WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

CHARLTON HESTON, as Ben-Hur, now at the Harlem, is taken prisoner by Roman guards on the orders of his former friend, Messala (Stephen Boyd). This is one of the dramatic scenes in Metro-Goldwyn-Mayer's Academy Award-winning "Ben-Hur."

MONTGOMERY CLIFT plays one of three men in Reno who is attracted by a life - loving, divorcee (Marilyn Monroe's role). "The Misfits," a Seven Arts Production released through United Artists, now at the Met Theatre. John Huston directed.

ELVIS PRESLEY, as Pacer Burton, defends his homestead with his father (John McIntyre) and his half-brother (Steve Forrest), when Indian massacres engulf the pioneer Texas town in "Flaming Star," 20th Century-Fox Cinema-Scope DeLuxe Color pioneer drama with Dolores Del Rio, now at the Regent Theatre.

FIRST RUN FILMS

ELVIS STARS IN REGENT'S FILM

The blood - and - thunder of the early Texas plains under the onslaught of Indian attack forms the high - pitched background for the new production "Flaming Star," 20th Century-Fox CinemaScope DeLuxe Color drama starring Elvis Presley, Barbara Eden, Steve Forrest, Dolores Del Rio, now at the Regent Theatre.

When the Indians launch a series of massacres on pioneer ranches the wrath of an entire town turns upon the Burton family, chiefly because of the boy Pacer (Elvis Presley) and his half-brother Neddy (Dolores Del Rio).

Whose side these two will want to take during the struggle that is sure to come, is the tense and dangerous question that confronts both the Indian leaders and the brave group of local pioneers.

Both Pacer and Neddy want peace, but they find themselves squarely in the middle of everybody's suspicion, and their own emotional conflicts become the focus for the powerful events that follow.

Danger reaches fever - pitch when the Indians ask Pacer to take side with them against the frontier settlers.

An unexpected and highly charged climax brings "Flaming Star" to a conclusion that is unique in the tradition of pioneer film drama, and carries into full play the dramatic skills of the "new" Presley.

GABLE, MONROE AT THE MET

As Gay, the itinerant cowboy, Clark Gable, for many years the acknowledged "King" of the screen, joined an illustrious lineup of stars including Marilyn Monroe, Montgomery Clift, Thelma Ritter, and Eli Wallach in United Artists' "The Misfits," a Seven Arts Production which John Huston directed from Pulitzer Prize winning Arthur Miller's first screenplay.

The picture is now playing at the Met Theatre.

Gable's role was an exciting one and one that he loved. He spoke of it many times, and of his love for the character of Gay Langland. Shortly after completing his role, on Nov. 16, 1960, death claimed filmland's "King."

Gay, in "The Misfits," is the ultimate Gable, the Gable that audiences adored — masculine, aggressive, sardonic and earthy.

For Gable, "The Misfits" was a departure from the comedy trend his career had taken of late, notably in "Teacher's Pet," "But Not For Me" and "It Started in Naples."

Although he admitted his love for comedy, having won an Oscar for "It Happened One Night," Gable said, however, that he had been looking for a superb dramatic role in the tradition of "Mutiny on the bounty" and "Gone With The Wind."

* * *

ACADEMY WINNER HELD AT HARLEM

When motion picture audiences attend Metro - Goldwyn-Mayer's Academy Award winning "Ben-Hur," now at the Harlem they will see one of the most perfect replicas of a Roman galley ever to cruise on a screen — yet with a horsepower of just 8½.

Living in the age of the high-powered automobile — some as high as 300 horsepower — it's difficult to imagine how 108 slave oarsmen could master only seven miles per hour from the 150-foot galley.

Yet, the ancient, lumbering ship was one of the most maneuverable and practical warships constructed during the period.

The galley masts towered 40 feet above the waterline. Draft of the dreadnaught was seven feet, enabling it to cruise in shallow water. Normal cruising speed was four miles per hour. But when the captain decided to ram an enemy vessel, a few licks of the slavemaster's whip could add an additional three miles per hour. Crew of the huge warship numbered 220 persons.

* * *

TWO TOP FILMS AT THE ROYAL

A sensational and gripping murder trial in the midst of a bitterly fought political contest provides the screen with high voltage entertainment in "A Fever in the Blood," at the Royal Theatre.

Headlining an all - star cast that literally runs from A to Z, Ameche to Zimbalist, the frank screenplay details the tangled love lives and the ruthless passions that obscure the usual political issues in the rough-and-tumble intra-party struggle of three men for the gubernatorial nomination.

Efrem Zimbalist Jr., Angie Dickinson, Jack Kelly and Don Ameche are to-billed.

Added feature stars Curt Jurgens in "I Aim At The Stars."

'Dig' Satchmo

CAIRO, Egypt (ANP) — Further evidence that Louis Armstrong's trumpet speaks a universal language as he continues his tour as America's goodwill ambassador was seen here last week as he was cheered noisily at two concerts and given a rousing send-off by Arab jazz fans here.

Satisfied that the Arabs had "dug" his music, Armstrong muttered in his grated voice at one of the sessions: "Man you're a lovely audience."

Armstrong and his band left by plane for Europe following the concerts.

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-PLUS-
WALT DISNEY'S
"JUNGLE CAT"
IN COLOR
-PLUS-
"THE JAYHAWKERS"
IN COLOR

MET
NORTH and PENNA. LA. 3-3700
2nd BIG WEEK
It shouts and sings with life... explodes with love!

Seven Arts Productions presents CLARK GABLE MARILYN MONROE MONTGOMERY CLIFT in the John Huston production of the Misfits
Children Under 16 Not Admitted Unless Accompanied by An Adult

REGENT ★ NOW PLAYING LAST DAY THURS.
ELVIS SINGS! ELVIS ACTS!
IT'S THE DRAMATIC THUNDERBOLT OF THE YEAR!
Torn between two loyalties... two loves... and fighting to save them both!
Hear Elvis Sing! "Flaming Star" "Britches" "Summer Kisses Winter Tears" "A Cane And A High Starched Collar"
ELVIS PRESLEY
brings you all the force and fury of
FLAMING Star
ALSO
Linda Cristal in "LEGIONS OF THE NILE"

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THE TORTUROUS TREK TO CALVARY!
THE LOVE OF BEN-HUR FOR ESTHER—THAT DEFIED AN EMPIRE!
All The Sights And Sounds Of The Most Sensational Age The World Has Ever Known!
METRO GOLDWYN MAYER WILLIAM WYLER'S BEN-HUR
WINNER OF 11 ACADEMY AWARDS
TECHNICOLOR A story of the people and times of the Christ CAMERA 65
FEATURE STARTS 3 P.M. AND 8 P.M.
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EVENINGS Adults ..... $1.25 Children 50c
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THURS.-FRI.-SAT. FEB. 16-17-18
Gina Lollabridgide in "FAST & SEXY"
-Also-
Randolph Scott in "COMANCHE STATION"

MUSICAL MOMENTS

Contemporary work given by Lenox String Quartet

By ADAH K. JENKINS

Music by a contemporary composer, who was present an auspicious hearing last Monday evening at the third concert in the current series sponsored by the Baltimore Chamber Music Society.

Three Works by Ben Weber, an American composer of note, were given their first local performances by the Lenox String Quartet with William Masselos, pianist and Corinne Curry, soprano.

To this listener Mr. Weber has something definite to say and he goes about it with skilled workmanship and not a little imagination.

The String Quartet Op. 35, No. 2 consisted of a "Lento" (slow) and "Subito Allegro" (suddenly lively), played as one movement without pause.

The four players lent to this work verve and enthusiasm, coupled with excellent command of the complicated difficulties. Their substantial and vital tone quality was especially suitable for the sustained melodies in the first movement.

* * *

MR. MASSELOS was applauded most enthusiastically for his playing of "Four Episodes for Piano" Op. 26a, which were composed originally for ballet; and the "Fantasia with Variations" Op. 25.

He has the technical equipment to handle the intricate mazes of the "Fantasia" and the musicianship to make it meaningful rather than merely a show piece of brilliant playing.

In his songs, "Songs" for Soprano and Strings," Mr. Weber exhibits a most sensitive ability in wedding words with music.

There was sheer beauty in such passages as "They waft thru my woe like ships with silver keels that toward secret island havens sail in the soft evening sea."

Miss Curry, who is most attractive, used her suave, expressive voice to fine effect.

Mr. Weber was introduced to the audience by Randolph Rothschild, president of the Society and spoke briefly with considerable wit. He refused to take himself seriously and, no doubt, realizes that it is somewhat useless to attempt an "explanation" of his music. It really speaks for itself.

The final concert of the series will take place Monday, April 3 with the Beaux Arts Trio of New York.

* * *

THE NEW VERNON Room of Mt. Vernon Place Methodist Church was filled to capacity for the brilliant concert given by Ruslana Antonovicz for the second event of the annual Chamber Music Concert series sponsored by the church.

This young woman, who is studying now for her artist's diploma at the Peabody, graduated six years ago from the Vienna Academy of Music.

She has an impressive record of prize winning in piano contests in Europe and South America, as well as numerous concert appearances.

Her program last Wednesday exhibited to a large extent her prowess in the mastery of bravura works, such as Schumann's "Symphonic Etudes," the Chopin "Sinata in B Minor" and two "Toccatas," one by the French composer, Ravel and another from the Russian modernist, Prokofieff.

She has a heroic, grand style eminently suited to such a program, which seemed more like an exhibition than a concert.

This is not to say that there were not some moments of lyric beauty, as in the "largo" (very slow) movement of the Chopin and poetic contrasts in the Schumann.

These made one wish that the program might have included more opportunities to enjoy the pianist's evident ability in areas other than those chosen for this concert.

After the prolonged applause Miss Antonowicz gave two Chopin "Etudes" with memorable finish and style. Her modestly gracious presence lent added pleasure to the occasion.

* * *

The "Pro Arte" Society will give the third concert of the Mt. Vernon Place Church series on March 7, with chorus, string quartet, flute, oboe and harpsichord.

* * *

SUNDAY, FEB. 19 at 5 p.m. Macedonia Baptist Church, Fremont and Lafayette Aves., Edna Kess Mitchell, will be guest soloist with the Number Three Choir in a concert presented by the Shower Circle.

* * *

SATURDAY, Feb. 18 at 11 a.m. in the Auditorium of the Baltimore Museum of Art, The Hawthorne Opera Players in a one - act opera.

* * *

SATURDAY, Feb. 25 at 8:30 p.m. The Lyric, Eastern High School Chorus and Baltimore City Glee Club with the Baltimore Symphony Orchestra in the Saturday Pop Concert.

* * *

SUNDAY, Feb. 26 at 5 p.m. in the New Masonic Temple, 1201 Cutaw Place, Margaret McRaw, contralto, in a recital sponsored by The Women and Means of Trinity Chapter No. 5 Order of the Eastern Star.

Tickets may be obtained from: Mesdames Alberta McCauley, 2311 Bryant Ave., Bertha Fisher, 3216 Burleith Ave., Irene Day, 2145 Walbrook Ave., Lucy Mansfield, 2538 Mosher St., Julia Johnson, 1902 Ruxton Ave., Mae Locks, 1304 N. Central Ave., Rose Mebane, 4722 Falls Rd. and Elvin B. Burks, 1129 7th St., NE., Washington, D.C.

ADAH K. JENKINS

Mattiwilda Dobbs in Fla. concert

TALLAHASSEE — Mattiwilda Dobbs, celebrated coloratura soprano, was heard in concert here in the Charles Winter Wood Theatre, Monday night.

Miss Dobbs is one of the truly great singers of the 20th Century. "She excited and astonished us, and is one of the most gifted bravura singers now before the public," commented the "New York Times" following a recent New York concert by the Atlanta artist.

During the past four years, the young artist has been the concert and opera sensation time, Miss Dobbs is serving of Europe. At the present with distinction as a member of the Metropolitan Opera Company.

The concert here was a presentation of the Artists and Lyceum Committee of Florida A. and M. University.

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THURSDAY-FRIDAY-SATURDAY FEBRUARY 16-17-18
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"TRIBUTE TO A BAD MAN"
WED.-THURS. FEB. 15-16
3 Pictures 3
1. "LONG HOT SUMMER"
2. Sidney Poitier in "SOMETHING OF VALUE"
3. "TERROR IN A TEXAS TOWN"
FRI.-SAT. FEB. 17-18
3 Pictures 3
1. "LIL ABNER"
2. "TRUE STORY OF JESSE JAMES"
3. "HYPNOTIC EYE"

DELUXE LINCOLN
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ON OUR GIANT SCREEN
OPEN DAILY 10 A.M. MU. 5-5944
SUN.-MON. FEB. 12-13
3 Pictures 3
1. WALT DISNEY'S TOBY TYLER
TECHNICOLOR
2. "SITTING BULL"
3. "THEY CAME TO BORDEN"
TUESDAY ONE DAY FEB. 14
1. "TARZAN'S FIGHT FOR LIFE"
2. "ALASKA PASSAGE"
3. "WALK LIKE A DRAGON"
WED.-THURS. FEB. 15-16
3 Pictures 3
1. "SERGEANT RUTLEDGE"
2. "HYPNOTIC EYE"
3. "DAUGHTER OF DR. JEKYLL"
FRI.-SAT. FEB. 17-18
3 Pictures 3
4 Cartoons
1. John Wayne in "HORSE SOLDIERS"
2. "SABU AND THE MAGIC RING"
3. "ATOM SUB"

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MARK FOREST
JERRY LEWIS in CINDERFELLA
A Jerry Lewis Production
ED WYNN-JUDITH ANDERSON
ANNA MARIA ALBERGHETTI as "The Princess"
PLUS
NO 1 FEMALE GANGSTER
THE AUTHENTIC "MA BARKER'S KILLER BROOD"
LORETTA TUTTLE
WED.-THURS. FEB. 15-16
3 Features
1. Red Steiger in "AL CAPONE"
2. Pat Wayne in "THE YOUNG LAND"
3. Victor Mature in "ZARAK"
3 Features
FRI.-SAT. FEB. 17-18
3 Features
1. Howard Duff in "SIERRA STRANGER"
2. Bud Abbott and Lou Costello in "MEET THE MUMMY"
3. "TARZAN AND THE LOST SAFARI"
3 Features

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Harford & Central Ave.
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ESTHER AND THE KING
2ND BIG HIT "OPERATION AMSTERDAM"
SUN.-MON.-TUES. FEB. 12-13-14
JERRY LEWIS as CINDERFELLA
A Jerry Lewis Production
2ND BIG HIT "GUNSLINGER"

CAPITOL
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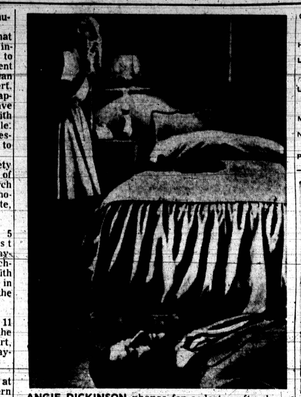
ESTHER AND THE KING
JOAN COLLINS RICHARD EGAN DENNIS O'KEEFE
2ND BIG HIT "BOY WHO STOLE A MILLION"
SUN.-MON.-TUES. FEB. 12-13-14
JERRY LEWIS in CINDERFELLA
2ND BIG HIT "GUNSLINGER"



ANGIE DICKINSON phones for a doctor after her U.S. Senator husband, Don Ameche, collapses from a heart attack following a bitter political argument in this scene from "A Fever in the Blood," now at the Royal Theatre. Second feature is "I Aim at the Star."

SHOW BILL

APOLLO — Fri. Sat. Joan Collins in "ESTER AND THE KING" also "OPERATION AMSTERDAM" Sun. Mon. Tues. Jerry Lewis in "CINDERFELLA" also "GUNSLINGER"
BRIDGE — Sun. Mon. Tues. Wed. John Wayne in "NORTH TO ALASKA" also Jerry Lewis in "CINDERFELLA"
COLUMBIA — Sun. Mon. Tues. Mark Forest in "GOLIATH AND THE DRAGON" also Jerry Lewis in "CINDERFELLA"
HARLEM — Now playing "BEN HUR"
LENOX — Sun. Mon. Tues. John Wayne in "NORTH TO ALASKA" also Jerry Lewis in "CINDERFELLA"
LINCOLN — Sun. Mon. "TOBY TYLER" also "SITTING BULL" also, THEY CAME TO CORDURA
MET — Now playing Clark Gable in "THE MISFITS"
NEW ALBERT — Now playing "BEWILDERED YOUTH" also "WALK INTO HELL"
PARK — Sun.-to-Thurs. Mark Forest in "GOLIATH AND THE DRAGON" also Count Basie in "CINDERFELLA"
REGENT — Now playing Elvis Presley in "FLAMING STAR"
ROOSEVELT — Sun. Mon. Tues. "GOLIATH AND THE DRAGON" also Jerry Lewis in "CINDERFELLA" also "MA BARKER'S KILLER BROOD"
ROYAL — Now playing Efrem Zimbalist in "A FEVER IN THE BLOOD" also Curt Jurgens in "I AM AT THE STARS"
RITZ — Sun. Mon. Tues. Wed. Mark Forest in "GOLIATH AND THE DRAGON" also Jerry Lewis in "CINDERFELLA"
WALBROOK — Sun. Mon. Tues. Wed. John Wayne in "NORTH TO ALASKA" also Jerry Lewis in "CINDERFELLA"

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WED.-THURS. FEB. 15-16
JAMES STEWART IN "THE MOUNTAIN ROAD"
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RORY CALHOUN in "DOMINO KID"
FRI.-SAT. FEB. 17-18
PETER FINCH in "KIDNAPPED"
Also
ALAN FREED in "MISTER ROCK AND ROLL"

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DON AMECHE
IN
A FEVER IN THE BLOOD
THE GLOWING-HOT BEST-SELLER IS ON THE SCREEN!
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ANDRA MARTIN with JESSE WHITE • RHODES REASON • PARLEY BAER
Screenplay by Roy Huggins and Harry Kleiner • Produced by Roy Huggins
Directed by Vincent Sherman • PRESENTED BY WARNER BROS.
Tom had it
Dan had it and it pushed off a lady's most dramatic passions!
Lee had it in the midnight beat with the young wife!
Paula had it and it let me down!
ROYAL NOW PLAYING ★ ADDED FEATURE ★ "I AIM AT THE STARS" CURT JURGENS as WERNER VON BRAUN