's production of "Gone With the Wind," now presented by Metro-Goldwyn - Mayer in tribute to the year of the Civil War Centennial, has broken every box-office record in motion picture history. The picture is now featured at the Harlem.

Its gross film rentals alone total a staggering $59,000,000, with approximately $35,000,000 Canada and the other $24,000,000 from overseas.

It has played in practically every city in the world, including those behind the Iron Curtain, where seized prints are exhibited.

Its record - breaking aggregate audience totals more than 120,000,000 people and it has been shown somewhere every day since it first opened 21 years ago.

It won a then unprecedented 10 Academy Awards, including the Thalberg Award given to Producer Selznick for "most consistent high quality of production."

Clark Gable became Hollywood's "King" as a result of his portrayal as Rhett Butler. The picture also proved a turning point in the careers of Vivien Leigh, who won an "Oscar" as best actress of the Year for her role as Scarlett, Olivia de Havilland and Leslie Howard.

* * *

CONGO IS SCENE FOR ROYAL FILM

Primitive passions come into bitter conflict with civilization's moral codes in The Royal's current Technicolor production of "The Sins of Rachel Cade," starring Angie Dickinson, Peter Finch and Roger Moore.

Miss Dickinson, playing the title role, is seen as a beautiful woman in her mid-twenties who ought to be married to a good man and have lots of children. Instead, she is a spinster missionary in the Belgian Congo.

Her desperate struggle between God's work and the weakness of her own flesh—and the ultimate resolution of her emotional turmoil— provide the material for the motion picture.

Heading the supporting cast of "The Sins of Rachel Cade" is Trinidad - born Errol John, seen as Kulu, a primitive man of superior intelligence and breeding upon whom the revolutionary doctrine of Christianity has the impact it must have had on the Apostles themselves.

Juano Hernandez appears as Kalanumu, an African priest of a primitive sect.

Rafer Johnson who made his film debut as a cavalry trooper in "Captain Buffalo," was given the role of Kosongo, who is won over to Rachel Cade's way of thinking and becomes one of her most enthusiastic aides.

A SAVINGS ACCOUNT IS A FAMILY AFFAIR

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GAY, BROADWAY & CHASE STS.

MELROSE QUALITY CONTROL CHECK LIST — 134 checks for quality before it gains its label

If you paid $100 a fifth, you couldn't enjoy a finer, smoother, more satisfying drink than Melrose, the whiskey with quality assured by 134 different checks and tests.

Try Melrose tonight. $4.70 $2.9 Fifth Pint

MELROSE RARE Blended Whiskey

SUPERLATIVE BLENDED WHISKEY, 86 PROOF, 65% GRAIN NEUTRAL SPIRITS, MELROSE DISTILLERS CO., NEW YORK, N.Y.

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SUNDAY-MONDAY-TUESDAY APRIL 16-17-18

GINA LOLLOBRIGIDA ANTHONY FRANCIOSA ERNEST BORGNINE in "GO NAKED IN THE WORLD"

2 BIG HITS — The Wizard of Baghdad

WEDNESDAY-THURSDAY APRIL 19-20

ELEPHANT WALK TECHNICOLOR — Elizabeth TAYLOR · Dana ANDREWS · Peter FINCH

2 HITS — BOBBI KINS

FRIDAY-SATURDAY APRIL 21-22

DICK CLARK — BECAUSE THEY'RE YOUNG

ALSO THE PLATTERS in "HOT ROD GANG"

JOHNS HOPKINS Y.M.C.A. Presents ODETTA — SCHRIBER HALL, Johns Hopkins University — FRI. EVE., APRIL 21 — 8:30 P.M. — Tickets $2.00—$2.50 — Available JOHNS HOPKINS Y.M.C.A. CH. 5-3818 — Fred Walkers, 337 N. Howard LE. 9-2444

CARLIN — Broadway & Park Avenue — NOW PLAYING — THE TRUE-LIFE ESCAPADES MADE FICTION SEEM TAMEY... — TONY CURTIS · JANET LEIGH · JACK LEMMON — THE GREAT IMPOSTOR — TONIGHT AND NEXT WEEK — Doris Day · James Garner — The Pajama Game — Bonus Feature: "ATTACK"

APOLLO — Wolfgang & Fairmount Aves. — NOW PLAYING — LAST DAY — THURS., APR. 20 — CLARK GABLE · MARILYN MONROE in "THE MISFITS" — 2nd Big Hit "FOXHOLE IN CAIRO"

CAPITOL — Pulaski Hwy. & Gilmor Sts. — TODAY & SAT. APRIL 14-15 — "WIZARD OF BAGHDAD" — 2nd Big Hit — "The Savage Innocents" — SUN.-MON.-TUES. APRIL 16-17-18 — GINA LOLLOBRIGIDA · ANTHONY FRANCIOSA in "GO NAKED IN THE WORLD" — 2nd Big Hit — "FOXHOLE IN CAIRO"

REGENT — NOW PLAYING! — EXCLUSIVE FIRST SHOWING

Welcome Aboard...

FOR A WILD, FUN-BLAST ON AN LST...WITH LOOKS SINGING LOVE SONGS... BLONDES BELOW DECKS AND THE SKIPPER BLOWING HIS HATCH—BUT NATCH!

PAT BOONE — ALL HANDS ON DECK

PAT'S SINGIN' OUT: "All Hands On Deck" · "I've Got It Made" · "Somewhere There's Home" · "You Mean Everything To Me"

co-starring BUDDY HACKETT · DENNIS O'KEEFE · BARBARA EDEN

ALSO "HOUSE OF USHER"

MET — North and Penna. — NOW PLAYING

2 BIG HITS!

FIGARO, INC. presents SUSAN HAYWARD in the true story of Barbara Graham—whose murder trial shocked the world!

I want to Live!

PULITZER PRIZE-WINNING CRIME REPORTER TALKS ABOUT BARBARA GRAHAM

"This was the most baffling case I've covered. At first, I felt convinced that Barbara Graham was guilty of murder. But now new facts and evidence have created in my mind a reasonable doubt!" — Ed Montgomery, Sth Newspaper

ALSO Robert Mitchum "NOT AS A STRANGER"

NEW ALBERT

NOW SHOWING

THE BLOOD SOAKED CHASE FOR THE SEX CRAZED BUTCHER OF MILLIONS

SEE IT ALL IN OPERATION EICHMANN

His infamous affairs left clues he couldn't hide!

Crack secret agents follow fugitive's trail!

End of the trail in Buenos Aires for the world's master criminal!

PLUS... 2nd HAIR RAISING HIT! THE BLOOD BATH THAT SHOOK THE WORLD IN THE BEAST OF BUDAPEST

Starring WERNER KLEMPERER · RUTA LEE · DONALD BUKA · STEVE GRAVERS · BARBARA TURNER · E. G. MARSHALL · LEONE RUPPLEY · SAMUEL WAGSTAFF and DAVID DIAMOND · An ALLIED ARTISTS PICTURE

RITZ — 1607 N. WASHINGTON ST. — OR. 5-1876 — BE SURE TO VISIT OUR SNACK BAR — LARGEST AND PRETTIEST IN THE CITY

SUNDAY-WEDNESDAY APRIL 16-19

CLARK GABLE in 'MISFITS' AND SOPHIA LOREN in 'IT STARTED IN NAPLES'

THURSDAY-FRIDAY-SATURDAY APRIL 20-21-22

GINA LOLLOBRIGIDA in 'GO NAKED IN THE WORLD' AND DENNY MILLER in 'TARZAN AND THE APEMAN'

CLARK GABLE and Vivien Leigh in a scene from David O. Selznick's production of "Gone With the Wind" held over for 2nd week at the Harlem Theatre.

ADOLF EICHMANN (Werner Klemperer) and his courtesan, Anna Kemp (Ruta Lee), are prepared to receive an unwelcome intruder in this scene from Allied Artists' "Operation Eichmann," a tense drama of the world's greatest manhunt now at the New Albert Theatre

Role of colored college to be radio panel topic

The role of private colored colleges today will be discussed by prominent Baltimore civic leaders and representatives of the United Negro College Fund over Radio Station WEBB, April 16 at 5 p.m.

Participants in the panel discussion will be: Mrs. John B. (Carrie) Ramsay Jr., member of the Governor's Commission on Interracial Relations and the Mayor's Human Relations Committee; Mrs. Lewis (Rose) Rumford, board member of the Maryland Child Aid Society, the Maryland United Appeal and a trustee of Wellesley College, the Calvert School and Roland Park School;

President Thomas H. Henderson of Virginia Union University, Richmond; Mrs. Lonnie (Seretha B.) Green, alumnus of Fisk University, Nashville, and currently an instructor, Coppin State Teachers College.

Moderator will be Frank Holston, instructor of radio and speech, Baltimore Junior College.

* * *

WEBB'S PANEL discussion program is part of the UNCF'S overall campaign activities in the Baltimore area scheduled April through June.

Chairman of the UNCF campaign in Baltimore is William C. Rogers Sr., president, Security Title Guaranty Corp. Co-chairman is Judge E. Everett Lane of the People's Court.

Lighting cigarette fatal for woman, 79

An attempt to light a cigarette proved fatal for Mrs. Bertha Fleming, 79, a patient at the George Washington Carver Convalescent Home, according to Western District police.

Mrs. Fleming died Tuesday, following burns she received March 28, when her nightgown caught fire as she was about to light a cigarette in the home in the 600 block Pennsylvania Ave.

Following the accident, she was treated for body burns at Provident Hospital. Charles Fleming, 509 N. Carrollton Ave., a brother, will claim the body, police said.

NEW CARVER — 1429 PENNA. AVE. — LA 3-2663 — OPEN DAILY 10:30 A.M.

SUN.-MON.-TUES. APRIL 16-17-18 — "3 WORLDS OF GULLIVER" —PLUS— OCEANS 11 — FRANK SINATRA · SAMMY DAVIS Jr. — Extra 3 Pictures MON.-TUES. "ESTHER AND THE KING"

WED.-THURS. APRIL 19-20 — 3 PICTURES ROBERT TAYLOR in 1. "LAW AND JAKE WADE" 2. "NORTH BY NORTHWEST" 3. "TRUTH ABOUT WOMEN"

FRI.-SAT. APRIL 21-22 — 3 PICTURES AUDIE MURPHY in 1. "NO NAME ON THE BULLET" 2. "ENEMY GENERAL" 3. "FOXHOLE IN CAIRO"

DELUXE LINCOLN — 936 PENNA. AVE. — ON OUR GIANT SCREEN — OPEN DAILY 10 A.M. MU. 5-5945

SUN.-MON. APRIL 16-17 — 3 PICTURES Frank Sinatra in 1. "JOHNNY CONCHO" All Colored Cast in 2. "JUKE JOINT" — Midnight Lace

TUESDAY —One Day— APRIL 18 — 1. "COP HATER" 2. "4 FAST GUNS" 3. "MAN FROM GOD'S COUNTRY"

WED.-THURS. APRIL 19-20 — 1. "ELEPHANT WALK" Audie Murphy in 2. "NO NAME ON THE BULLET" 3. "HOLIDAY FOR LOVERS"

FRI.-SAT. APRIL 21-22 — 3 Pictures 4 Cartoons — 1. "Goliath & the Barbarian" 2. "5 Guns West" 3. "Sons and Lovers"

LENOX THEATRE — 2115 PENNA. AVE. — LA. 3-1527—Balto. 17, Md. — OPEN 12:30 DAILY

SUN.-MON.-TUES. APRIL 16-17-18 — GINO LOLLOBRIGIDA in "GO NAKED IN THE WORLD" ALSO MARLON BRANDO in "THE WILD ONE"

WED.-THURS. APRIL 19-20 — ANTHONY QUINN in "THE SAVAGE INNOCENTS" ALSO HUGH MARLOWE in "WORLD WITHOUT END"

FRI.-SAT. APRIL 21-22 — DIANE BAKER in "Tess of the Storm Country" ALSO WILD BILL ELLIOTT in "BITTER CREEK"

COLUMBIA THEATRE — WASHINGTON BLVD. At Fremont—MU. 5-3771 — OPEN 12:30 DAILY

SUN.-MON.-TUES. APRIL 16-17-18 — GINO LOLLOBRIGIDA in "GO NAKED IN THE WORLD" ALSO JOEL McCREA in "THE FIRST TEXAN"

WED.-THURS. APRIL 19-20 — ANTHONY QUINN in "THE SAVAGE INNOCENTS" ALSO GEO. MONTGOMERY in "LAST OF THE BADMEN"

FRI.-SAT. APRIL 21-22 — DIANE BAKER in "Tess of the Storm Country" ALSO "TOBY TYLER"

ROOSEVELT — 512 W. BIDDLE ST. — LE. 9-4375 — DOORS OPEN DAILY 10 A.M. — SUNDAY 1 P.M.

SUN.-MON.-TUES. APRIL 16-17-18 — The Wizard of Baghdad — DICK SHAWN · DIANE BAKER · BARRY COE — CINEMASCOPE — COLOR BY DE LUXE — ALSO ANTHONY QUINN in THE SAVAGE INNOCENTS — CHARLTON HESTON in STARRETT'S RIDING THROUGH NEVADA

WED.-THURS. APRIL 19-20 — 3 Features — 1. Errol Flynn in "INSTANBUL" 2. Tony Curtis in "THE MIDNIGHT STORY" 3. Willard Parker in "LONE TEXAN" — 3 Features

FRI.-SAT. APRIL 21-22 — 3 Features — 1. Diane Baker in "TESS OF THE STORM COUNTRY" 2. "LIVE FAST, DIE YOUNG" 3. Rory Calhoun in "RAW EDGE" — 3 Features

Says Ohio numbers take is $12 million

COLUMBUS, Ohio (ANP) —Numbers racketeers are taking $12,000,000 a year from the pockets of Ohio residents, according to State Rep. Michael A. Sweeney (D-Cleveland).

Of this, $8,000,000 comes from Columbus residents, Sweeney says.

The Sweeney statements were made during debate on a criminal conspiracy bill which was approved by the House.

WALBROOK — Your Uptown Theatre — 3100 W. NORTH AVE. — WI. 7-1225 — Open Daily 1 P.M. — Sundays 1:30 P.M.

SUN.-MON.-TUES. APRIL 16-17-18 — Ernest Borgnine in "GO NAKED IN THE WORLD" —ALSO— Richard Burton in "ICE PALACE"

WED.-THURS. APRIL 19-20 — James Whitmore in "FACE OF FIRE" —ALSO— "MANY RIVERS TO CROSS"

FRI.-SAT. APRIL 21-22 — Dick Clark in "BECAUSE THEY ARE YOUNG" —ALSO— "WIZARD OF BAGHDAD"

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HARLEM — GILMOR STREET at EDMONDSON AVE. — WI. 7-7838 — 2nd BIG WEEK — LAST DAY, TUES., APR. 18

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NO ADVANCE IN PRICES!

DAVID O. SELZNICK'S PRODUCTION OF MARGARET MITCHELL'S STORY OF THE OLD SOUTH — GONE WITH THE WIND — CLARK GABLE · VIVIEN LEIGH · LESLIE HOWARD · OLIVIA deHAVILLAND — Technicolor — THE BURNING OF ATLANTA! THE FRANTIC FLIGHT FROM DISASTER! THE ATTACK ON TARA HALL!

Regular Prices — FEATURE STARTS 12:00 NOON - 4:00 P.M. - 8:00 P.M. — SUNDAY — 2:00 P.M. - 5:40 P.M. - 9:20 P.M. — Regular Prices

PARK — Broadway & Gay Sts. — BRoadway 6-6176

SUN.-MON. & TUE. APRIL 16-17-18 — GEORGE SANDERS "VILLAGE OF THE DAMNED" PLUS MARLON BRANDO "THE WILD ONE"

WED. & THUR. APRIL 19-20 — DORIS DAY "MIDNIGHT LACE" IN COLOR PLUS ALAN LADD "DRUM BEAT" IN COLOR

FRI. & SAT. APRIL 21-22 — "THE TORMENTED" PLUS "MASTERS OF THE CONGO JUNGLE" IN COLOR — "THE LONE TEXAN"

ROYAL NOW — "SIN WAS BAD! SIN WAS EVIL!"... the beautiful missionary from Kansas had taught them. But in the pitch-black of the African night...she stole into her lover's arms!

HOW COULD IT HAPPEN TO RACHEL CADE? — The Sins of Rachel Cade — TECHNICOLOR® — Presented by WARNER BROS. — Starring ANGIE DICKINSON · PETER FINCH · ROGER MOORE — ERROL JOHN · WOODY STRODE · JUANO HERNANDEZ · MARY WICKES — Screenplay by EDWARD ANHALT

2ND FEATURE "JAZZ BOAT"