FIRST RUN FILMS

DICK SHAWN, a hard-luck "genie" of ancient Baghdad, has been transformed into a man because he bungled a magic assignment. Here he enjoys the delights of his human condition, surrounded by a bevy of harem lovelies in the 20th Century-Fox CinemaScope DeLuxe Color spoof on Arabian Nights, "The Wizard of Baghdad" co-starring Diane Baker and Barry Coe, now at the Regent Theatre.

FUN IN BAGHDAD FOUND AT REGENT

The world of magic carpets, fire-breathing genii, Sultans and flying horses comes alive with the splendor of an Arabian Nights fantasy, in the new tongue-in-cheek extravaganza, "The Wizard of Baghdad," 20th Century-Fox CinemaScope DeLuxe Color comedy starring Dick Shawn, Diane Baker and Barry Coe, now at the Regent Theatre.

A hilarious take-off on the wonders of the legendary sinister East, this rollicking, frolicking spectacle tells the tale of the old Caliph of Baghdad and his desperate problem of finding a successor to the throne.

No natural offspring has been born to him.

In the great Book of Books it is written that his two aides, one of them a cheat, the other an honest man, shall rule jointly until the son of the first and the daughter of the second unite to found a dynasty.

It is Ali Mahmud, a tipsy and madcap GENE, (Dick Shawn) who is assigned the job of getting these two young hopefuls, Prince Husan (Barry Coe) and Princess Yasmin (Diane Baker) married.

Ali, a lover of the bottle, is whooping it up in a tavern when the forces of the enemy enter the city disguised as beggers, slay the ancient Caliph and take over.

For this bungling, the Genie is transformed into a man, and his flying, talking horse into an old nag. Both must remain thus until Ali's mission is safely accomplished.

* * *

GABLE AND MM IN MET'S FEATURE

The heat of the Nevada day shot the temperature to 106, but Marilyn Monroe was making the atmosphere even hotter.

The lush-looking MM, wit Eli Wallac as an enthusiastic partner, and Clark Gable and Thelma Ritter as admiring and somewhat alcoholic onlookers, was dancing a free-form version of the Lindy Hop.

It was a scene for United Artists' "The Misfits," which Huston directed from Pulitzer Prize-winning Arthur Miller's first Hollywood screenplay now playing at the Met Theatre.

"The Misfits," was filmed entirely in and around Reno, setting of Miller's story, a penetrating emotional study of a troubled divorcee and three men she encounters.

On the day of the dance sequence, "The Misfits" was headquartered in Quail Canyon, a few miles away from Pyramid Lake, just outside Reno.

Wallach appears in the role of Guido, a man who had left his home when is wife ad died at childbirth, never to return until he brought with him MM as Roslyn, whom he had met only tat day and was immediately attracted to; Gable as Gaylord, his swashbuckling pal, an itinerant cowboy; and Thelma Ritter as Roslyn's wry friend, Isabel.

* * *

'BEN HUR' HELD AT THE HARLEM

In filming the Academy Award-winning "Ben-Hur," now playing at the Harlem Theatre MGM has made certain the religious aspects of the noted classic have been emphasized and carefully visualized.

As was General Lew Wallace's wish during his lifetime, the new film—most expensive ever produced—bears the subtitle "A Tale of The Christ."

This phrase, identifying the story as a deeply spiritual account of the early Christian era, from the birth of Christ to the crucifixion, has been used in advertising and on the screen.

When the novel was published in 1880 and soon became a world-wide best-seller, its impact on the religious communities of the world was deep and lasting.

"Ben-Hur" became a subject for discussion in Sunday schools, and many a church sermon found its inspiration in the story of the Jewish boy who defied pagan Rome and fell under the spell of Christ.

Amateur pageants and recitations, based on the book, were inevitable items on church programs.

CLARK GABLE'S role as a robust itinerant cowboy in "The Misfits," was the most colorful and vibrant one of his career. He is co-starred with Marilyn Monroe and Montgomery Clift in the film now playing at the Met Theatre through United Artists release. John Huston directed and Frank E. Taylor produced.

DIRECTORY PUBLISHED

NEW YORK — The annual World Mutual Exchange 1960-61 directory of U.S. colored-owned and operated newspapers, magazines and publications has been published in a three-volume special edition of American Negro Reference Guide.

MEN?... Well Some Dames Can Take 'Em or Leave 'em... I Just gotta have 'em!...

ME? I Don't Care what they call me... Just So They Call Me At "CORA'S PLACE"

HERE IS THE MOTION PICTURE THE WHOLE COUNTRY IS WHISPERING ABOUT!

GOOD GIRLS BEWARE!

—PLUS 2nd BIG HIT—

"THE PRIME TIME"

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WED.-THURS.-FRI.-SAT. FEB. 8-9-10-11

ALFRED HITCHCOCK'S NEW AND ALTOGETHER DIFFERENT SCREEN EXCITEMENT!

PSYCHO — JANET LEIGH, ANTHONY PERKINS, VERA MILES

—PLUS— MARIE WINDSOR in "Swamp Woman" IN COLOR

MET — NORTH and PENNA. LA. 3-3700 — NOW PLAYING

CLARK Gable MARILYN Monroe MONTGOMERY Clift

It shouts and sings with life...explodes with love!

in The John Huston Production the Misfits

CO-STARRING Thelma Ritter Eli Wallach

Children Under 16 Not Admitted Unless Accompanied by An Adult!

Jazz show at Morgan on Sunday

Art Blaket and the Jazz Messengers will be featured in a Concert in the Carl Murphy Auditorium, Fine Arts Building, at Morgan State College Sunday, Feb. 5.

Two two-hour shows will be held, one at 5 p.m. and the second at 8 p.m.

Morgan State College Chapter of the Maryland Classified Employees Association will be the sponsors. Proceeds will be applied to the scholarship fund of the chapter.

Two students were recipients of this year's scholarship fund. They are Joe L. Alston, highest ranking freshman, and Henry Johnson, highest ranking sophomore.

Mrs. Ella H. Pierce is president of the Morgan Chapter.

Tickets may be purchased at various business establishments around the city or the Morgan State College Bookstore, Cold Spring La. and Hillen Rd.

Two final films due at Morgan

The last two programs in the Campus Film Series at Morgan State College are scheduled for Feb. 13, 20 in the Carl Murphy Auditorium of the Fine Arts Center beginning at 7:30 p.m.

Part II of Olympia, depicting the 1936 Olympic Games in Berlin will be presented on Feb. 13. A night of Experimental Films will be shown the following Monday night.

The community is welcome to view these presentations for which there is no charge.

'Beauty and Beast' due in Catonsville

Onstage and offstage, alumnai of the Children's Theatre Association will be working on the production "Beauty and the Beast," opening at Catonsville High School, Feb. 11 and playing the following three Saturdays at Sudbrook Jr. High School, Feb. 18, Mergenthaler High School, Feb. 25, and at Dumbarton Jr. High School, March 4.

Richard Dix, assistant director and production stage manager is well known to Baltimore audiences for his work with the Vagabond Theatre, his performance as Scrooge in the Children's Theatre production of "A Christmas Carol", as well as his performances at Williamsburg and in "The Gang's All Here" at The Arena Stage in Washington, D. C.

H.U. services will hear Dr. Anderson

WASHINGTON

Dr. Howard S. Anderson of Scarsdale (N.Y.)MV Congregational Church will speak at 11 a.m. Sunday on the Howard campus.

He will deliver the sermon at All University Religious Service in Andrew Rankin Memorial Chapel.

His sermon topic will be "The Old Time Religion."

APOLLO — Harford & Central Ave. — TODAY and SAT. FEB. 3-4 — VINCENT PRICE "HOUSE OF USHERS" —2nd BIG HIT— "SHE GOD OF SHARK REEF" — SUN.-MON.-TUE.-WED. FEB. 5-6-7-8

JOHN WAYNE, STEWART GRANGER, ERNIE KOVACS, FABIAN, CAPUCINE — NORTH TO ALASKA — —2nd Big Hit— "SABU & THE MAGIC RING"

CAPITOL — Baltimore & Gilmor Sts. — TODAY and SAT. FEB. 3-4 — PRICE VINCENT "THE BAT" —2nd Big Hit— "SCREAMING SKULL" — SUN.-MON.-TUE. FEB. 5-6-7

JOHN WAYNE, STEWART GRANGER, ERNIE KOVACS, FABIAN, CAPUCINE — NORTH TO ALASKA — 2nd BIG HIT ★ "QUEEN OF OUTER SPACE"

REGENT — NOW PLAYING

ADVENTURES OF THE DESERT HAWK ...AND THE HAREM BEAUTY!

It's a riot of romance and fun when dashing horsemen tangle with harem beauties and the sly GENII takes over the Sultan's Court!

The Wizard of Baghdad — CINEMASCOPE COLOR by DE LUXE

Starring DICK SHAWN · DIANE BAKER · BARRY COE — Produced by SAM KATZMAN · Directed by GEORGE SHERMAN — Screenplay by JESSE L. LASKY JR. AND PAT SILVER · Based on a story by SAMUEL NEWMAN — 20th Century-Fox

ALIVE WITH MAGIC AND MYSTERY!

ALSO 'TESS OF THE STORM COUNTRY'

MUSICAL MOMENTS

Miss Veronica Tyler scores triumph in Sunday concert

By ADAH K. JENKINS

Veronica Tyler returned to her native city last Sunday, to achieve fresh triumphs in a leider (song) concert of notable distinction and beauty.

The afternoon was most gratifying to her many admirers, who have followed her rapid development from a shy and reticent young singer just out of high school.

Last week we saw the blossoming of an artist whose musicianship and performance match her rich vocal gifts.

With the exception of the Bach that opened the concert and one operatic aria, the entire concert was devoted to songs.

There were two groups of German art songs, French chancons, modern works in English by American composers and spirituals.

The art song is essentially an intimate and personal communication from composer, thru singer to the listener.

It is a tribute to Veronica Tyler's training and talents that she conveyed this atmosphere even in as large an auditorium as that of Carver Vocational Technical High School.

* * *

HER VOICE, like the lines of the Grecian gown she wore with unaffected grace, has a pure, fluent quality. There is now an added surety and direction to the projection and much more variety is developing in tone color. Diction and phrasing were clear and well defined.

With her sensitive and sincere interpretations the singer caught the imagination and held the interest of her audience. The Schumann "Widmung" (Dedication) and "Du List Wie Eine Blume" (Thou Art Like Unto a Flower) had warmth and well built climaxes, which are difficult to establish in such brief songs.

In the Strauss "Morgen" (Morning) there was serenity and a rare ecstasy created crom "Standchen" (Serenade). The exquisite poetry of the French chansons by Faure, which often escape less thoughtful singers, had delicacy without loss of substance in tone and meaning in interpretation.

Miss Tyler, who is doing postgraduate work in opera at Juilliard, demonstrated her possibilities in this area with the "Addio" aria from "La Beheme." At each hearing one feels she is becoming less concerned with vocal effects and more with vital interpretations.

Three songs by Samuel Barber were given well contrasted renditions and the sizable audience was delighted with Gershwin's "Summertime" and its lovely pianissimo (very soft) high tones.

Following the spirituals, of which "Sweet Little Jesus Boy" was most moving, Miss Tyler closed her concert with the gay and humorous encore, "Brown Bear," in Marian Smith, the artist had an able pianist and a thoughtful accompanist.

The Interdenominational Ministers Wives Alliance of Baltimore and Vicinity held an informal reception in the library where Miss Tyler was congratulated by many of her listeners, including former instructors and students at the Peabody.

Dr. Carl Murphy was honorary chairman of the Concert Committee, which was headed by Mesdames Estella Dobson, Phenola Carroll and Mary E. Harrington.

* * *

ALTHOUGH THERE was not a large number entering this year's annual NAACP Youth Talent Contest, the quality was most rewarding. Honors were garnered by Diane Davis, pianist and Margaret Lindsay, soprano.

Miss Davis plays with fluency and an unusual imagination and Miss Lindsay, although of junior high school age, has a very promising vocal equipment, which is being trained carefully.

Herbert Wright, national NAACP Youth director, presented the prizes. Judges for the musical performances were: Mesdames Katrine White and Gwendolyn Lassiter, Weldon Irvine Jr. and your writer.

Other contestants in music were William Tilghman, pianist and Allen Richardson, whose selections were well chosen and presented with care.

The Jackie Robinson Youth Council of the Baltimore Chapter, NAACP was in charge of the program, with Stanley Butler, president, as chairman and Maxine Johnson, mistress of ceremonies.

(Continued on Page 18)

CHARLTON HESTON, who plays the title role in Metro-Goldwyn-Mayer's Academy Award-winning "Ben-Hur," and Haya Harareet, cast as Esther, are shown in an off-camera moment. The William Wyler presentation was filmed in Italy and other foreign locales in color and MGM Camera 65 and is now playing at the Harlem Theatre.

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ANNE FRANCIS in "GIRL OF THE NIGHT" — Also "BATTLE IN OUTER SPACE"

WED.-THURS. FEB. 8-9

JACK LORD in "WALK LIKE A DRAGON" — Also ROBERT HUTTON in "JAIL BREAKERS"

FRI.-SAT. FEB. 10-11

JAMES STEWART in "The Mountain Road" — Also "The Electronic Monster"

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JENNIFER JONES in "DUEL IN THE SUN" — Also "BATTLE IN OUTER SPACE"

WED.-THURS. FEB. 8-9

TONY CURTIS in "6 BRIDGES TO CROSS" — Also ROBERT RYAN in "THE PROUD ONES"

FRI.-SAT. FEB. 10-11

JOHN WAYNE in "NORTH TO ALASKA" — Also ROD CAMERON in "The Electronic Monster"

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SUN.-MON.-TUES.-WED. FEB. 5-6-7-8

James Stewart in "THE MOUNTAIN ROAD" —Also— Rod Cameron in "THE ELECTRONIC MONSTER"

THURS.-FRI.-SAT. FEB. 9-10-11

Brigette Bardot in "COME DANCE WITH ME" —Also— Marie Windsor in "SWAMP WOMAN"

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GINA LOLLOBRIGIDA "WHERE THE HOT WIND BLOWS" —PLUS— LLOYD NOLAN "GIRL OF THE NIGHT"

WED.-THURS. FEB. 8-9

ALL COLOR SHOW! "THE DARK AT THE TOP OF THE STAIRS" with ROBERT PRESTON —PLUS— RICHARD WIDMARK "THE TRAP"

FRI.-SAT. FEB. 10-11

"FIVE GATES TO HELL" —PLUS— "12 TO THE MOON" —PLUS— "PANHANDLE"

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SUNDAY-WEDNESDAY FEBRUARY 5-8

JOHN WAYNE in "NORTH TO ALASKA" —PLUS— "SHORT SUBJECTS"

THURSDAY-FRIDAY-SATURDAY FEBRUARY 9-10-11

JOAN COLLINS in "ESTHER and the KING" —AND— EDWARD G. ROBINSON and JOAN COLLINS in "SEVEN THIEVES"

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WED.-THURS. FEB. 8-9

3 Pictures — 1. Back by Popular Demand — "MAGNIFICENT 7" 2. "GANG WAR" 3. "3 MURDERESSES"

FRI.-SAT. FEB. 10-11

3 Pictures — 1. "DARK AT THE TOP OF THE STAIRS" 2. John Payne in "SILVER LODE" 3. YUL BRYNNER · GINA LOLLOBRIGIDA · SOLOMON and SHEBA — Travelvision

TUES. — One Day Only — FEB. 7

3 Pictures — 1. "BATTLE OF CHIEF PONTIAC" 2. "NAKED GUN" 3. "SWAMP WOMEN"

FRI.-SAT. FEB. 10-11

3 Pictures — 1. "OUT LAW WOMEN" 2. "BELOVED INFIDEL" 3. "WAKE ME WHEN IT'S OVER"

WED.-THURS. FEB. 8-9

3 Pictures — 4 Cartoons — 1. "DAVY CROCKETT" 2. "RALLY ROUND THE FLAG" 3. "DOG OF FLANDERS"

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TUES. — One Day Only — FEB. 7

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3 Pictures — 1. "OUT LAW WOMEN" 2. "BELOVED INFIDEL" 3. "WAKE ME WHEN IT'S OVER"

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3 Pictures — 4 Cartoons — 1. "DAVY CROCKETT" 2. "RALLY ROUND THE FLAG" 3. "DOG OF FLANDERS"

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THURS.-FRI.-SAT. FEB. 9-10-11

3 Features — 1. Joan Collins and Richard Egan in "ESTHER AND THE KING" 2. Kerwin Matthews in "7th VOYAGE OF SINBAD" 3. Bill Elliott "THE RETURN OF WILD BILL"

DIMINUTIVE DYNAMIC ★ LITTLE WILLIE JOHN "YOU HURT ME" STAR & THE UPSETTERS "JAY WALKING"

★ "SUGAR PIE" DE SANTO "I WANNA KNOW"

★ THE MIRACLES "SHOP AROUND"

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