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SEAC champ to be crowned Dec. 28

MONTGOMERY, Ala. — (ANP) — Because the deciding game between Albany State and Claflin college ended in a 0-0 tie, the championship of the South-eastern Conference will be decided at the annual meeting of the league at St. Augustine, Fla., Wednesday, Dec. 28, B. T. Harvey, commissioner, announced in a sports broadcast here last week.

JAMES STEWART alerts his men to danger on "The Mountain Road," now playing at the Harlem Theatre in the William Goetz production for Columbia Pictures. Lisa Lu, right, Glenn Corbett and Henry (Harry) Morgan are co-starred in the exciting story of World War II in remote China.

HARLEM NOW PLAYING

You live it all... The flaming skies The scorched earth The twisted passions!

You see it all... the epic saga of the scorched earth... when hate and heroism, danger and disaster, block escape

From the producer who stunned the screen with "Sayonara"

JAMES STEWART
MOUNTAIN ROAD
co-starring LISA LU GLENN CORBETT · HENRY (HARRY) MORGAN

2nd BIG HIT
JACK PALANCE · ANITA EKBERG
THE MAN INSIDE
THE DIAMOND AND THE WOMAN... Both irresistible — Both very "hot"!
CINEMASCOPE

FIRST RUN FILMS

'THE MOUNTAIN ROAD' NOW AT THE HARLEM

Producer William Goetz, maker of "Sayonara" and of "Song Without End," the story of Franz Liszt, is now represented at the Harlem Theatre, by the new James Stewart drama, "The Mountain Road."

The new Goetz production for Columbia Pictures co - stars lovely Chinese actress Lisa Lu, Glenn Corbett and Henry (Harry) Morgan.

Stewart plays an Army major who commands an eight-man demolition team charged with blowing up bridges, roads and villages in the path of the oncoming Japanese in China during World War II.

His task is enormously complicated by the desperate refugees fleeing from the invaders, by deserters from the Chinese Army who prey on everyone, and by the panic and indecision, that is everywhere.

Convinced that his is a key delaying action, vital to the large war effort, Stewart proceeds with his lonely task, stripping all emotion from his heart and all physical obstacles from his path.

CAPUCINE STARS IN REGENT'S FILM

Radiant, curvaceous Capucine, co - starring with John Wayne as the honky - tonk dazzler who captures the rugged heart of this handsome pioneer, has come into her own as an actress of first rank in "North to Alaska," rip-roaring, laughter-flooded 20th Century - Fox CinemaScope DeLuxe Color epic of gold-rush days now at the Regent Theatre.

Capucine has a special quality of gentle and eager beauty that adds, with astonishing effect, to the sinuous figure and suggestive gowns she wears in this action-packed, high-pitched adventure film. Her backround as top model in Paris and other fashion centers around the globe, have given her the poise and self-possession to carry off the role of a typical cabaret damsel in one of Seattle's plush dives at the turn of the century.

Her natural winsome personality, and the charm of her open - faced eagerness, offer an unexpected contrast here, and give to her characterization of Michelle a realism that is completely and humanly believable.

She fits into the landscape of lusty Alaska as surley as John Wayne fits into his role of raucous, two - fisted Sam McCord, the adventurer who discoverers to his own surprise that he is actually capable of falling in love with a woman!

* * *

SCIENCE HONOR FILM AT THE NEW ALBERT

Here is a story for our times, a linking of an ancient Mayan legend with the ultra modern subject of atomic radiation.

Coming from the mind of a science researcher, Dr. Philip Just, the story told in Allied Artists' "Caltiki, the Immortal Monster," is now screening at the New Albert Theatre here.

It is remarkably plausible, and within the frame of great entertainment, delineates in a sharply vivid way one of the most gripping science - horror films ever projected on the screen.

The story is simply this: a bit of primordial protoplasm survives and is discovered by scientists in a subterranean lake where, prehistorically, it was worshipped as a goddess.

Remarkably, it grows monstrously, thorwing out flesh eating tentacles, when subject to radiation.

Twice it has been activated, once in 607 A.D. when it extinguished a civilization and again in modern times, once more threatening extinction to man. Both times radiation comes from an orbitting meteor.

Visually, this picture probably has more shock value than any other picture of its metier seen in a decade. The effect of Caltiki growing like a sinister and mammoth yeast, its tentacles reaching out ahead, toppling buildings and consuming live humans, is something to benumb the nervous system.

* * *

WALT DISNEY OFFERS LATEST AT MET MRS. JAGUAR VOTED GLAMOR QUEEN

Naturally catty to her jungle neighbors, Mrs. Jaguar nevertheless has been voted glamor gal of Brazil's primeval wilderness by Walt Disney's True-Life Adventure cameramen-reporters for his latest nature drama, "Jungle Cat," now playing at the Met in color by Technicolor.

After two years of studying bird, beast and reptile life in the west rain forest basin of the Amazon, the photographers declare that wild feline beauty is the most favored and blessed among female animals, and they supply proof with picture anecdote.

The mating of the lithe, tawny creature with a handsome black male—two color phases of the same breed—is depicted as a thing of poetic grace and elemental romance. Maternal tenderness and playfulness with her twin kits doesn't diminish the monogamous affection between the devoted adults. They share all responsibilities and duties of family discipline — in tandem hunt, in protective battles for safety of their young— and, barring accident, are never divorced.

Lloyd Beebe, James Simon and Hugh Wilmar shared the camera adventure. What they got on miles of color film will unquestionably be rated the most remarkable and vivid animal biography ever recorded.

REGENT — Now Playing

20th Century-Fox presents JOHN WAYNE AS BIG SAM · CAPUCINE AS THE PLEASURE PALACE DOLL · ERNIE KOVACS AS FRANKIE · STEWART GRANGER AS HIS PARTNER · FABIAN AS BROTHER BILLY

NORTH TO ALASKA

BIG SAM AND HIS SEATTLE PLEASURE PALACE DOLL!

He was bringing "Angel" as a gift for his partner, George... but somewhere between Seattle and Nome, Big Sam fell for her... and that's when the fun-filled adventure begins... and it's a riotous comedy!

And JOHNNY HORTON sings "NORTH TO ALASKA"

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SUN.-MON.-TUES. DEC. 4-5-6
SHIRLEY MacLAINE in "THE APARTMENT"
—ALSO—
MAI BRITT (Mrs. Sammy Davis, Jr.) in "MURDER, INC."
WED.-THURS.-FRI.-SAT. DEC. 7-8-9-10
ALFRED HITCHCOCK'S "PSYCHO"
—ALSO—
LEX BARKER in "The Man From Bitter Ridge"

PARK
Broadway & Gay Sts
BRoadway 6-6176

SUN. THRU WED. DEC. 4-7
TONY PERKINS "PSYCHO"
—PLUS—
LESLIE CARON "THE SUBTERRANEANS"
IN COLOR
THURSDAY DEC. 8
CHARLTON HESTON "The Greatest Show on Earth"
IN COLOR
—PLUS—
"SHOWDOWN AT BOOT HILL"
FRI.-SAT. DEC. 9-10
"WILD YOUTH"
—PLUS—
AUDIE MURPHY "CAST A LONG SHADOW"
—PLUS—
"BOY AND THE PIRATES"
IN COLOR

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Sun.-Mon.-Tues. Dec. 4-5-6
MAI BRITT in "MURDER INC."
—ALSO—
ROBERT MITCHUM in "MAN WITH THE GUN"
Wed.-Thurs. Dec. 7-8
ELI WALLACH in "THE LINEUP"
—ALSO—
AUDIE MURPHY in "CAST A LONG SHADOW"
Fri.-Sat. Dec. 9-10
DALE ROBERTSON in "SITTING BULL"
—ALSO—
STEVE COCHRAN in "QUANTRILL'S RAIDERS"

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WASHINGTON BLVD.
At Fremont—MU. 5-3771
OPEN 12:30 DAILY

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—ALSO—
BRUCE BENNETT in "FLAMING FRONTIER"
Wed.-Thurs. Dec. 7-8
TERRY MOORE in "WHY MUST I DIE"
—ALSO—
JOEL McCREA in "FORT MASSACRE"
Fri.-Sat. Dec. 9-10
JOHNNY NASH in "TAKE A GIANT STEP"
—ALSO—
PAUL WINCHELL in "STOP LOOK AND LAUGH"

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Nothing Like It EVER Seen on the Screen!
THE LOST WORLD
PLUS "5 BOLD WOMEN"
EXTRA
3—Pictures—3
Mon. - Tues. "Private Property"
WED.-THURS. DEC. 7-8
3—Pictures—3
1. Sammy Davis Jr. in "ANNA LUCASTA"
2. "YELLOW STONE KELLY"
3. "HOUND DOG MAN"
FRI.-SAT. DEC. 9-10
1. Harry Belafonte in "ODDS AGAINST TOMORROW"
2. "HARRY BLACK AND THE TIGER"
3. "FLAMING FRONTIER"

DELUXE LINCOLN
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ON OUR GIANT SCREEN
OPEN DAILY 10 A.M. MU. 5-5943
SUN.-MON.-TUES. DEC. 4-5-6
3—Pictures—3
GREGORY PECK · AVA GARDNER · ON THE BEACH
2. "YOUNG JESSE JAMES"
3. "ALL THE FINE YOUNG CANNIBALS"
WED.-THURS. DEC. 7-8
1. Ava Gardner in "NAKED MAJA"
2. "BLACK PATCH"
3. Jeff Chandler in "MAN IN THE SHADOW"
FRI.-SAT. DEC. 9-10
3—Pictures—3
4—Cartoons—4
1. Kirk Douglas in "MAN WITHOUT A STAR"
2. 30-FT. BRIDE OF CANDY ROCK"
3. "CHARTROOSE CABOOSE"

CRAWLING, CRUSHING COLOSSUS OF TERROR!

CALTIKI The Immortal Monster
RUN YOU CAN'T ESCAPE IT!
HIDE IT WILL HUNT YOU DOWN!
with JOHN MERIVALE · DIDI SULLIVAN · GERARD HERTER · DANIELA ROCCA
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'THE STORY OF SUPERNATURAL PASSION!'

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LAST DAY MON. DEC. 5
FROM THE TERRACE · NEWMAN · WOODWARD
CinemaScope COLOR by DE LUXE
2nd BIG HIT "SHOWDOWN AT BOOT HILL"
Starts Tues., Dec. 6th
PSYCHO

CAPITOL
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TODAY AND SAT. DEC. 3-3
Mai Britt "MURDER, INC."
2nd Big Hit "For The Love Of Mike"
SUN.-MON.-TUES. DEC. 4-5-6
FROM THE TERRACE · NEWMAN · WOODWARD
2nd Big Hit "STORM RIDER"
STARTS WED. DEC. 7
PSYCHO

The Dagger Dance of The Deadly She-Devil!
ONE OF THE SEVEN WONDERS IN SWORD AND THE DRAGON
SWORD and the DRAGON
Coming WEDNESDAY — NEW ALBERT

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Released thru UNITED ARTISTS
ALSO PATTON in LUANA "MUSIC BOX KID"
WED.-THUR. DEC. 7-8
ODDS AGAINST TOMORROW · ROBERT RYAN · ROBERT BELAFONTE · GLORIA GRAHAME
2 HITS
THE MOST FAMOUS SINNER OF THEM ALL Anna Lucasta · EARTHA KITT · SAMMY DAVIS, JR. · PAUL ROBESON
FRI.-SAT. DEC. 9-10
SHANE · ACTION · FOREVER YOUNG! FOREVER DEADLY! THE LEECH WOMAN

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ALL STAR JAZZ GROUP
featuring
BILL SWINDELL . . . . Sax
DAN HAYWOOD . . . Piano
BOBBY NELSON . . . Drums
MIKE SEYMOUR . . . . Bass
CLUB ASTORIA
1309 EDMONDSON AVENUE

SAVAGE FROM THE AMAZON — All cats are hunters—even the fireside tabby! In the green hell of Brazil, Walt Disney lensmen found the jaguar to be the prince of predators and they reveal him in all his beauty, tenderness and fierceness in "Jungle Cat," now playing at the Met, a Buena Vista release in color by Technicolor.

MUSICAL MOMENTS

Ward's organ concert praised as convincing demonstration

By ADAH K. JENKINS

C. Edouard Ward, guest organist at the third concert of the Art Series at Douglas Memorial Community Church, demonstrated convincingly the appeal of the instrument in a concert of what is usually termed classical music.

Altho he is a scholarly musician of rank (Ph. D. from University of Vienna) he has the rare ability of compiling and performing a program of interest to layman.

A large portion of the afternoon was devoted to pleasingly descriptive modern music of the early 20th century, mainly by European composers! such as Max Reger, Franz Schmidt, Raig-Elert, Pietr Yon and Henri Mult.

An offering of note was "Larghetto in F major, written by one S. S. Wesley, of the famous Methodist family and a church organist.

The Rev. Marion Curtis Bascom Sr., pastor of Douglas Memorial announced the next concert in the series, which will take place Sunday, Dec. 18, with the combined choirs of the church, conducted by James S. Hammond, minister of music.

* * *

A NEW MUSICAL aggregation of promise was heard Sunday at Trinity Baptist Church, when William H. Haithcock and his string Ensemble appeared in recital. The group includes Mr. Haithcock, and Matthew Fraling, violinists; Ernest Hammond Jr., violist, Henry T. Mays, 'cellist and Elizabeth Day, pianist and organist.

Mr. Haithcock, who is a member of the Education Department faculty at Morgan State College, was heard in several romantic and modern numbers that exhibited his expressive interpretations.

There was the rather rare opportunity of hearing the viola alone when Mr. Hammond, a student with Mr. Haithcock, played two movements from a Sonata. Henry Mays spun out rich tones and well-rounded phrases in his presentation of "The Swan" from Saint-Saen's "Carnival of Animals."

An informal reception followed the recital, which was sponsored by the Youth Choir of Trinity Baptist Church.

The Haithcock Ensemble will play the Christmas portion of "Messiah" with the choirs of Central Baptist Church in Pittsburgh, on Christmas night.

Wednesday, Dec. 7 at 8:30 p.m. at Mt. Vernon Place Methodist Church, Charles and Mt. Vernon Pl., the first recital in a Chamber Concert Series, with Marajean Marvin, soprano. Season tickets for the four events may be obtained from Leroy Gerding Jr. and single admissions will be sold at the door.

* * *

CALENDNAR — DEC. 4, at Grace Methodist Church, the annual presentation of "Messiah" by the Handel Choir, under the direction of James Winship Lewis. The program will be repeated Sunday, Dec. 11 at Old St. Paul's, Charles and Saratoga Streets. Both renditions are at 4 p.m. and are open to the public without charge.

Dec. 18 at 4 p.m. at Pennsylvania Ave. AME Zion Church, Pennsylvania Ave. near Dolphin St., the Senior Choir, under the direction of Florence C. Carter, will sing portions of "Messiah."

Dec. 18 at 6 p.m. the Christmas Choral Concert by the combined choirs of Douglas Memorial Community Church, conducted by James S. Hammond, minister of music. This event, which is the fourth of the Art Series at the church, will include contemporary music of the season and excerpts from "Messiah."

Dec. 14 at the Lyric, Morgan State College Choir with the Baltimore Symphony Orchestra in a concert version of Prokofiev's opera "War and Peace." This is one of the regular Symphony concerts and will be conducted by Peter Adler. All seats are sold and only standing room admissions are available.

Dec. 12 at 8:30 p.m. in the auditorium of the Baltimore Museum of Art, the second concert of the annual chamber Music Society of Baltimore Series, featuring Sylvia Marlowe, harpsichordist and Janos Scholz, viola da gamba. The concert is of special interest since it affords an opportunity of hearing music of the Baroque period performed on instruments for which the works were composed.

Dec. 16 in the auditorium of Coppin State Teachers College, 2400 W. North Ave., the annual Christmas program by the Coppin Choir and Drama Club.

Dec. 17 the monthly "Pop" Concert by the Baltimore Symphony Orchestra, conducted by Herbert Grossman, in the Menotti opera "Amahl and the Night Visitors." There will be four soloists and the Peabody Preparatory Senior Choir.

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BRIDGE — Now playing Gregory Peck in "ON THE BEACH" also Lisa Patton in "MUSIC BOX KID"
CAPITOL — Fri. Sat. Mai Britt in "MURDER, INC." also "FOR THE LOVE OF MIKE" Sun. Mon. Tues. Paul Newman in "FROM THE TERRACE" also "STORM RIDER"
CARVER — Sun. Mon. Tues. "LOST WORLD" also "5 BOLD WOMEN"
COLUMBIA — Now playing Burt Lancaster in "ELMER GANTRY" also Bruce Bennett in "FLAMING FRONTIER"
HARLEM — Now playing James Stewart in "THE MOUNTAIN ROAD"
LENOX — Sun., Mon., Tues. Mai Britt in "MURDER, INC" also Robert Mitchum in "MAN WITH THE GUN"
LINCOLN — Sun. Mon. Tues. Gregory Peck in "ON THE BEACH" also "YOUNG JESSE JAMES" also "ALL THE FINE YOUNG CANNIBALS"
MET — Now playing Lloyd Beebe in "JUNGLE CAT"
NEW ALBERT — Now playing "CALTIKI, THE IMMORTAL MONSTER" also Richard Carlson in "TORMENTED"
PARK — Sun. Mon. Tues. Wed. Tony Perkins in "PSYCHO" also Leslie Caron in "THE SUBTERRANEANS"
REGENT — Now playing John Wayne in "NORTH TO ALASKA"
ROOSEVELT — Sun. Mon. Tues. Wed. Tony Perkins in "PSYCHO" also "BEYOND THE TIME BARRIER" also "RIDE LONESOME"
RITZ — Sun. Mon. Tues. Jack Lemon in "THE APARTMENT" also "THE DAY THEY ROBBED THE BANK OF ENGLAND"
WALBROOK — Sun. Mon. Tues. Wed. Shirley MacLaine in "THE APARTMENT" also Mai Britt in "MURDER, INC."

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AND
"THE DAY THEY ROBBED THE BANK OF ENGLAND"
WEDNESDAY-SATURDAY DECEMBER 7-10
ANTHONY PERKINS and VERA MILES in ALFRED HITCHCOCK'S "PSYCHO"
AND
HARDY KRUGER in "CHANCE MEETING"

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Directed by ALFRED HITCHCOCK · Screenplay by JOSEPH STEFANO · Based on the Novel by Robert Bloch · A PARAMOUNT RELEASE
1. 2. Robert Clarke in "BEYOND THE TIME BARRIER"
3. "RIDE LONESOME"
THURSDAY —ONE DAY ONLY— DEC. 8
3 Features
1. Victor Mature and Hedy Lamarr in "SAMSON AND DELILAH"
2. Peter Cushing in "THE MUMMY"
3. Kirk Douglas in "ULYSSES"
FRIDAY-SATURDAY DEC. 9-10
3 Features
1. "WHY MUST I DIE?"
2. "CURSE OF THE UNDEAD"
3. "GUN HILL"

IT CRASHES THE BOLDEST BOUNDARY LINE EVER STRETCHED ACROSS THE SCREEN!!!

ALAN LADD — A man who had lost too many stripes — and too many men!
SIDNEY POITIER — He had to fight a war—and the color of his skin!
JAMES DARREN — The kid with the lonesome guitar.
GLENN CORBETT — Fresh out of medical school...
MORT SAHL — He kept them laughing in the middle of hell!
COLUMBIA PICTURES presents the HALL BARTLETT production
ALL THE YOUNG MEN who caught hell in Korea!
ANA ST. CLAIR — Alone among these leathery men... she chose the one they called 'Night Fighter'!
INGEMAR JOHANSSON — The quiet 'Swede' who suddenly exploded!

ROYAL HELD OVER 3rd WEEK!
2nd FEATURE ★ GINA LOLLOBRIGIDA — "FAST AND SEXY"