WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

BIGGEST BOXING SCANDAL

Sonny Liston and Ike Williams 'Sing'

WASHINGTON

Heavyweight contender Charles (Sonny) Liston prove he could maneuver as he rolled with the punches of the Kefauver Subcommittee investigating racketeers in boxing. The hefty Philadelphian was the star witness before the committee here Tuesday.

On the stand for nearly four hours, Liston sidestepped, countered . and generally dodged questions asked him about his career as a boxer. Though he failed to invoke the Fifth Amendment, Sonny managed to get by with several "I can't recall" answers. He admitted a few things but not nearly as much as his fellow boxer Ike Williams, who was a witness Monday.

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AT THE CLOSE of Liston's testimony, Committee Chairman Sen. Estes Kefauver (D-Tenn.) told the boxer that he wasn't preaching a sermon but was giving him some advice which might help him to become one of boxing's agreats.

"I realize you have risen from an humble beginning. You have had some hard times and made many mistakes which you readily admit. I'd like to see you get a shot at the heavyweight championship if you deserve it. The St. Louis Police Department seems to think you're beyond saving but I don't" Sen. Kefeauver said in a soft voice.

"However," he continued, "you're going to have to shake off the Frank Palermos, the Frankie Carbos and the John Vitales who have leached on to you.

"I would advise you to go to some good clergyman and get advice about a good manager who will be fair and square with you. You have a real opportunity to do something good for today's youth who look up to and cherish outstanding fighters especially heavyweight champions.

"I hope that you will give serious thought to what I've said and join us in this fight to remove underworld forces from this great sport. Good-bye and good luck, Mr. Liston," he concluded.

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DURING HIS lengthy testimony, sonny told the committee that he couldn't write but he could sign his name. He admitted most of his correspondence is handled by his wife, Geraldine. When shown photostats of letters which he had signed, Liston, however could not identify them as having been written by his wife.

"I don't read you know. So how can I tell whose writing it is. I know it's not mine," he said wryly.

Before the committee, Liston unfolded his early life which told how he got little education because "there were too many kids (25) in my family" on a farm about 20 miles from Little Rock. He said he had to pick cotton to help. His father support the other children.

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AT THE AGE OF 13, Liston went to St. Louis with his mother where she put him in school. He didn't stay in school long because he was too big for the children in his elementary classes. He said they would laugh at him and he'd start fighting. This led to his frequently playing hookey.

"Playing hookey proved to be the biggest mistake of my life. It led to my ending up in another school, detention, and later to a bigger one - the penitentiary in Jefferson City, Mo.," he said.

While in prison at the age of 18, the chaplain, Father Alois Stevens, took an interest in Liston and caused him to join the boxing team. He beat most of those he met, he commented.

Father Stevens' interest in Liston led to his parole and he told a fight handler, Frank Mitchell - Liston's first manager how to go about getting the parole. Liston won all of his Golden Gloves' bouts and turned pro in 1953. Since that time, he has won 33 of 34 fights.

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LISTON TOLD how he was harassed by St. Louis police and cited an incident when Police Capt. John Koherty made threats on his life. "Capt. Doherty told me if I wanted to stay alive I'd better leave St. Louis or I'd be found laying in some alley," Liston said.

The fighter's counsel, Attorney Jacob Kossman of Philadelphia, said Liston was arrested over 100 times without being brought before a magistrate or a judge. "He was given the third degree to get information they (the police) thought he knew but Liston didn't," the lawyer stated.

Because constant harassment by St. Louis police made it difficult or Liston to get fights, he moved to Philadelphia. There he secured his reputedly owned by Palermo and Vitale, St. Louis racketeer, each owns 12 percent of the fighter's contract, Liston denied this saying only Barone has his pact.

The No. 1 heavyweight contender admitted he has saved about $30,000 from his purses which total approximately $70,000. He said he has good counsel about his financial moves and is able to operate independently.

When asked about suggestions which would help clean up boxing by Sen. Everett Dirksen (R-Ill.), Liston said "don't sit on the title, that's all." To this, Sen. Dirksen replied, "You have no suggestions. I'd say you're short on words and long on clout."

To Sen. Kefauver's question whether Liston thought racketeers should be put out of boxing, the hefty fighter said, "I cannot pass judgement, I am not perfect myself."

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IN HIS testimony on Monday, ex - lightweight champion Ike Williams wove a fantastic tale of earning a million dollars in 14 years of boxing, only to wind up as a $46 - a - week employee of the state of New Jersey; of being robbed of two purses totaling $65,000, and of being approached with four bribe offers to throw fights.

Ike was born in Brunswick, Ga., Aug. 2, 1923. He and his mother migrated to Trenton in 1932. He quit school to go to work on a railroad to help his mother. His mother died in 1939. Ike is married and is the father of two children— a boy and a girl.

Asked how he got into boxing, Williams replied: "I just fell in love. I though it was a great sport, and I guess boxing followed me and I followed it."

He added that he beeame interested in boxing, as a kid, in 1934. At the age of 16, in 1940, he turned pro. He fought from 1940 to 1954. **Made a million dollars—**

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WILLIAMS WON the National Boxing Association version of the lightweight championship by knocking out Juan Zurita in the second round of their bout in Mexico City April 18, 1945. Williams knocked out Bob Montgomery in six rounds in Philadelphia Aug. 4, 1947, to gain the world title. He lost the title to Jimmy Carter in New York City May 25, 1951.

Ike fought 154 times. He boxed Johnny Bratton three times; Montgomery, twice, Kid Gavilan three times, Beau Jack four times, and Carmen Basilio once.

Asked how much money he made during his ring career, he replied: "Give or take a few thousand dollars, I made a million dollars."

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HIS FIRST manager was Jesse Goss from 1940 to 1943. Connie McCarthy and Joe Woodman were his managers from 1943 to 1946.

For several months, Ike tried to manage himself, but was unsuccessful in getting fights.

"The (Managers) Guild was after me and for some reason, I couldn't get a fight anywhere in the country," he testified, adding:

"I could not even get a sparring partner."

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"IN FACT, when you tried to manage yourself," John Bonomi, subcommittee counsel asked, "isn't it true that Jimmy White, who is a member of the Managers Guild, made a public statement saying that you would be boycotted unless you got a Guild member to be your manager?"

"Yes," replied Ike. "He said I was a wise guy and I was putting ideas into the heads of other fighters, and he said they were going to show the people just how powerful they were."

Ike meets Palermo —subhed

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IN 1946, Ike testified, Blinky Palermo, reputed standin for undercover boxing Czar Frankie Carbo, approached him and said he would like to manage him, and would get him straightened out with the Guild. Ike said it "sounded like a pretty good deal, so I agreed to go with him."

Palermo continued as his manager from 1947 through 1952, but after he lost the title, Palermo dumped him.

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IKE FOUGHT Jesse Flores in Yankee Stadium, New York City, Sept. 23, 1948. It was a title bout. His share of the purse was $32,500. Ike swore that he "never got one

In a Nutshell

- Ike Williams tells Kefauver Senate Committee he lost a million dollars.
- Fight fixes of $100,000, $50,000, $30,000 hinted common in ring circles.
- Boxers known to earn $32,000 in purses and never see a penny of it.
- Fighters boycotted when they refuse to deal with certain managers.
- Ex-champ received "bribe" offers through "Blinky" Palermo, says jailed.
- Frankie Carbo had "interest" in Chalky Wright.
- Heavyweight contender Sonny Liston on stand earlier, tells of police harassment.
- St. Louis challenger takes slap at Floyd Patterson in recommending cure for ring ills.
- Kefauver investigation adjourned on Wednesday.

THE GOLDEN HEYDAY of former lightweight champ Ike Williams is recalled in this 9-round knockout of Ronnie James in title defense at Cardiff, Wales in 1946. Ike told Senate Subcommittee last week of four bribe offers and of being victimized in purse thefts during his 14 years of boxing.

and was trying to ease the tax bite. He said he intended to collect the money in 1949.

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HE WAS buying some properties, including an apartment house, he said, and found he needed the money. He said he told Palermo he was going to collect it.

Palermo told him he had needed the money and had collected it.

Williams explained that the general practice is to turn the fighter's share of the purse over to his manager, and the manager and the fighter split. He said the Cleveland (Ohio) Athletic Commission is the exception. He said it gives the fighter his share and the manager his share.

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IKE FOUGHT Beau Jack in a title bout in Shibe Park, Philadelphia, July 12, 1948. His share of the purse was $32,400. Ike swore that he did not receive 5 cents from that purse.

Palermo told him, he said that he was up against it and had spent the purse. Williams was entitled to two - thirds of the purse, less expenses, and Palermo to one - third.

Williams said he even paid Federal income taxes on the two purses from which he received nothing.

Vetoes 3 more brides—

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SHORTLY BEFORE he defended his title against Freddy Dawson in Philadelphia Dec. 5, 1949, Ike testified, he received a $20,000 bribe offer through Palermo to lose.

Ike said he "vetoed" it as he did the other bribe offers. Palermo advised him not to take it, he said.

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PALERMO NEXT conveyed to him a bribe offer of $100,000 to toss the fight with Kid Gavilan in Madison Square Garden Jan. 28, 1949. Again "Blinky" advised him not to take it.

"I am sorry I didn't take it," Ike told the committee.

He lost the fight, although he thought he won it, he said. The newspapers gave him the bout, but the officials scored it for Gavilan.

Ike said he was introduced to Carbo by Chalky Wright, former featherweight Champion. He said he knew Carbo had an interest in Chalky.

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BEFORE THE fight with Carter in Madison Square Garden May 25, 1951, in which he lost his title, Ike said, Palermo told him someone had approached him with a $50,000 bribe offer to lose the fight. He turned down the bribe. He said he was due to fight Art Aragon in Los Angeles 18 days after the Carter fight, and even if he had

Newspaper Owner 'Clams' In Senate

WASHINGTON (NNPA) — Frank Mitchell, 55, manager and co-owner of the St. Louis Argus, Monday repeatedly took the Fifth Amendment and refused to tell the Senate Antitrust and Monopoly subcommittee about his association with Sonny Liston, a contender for the heavyweight boxing championship of the world.

Mitchell refused to tell the committee what his occupation is, his age, whether he at one time managed Liston, whether he became the on-the - record manager of Liston in 1952 after Liston was released from the Missouri State Penitentiary, and whether he knows John Vitale, a St. Louis hoodlum.

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HE ALSO refused to say whether he gave Liston purses to Vitale from 1952 to 1956, whether in 1958 he went to Chicago with Vitale and met Frankie (Blinky) Palermo, a Philadelphia fight manager, and whether at that time Vitale and Palermo decided he, Mitchell, would "split up" Liston between Vitale and Palermo.

Mitchell also refused to tell the committee whether he decided at that meeting to use Joseph "Pep" Pepperone as a front manager for Palermo and Vitale, and whether he has received 25 per cent of the manager's share of Liston's purses and passed that money on to Vitale.

"I regret that you will not testify" Senator Estes Kefauver of Tennessee, subcommittee chairman, told Mitchell.

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KEFAUVER SAID he would recommend to the full Senate Judiciary Committee that Mitchell be cited for contempt of the Senate.

"I do not want to persuade you to change your plea," Kefauver said, "but I think you should be told what may happen to you. If you want to make any statement to clear up anything, I will give you the opportunity."

"No," replied Mitchell.

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PAUL RAND DIXON, chief counsel and staff director of the subcommittee, asked Mitchell whether he was afraid to testify because Vitale was present.

Mitchell declined to answer. Vitale also refused to answer questions.

Sergt. Joseph Moose of the St. Louis Police Department testified that Vitale attended a developing Liston after the boxer was released from the penitentiary, by employing him as a laborer in the Vitale Cement Company. He said it has been reported that Liston's job was to keep the colored laborers in line.

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APPARENTLY satisfied with the "muscle man" ability of Liston, Sergt. Moose testified, the fighter was employed by Raymond Sarkis, secretary - treasurer of Local 110 of the AFL-CIO Building Laborers Union.

In 1956 when Liston was arrested by members of the Intelligence Division of the St. Louis Police Department, Sergt. Moose said, the fighter said he was unemployed but Sarkis gave him $50 to $60 a week to help him out.

Moose added that Liston said he held union cards in two Teamster locals and two laborers union locals.

"No doubt these cards were obtained for Liston by Vitale and Sarkis as a permit for him to gain access to the various trouble spots," Sergt. Moose said.

LIEUT. JOSEPH A. KUDA of the St. Louis Police Department testified that a confidential informer told the intelligence unit that Vitale had made numerous trips to Chicago with Mitchell and that the sale of Liston's contract was made during one of these visits to Chicago.

He said he also received information from this informer that Vitale owned 12 per cent of Liston through Mitchell, that Mitchell is a front man for Vitale and will become Liston's on - the-record manager after Liston becomes the champion.

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LIEUT. KUDA said he also was told that Palermo owns 12 per cent of Liston and two unidentified persons own 12 per cent each and the remaining 52 per cent is owned by Frankie Carbo, the underworld czar of boxing, who is now serving a two year prison sentence in New York for acting as an undercover manager of fighters.

Lieut. Kuda also said he was informed that while Carbo is in prison, Palermo is controlling Carbo's interest and when Mitchell needs funds for travel or other expenses, Palermo supplies the money.

Tasby, Hinton give Nats speed

WASHINGTON

The new Washington Senators, now in the process of being organized for the 1961 American League season, will have two top prospects with exceptional speed and good arms.

Willie Tasby, secured from the Boston Red Sox, and Charles (Chuck) Hinton, obtained from the Baltimore Orioles farm system, need to ask no quarter in the running or throwing departments.

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TASBY, about to enter his third full year in the majors, is recognized as one of the fastest centerfielders in the junior circuit.

During his career as a Baltimore Oriole in 1958-59, Willie impressed manager Paul Richards with his defensive brilliance. Later, with the Sox, he was looked upon as the saviour of an other-wise lead footed garden.

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HINTON, CURRENTLY playing with the young Birds in the Arizona Winter League, was one of the prize kids in the Oriole farm organization. In fact, it is no secret that Richards and general manager Lee MacPhail were hoping he would remain hidden when the new Senators and recently - franchised Los Angeles teams began drafting.

Tasby will be 27 years old on January 8. A native of Shreveport, La., he played in the Texas League and was a .322 hitter with Louisville in the American Association when Baltimore took him to

WILLIE TASBY

spring training at Miami in 1959.

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HINTON IS 25, bats and throws - righthanded. The youthful Tarheel (he hails from Rocky Mount, N.C.) is multi - talented in that he plays all three outfield positions with equal facility.

Like Willie, Chuck has a fine glove and runs like the wind.

Both bosst exceptionally strong and accurate throwing arms.

with Houston next year, and hopes to be on the starting roster. He played leftfield for the Clowns during the 1959 season, winding up the latter campaign with a sizzling .383 bat mark. He has a good arm and plenty of speed.

Twenty - year - old, Harrisday stands 6 - feet tall and weighs 195 pounds.

Fayetteville 5 surprises Shaw

FAYETTEVILLE, N.C. — Victory is where one finds it, and Coach Page P. Saunders grinned broadly when his charges picked up a sweet one here last week 85-80 at the expense of the Shaw University Bears.

The score might have been different had the Broncos been able to cool off Shaw's pride and joy, 6-foot-9 phenom James Fox of Washington, D.C. who poured in 34 points to take scoring honors.

One thing that made the difference was the accurate sharp shooting freshmen William Patterson, Bobby Lewis, William Powell, and Marvin Stokes, and the superb rebounding job turned in by Frederick Bibby at whom the fans got their first good look this season.

Rockville player Signed by Houston

WASHINGTON

Alexander Harriday of Rockville, Md., who has been playing with the Indianapolis Clowns for the past two seasons, has been signed by the Houston (Texas) Baseball Club, new member of the National League in 1962.

The Clowns made the announcement of the sale of Harriday to the Houston club from their winter base at Hollywood, Fla. The sale price was not disclosed.

HARRIDAY, AN outfielder, will go into spring training

Wilt leads Warriors' 110-108 win

COLLEGE PARK, Md. — Wilt Chamberlain, fabulous "Mr. Basketball" of the league - leading Philadelphia Warriors, set the scoring pace as the Quaker City five edged the Detroit Pistons, 110 - 108, at University of Maryland's Cole Field House on Tuesday night.

Chamberlain, one of the magnets which drew 6,410 fans from the warmth of their living rooms and onto the icy, snow - banked roads, tallied 36 points. He was followed by teammate Paul Arizin with 29 markers.

It was Arizin's field goal with only three seconds remaining, that snapped a tie and enabled the Warriors to widen their lead over the losing Boston Celtics in the Eastern Division of the NBA.

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GENE SHUE, former University of Maryland Star, who was another attraction for the game, hit two free throws to deadlock matters with 11 seconds to play. Philadelphia called time out to make the best of a one - shot effort.

The ball was tossed in by Guy Rodgers, passed off to Ed Conlin, and into a screen set up at the free - throw line for Arizin. The 11 - year veteran shotmaker found the mark with Chamberlain laying under for a possible follow - up.

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SIX COLORED players took part in the contest, played for the benefit of the school's athletic scholarship fund.

In addition to Chamberlain and Rodgers, the Warriors employed Andy Johnson and rookie Al Attles from A and T College. Each contributed six points to the Philly cause.

The Pistons, with Earl Lloyd, former local high

MSA Football

THIS WEEK'S SCHEDULE

Friday

Southern at Calvert Hall
City vs Edmondson at Lloyds
Dunbar at Towson Catholic
Friends at Mervo
Boys Latin at Forest Park

Tuesday

Carver at Douglass
Poly at Mervo
Forest Park at Gilman
Towson Catholic at City

WEEKEND RESULTS

Southern 36, Poly 32
City 50, Loyola 47
Patterson 27, Coolidge 43
Milford 37, Soldiers Point 48
Lapsia 62, Boys Latin 48

BOXING

—SATURDAY—

Luis Rodriguez vs. Emile Griffith at Madison Square Garden (TV).

—MONDAY—

Willie Culbreath vs. Tony DeCola at N.Y. Bi - Nite's.

—RESULTS LAST WEEK—

MILAN, Italy — Giordano Campari, Milan, d. Joe Brown, Houston (10), UD.

CHICAGO — Wayne Bethea, New York, d. Ernest Terrell, Chicago.

BALTIMORE — Harold Carter, Linden, N.J., tko'd Boom' Boom

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3 PICTURES 3
1. "The Mob"
2. "Young Jesse James"
3. "Terror is A Man"
FRI.-SAT. DEC. 23-24
3 PICTURES 3
1. "Grawling Eye"
2. "Forbidden Island"
3. "Dodge City Gun Fight"

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SUN.-MON.- DEC. 18-19
3 PICTURES 3
Audie Murphy in
1. "NO NAME ON THE BULLET"
Rory Calhoun in
2. "SAGA OF HEMP BROWN"
3. "PRIVATE PROPERTY"
TUES. ONE DAY ONLY DEC. 20
3 WESTERNS 3
1. "DECISION AT SUNDOWN"
2. "RETURN TO WARBOW"
3. "SON OF BELLE STARR"
WED. ONE DAY ONLY DEC. 21
3 PICTURES 3
1. "DAY THEY ROBBED THE BANK OF ENGLAND"
2. "FUGITIVE KIND"
3. "YELLOW TOMAHAWK"
THURS. ONE DAY ONLY DEC. 22
3 PICTURES 3
1. "FIRE DOWN BELOW"
2. "BROKEN STAR"
3. "JESSE JAMES WOMEN"
FRI.-SAT. DEC. 23-24
3 PICTURES 3
4 CARTOONS 4
1. "MURDER INC."
2. "SADDLE THE WIND"
3. "STRANGERS HAND"

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MILDRED DUNNOCK BETTY FIELD JEFFREY LYNN KAY WEEGRD SUSAN OLIVER
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MUSICAL MOMENTS

Coppin's Christmas program tonight in Pullen auditorium

By ADAH K. JENKINS

The annual Chamber Concert Series sponsored by the Music Department of Mt. Vernone Place Methodist Church opened last Wednesday with an admirable concert by Marajean Marvin.

She is a soprano of superior attainments, combinging a well - placed voice with excellent vocalization and musicianship. With each hearing her interpretations grow in maturity and freedom.

The program was one of unique interest, covering as it did a wide range of music from Mozart to the contemporary Philadelphian, Samuel Barber. It was planned skillfully in a decided departure from the usual programs that open with music of the classic period and continue in more or less chronological order.

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THE MOZART motet "Exultate, Jubilate" (including the well-known "Alleluia") was saved wisely for the conclusion, when both singer and audience were in readiness for the elaborate beauty of this exacting work.

"Perhaps the most engaging offering of the evening were the "Hermit's Songs" by Barber. As Mrs Marvin explained, the cycle of ten songs is based upon anonymous 13th century poems written by Irish student priests on the margins of the manuscripts they were copying.

Mrs. Marvin entered into the spirit of each song with imagination. Both the soprano and her accompanist, Hugh O'Meagher, negotiated the difficulties of the score with competence.

Two groups of leider (art songs) were sung with a fine sense of mood.

The recital opened with a recitative and aria from "L'Enfant Prodigue." The soloist graciously sang two encores — manuscript songs that were written for her by her husband.

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MARAJEAN MARVIN, who is soloist at the Unitarian Church and with the Handel Choir, is studying voice with Justin Williams at the Peabody.

Following the intermission Mr. O'Meagher played works by Faure, Mendelssohn and Scarlatti. His gifts as an accomplished harpsichordist were especially apparent in the crisp clarity of the two Scarlatti Sonatas.

Ruslana Antonowitz, pianist, will be the soloist for the second concert of the Mt. Vernon SERIES ON Tuesday, Jan. 31st.

William (Billy) Myers, junior at the Peabody, has been appointed chairman of the Cultural Exchange Committee of the Student Council. Exchange programs are being arranged with Morgan State, Coppin State, Maryland Institute, Gocher and Loyola.

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MAIL-VOX: From Junetta Jones, Baltimore soprano, now doing post - graduate studies at the New England Conservatory on a $2,000 scholarship, an interesting account of her courses in voice and repertoire.

Miss Jones and Veronica Tyler were the only vocalists who were awarded artists diplomas at the 1960 graduation exercises at the Peabody.

From Lorenzo C. Handy, who is pursuing his degree in theology at American University, an account of the annual Christmas Festival Choral Communion Service given by the Methodist Student Movement and Inter - Religious Club Council Monday evening in Wesley Seminary Chapel, Washington, D.C.

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LEROY S. GRAHAM, University chaplain, conducted the service with music provided by the University Singers, under the direction of Mr. Handy, who served also as Precanter. The musical setting was "A Twentieth Century Folk Mass" by Geoffrey Beaumont, which is popularly known as "The "Swing Mass." Elaine Sanz was the contralto soloist, accompanied by Dr. Norman Soriebner at the organ, with saxophone, trumpet, guitar and clarinet.

The Wesley Seminarians assisted in the service, with crucifer, torch-bearers and acolytes from Foundry Methodist Church. Following the service there was a coffee hour in Great Hall of Mary Graydon center on the American University campus.

Among the pre - holiday concerts of interest was a recital given by the Morris Queen Chorale at Freeland High School, in Glenburnie. The chorus, which appeared last year with the Baltimore Symphony Orchestra at the Lyric in a concert version of "Porgy and Bess," presented works by Bach, Handel, Brahms, Tschaikowsky, Ippolitov and Randall Thompson.

Among the spirituals programmed were two arrangements by the conductor, Morris Queen, who has a master's degree in composition from Howard University.

CALENDAR: Friday, Dec. 16 at 8:15 p.m. in Bethel AME Church, Druid Hill Ave. and Lanvale St., the Passion Singers will give their annual Christmas concert conducted by Richard G. Richardson Jr. Dorothy and Edna Lofton will be guest soloists in arias from "Messiah."

Also appearing from the group, will be Leslie Stokes and Paul S. Hinton, tenors; Earl Chainey and Leroy Arrington, baritones; Grace Keys, soprano, and Richard Gamble, narrator.

Friday, Dec. 16 at 8 p.m. in the Pullen Auditorium of Coppin State Teachers College, 2400 W. North Ave., the annual Christmas program by the Coppin Choir and Drama Club.

Sunday, Dec. 18 at 4 p.m. at Douglass Mem. Community Church, Madison and Lafayette Aves., the annual Christmas Choral Concert by the combined choirs of the church, under the direction of JJames S. Hammond, minister of music.

The program will include excerpts from "Messiah" and seasonal modern works. The Baltimore Fellowship will host the holiday reception which follows the concert.

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MONDAY, Dec. 19 at 8:30 p.m. in the sanctuary of Metropolitan Methodist Church, Carrollton Ave. and Lanvale St., the choir is giving a concert of holiday music, under the direction of Maurice Murphy.

Veronica Tyler, Baltimore soprano now residing in New York, will be the guest soloist in th Bach (solo) Cantata, Nov. 51. Evangeline Williams, of the Metropolitan Choir, will be the soloist in several Christmas anthems.

The Senior Choir of Gallbreth AME Zion Church, of Washington, D.C. will augment the local choir. Charlene Moore Cooper, director of the Washington choristers, will conduct and Mr. Murphy, who is a senior student at the Peabody, will be at the organ console.

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JACK PALANCE in
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RONALD FOSTER in
"CAGE OF EVIL"
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Steve Cochran in 1. "I MOBSTER"
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