IT'S BROTHER against brother in "On the Waterfront," with Marlon Brando starred. Rod Steiger plays the gunman in this eight-time Academy Award winner now at the Royal with another Brando thriller "The Wild One."

A CROWD GATHERS to listen to Jesus as He delivers the Sermon on the Mount in a scene from Metro-Goldwyn-Mayer's Academy Award - winning "Ben-Hur." The William Wyler presentation was filmed in Italy and other foreign locales in color and MGM Camera 65 is held over for the 4th week at the Harlem Theatre.

MARILYN MONROE plays the role of a divorcee in Reno, a kind, affectionate, life - loving type of woman in "The Misfits," a United Artists release, held over at the Met Theater.

Dillon to speak here March 22

C. Douglas Dillon, Secretary of the Treasury and former Undersecretary of State for Economic Affairs will be the speaker at the Fourth Annual Dinner of the United Nations Association of Maryland on Wednesday, March 22, at 7:30 p.m. at the Hotel Emerson, according to an announcement made today by Hon. Theodore R. McKeldin, president of the Association.

Harry B. Cummings, vice president and general manager of the Metal Products Division of Koppers Company, Inc. has been named chairman of the dinner, the major fund-raising event of the United Nations Association.

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2nd Big Hit "FRECKLES"

SUN.-MON.-TUES. FEB. 19-20-21

...AND THE BATTLE AXES OF THE KNIGHTS SHOOK THE EARTH OF THE HOLY LAND!

The Mighty Crusaders

2nd BIG HIT GINA LOLLOBRIGIDA "FAST AND SEXY"

REGENT— NOW PLAYING

THE WIFE WITH A PROBLEM! Susan Hayward

THE HUSBAND WITH A PROBLEM! James Mason

THE PROBLEM Julie Newmar

IT'S THE MOST HILARIOUS PROPOSITION A WIFE EVER HAD!

"Could I borrow

The

FIRST RUN FILMS

EXTRAORDINARY DRAMA NOW AT NEW ALBERT

One of the most extraordinary dramas ever brought to the screen is unfolded in Metro-Goldwyn-Mayer's "Village of the Damned," starring George Sanders and the beautiful British actress, Barbara Shelley.

Laid almost entirely in the picturesque hamlet of Letchmore Heath in southern England, the picture was filmed on location in the story's locale, with two motion picture units taking over the entire village for a period of several weeks.

This gave the remarkable story of "Village of the Damned" an authenticity and realism it could not have achieved had it been filmed on studio sound stages.

This is what it is about: Without warning or explanation every inhabitant of Letchmore Heath, within a certain radius of the village, is subjected to a blackout. The driver and passengers of a wrecked bus appear to be dead. An investigating plane crashes. Even the animals fall into unconsciousness.

In a matter of hours everyone recovers from the blackout, apparently unharmed. But something uncanny has happened in this interm, which manifests itself two months later.

Twelve women in Letchmore Heath find themselves pregnant, among them four unmarried women.

Six boys and six girls are born to them. By the time they are nine years old, it is apparent that these supernatural children have powers of mental telepathy and are of evil intent. Feeling themselves to be menaced by the normal world, they are responsible for two suicides and plot to annihilate the entire village.

The "Village of the Damned" is now at the New Albert Theatre.

BEN HUR' HELD OVER AT THE HARLEM

Since "Ben-Hur" first appeared in 1880 more copies of the book have been sold than any other, with the exception of the Bible. "Ben-Hur" is being held over for a 4th week at the Harlem Theatre.

General Wallace spent seven years writing the manuscript in longhand, and in purple ink. During much of the time he was serving as Governor of the Territory of New Mexico.

Mrs. Wallace ordered special night drapes for his study. She was afraid his lamp might attract Billy the Kid and his band of desperados. Wallace dedicated "Ben-Hur" to "The Wife of My Youth." After the first edition Mrs. Wallace had this changed to read — "To the Wife of My Youth Who Still Abides With Me."

Wallace named his heroine, Esther, after his mother. Although he never visited the Holy Land prior to writing the novel, he wrote with a detailed map of the territory before him at all times.

He consented to a stage production of his story only after producers agreed the Christ would not appear but would be represented by a beam of light. The play, first produced at New York's Broadway Theatre in 1899, ran for twenty - one years in the United States and many parts of the world.

In 1912 it was playing simultaneously on three continents. King Edward and Queen Alexandra watched from a special box in the pit of London's Drury Lane Theatre.

BRANDO IN TWO AT THE ROYAL

One of the most honored pictures of all time, the internationally acclaimed "On the Waterfront," currently plays which won eight Academy Awards including "best picture of the year" designation, stars Marlon Brando, co-stars Karl Malden and Lee J. Cobb and features Eva Marie Saint, and Rod Steiger.

Brando was acclaimed as best actor of the year for his work in the film and Miss Saint, making her motion picture bow, won "best supporting actress" laurels.

Elia Kazan won his second Academy Award for his direction of "On the Waterfront." Budd Schulberg, writer of the "On the Waterfront" screenplay, also won an Academy Award.

Karl Malden co - stars with Cobb in the film as a fighting waterfront priest. Second attraction "The Wild One" also stars Brando.

COMEDY-HIT AT THE REGENT

The comedy - romance that rocked Broadway on its heels for half a thousand performances, hits the screen with the same hilarious impact as 20th Century - Fox brings "The Marriage - Go - Round" to the Regent Theatre in CinemaScope DeLuxe Color, with the year's most sophicated laughmakers at the helm: Academy Award winner Susan Hayward, suave James Mason and voluptuous "glamazon" Julie Newmar.

The rollicking film treatment is in the hands of Producer-scenarist Leslie Stevens who staged the play, and has retained the delicious and unconventional humor of the original with a big plus. It's all about a domestic crisis in the household of two college professors, Susan Hayward and James Mason, who deliver lectures on marriage and morals and suddenly find their own in jeopardy at the hands of a beautiful blond Swedish bombshell (Julie Newmar) who wants a "perfect" baby and has selected Mason as the appropriate father.

How this eugenics problem is solved without benefit of marriage, matching wit and female wile between a woman who wants to keep her husband and a woman who wants to borrow him, . . . is the merry evening-raising theme of this sophisticated comedy.

Woman Nearly Itches To Death

"I nearly itched to death 7½ years. Then I found a new wonder cream. Now I'm happy," writes Mrs. P. Ramirez of L. A. Calif. Here's blessed relief from torture of vaginal itch, rectal itch, chafing, rash and eczema with my amazing new scientific formula called LANACANE. This non-medicated cream kills harmful bacteria germs while it soothes raw, inflamed and tortured skin. Get Lanacane at any drug store or toilet goods counter today. Lanacane — a medicine, don't imitate! Get LANACANE at drugstores.

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Elizabeth Taylor in "SUDDENLY LAST SUMMER"

also

James Craig in "4 FAST GUNS"

THURS.-FRI.-SAT. FEB. 23-24-25

APOLLO — Fri., Sat., "GOLIATH AND THE DRAGON" also "FRECKLES" Sun., Mon., Tues., "THE MIGHTY CRUSADERS".

CAPITOL — Fri., Sat., "GOLIATH AND THE DRAGON" also "FRECKLES" Sun., Mon., Tues., "THE MIGHTY CRUSADERS" also "FAST AND SEXY".

CARVER — Sun., Mon., Tues., Alan Ladd in "ALL THE YOUNG MEN" also Tony Curtis in "WHO WAS THAT LADY?"

COLUMBIA — Sun., Mon., Tues., Randolph Scott in "COMANCHE STATION" also Gina Lollobrigida in "FAST AND SEXY".

HARLEM — Now playing "BEN - HUR"

LENOX — Sun., Mon., Tues., Mark Forest in "GOLIATH AND THE DRAGON" also Randolph Scott in "COMANCHE STATION".

MET — Now playing Marilyn Monroe in "THE MISFITS"

LINCOLN — Sun., Mon., "GUN FOR A COWARD" also "BEST OF EVERYTHING" also "GIRL IN THE NIGHT"

NEW ALBERT — Now playing George Sanders in "VILLAGE OF THE DAMNED"

PARK — Sun., Mon., Tues., John Wayne in "NORTH TO ALASKA" also "THE ELECTRONIC MONSTER"

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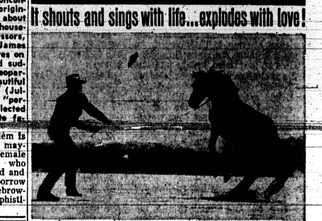

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SUN.-MON.-TUE. FEB. 19-20-21

JOHN WAYNE "NORTH TO ALASKA"

—PLUS— "THE ELECTRONIC MONSTER"

WED.-THUR. FEB. 22-23

ALL COLOR SHOW! "HORRORS OF THE BLACK MUSEUM"

—PLUS— "SIGN OF THE GLADIATOR" with Anita Ekberg

FRI.-SAT. FEB. 24-25

"DATE BAIT"

—PLUS— "BLOOD OF THE VAMPIRE" IN COLOR

—PLUS— "THE LONE RANGER" IN COLOR

CLARK GABLE MARILYN MONROE MONTGOMERY CLIFT in the John Huston production the Misfits

CO-STARRING Thelma Ritter Eli Wallach

screenplay by Arthur Miller produced by Frank E. Taylor directed by John Huston

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ADULT ENTERTAINMENT

BOWERY Can a master race be sired by a fearsome-force from outer

MUSICAL MOMENTS

Baltimoreans battle elements to hear 'The Magic of Music'

By ADAH K. JENKINS

Thru the cooperation of the Women's Association of the Baltimore Symphony Orchestra, and the Enoch Pratt Free Library; and the courtesy of the Music Performance Trust Fund of the Recording Industries with the local Musical Union, Local 40 AF and M the annual series "The Magic of Music" is being given in several sections of the city.

This season opened with a Chamber Players given at the Northwood Branch of the Library.

Last Thursday a fair number of hardy music lovers battled transportation difficulties to greet the Baltimore Woodwinds at the Pennsylvania and North Avenue Branch.

The players, who are first chairmen in the Symphony, delighted their listeners with an interestingly planned evening of music that ranged from Bach "Sarabande" to "A Frolic in B-Bop Major" by Don Gillis, a former NBC annothator.

Playing a woodwind instrument with skill and beauty is by no means an easy task. The Baltimore Woodwind Players combined excellence in technique with sensitive and thorough musicianship. The dignified measures of the Bach dance, elaborate figures in a Quintet of the Baroque period, the almost incredible speed of the "Scherzo" (joke) and engaging rhythms of Debussy's "Cake Walk" — all were given imaginative and superior performances.

* * *

THE EERIE effect of the foghorn and the motion of the water in "Three Shanties" displayed another facet of expression possible with these instruments. Playing were: Britton Johnson, flute, Ignatius Gennusa, clarinet; Joan Shallin, oboe; Walter Lawson, French horn and Stanley Petrulis, basoon.

Jonathan Glick, fourth grade student at School No. 64, won the door prize — a ticket to the Saturday Baltimore Symphony concert at the Lyric.

Hostesses for the evening were: Mrs. Anna S. Ball, co-chairman of the program committee of the Women's Association; Mrs. Lyrin Hart, of the Central Library, substituting for Miss Janet Stevens. Mrs. Marion T. Smith, of the music faculty at Douglass High School and your reviewer.

On April 5 the Kessler Trio (violin, flute and harpsichord) will appear at the Forest Park Branch, Garrison Boulevard and Callaway Ave. in the final concert of this series.

Genuine enjoyment of good music on a less formal basis than the conventional symphony program is being provided for Baltimore in the Saturday Night "Pop" Concerts by the Baltimore Symphony Orchestra, under the direction of Herbert Grossman.

The practically full house last Saturday at the Lyric attests to the popularity of this project. Being "Request Night" also seemed to add to the enjoyment of the listeners.

It was an evening of household favorites of long standing, with music of the 19th century Romantic period holding sway.

Occasionally one heard a patron softly humming along with the orchestra well known themes from "William Tell" and "Poet and Peasant." Overtures and Liszt's "Liebestraume."

Tana Bowden's striking performance of the Grieg "A Minor Concerto" elicited hearty commendation and at the completion of the printed program Mr. Grossman was recalled to the stage again and again, for which he gave the orchestra obliged with four encores.

The orchestra played quite handsomely and all in all it was a rousing evening of delightful melody and exciting rhythms.

CALENDAR: Sat. Feb. 18, 11 a.m. in the Baltimore Museum Auditorium, The Hawthorne Opera Players under auspices of Young Musicians Series. The cast includes soprano, mezzo - soprano, baritone and pianist. The company will give one of the special operas for which it has been acclaimed on television.

Sunday, Feb. 19 at 5 p.m. in Macedonia Baptist Church, Fremont and Lafayette Aves., Edna Kess Mitchell, soprano soloist, with The Three Choir. Mrs. Mitchell, who is a member of the Senior Choir at Church, has appeared in numerous concerts throughout the city.

* * *

Saturday, Feb. 25 at the Lyric, Eastern High School Chorus and Baltimore City College Glee Club with the Baltimore Symphony Orchestra, conducted by Herbert Grossman. Helena S. Jahns is conductor of Eastern group and Larry Wexler of City College singers.

* * *

SUNDAY, FEB. 26 at 5 p.m. in the auditorium of the New Masonic Temple, 1301 Eutaw Place, Margaret Blake McRae, contralto, will be presented in recital by The Ways and Means of Trinity Chapter No. 5, Order of the Eastern Star.

The soloist has given recitals in churches of the Baltimore and Washington areas, in addition to radio and television appearances. Sister Alberta McCauley, 2311 Bryant Ave., is chairman of the sponsoring committee.

Tuesday, Feb. 28 at 8:30 p.m. in the Mt. Vernon Room at Mt. Vernon Place Methodist Church, the Baltimore Woodwind Players, ranging for a chord workshop with the noted musician, Edward Boatner, as consultant, and demonstrator. Mr. Henderson is assembling and training a Women's Choir which will sing, among other numbers, three unpublished songs arranged for the group by Mr. Boatner. Registration for the 2 - hour workshop will be $5.00. Further details will be forthcoming early in March.

Registrations are being made for the 8th annual Musicians Workshop for orchestral conductors and players, to be held in Philadelphia, June 23-24, under the sponsorship of the American Symphony Orchestra League, and Broadcast Music, Inc. (BMI). The workshop is being held in conjunction with the 16th Annual Convention of the League, June 21-24.

For the regular convention registration fee of $15., any player of an orchestral instrument may get a full two days attention from the expert of his choice and also may attend any other sessions of the convention. The workshop is especially for members of community orchestras as well as college and youth orchestras.

Further information and application blanks may be obtained from the American Symphony Orchestra League, P.O. Box 164, Charleston, W. Va.

Calvert Co. wins NSC safety award

The National Safety Council's Merit Award has been awarded to the Relay distillery of Calvert Distilling Co. for 1,342,084 accident - free man hours during the period from November 23, 1959, to Nov. 25, 1960.

W. M. Reindollar, manager of the Relay facility congratulated Calvert employees for their outstanding safety record, which earned previous awards from August, 1956, to June 1957, and February 1958 to September 1959.

The Calvert distillery at Relay is the home of the nationally popular Lord Calvert, Calvert Reserve, and Carstairs White Seal whiskeys, and Calvert London Dry Gin.

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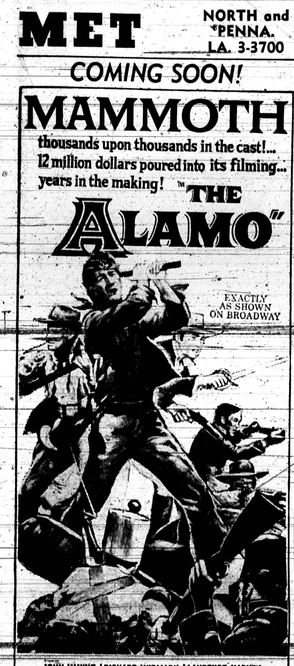

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Alan Ladd Sidney Poitier in "ALL THE YOUNG MEN"

PLUS

Tony Curtis in "WHO WAS THAT LADY?"

3 Extra Pictures Mon.-Tues. "PATINUM HIGH SCHOOL"

WED.-THURS. FEB. 22-23

3 Pictures

1. Audie Murphy in "HELL BENT FOR LEATHER"
2. "GIANT OF MARATHON"
3. "LITTLE HUT"

FRI.-SAT. FEB. 24-25

3 Pictures

1. "DINAUSURUS
2. "TIME MACHINE
3. FRAULEIN

DELUXE LINCOLN 926 PENNA. AVE. ON OUR GIANT SCREEN OPEN DAILY 10 A.M. MU. 5-5941

SUN.-MON. FEB. 19-20

3 Pictures

1. "GUN FOR A COWARD"
2. "BEST OF EVERYTHING" Story of A Call Girl
3. "GIRL IN THE NIGHT"

TUES. ONE DAY FEB. 21

1. "OUTLAW QUEEN"
2. "BLACK SHIELD"
3. "WORLD IN MY CORNER"

WED.-THURS. FEB. 22-23

1 "5 BOLD WOMEN"
2. "STOP, LOOK, LAUGH"
3. "CRIME AND PUNISHMENT"

FRI.-SAT. FEB. 24-25

3 Pictures 4 Cartoons

1. "DAY OF FURY"
2. "HOUSE ON HAUNTED HILL"
3. "HOUSE OF INTRIGUE"

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SUNDAY-MONDAY-TUESDAY FEBRUARY 19-20-21

ALL STAR CAST in "THE MIGHTY CRUSADER"

and

VICTOR MATURE in "HANNIBAL"

WEDNESDAY-THURSDAY FEBRUARY 22-23

WALT DISNEY Presents "SHAGGY DOG"

and

VICKI RAAF in "SQUAD CAR"

FRIDAY-SATURDAY FEBRUARY 24-25

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plus

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SHE WASN'T THE WHITE WOMAN HE'D BOUGHT... BUT SHE WAS THE WHITE WOMAN HE WAS GOING TO KEEP!

COLUMBIA PICTURES Presents RANDOLPH SCOTT COMANCHE STATION A ANDREW PONDER PRODUCTION CINEMASCOPE COLOR

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AND SQUAD CAR A SAMUEL ROSCA PRODUCTION VICKI RAAF · PAUL BRYAR

WED. 3 Features 1. Burt Lancaster in "THE TALL MEN" 2. "GET OUT OF TOWN" 3. Jeffrey Hunter in "COUNT 5 AND DIE"

FEB. 22 3 Features

THURS.-FRI.-SAT. FEB. 23-24-25

3 Features 1. "THE MIGHTY CRUSADERS" 2. "THE LAST WOMAN ON EARTH" 3. Dane Clark in "MASSACRE"

3 Features

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SUN.-MON.-TUES. FEB. 19-20-21

MARK FOREST in "GOLIATH AND THE DRAGON"

Also

RANDOLPH SCOTT in "COMANCHE STATION"

WED.-THURS. FEB. 22-23

JOAN COLLINS in "ESTHER AND THE KING"

Also

CHARLES BRONSON in "GANG WAR"

FRI.-SAT. FEB. 24-25

JOHN BROMFIELD in "Curucu Beast of the Amazon"

Also

TERRY MOORE in "MIGHTY JOE YOUNG"

COLUMBIA THEATRE WASHINGTON BLVD. At Fremont—MU. 5-3771 OPEN 12:30 DAILY

SUN.-MON.-TUES. FEB. 19-20-21

RANDOLPH SCOTT in "COMANCHE STATION"

Also

GINA LOLLOBRIGIDA in "FAST & SEXY"

WED.-THURS. FEB. 22-23

JOAN COLLINS in "ESTHER AND THE KING"

Also

FRED MacMURRAY in "AT GUNPOINT"

FRI.-SAT. FEB. 24-25

LANA TURNER in "PORTRAIT IN BLACK"

Also

BRUCE BENNETT in "THE COSMIC MAN"

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ROYAL NOW PLAYING THRU