MUSICAL MOMENTS

Young musicians series at Hayes Elementary

By ADAH K. JENKINS

If the rapt attention and enthusiastic applause at recent concerts are a true indication, Baltimore is developing a highly appreciative generation of chamber music lovers thru the concert series sponsored by Young Musicians Series.

On Monday the Baltimore Woodwind Ensemble, headed by Britian Johnson, performed a delightful recital at the Hayes Elementary School.

The artists were introduced by Mrs. Anne Payne, principal of the host school, No. 102. Several hundred children, with their teachers, from sixth grade classes of schools in the immediate neighborhood, filled the auditorium.

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ON SATURDAY morning at the Baltimore Museum of Art, youngsters from elementary thru high school levels and a number of adults who accompanied them, enjoyed a very instructive and interesting session with the Rudie String Quartet.

Robert Rudie, first violinist and his colleagues, illustrated not only the properties of their various instruments, but gave excellent illustrations of music essentials, such as rhythm, melody building, tempo, counterpoint and color tone effects.

Their presentation of theme and variations is one of the clearest we have heard.

Mrs. Rose Gerringer, executive secretary of YMS, announced the next concert which will take place Jan. 13 with Frans Reynders, the Dutch mimoo who will present a program of pantomime with musical background.

* * *

LIKE THE string quartet, the art song (leid) has lacked appreciation by the laymen because many thought that these two areas of music were for the musicians only and were much too obscure and difficult for the usual concert goer.

In recent years, with the increase of recordings and television performances, there has been an awakening of interest in the appealing beauty and the wide range of expression in the art song.

Famous singers, especially trained in this area, are devoting more of their recital programs to these compositions. Brochures from well known booking agencies include an increasing number of artists who present complete leider recitals.

* * *

It is worth recalling that Roland Hayes and the late Constantia Brown - Reckling took a firm stand some years ago by insisting that art songs be included in their concerts.

* * *

AMONG THE leider singers who are rising on the musical horizon is Daniel Comegys, the lyric baritone. His most recent concert at Lemmel High School displayed an increasing ability in this most rewarding vocal music.

At each hearing the young singer is gaining skill in the art of holding an audience with confidence and finesse.

Mr. Comegys has a youthful exuberance, too that is most engaging. With the excellent background of his training with Frank Whitmore (of Baltimore) and presently the coaching with Roland Hayes, in Boston, his second year of study abroad should prove most fruitful.

At last Friday's concert Igor Chiragov enhanced the atmosphere of each song by his admirable performance at the piano.

Mrs. Philathea C. Hall and Alonzo D. Lamont chaired the committee of Volunteer Parents and Friends of St. Edward's School who sponsored the recital. The Rev. Father Francis J. Linn, pastor, headed the list of patrons.

* * *

CALENDAR: Friday, Oct. 14, at 8:30 p.m. in Peabody Concert Hall, Charles St. and Mt. Vernon Place, Richard Goodlake, baritone, with Paul Ulanowsky, at the piano, in a recital of German, French and English art songs and an aria from "The Triumph of St. Joan" by Dello Joio.

Sunday, Oct. 16 at 4 p.m. at the Baltimore Museum of Art, the world, premiere performance of a colcerto for violin, 'cello, winds and percussion, written by Leon Kirchner for the 10th anniversary of the Chamber Music Society of Baltimore.

Sunday, Oct. 23 at 3 p.m. in the concert hall of Peabody Conservatory, the first of three consecutive Sunday concerts presenting a cycle of Beethoven quartets, to be played by the Budapest String Quartet. The Polish — born pianist, Mieczyslaw Horszowski will be guest pianist. Proceeds from the recital will go to fruther the work of the Maryland Collegiate Council of the United Nations, which is celebrating its 15th anniversary along with United Nations Week.

Sunday, Oct. 23 at 5 p.m. at Emmanuel C. C. Church, Lanvale St. and Carrollton Ave., the Baltimore Singers, conducted by Gerald Burks Wilson, will be presented in recital by the Excelsior Circle.

Sunday, Oct. 30 at 4 p.m. the second concert in the Fine Arts Series will be given at Douglas Memorial Church, with the choir of St. Luke's Church, Washington, D.C.

SHOW BILL

APOLLO — Fri. Sat. Steve Reeves in "THE LAST DAYS OF POMPEII" also "MACUMBA LOVE" Sun. Mon. Tues. Jerry Lewis in "THE BELLBOY" also Elvis Presley in "JAILHOUSE ROCK"

BRIDGE — Sun. Mon. Tues. Vincent Price in "HOUSE OF USHER" also Jerry Lewis in "THE BELLBOY"

CARVER— Sun., Mon., Tues. "MACUMBA LOVE" also "TARZAN THE MAGNIFICENT"

CAPITOL — Fri. Sat. Steve Reeves in "THE LAST DAYS OF POMPEII" also "MACUMBA LOVE" Sun. Mon. Tues. Jerry Lewis in "THE BELLBOY" also Elvis Presley in "JAILHOUSE ROCK"

COLUMBIA — Sun. Mon. Tues. Rod Taylor in "THE TIME MACHINE" also Gordon Scott in "TARZAN THE MAGNIFICENT"

HARLEM — Now playing Mamie Van Doren in "COLLEGE CONFIDENTIAL"

LENOX — Sun. Mon. Tues. Vincent Price in "HOUSE OF USHER" also Gordon Scott in "TARZAN THE MAGNIFICENT"

LINCOLN — Sun., Mon., Tues. Tony Curtis in "RAT RACE" also "WINCHESTER 73" also "HOUSE OF USHER"

NEW ALBERT — Now playing Terry Moore in "WHY MUST I DIE"

PARK—Sun. Mon. Tues. Gordon Scott in "TARZAN THE MAGNIFICENT" also Jerry Lewis in "THE BELLBOY"

REGENT — Now playing Clark Gable in "IT STARTED IN NAPLES"

RIVOLI—Sun. Mon. Tues. Gordon Scott in "TARZAN THE MAGNIFICENT" also "KIDNAPPED" at "SPRINGFIELD RIFLE"

ROYAL — Now on stage Ray Charles, The Coasters, Jimmy Smith, Betty Carter and an all star show.

RITZ—Sun. Mon. Tues. Rod Taylor in "THE TIME MACHINE" also Jerry Lewis in "THE BELLBOY"

WALBROOK — Sun. Mon. Tues. Wed. Jerry Lewis in "THE BELLBOY, also "TARZAN THE MAGNIFICENT"

Woman Tortured by Agonizing ITCH

"I nearly itched to death for 7½ years. Then I found a new wonder cream. Now I'm happy," says Mrs. D. Ward of La.

Doctors blessed relief from torture of vaginal itch, rectal itch, shaking, rash and misery with Zemo, a new, pure scientific formula non-medicated cream. Hailed by hundreds of women who tried it, Zemo relieves while it soothes raw, irritated and inflamed skin. Stops scratching and speeds healing. Don't suffer another minute. Get LANACANE today at all drug stores.

Ed Townsend inks recording contract

HOLLYWOOD, Calif. (ANP) — Ed Townsend, smooth - singing former Capitol Records artist, has signed a contract to record for Warner Brothers Records, president James B. Conkling revealed.

The singer, who has had a string of hits with Capitol, moves to Warners simultaneously with the release of his first single for Warner's, "I Love Everything About You," backed with "Stay With Me."

Conkling, commenting on the signing of Townsend, said that Warner Brothers had been searching for a number of months for an artist in Townsend's area, that of a male vocalist with a strong, legitimate voice and the pop and rock areas.

LYRIC--Sun., Oct. 23 TWO SHOWS 4 P.M. & 8 P.M.

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the true story of a girl on death row!

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WEDNESDAY-THURSDAY OCT. 19-20

LILI PALMER in "CONSPIRACY OF HEARTS"

ALSO

BUSTER CRABBE in "GUNFIGHTERS OF ABILENE"

FRIDAY-SATURDAY OCT. 21-22

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AND

PIER ANGELI in "S.O.S. PACIFIC"

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STEVE REEVES in THE LAST DAYS OF POMPEII

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2nd BIG HIT! WALTER REED "MACUMBA LOVE"

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JERRY LEWIS as The Bellboy

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WED.-THURS. OCT. 19-20

MARINA VLADY "NUDE IN A WHITE CAR"

— PLUS —

DALE ROBERTSON "SITTING BULL"

IN COLOR

FRI.-SAT. OCT. 21-22

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3 PICTURES MON. AND TUES.

WED.-THURS. OCT. 19-20

3 PICTURES 3

1. "CALAMITY JANE"
2. "SOS PACIFIC"
3. "WARRIOR AND THE SLAVE GIRL"

FRI.-SAT. OCT. 21-22

3 PICTURES 3

1. "FBI STORY"
2. "GUNSLINGER"
3. "BREATHLESS"

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SUN.-MON.-TUES. OCT. 16-17-18

3 PICTURES 3

1. TONY CURTIS in "RAT RACE"
2. JAMES STEWART IN

WINCHESTER "73"

3. "HOUSE OF USHER"

WED.-THURS. OCT. 19-20

3 PICTURES 3

1. Mickey Rooney in "BIG OPERATOR"
2. "DAY OF THE BADMAN"
3. "CURSE OF THE UNDEAD"

FRI.-SAT. OCT. 21-22

3 PICTURES 3

4 CARTOONS 4

1. "THEM"
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3. "BACKLASH"

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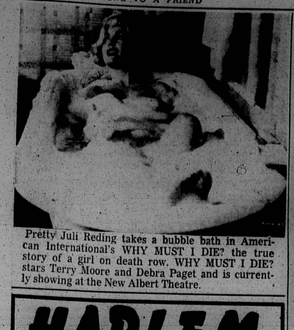
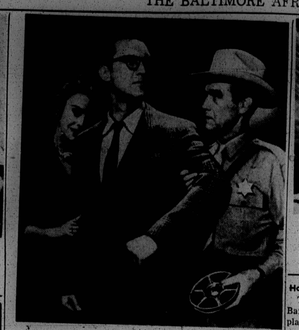


Pretty Juli Reding takes a bubble bath in American International's WHY MUST I DIE? the true story of a girl on death row. WHY MUST I DIE? stars Terry Moore and Debra Paget and is currently showing at the New Albert Theatre.



Clark Gable, as a Philadelphia lawyer in "It Started in Naples," now at the Regent Theatre, finding Neapolitan charmer Sophia Loren in his bed, takes her cigarette, to clear the way for some typical Gable action.

Local Reindeer keeps grand post

Mrs. Esther M. Ball was re-elected grand financial secretary at the 37th grand session of the B.P.O. Reindeer in Akron, Ohio.

A number of delegates attended from Baltimore's Purity Chapter.

Mrs. Gladys DeNeal was named grand outer sentinel. Past grand officers now include Mrs. Beatrice Young, the Rev. Mrs. Lillian Thompson and Mrs. Roserta LaRue.

Other members of the delegation were Mrs. Pearl Travers, grand executive board member; Mesdames Mildred Jones, Dorothy Davis, Justine Peals, Rosie Curtis, Elsie Holiday, Thelma Jones, Florence Dennis, Maggie Jackson, Lantra Bates, Viola Wallace, Roberta Peals and Annie Cooper.

Members of the Walter Batson Lodge who were in Akron were Henry Bass, Irvin Emory, James Miles, Pleasant Imes, Oli Young, Emmit Saunders, John Kier, Edward Knott, Wilson Mack and Preston Myers.

HARLEM NOW PLAYING

"IT'S LIKE A KINSEY REPORT ON THE CAMPUS" —WALTER WINCHELL

We asked the about my past, and I told him the truth

The charge is corruption; the means of proof are closed doors!

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Guest stars ROCKY MARCIANO · SHELAH GRAHAM · EARL WILSON · LOUIS SOROL · PAMELA MASO

BETWEEN TIME AND ETERNITY

She fled respectability for the pleasures of the world!

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First run films

GABLE AND LOREN IN REGENT'S FILM

If you can't go to sunny Italy for a good time, the next best thing is to hie yourself to the Regent Theatre where Paramount's romantic comedy, "It Started in Naples" is now playing.

"It Started in Naples," a Shavelson - Rose Production, stars Clark Gable, Sophia Loren and Vittorio De Sica along with a sensational young Italian boy, Marietto, and his Carlini.

It was filmed in Technicolor on the picturesque Isle of Capri and in Rome and Naples, and captures all of the colorful excitement of those magnificent places as it unfolds the story of an American lawyer (Gable) in Naples to settle his late brother's estate.

He learns from his Italian lawyer (De Sica) that while his brother died bankrupt, he left a nine - year - old child who is being cared for by an aunt (Sophia Loren).

* * *

PLAYING AT HARLEM

Exciting and suspenseful treatment of sensational subject matter, as fresh and timely as today's newspaper headlines, makes for dynamic entertainment in "College Confidential," Albert Zugsmith production for Universal-International release now playing a the Harlem Theatre.

Steve Allen and Jayne Meadows, a successful married couple in private life, team up for the first motion picture together with equally successful results, approaching acutely demanding roles with intelligence and inspired vigor.

A stellar cast including glamorous Mamie Van Doren, famed columnist Walter Winchell, Mickey Shaughnessy, Cathy Crosby, Herbert Marshall, Conway Twitty, Randy Sparks and Pamela Mason, plus a cross - section of the nation's foremost columnists and syndicate reporters, give this film presentation an unusual flavor of reality which strikes with startling impact.

"College Confidential" virtually leaps out at the viewer from the nation's news headlines.

The story's focal point is a college professor, portrayed by Allen, who embarks on a daring sociological report which explores the inner drives and instincts of his young students.

* * *

POWERFUL FILM NOW AT NEW ALBERT

One of the most controversial subjects in the newspapers today: capital punishment, is dealt with in American International Pictures' 'Why Must I Die?,' a Viscount Film-Terry Moore Production.

It provides two of Hollywood's top glamour girls with decidedly off-beat roles; Terry Moore, who has topped numerous star polls, and Debra Paget, who is considered one of the more versatile actresses in Hollywood.

Terry, who sings three of Las Baxter's songs in the film, plays a night club singer with a sordid past, while Debra Paget, who has specialized in playing straight romantic leads on the screen, for the first time plays a cold - blooded female "heavy."

This powerful motion picture pulls no punches in attacking a miscarriage of justice, circumstantial evidence and the harrowing strain under which women, who live under the shadow of the electric chair, exist.

"Why Must I Die?" is now at the New Albert Theatre.

THE KING'S FOR KENNEDY—"What I like about Senator Kennedy is," says Nat King Cole, "he talks straight. He's not afraid to say that the years ahead are going to be tough — whether the issue be school, integration or dealing with the Russians. This kind of straight-from-the shoulder talk seems to me to always come from people who get things done — like Democrats. That's why I'm spreading the word for Senator John Kennedy for President."

Published by the authority of the Democratic National Committee

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JERRY LEWIS in "THE BELLBOY"

— ALSO —

GORDON SCOTT in "TARZAN, THE MAGNIFICENT"

THURS.-FRI.-SAT. OCT. 20-21-22

"DINOSAURS"

— ALSO —

"S.O.S. PACIFIC"

LENOX THEATRE 2115 PENNA. AVE. LA. 3-1527—Balto. 17, Md. OPEN 12:30 DAILY

SUN.-MONE.-TUES. OCT. 16-17-18

VINCENT PRICE in "HOUSE OF USHER"

— ALSO —

GORDON SCOTT in "TARZAN, THE MAGNIFICENT"

WED. OCT. 19

JOHNNY DESMOND in "ESCAPE FROM SAN QUENTIN"

— ALSO —

GLENN FORD in "3:10 TO YUMA"

THURS.-FR.-SAT. OCT. 20-21-22

MICHAEL RENNIE in "THE LOST WORLD"

— ALSO —

GREGG PALMER in "ZOMBIES OF MORA TAU"

COLUMBIA THEATRE WASHINGTON BLVD. At Fremont—MU. 5-3771 OPEN 12:30 DAILY

SUN.-MONE.-TUES. OCT. 16-17-18

ROD TAYLOR in "THE TIME MACHINE"

— ALSO —

GORDON SCOTT in "TARZAN, THE MAGNIFICENT"

WED.-THURS. OCT. 19-20

EDDIE CONSTANRINE "S.O.S. PACIFIC"

— ALSO —

GLENN FORD in "COWBOY"

FRI.-SAT. OCT. 21-22

JENNIFER WEST in "TOO SOON TO LOVE"

— ALSO —

JOHN LUND in "5 GUNS WEST"

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You'll Loosen Up And Pleasure Up On The Isle Of Capri!

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With a tough American on a mission and an Italian song-singer who makes him forget it...

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TECHNICOLOR® Filmed in a fabulous new color process in the wonderful Bay of Naples!

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THE GREAT RAY CHARLES

"GEORGIA ON MY MIND" AND HIS BIG BAND

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"SHOPPING FOR CLOTHES"

JIMMY SMITH

At The ORGAN & TRIO

"THE SERMON"... "TENDERLY"

"OUT THERE WITH—"

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