First run films

IN REGENT

The intensely exciting and suspenseful part played by Navy jet fliers in the Korean War so thrillingly dramatized in Paramount's great Technicolor, "The Bridges at Toko-ri," is once again available to film-goers at the Regent Theatre starring William Holden, Grace Kelly, Fredric March and Mickey Rooney, the Perlberg-Seaton production was filmed on location in Tokyo and off the Korean coast aboard our massive aircraft carriers, with the cooperation of the Navy, and will be remembered by fans as one of the great thrill-films of all time.

GIANT STEP' STILL AT MET

"Take a Giant Step," Lodie Peterson's much - lauded Play was one of the critical triumphs of the 1955 Broadway season. Yet, despite this and a run of many months, it was not purchased for film.

Then, in 1957, it played a limited run revival at a tiny off-Brpadway theature, and this time Hollywood grabbed the homedy-drama.

Tender, lusty moving and very funny, "Take a Giant Step" is the story of a young colored lad's coming of age as he grapples with the besetting problems of sex, loneliness and racial discrimination, the film version is held over at the Met Tineatre through United Artists release.

TRULY AUNT BILL AT THE NEW ALBERT

"Room at the Top" the new film which is now at the New Albert Theatre, is a rare cinematic treat for several reasons. Perhaps the most outstanding one is that for the first time in many a screen moon, it presents a truly adult drama. No concessions were made in transferring John Braine's vivid and searching novel to the screen. The dialogue is starflingly frank the characters using explicit language to express their innermost thoughts. The love scenes, although intimate to a degree where one feels as if he is peeking through a keyhole, are true and honest. It is an exceptional experience forward in screen fare.

With superb performances throughout the picture, "Room at the Top" presents real people with real problems at all times.

LIZ TAYLOR IN HIT AT THE HARLEM

Elizabeth Taylor is currently concentrating on increasing her stature as an actress. Her successfully she has achieved this aim is her remarkable performance in Sam Spiegel's production of "Suddenly, Last Summer," based on the Tennessee Williams play. The new drama co-stars Montgomery Clift and Katharine Hepburn.

Miss Taylor was twice nominated for an Academy Award, first for her role in "Raintree County," then for her portrayal of Maggie the Cat in "Cat on a Hot Tin Roof." And now Hollywood regards her performances as the mentally-tortured Catherine Holly in "Suddenly, Last Summer" as an even more arresting and demanding one than even her Maggie the Cat.

Johnny Nash and Ruby Dee have important soles in the wistful drama, "Take a Giant Step," held over at the Met Theatre through United Artists release.

MUSICAL MOMENTS

Miss Carrie Lewis to give her senior recital Sunday

By ADAH K. JENKINS

Dwike Mitchell, pianist and Willie Ruff, who plays French horn and double bass, made history last Tuesday evening, being the first (to our knowledge) professional artists of color to perform in the concert hall of the Peabody Conservatory.

Both are musicians of high calibre, having had an excellent background of training.

When concertizing in Russia last summer the duo gave a jazz concert at Tschaikowsky Conservatory in Moscow. It was there that Lev Vlasenko, who placed second to Cliburn in the Piano Competition, stated that the duo possesses "high art."

They handle their instruments with admirable skill and an amazing refinement of phrasing, contrast and color.

AMONG THE 34 students who participated in the ninth recital of the season sponsored by the Baltimore Music Teachers Association were Matilda Shepperd and Hansonia Caldwell.

Dorothy May Glenn, pianist of the Morgan State College music department, presented her senior recital at the Christian Center last Friday evening. She possesses a high degree of talent and musicianship which was used to good account in a well proportioned program.

The pianist is a student of Mrs. Carol B. Diggs.

THE PIANO Teachers Activity Group presented students of intermediate level in a concert at Coppin State Teachers College Sunday afternoon.

Mrs. Florence Carter presided and the following pupils gave a very creditable performance:

Marsha Henson, Eugenia Anderson, Samuel Shufford, David Williams, Cheryl Jackson, Carolyn McArthur, Milia Merritt, Kathleen Cain, Bernard Johnson, Yevonoda Hawkins, Linda Jackson, Noreen Jenson, Carat Mitchell, Gladys Knight, Bonda Lee and Joan Reed.

All of the numbers were piano solos with exception of the last two students who gave a duet.

The teachers who comprise the Activity Group are Mesdames Mildred Bryant, Florence Carter, Alma Caswell, Gladys Davis, Gwendolyn Lassiter, Norma Robinson, Josephine Turner and Katrine White; Miss Maude LaForest, Purcel Taylor and your writer.

CALENDAR: Saturday, April 2 at the Lyric at 6:30 p.m. Mahalia Jackson, in concert.

Wednesday, April 6 at 10 a.m. in the Hurt Gymnasium, Morgan State College, Roenna Savage, soprano, in a full length concert.

Sunday, April 3 at 5 p.m. at the Christian Center, Morgan State College, Carrie Elizabeth Lewis, soprano, will give her senior recital.

Carol Blanton Diggs, of the faculty, is accompanying Miss Lewis.

Palm Sunday, at 4 p.m. in the auditorium of Polytechnic Institute eight of the local choirs will present "The Holy City" by Gaul, under the direction of Clarence Henderson.

The instrumental score will be played by members of the Baltimore Symphony Orchestra, with Floyd Adams at the organ and Audrey Cyrus, pianist. Soloists are: Junetta Jones and Nellie Robinson, sopranos; Marshall Waters, tenor and Napoleon Head and Harry Thompson, bass.

SIMONE SIGNORET and Laurence Harvey are involved in a serious affair in "Room At The Top," the screen adaptation of John Braine's provocative "angry young man" novel now at the New Albert Theatre. Heather Sears is co-starred in this picture directed by Jack Clayton. A Continental Distributing Inc. release.

MRS. CONSTANCE BAKER MOTLEY, NAACP counsel in the Atlanta school case, has asked U.S. Judge Frank A. Hooper to dismiss an appeal of his order delaying until May 9 a decision to implement the Atlanta school desegregation plan. Also signing the plea were Thurgood Marshall, chief NAACP counsel and E. E. Moore Jr., Atlanta lawyer.

EVERETT TUCKER JR. superintendent of the Little Rock school board, explaining in Federal court, why Little Rock did not intend to extend token integration to junior high schools according to the agreed-upon table, said that colored pupils in the city's high schools were being shunned and isolated. He described this as a "cruel situation that the board could do nothing to rectify."

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LI'L ABNER COMES ALIVE IN TECHNICOLOR
THE Cosmic Man GHOST CREATURE FROM SPACE!

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— NEXT ATTRACTION —
THEY WANTED—SO MUCH—TO LOVE EACH OTHER
BUT BETWEEN THEM, LIKE A WALL, WAS A FATHER'S SHAMELESS PAST AND A MOTHER'S POSSESSIVE LOVE
AND A BOY, WHOSE STRANGE SECRET THE WHOLE TOWN KNEW...TOO WELL!
METRO-GOLDWYN-MAYER PRESENTS A SOL C. SIEGEL PRODUCTION
HOME FROM THE HILL
ROBERT MITCHUM · ELEANOR PARKER
GEORGE PEPPARD · GEORGE HAMILTON · EVERETT SLOANE · LUANA PATTEN
CinemaScope and METROCOLOR

Showbill

APOLLO — Fri.-Sat. "4-D MAN" plus "WHITE SQUAW." Sun.-Mon. Tues. Bonnie Bubble in "WORLD IN A JAR." Also "SATAN'S CANYON RIVERS." Wednesday-Thursday Rory Calhoun in "ROOM AT THE TOP."

BRIDGE — Fri.-Sat. "ROOM AND BOARD." Also Alan Freed in "MR. ROCK AND ROLL."

CAPITOL — Fri.-Sat. Peter Palmer in "THE SINNER" plus George Montgomery in "RIDE A CROOKED TRAIL." Sun.-Mon. Tues. Brigitte Bardot in "A WOMAN LIKE SATAN." Also Vincent Price in "SCREAM CRAZY HORSE."

COLUMBIA — Brigitte Bardot in "A WOMAN LIKE SATAN" plus Michael Landon in "THE LEGEND OF TOM DOOLEY."

HARLEM — Sun.-Mon.-Tues. Elizabeth Taylor in "SUDDENLY LAST SUMMER."

LENOX — Sun.-Mon.-Tues. Robert Taylor in "THE HOUSE OF THE SEVEN HAWKS" plus Guy Madison in "THE CHARGE AT FEATHER RIVER."

LINCOLN — Sun.-Mon.-Tues. "JACK THE RIPPER" also "GOOD DAY FOR A HANGING." Tues.-Wed. "KANSAS RAIDERS" also "GIRLS ON THE LOOSE."

MET — Now showing Johnny Nash in "TAKE A GIANT STEP."

NEW ALBERT — Starring Last week Rory Calhoun in "ROOM AT THE TOP."

PARK — Sun.-Mon.-Tues. Robert Taylor in "THE COMMANDS" plus Jeffrey Hunter in "THE BRIDGES AT TOKO-RI" also Grace Kelly in "COUNTRY GIRL."

ROOSEVELT — Sun.-Mon.-Tues. Brigitte Bardot in "A WOMAN LIKE SATAN" also "BETWEEN HEAVEN AND HELL."

RITZ — Sun.-Mon.-Tues. Brigitte Bardot in "A WOMAN LIKE SATAN" also Frank Sinatra in "A HOLE IN THE HEAD."

WALBROOK — Fri.-Sat. Robert Taylor in "THE HOUSE OF SEVEN HAWKS" also Vincent Price in "THE TINGLER." Sun.-Mon.-Tues. Frank Sinatra in "A HOLE IN THE HEAD." Also Brigitte Bardot in "A WOMAN LIKE SATAN."

Social agency gets new name

The Baltimore Council of Social Agencies voted to change its name to the "Health and Welfare Council of the Baltimore Area, Inc., at its 23th meeting recently.

The group had been known by its former name since it incorporated in 1935.

George W. Constable, its president, said the new name more adequately describes the agency's function.

Rosenthal's opens new —M S Rosenthal's, at Edtaw and Saratoga Sts., announces the opening of an important new department, their beautiful Bridal Salon on the spacious second floor, next to the ladies' Fashion Shop.

An outstanding collection of truly lovely spring and summer gowns to make every bride's precious day complete, is currently being shown. The Salon also has a wide choice of feminine member - of - the wedding dresses for those in the Bridal Party— bridesmaids, flower - girls and the mothers of the bride and bridegroom.

In addition, Miss Ina Kaye, Rosenthal's bridal consultant, will assist the bride-to-be in planning a memorable wedding. Miss Kaye, whose long experience makes her services invaluable, will help the bride select her gown and trousseau, register her gift preferences, and advise her on numerous details.

Free gifts are now being given to visiting brides - to - be.

REGENT — Now Playing
This theatre takes tremendous pride in presenting
TWO OF THE FINEST PICTURES HOLLYWOOD EVER PRODUCED!
Three electrifying performances... the smash-triumph of three of motion pictures' greatest stars!
BING CROSBY · GRACE KELLY · WILLIAM HOLDEN
in A PERLBERG-SEATON Production THE COUNTRY GIRL
Produced by WILLIAM PERLBERG Written for the Screen and Directed by GEORGE SEATON From the play by Clifford Odets
GRACE KELLY IN LOVE— TWO OF HER TENDEREST ROMANCES!
THE SCREEN'S EXPLOSIVELY REAL DRAMA OF LOVE AND WAR!
JAMES A. MICHENER'S THE BRIDGES AT TOKO-RI
A Perlberg-Seaton production
starring WILLIAM HOLDEN · GRACE KELLY · FREDRIC MARCH · MICKEY ROONEY
with ROBERT STRAUSS · CHARLES McGRAW · KEENAN WYNN Produced by WILLIAM PERLBERG and GEORGE SEATON Directed by MARK ROBSON · Screenplay by VALENTINE DAVIES From the Novel by James A. Michener · A PARAMOUNT RELEASE
Color by TECHNICOLOR

NEW ALBERT
NOW SHOWING
NOMINATED FOR 6 ACADEMY AWARDS!
BEST PICTURE, ACTOR, ACTRESS, DIRECTOR, SCREENPLAY AND SUPPORTING ACTRESS!
"ONE OF THE YEAR'S MOST HONEST, AFFECTING AND FINEST DRAMAS!" —A. H. Weiler, N. Y. Times
"ROOM AT THE TOP" Starring LAURENCE HARVEY · HEATHER SEARS · SIMONE SIGNORET Directed by Jack Clayton from the novel by John Braine A Continental Distributing Inc. Release
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PUSH AHEAD 1500 MILES INTO THE JUNGLE... PLUNGE BACK 7000 YEARS IN CIVILIZATION!
See The Forbidden Sights Of Darkest Africa Terrorized By Superstition And Witchcraft!
SEE! The Most Fantastic Rite Even Climaxed By White Men! The Unbelievable Blood Sacrifice!
SEE! The Wild Dance Of The Virgins Celebrating The Coronation Of The Cannibal King!
SEE! The Strange Village Where The Sons Grow To Manhood And Then Kill The Fathers!
THE SORCERERS' VILLAGE

MET ★ North and Penna. LA. 3-3700 ★ NOW PLAYING ★ 2nd BIG WEEK ★
SOMETIMES TEENAGE IS SPELLED T.N.T.!
From Playground to hunting ground —in a bar!
The gang—and the out-siders who can't get in!
The explosions in the classrooms!
HERE IS THE REAL RAGE BEHIND TODAY'S TORMENTED "BLUE JEANS" GENERATION! HERE'S WHAT MAKES THEM TICK..WHAT MAKES THEM TOUGH ..WHAT MAKES THEM TREMBLE..WHAT MAKES THEM TAKE A GIANT STEP!
Take a Giant Step
starring Recording and Singing Star
JOHNNY NASH Also RUBY DEE and FREDERICK O'NEAL

Dr. Adams wins divorce, custody of young child

Dr. George Adams won a divorce from Mrs. Gledine Adams and custody of their adopted son, this week, after testifying that his wife deserted him.

The divorce was not contested by Mrs. Adams. The child, however, will remain with her until the physician, now confined to Baltimore City Hospital, is released and finds a home.

The Adamses were married in San Antonio, Texas on Sept. 23, 1939. He told the Court that the marriage officially ended on August 20, 1958.

"I was asleep. She woke me up and argued. I went to bed. When I got up next morning, she was gone," Dr. Adams said.

Robert B. Watts, attorney, represented Dr. Adams. Testifying in his behalf was his uncle, Sidney Adams.

MR. WATTS also represented Mrs. Rosa Booker of 2241 Aisquith St., who divorced Edward L. Booker.

"We couldn't get along, so decided to separate," said the wife. Married on Nov. 12, 1955, the union ended April 15, 1956, she said.

BIG NEWS! NOW OPEN South Balto.'s Finest LITTLE BAR 708-710 S. FREMONT AVE.

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Elizabeth Taylor stars in the Sam Spiegel production, Suddenly, Last Summer." Held over at the Harlem Theatre. Montgomery Clift and Katharine Hepburn also star in the Columbia release.

HARRY S. TRUMAN, the former President, died Thursday that he had been misquoted in saying "If anyone came into my store and tried to stop business, I'd throw him out. Common sense and good will can solve any whole thing." The denial was addressed to Edward M. Turner, president of the Detroit branch NAACP.

World in a terrible state—Miss Penny

"Our government is being embarrassed daily by visitors from Europe, Asia and Africa. They are very critical.

"Because of this, Washington is constantly sending them to Fellowship House in Philadelphia. There they can see that all Americans are not cruel, mean and cynical because they are white.

"This world is in a terrible state. The only hope is the courage to carve. The Fellowship Approach is that hope."

So spoke Miss Marjorie Penney, director, Philadelphia Fellowship House, Monday night.

She was addressing a human relations meeting at Baltimore's Fellowship House, 21 W. Preston St.

DISCUSSING "The Fellowship Approach," she said:

"There can be no peace in the world unless it is in the nation, town, home and the heart. And unless there is love peace.

Emphasizing the power of love in helping to create a better world, the speaker cited the feats of Dr. Martin Luther King and India's religious leader Gandhi.

They are shining examples of love and persuasive, she said.

RECALLING THE growth of fellowship influence in Philadelphia, the Miss Penny said:

"When fellowship wakes its infancy, in any town, brown mount down, and white was quiet.

"But now, fortunately, even in a crisis, as we are now witnessing (aftermath of a racial holiday), race relations are good.

"You could imagine my surprise when policemen were recently summoned to City Hall and briefed on use of non - violent methods of settling racial problems."

The meeting was the fifth in a series of six which ends next week.

Those attending Monday's meeting pledged support for local student sit down demonstrations. The 30 there then, with accounts at stores still refusing to serve all patrons at counters, agreed to close.

—Pollack picks Adlai

(Continued from Page 32)

members ask questions from the floor on this occasion, and required they be submitted in writing.

PRICR TO the question and answer period, Mr. Pollack announed his point that the Dixon bill had been made a "political football" during the past Mayoralty campaign when D'Alesandro was defeated in his bid for re-election by Mayor Grady.

"A number of ministers saw fit," he said, "to march on the City and get publicity, and this did him (D'Alesandro) a lot of harm.

"I've known D'Alesandro since we were both kids of eight or nine in East Baltimore, and I know he is liberal."

MR. POLLACK then charged that Mayor Grady was killing the bill — and asked the Frontiers Club to encourage the ministers to go see the Mayor.

"Do put it this way.

"If you appoint a committee to study the bill, then it goes by way of saying you are killing it.

"If you folks are interested in this Dixon Bill passing, then it is the duty of the Frontiers Club to see these ministers and ask them to go to the City Hall."

MR. POLLACK was introduced by Senator Jones, who is a member of his Fourth District organization.

Senator Jones used 14 minutes in presenting Mr. Pollack, praising him highly as a "man who has done more to break down racial barriers unheralded than any one man in Baltimore."

The Senator said he became associated with Mr. Pollack in 1938 when he first came in power in the Fourth District and has found that he is "a great American, and a great humanitarian."

Dr. G. James Fleming, political science instructor at Morgan State College, summed up the luncheon talks with this:

"Power, it would seem that this is the basis of politics. Politics is a struggle for power.

"They who would get anywhere in politics must be willing to struggle for it.

"Secondly, they who would get in political leadership must be dedicated, like the priesthood."

WHITE MAN TURNS NEGRO

SEPIA

WHITE MAN EXPERIENCES LIFE AS A NEGRO IN THE DEEP SOUTH

John Howard Griffin, white man who turns Negro, seeking the truth of the Negro treatment in the South.

He is the same man who was interviewed on the Paul Coates, Dave Garroway, Mike Wallace and Harry Golden television shows. He was also written-up, internationally, in all newspapers.

Read this unusual story in April, and the following four months in

SEPIA magazine now on sale.

Tex. blond 'passes' to look at Jim Crow

HOUSTON, Texas — John Howard Griffin, writer and author of Mansfield, recently spent several weeks in the deep South posing as a colored man in order, to know from experience just what the Negro has to face in this country.

In April SEPIA the first of a series of articles on "Journey Into Shame" reveals that Griffin was often hungry or thirsty but had to suffer with it because his black skin closed most doors to him.

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A new play by LORRAINE HANSBERRY
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"THE WASP WOMAN"
ALSO "Beast From Haunted Cave"

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CinemaScope - Technicolor
AND FRANK SINATRA and ELEANOR PARKER in "A HOLE IN THE HEAD"
WEDNESDAY-THURSDAY APRIL 6-7
LEX BARKER and JOAN TAYLOR in "WAR DRUMS"
AND "1001 ARABIAN NIGHTS"
FRIDAY-SATURDAY APRIL 8-9
AUDIE MURPHY in "HELL BENT FOR LEATHER"
CinemaScope - Technicolor
PLUS "A DAY OF FURY"

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Mahalia Jackson
PLENTY OF GOOD SEATS AVAILABLE AT DOOR
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"OUT THERE" WITH: BETTY CARTER
AL JACKSON "MR. BIG" OF THE FUN BUSINESS
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WIDE SCREEN ● "THE THREAT"
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LENOX THEATRE PENNA. AVE. and BLOOM LA. 3-1527 Baltimore 17, Md. OPEN 12:30 DAILY
SUN.-MON.-TUES. APRIL 3-4-5
ROBERT TAYLOR in "The House Of The 7 Hawks"
ALSO GUY MADISON in "The Charge At Feather River"
WED.-THURS. APRIL 6-7
SIDNEY POITIER in "EDGE OF THE CITY"
ALSO CLAUDETTE COLBERT in "TEXAS LADY"
FRI.-SAT. APRIL 8-9
JOCK MAHONEY in "The Last Of The Fast Guns"
ALSO JOHN AGAR in "TARANTULA"

COLUMBIA THEATRE WASHINGTON BLVD. At Fremont MU. 5-3771 OPEN 12:30 DAILY
SUN.-MON.-TUES. APRIL 3-4-5
BRIGITTE BARDOT in "A WOMAN LIKE SATAN"
ALSO MICHAEL LANDON in "THE LEGEND of TOM DOOLEY"
WED.-THURS. APRIL 6-7
ALDO RAY in "THE NAKED and THE DEAD"
ALSO ROBERT TAYLOR in "The House Of The 7 Hawks"
FRI.-SAT. APRIL 8-9
LANA TURNER in "IMITATION OF LIFE"
ALSO RORY CALHOUN in "RAW EDGE"

HARLEM • 2ND • BIG WEEK
21 ACADEMY AWARD NOMINEES!
Elizabeth TAYLOR · Katharine HEPBURN
SUDDENLY LAST SUMMER
suddenly last summer Cathy knew she was being used for something evil!
Montgomery CLIFT
BASED ON THE PLAY BY TENNESSEE WILLIAMS
DIRECTED BY JOSEPH L. MANKIEWICZ
PLUS CHARLIE CHAPLIN MAX SENNETT TILLIE'S PUNCTURED ROMANCE