ELLA FITZGERALD has a five dramatic and singing role in "Let No Man Write My Epitaph" now playing a second week at the Royal on the same bill with "Yesterday's Enemy," Shelley Winters, Burl Ives and James Darren are costarred.

AFRICA SPEAKS
See
"AFRICAN TALE"
Presented by
MORAL RE-ARMAMENT
Sunday, January 15-12 Noon
WMAR Channel 2

ELIZABETH TAYLOR as Gloria, the unconventional heroine of "Butterfield 8," Metro-Goldwyn-Mayer film version of the provocative novel by John O'Hara has been held over for a 4th and final smash week at the Harlem.

Keeping good records of income and expenses helps you prepare a better, more accurate Federal Income Tax Return. So, get those records together now, and make the preparation of your return an easier, more accurate task avoiding costly errors.

NADIA (GENEVIEVE PAGE)— brings tenderness and loyalty to Michael Strogoff (Curt Jurgens) in "Michael Strogoff," the Jules Verne adventure classic now playing at the Met Theatre.

BRIDE BY FORCE — Mongol Chief John Wayne tells his fiery Tartar captive, Susan Hayward, that he will marry her, despite resentment of his mother, Agnes Moorehead. Scene from Howard Hughes' $6,000,000 CinemaScope-Technicolor production of "The Conqueror," now at the New Albert Theatre.

HARLEM
STARTS WED., JAN. 25th
SUPER-CHARGED EXCITEMENT!
INTACT UNCUT
SHOWN IN ITS ENTIRETY
MIGHTIEST SPECTACLES THE SCREEN HAS SEEN!
WILLIAM WYLER'S BEN-HUR
TECHNICOLOR
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YUL BRYNNER in
"THE MAGNIFICENT SEVEN"
ALSO
JERRY MULLIGAN in
"The Subterranean"
THURS.-FRI.-SAT. JAN. 19-20-21
"BATTLE IN OUTER SPACE"
ALSO
"WILD WOMAN OF WONGO"

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"MASSIVE, RUGGED AND EYE-FILLING!
As spectacular as any of its predecessors ('80 DAYS,' 'CENTER OF EARTH' '20 THOUSAND LEAGUES'). Always count on Jules Verne for an exciting script!" —N. Y. Post
"★★★½★. Artistic cinemascope color spectacle of vast proportions and terrific action!" —Daily News
"A large scale adventure yarn that boasts stunning outdoor backgrounds and vigorous battle scenes!" —Journal American
"Almost leaps to life through the astounding sets, great numbers of extras, and impressive costumes!" —Daily Mirror
"Gigantic...an eye popper!" —Cue Magazine
JULES VERNE'S
"MICHAEL STROGOFF"
CinemaScope — COLOR
STARRING CURT JURGENS
2nd HIT ALDO RAY in "FOUR DESPERATE MEN"

FIRST RUN FILMS

'Michael Strogoff' now at Met

Leave it to Jules Verne to once again fill the screen with adventure and excitement.

The master writer of the nineteenth century not only anticipated twentieth century scientific advances but, apparently, the proper use of CinemaScope as well. . . for "Michael Strogoff," now playing at the Met Theatre, is eye-popping in its extravagances of full scale action, vivid costuming and scenery, and a hero worthy of the bigger - than - life treatment which CinemaScope demands, it is a sure-fire winner.

Strogoff, a Russian captain, is commissioned to deliver a message to the Czar's brother deep in Siberia that reinforcements were coming to help him defend Irkutsk, besieged by the Tartars.

Disguised as a merchant, and accompanied by a young girl who pretend to be his wife in order to get to Irkutsk, he starts out on a journey which becomes progressively more perilous. His trials and tribulations, intermittently shared with two foreign correspondents, supply a series of brilliant climaxes.

A huge cast, including the Yugoslavian cavalry dressed in period costumes as Cossaks and Tartars, bring a barbaric splendor to the outdoor scenes.

New Albert Has 'The Conqueror'

When Howard Hughes sets out to make a big picture, he not only opens the purse but he throws the proverbial strings away. "The Conqueror," which RKO Radio Pictures hails as a $6,000,000 Howard Hughes' presentation, is the latest — and undoubtedly the most costly — example of his lavishness. And it shows every cent of the money that was spent in filming this story of the Mongol leader who was to become known as Ghengis Khan, "The Perfect Warrior."

It is doubtful if the screen of the New Albert Theatre has ever presented a more savage and thrilling spectacle of ancient warfare than is shown in this big CinemaScope - Technicolor production when John Wayne leads his Mongol hordes against the charging Tartar horsemen.

The screen is filled with thousands of fighting men and hundreds of galloping, plunging horses.

It is a tremendous tribute to the filmmakers' skill that neither serious accident nor death of men and animals occurred in the staging.

'Butterfield 8' at Harlem

Lovely, blonde Dina Merrill gives the impression at first meeting of an exquisite, fragile orchid. This is an illusion. Within a neatly packaged five! - foot, seven - inches, 120 pounds of ultra - femininity, she generates the drive of a jet engine and the capacity for hard work of a longshoreman.

It is this inner strength of dedicated purpose that finally has won her recognition as an actress of increasingly growing stature. In this pursuit, Miss Merrill has been plagued, but far from over - whelmed, by a background of wealth and social prominence.

In Metro - Goldwyn - Mayer's "Butterfield 8," held over at the Harlem Theatre, she costars with Elizabeth Taylor, Laurence Harvey and Eddie Fisher and advances another furlh. So, get those recores to-

Internal Revenue Service offices again this filing season offer telephone assistance to Maryland and District of Columbia taxpayers with tax problems. First of all, be sure you have properly in mind the facts that apply to your tax situation, then call your local Internal Revenue Service office for help.

REGENT — 4th and FINAL WEEK
LAST DAY WEDNESDAY
From the streets and bars of Hong Kong's brawling, teeming Wanchai district ...comes the most different, tender and touching love story of our time!
WILLIAM HOLDEN
Rex Harrison
THE WORLD OF SUZIE WONG
co-starring NANCY KWAN as SUZIE WONG
"It is tomorrow... and you are the first man I ever loved... and the world has only just begun..."
"THE WORLD OF SUZIE WONG" BECAME ONE OF THE MOST ENJOYED AND PROVOCATIVE BEST-SELLERS OF OUR TIME BECAUSE OF THE SUSTAINED INTENSITY OF ITS STORY AND CHARACTERS. TO ENHANCE YOUR ENJOYMENT OF THE MOTION PICTURE VERSION, WE URGE YOU TO ENTER "THE WORLD OF SUZIE WONG" AT THE BEGINNING!
ALSO
Cornel Wilde in "THE DEVIL'S HAIRPIN"

THE WARRIOR WHO SMOOK THE WORLD!
THE WOMAN WITH THE LIPS TO CONQUER THE MAN!
HOWARD HUGHES
JOHN WAYNE SUSAN HAYWARD
THE CONQUEROR
CINEMASCOPE
PLUS . . . SECOND BIG HIT . . . "THE UNHOLY WIFE"
NOW SHOWING AT THE
NEW ALBERT

SONG IDEAS WANTED
Songwriters, with publisher contacts, want song ideas. SHARE ROYALTIES. NO FEES. Send poems.
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If you're in doubt as to which is the best filing method on your 1960 Federal income-tax return, try both the 10 per cent flat deduction and an itemized calculation. Then select the one that benefits you most. But — do it now, and do it right!

RITZ
1607 N. WASHINGTON ST. OR. 5-1876
BE SURE TO VISIT OUR SNACK BAR
LARGEST AND PRETTIEST IN THE CITY
SUNDAY-WEDNESDAY JANUARY 15-18
YUL BRYNNER and ELI WALLACH in
"THE MAGNIFICENT SEVEN"
AND
GREGG PALMER in
"THE REBEL SET"
THURSDAY-FRIDAY-SATURDAY JANUARY 19-20-21
RAYMOND BURR and MARTHA HYER in
"DESIRE IN THE DUST"
AND
MARTIN WEST in
"FRECKLES"

LENOX THEATRE
2115 PENNA. AVE.
LA. 3-1527—Balto. 17, Md.
OPEN 12:30 DAILY
SUN.-MON.-TUES. JAN. 15-16-17
JEFFREY HUNTER in
"HELL TO ETERNITY"
Also
"JUNGLE CAT"
WED.-THURS. JAN. 18-19
TREVOR HOWARD in
"SONS AND LOVERS"
Also
RICHARD DENNING in
"THE OKLAHOMA WOMAN"
FRI.-SAT. JAN. 20-21
JAMES STEWART in
"NIGHT PASSAGE"
ALSO
MARTIN WEST in
"FRECKLES"
Also
REX ALLEN in
"THE HOUND THAT THOUGHT HE WAS A RACCOON"

COLUMBIA THEATRE
WASHINGTON BLVD.
At Fremont—MU. 5.3771
OPEN 12:30 DAILY
SUN.-MON.-TUES. JAN. 15-16-17
TREVOR HOWARD in
"SONS AND LOVERS"
ALSO
DEBRA PAGET in
"JOURNEY TO THE LOST CITY"
WED.-THURS. JAN. 18-19
ALAN LADD in
"SHANE"
ALSO
ROCK HUDSON in
"THE GOLDEN BLADE"
FRI.-SAT. JAN. 20-21
CLINT WALKER in
"YELLOWSTONE KELLY"
ALSO
MARTIN WEST in
"FRECKLES"

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SUN.-MON.-TUES. JAN. 15-16-17
YUL BRYNNER
ELI WALLACH
STEVE McQUEEN
THE MAGNIFICENT SEVEN
sons & lovers
TREVOR HOWARD · DEAN STOCKWELL
CinemaScope
FRED MacMURRAY · HAYLEY MILLS · WALTER BRENNAN
AT GUNPOINT!
CinemaScope · TECHNICOLOR · TOMMY RETTIG · ROY ROBERTS
WED. JAN. 18th
3 Features
1. "GO, JOHNNY, GO"
2. "LIANE, JUNGLE GODDESS"
3. Wild Bill Elliott in "THE MAVERICK"
THURS.-FRI.-SAT. JAN. 19-20-21
3 Features
1. "DESIRE IN THE DUST"
2. Martin West in "FRECKLES"
3. Sterling Hayden in "SHOTGUN"

MUSICAL MOMENTS

Lollipop concert series attract crowds of interested children

By ADAH K. JENKINS

A well - known maestro was asked by an anxious mother when she should begin music appreciation with her five-year - old daughter. He replied, "Hurry home, madam, you are already five years behind."

With something close to this basic philosophy, Herbert Grossman, assistant conductor of the Baltimore Symphony Orchestra, has launched a series of "Lollipop" Concerts for the diminutive music lovers from two to eight-years-old.

Seated at his desk in the Baltimore Symphony offices, Mr. Grossman talked with engaging enthusiasm and frankness about his latest projects. His are no visionary or flight theories. On the contrary, his objectives and plans are down - to - earth and make the kind of sense that educators and parents, as well as musicians, appreciate.

* * *

MR. GROSSMAN bases his Lollipop Concert plans upon psychological principle that children below the age of eight have little capacity in reasoning power; and that their interest is attracted and held mainly through pleasurable experiences, and whenever possible, through physical contact with the object of interest.

Carrying this a step farther, the conductor chuckled when he remarked that "American men do not have to go through any orientation to become baseball or football fans, because practically every man is an ex-ball player.

He doesn't have the same interest in a sport like cricket or soccer, as, for instance, an Englishman would have, because the American has not played them during his boyhood days."

If "the proof of the pudding is the eating," Mr. Grossman has concocted a delightful dish as far as the 2,700 "lollipoppers" and their parents who filled the Lyric Theatre to capacity for the first Baltimore Lollipop Concert, are concerned.

This is the recipe: before the concert begins, members of the Baltimore Symphony with their instruments circulate in the lobby and throughout the audience. The youngsters get an opportunity to examine the instruments and to watch them played at close range.

There is a chance to ask questions and to chat with the players. Then follows a 45 - minute program of orchestral music chosen especially for its appeal to the age level of the audience.

* * *

THOSE WHO attended the first Lollipop Concert were amazed at the sheer enjoyment of the young listeners that was expressed in howls of amusement on one hand and by seriously attentive listening on the other.

Even the many standees, some of whom had come with their parents from points as far distant as Cumberland and Easton, Md., preserved astonishing decorum.

"This," Mr. Gorssman explained, "is not just fun; you can get that looking at a cartoon. Here is genuine enjoyment which is quite different."

When asked if all the children at the Lyric concert and at one preceding it in Glen Wednesday series, with Dr. Peter Adler, conductor and musical director, on the podium.

The next Lollipop Concert will take place Jan. 13 in the Annapolis area, followed with two performances (2:15 and 4:15), at the Lyric, Sunday, Feb. 15.

Combining as he does, inspiring enthusiasm with top flight musicianship and a rare degree of personal magnetism, Mr. Grossman, the Symphony and young Baltimoreans are having a grand time this season.

* * *

CALENDAR: SATURDAY, Jan. 14 at 11 a.m. in the auditorium of the Baltimore Museum of Art, Young Musicians Series will present Frans Reynders, Dutch mimes, in pantomimes with a musical background.

Sunday, Jan. 29 at 4 p.m. Claire Coice, woman organist, will be the guest artist in the Fourth Concert of the Fine Arts Series at Douglas Memorial Community Church, Madison and Lafayette Aves. There is no admission charge.

Sunday, Jan. 29 at 5 p.m. in the auditorium of Lemmel Junior High School, the annual Soiree presented by the Alpha Kappa Alpha Sorority.

Sunday, Jan. 29 at 5 p.m. Veronica Tyler, soprano will be sponsored in concert by the Interdenominational Ministers Wives Alliance.

Monday, Jan. 30 at 8:30 p.m. in the auditorium of the Baltimore Museum, the third concert of the annual Chamber Music Society series, featuring the Lenox String Quartet: Corinne Curry, soprano and William Masselos, pianist. Ben Weber, the well-known contemporary composer, will give an address. Compositions by Mozart and Weber will constitute the program.

APOLLO
Harford & Central Ave.
TODAY AND SAT. JAN. 13-14
"BATTLE IN OUTER SPACE"
2nd HIT
"12 TO THE MOON"
SUN.-MON.-TUES. JAN. 15-16-17
KIRK DOUGLAS · KIM NOVAK
Strangers When We Meet
2nd HIT
"TIJUANA STORY"
CAPITOL
Baltimore & Gilmor Sts
TODAY AND SAT. JAN. 13-14
"BATTLE IN OUTER SPACE"
2nd HIT
"12 TO THE MOON"
SUN.-MON.-TUES. JAN. 15-16-17
YUL BRYNNER · The Magnificent Seven
Seven who fought like seven hundred!
2nd HIT
"SABU AND THE MAGIC RING"

PARK
Broadway & Gay Sts
BRoadway 6-6176
SUN.-MON.-TUES. JAN. 15-16-17
YUL BRYNNER
"THE MAGNIFICENT SEVEN"
—PLUS—
"CAGE OF EVIL"
WED.-THURS. JAN. 18-19
KIRK DOUGLAS
KIM NOVAK
"STRANGERS WHEN WE MEET"
IN COLOR
—PLUS—
JOEL McCREA
"CATTLE EMPIRE"
IN COLOR
FRI.-SAT. JAN. 20-21
"GIRL IN LOVER'S LANE"
—PLUS—
"THE CYCLOPS"
—PLUS—
GARY COOPER
"SPRINGFIELD RIFLE"
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GINA LOLLOBRIGIDA
Pierre BRASSEUR · Marcello MASTROIANNI
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WHERE THE HOT WIND BLOWS!
They'll roast anybody in their path!
GIGANTIS THE FIRE MONSTER
Presented by PAUL SCHREIBMAN
WED.-THURS. JAN. 18-19
FLAME OVER INDIA
CinemaScope · COLOR by DE LUXE
2 HITS
DIRK BOGARDE · YOKO TANI
The Wind Cannot Read
COLOR by DE LUXE
FRI.-SAT. JAN. 20-21
BATTLE IN OUTER SPACE
ACTION
12 TO THE MOON

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SUN.-WED. JAN. 15-16-17-18
"SWORD AND THE DRAGON"
—PLUS—
"13 FIGHTING MEN"
EXTRA
3 Pictures Mon.-Tues.-Wed.
"DAY OF THE OUTLAW"
THURS.-FRI.-SAT. JAN. 19-20-21
3 PICTURES 3
1. Paul Newman in "FROM THE TERRACE"
2. "CAGE OF EVIL"
3. Brigitt Bardot in "BABBETTE GOES TO WAR"

DELUXE LINCOLN
936 PENNA. AVE.
ON OUR GIANT SCREEN
OPEN DAILY 10 A.M. AU. 5-5919
SUN.-MON.-TUES. JAN. 15-16-17
3 PICTURES 3
1. Jeff Chandler in "PILLARS OF THE SKY"
2. Gina Lollabrigida in "WHERE THE HOT WINDS BLOW"
3. Robert Ryan in "ICE PALACE"
WED.-THURS. JAN. 18-19
3 PICTURES 3
1. "MOCABU"
2. "13 FIGHTING MEN"
3. "RAWHIDE TRAIL"
FRI.-SAT. JAN. 20-21
3 PICTURES 3
4 CARTOONS 4
1. "BEND OF THE RIVER"
2. "VALLEY OF THE REDWOODS"
3. "THE ROOKIE"

IN MANY cases the students are transported in buses to the nearest auditorium where the Baltimore Symphony is playing.

"Here," Mr. Grossman explained. "The approach is not that of acquainting the children with musical literature of various periods or with specific composers. That is left to the classroom teachers. At these age levels we are aiming to associate music with an ejoyable experience. This year we are concentrating on "Music of the Dances."

The music teachers of the various schools select talented pupils who dance to work out their own interpretations of the music that will be played by the Baltimore Symphony, at the concert. As the compositions are played, individual students or groups perform their dances on the same stage."

Pupils who have a flair for directing are given an opportunity to conduct the orchestra. In these projects," director Grossman said, "talented students get an opportunity to experience the feel of performing with and for an orchestra. There is further value because the student audience has a strong appreciation for their friends performing rather than listening to and watching 100 strange musicians."

* * *

MR. GROSSMAN traces his inspiration for these youth projects to his experiences as a camp counselor and with the children's matinees of the Lemonade Opera in New York.

In addition to his duties with the youth programs, Mr. Grossman conducts the Baltimore Symphony Saturday Nite Pop Concerts once a month at the Lyric. The season is completed with the

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6 TOP STARS find the great heart story they've always looked for!
THE YOUNG LOVERS "I don't care what slum you live in. I love you so much I could die"
THE JUDGE "Nothing will stop that boy! Not his killer father, not even these rotten slums!"
B-GIRL AND BIG SHOT "We're good for each other. I knew it the first time I kissed you!"
THE SONGSTRESS Bearing the heartbeat of the city with all her haunting songs
COLUMBIA PICTURES
RIPPED RAW AND ROARING FROM REAL LIFE!
LET NO MAN WRITE MY EPITAPH
NAKED EMOTIONS SEETHING AND SCREAMING OUT OF A CITY'S DEPTH!
BURL IVES · SHELLEY WINTERS · JAMES DARREN · JEAN SEBERG
RICARDO MONTALBAN · ELLA FITZGERALD
Screenplay by ROBERT PRESNELL, Jr.
Based on the novel by WILLARD MOTLEY
Produced by BORIS D. KAPLAN
Directed by PHILIP LEACOCK · A BORIS D. KAPLAN PRODUCTIONS PICTURE
ROYAL ☆ HELD OVER 2ND WEEK
ADDED FEATURE "YESTERDAY'S ENEMY"

HARLEM
4 & FINAL SMASH WEEK!
SHE'S THE Talk of the Town
The most desirable woman in town and the easiest to find...
just call... BUtterfield 8
METRO-GOLDWYN-MAYER presents
ELIZABETH TAYLOR
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EDDIE FISHER
2ND BIG HIT!
DIANA DORS
BHANI BABY
JOHN O'HARA'S BUTTERFIELD 8
the best-seller that tells Gloria's story from first man to last!