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A CARLMAR PRODUCTION presents JEFF CHANDLER as "Drango" co-starring JOANNE DRU · JULIE LONDON DONALD CRISP · JOHN LUPTON

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Chance Meeting

HARDY KRUGER · STANLEY BAKER · MICHELINE PRESLE

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BOTH BIG HITS NOW PLAYING AT THE

NEW ALBERT

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IN A MOMENT of feeling sorry for himself, Johnny Nash starts a conversation in a bar with Ellen Holly, who tells him to go home to his family. Scene is from "Take a Giant Step," Hecht-Hill-Lancaster film in in which the young singing star makes his motion picture debut. The United Artists release is now at the Met Theatre.

HOSTILITY AND HATRED etch the faces of the townspeople as Jeff Chandler fights a losing battle to win their cooperation in "Drango," the new New Albert Theatre drama about a Union army major's attempt to rebuild a war-ravaged town. Hall Bartlett wrote, produced and co-directed the film for United Artists release.

First run films

BOOTLEG-ERA FILM ON ROYAL SCREEN

"The Rise and Fall of Legs Diamond," now at the Royal and starring Ray Danton, Karen Steele, and Elaine Stewart is an explosive and highly dramatic picturization of the gangster influence in American life during the 1920's and early 1930's. It is also a deeply moving story of the blind love of a loyal woman for a worthless man.

Legs was born John Thomas Diamond in Philadelphia in 1899. His talent for dancing won him the nickname. As a youth he never held a job long and began a life of crime at an early age.

Diamond hit the so-called big time as bodyguard for an underworld leader. From there his rise to the upper ranks of gangdom was rapid. He was known as a ruthless man who would kill his closest friends to hold his power over gambling, bootlegging and other illicit operations. A myth grew up about his indestructibility. During numerous gun battles he stopped 90 bullets and several times was critically wounded. Each time he recovered.

Second feature is "Louisiana Hussy."

REGENT HAS STORY OF BOY, HIS DOG

Ouida's classic juvenile novel, "A Dog Of Flanders," in cinemascope and color screen is now at the Regent Theatre, starring Alan Ladd's son, David, as Nello Daas. The simple, wet, poignant story of a boy, his aging grandfather and a dog they find was penned by the famed Dutch novelist in 1860 and, subsequently, has been reprinted in every language, including over 80 printings in the United States.

More specifically, "A Dog Of Flanders" tells the story of a poor little Dutch boy and his dream of one day painting like the masters. Wandering all alone in what he feels is a completely hostile world after his last relative—his impoverished, lame grandfather—dies, the lost lad manages to find love and consolation from two fine friends. One of these friends is a bad-tempered painter from nearby Antwerp who sees talent in the plucky boy. The other is his faithful dog.

Co-starring with David Ladd in the warm Dutch story are Donald Crisp and Theodore Bikel. Spike, of "Old Yeller" fame, plays the title role.

Filmed entirely in Holland and Belgium by Producer Robert Radnitz, "A Dog Of Flanders" features Antwerp's famed Cathedral Onze Lieve Vrouw and many of Rubens' greatest masterpieces for the first time on the motion picture screen.

In fact, producer Radnitz had to obtain special clerical and governmental permission to film shots of "The Deposition" in the cathedra, which is considered by experts to be the finest of all Rubens works.

LIZ TAYLOR IN HARLEM FEATURE

What does a movie maker do, movie-wise, after he has produced a "Bridge on the River Kwai"? Sam Spiegel, the producer in question, answers that one by coming up with a giant new jolt in dramatic dating. "Suddenly, Last Summer," which is now at the Harlem Theatre.

Paced by performances of unbelievable depth and power from the beautiful Elizabeth Taylor, who emerges more and more as a tremendous dramatic talent with her each succeeding picture; the sensitive and fine Montgomery Clift, and the magnificent Katherine Hepburn, "Suddenly, Last Summer" hits a new emotional peak in motion picture making.

The provocative new drama is a Columbia Pictures release, based on Tennessee Williams' stage play, and brilliantly directed by Joseph L. Mankiewicz.

Miss Taylor plays a young woman confined to an institution for the mentally ill as the result of a traumatic experience, the violent death of her young cousin. Miss Hepburn, as the girl's rich and socially important aunt, pressures Clift, a brilliant young neuro-surgeon, to perform a delicate brain operation that will bring the harassed girl peace—but a transformed and docile personality. Clift hesitates, uncertain that Miss Taylor's "ravings" are truly those of an insane person and also because of a mounting romantic interest in his beautiful patient.

"Suddenly, Last Summer" easily is one of the most important productions of the year and one that belongs with Mr. Spiegel's proud list of films like "Kwai," "The African Queen" and the Academy Award-winning "On the Waterfront." It has already been named one of the year's 10 best by the National Board of Review.

Gore Vidal and Tennessee Williams wrote the screenplay of the Spiegel drama; Oliver Messel served as production designer.

CIVIL WAR THRILLER AT NEW ALBERT

A stark and savage drama about the aftermath of Appomattox filled with the tensions, passions and violence of the period following the end of the Civil War, is now on view at the New Albert. "Drango" is the name of a Union army major whose battalions had ravaged a small Southern town during Sherman's devastating "March to the Sea." He is portrayed with fury and fire by Jeff Chandler in one of the most moving characterizations he has ever performed.

"Drango" brings Chandler back to Kennesaw Pass to govern beneficiently during reconstruction. He is the contrite soldier, hoping in peace to atone for the ravages of war.

(Continued on page 9)

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PRODUCED BY SAM SPIEGEL

DIRECTED BY JOSEPH L. MANKIEWICZ

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ROBERT LANSING in "4-D MAN" —ALSO— "THE FLYING FONTAINES"

WED.-THURS. MAR. 30-31

VIRGINIA MAYO in "THE SILVER CHALICE" —ALSO— RANDOLPH SCOTT in "Shoot-Out At Medicine Bend"

FRI.-SAT. APR. 1-2

RANDOLPH SCOTT in "SEVEN MEN FROM NOW" —ALSO— BRUCE CABOT in "KING KONG"

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DOROTHY DANDRIDGE in "TAMANGO" —ALSO— ROBERT LANSING in "4-D MAN"

WED.-THURS. MAR. 30-31

YALE WEXLER in "STAKEOUT ON DOPE STREET" —ALSO— DANA ANDREWS in "COMANCHE"

FRI.-SAT. APR. 1-2

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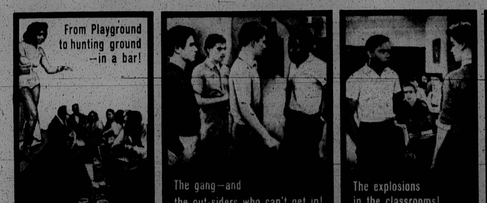

HERE IS THE REAL RAGE BEHIND TODAY'S TORMENTED "BLUE JEANS" GENERATION! HERE'S WHAT MAKES THEM TICK..WHAT MAKES THEM TOUGH ..WHAT MAKES THEM TREMBLE..WHAT MAKES THEM TAKE A GIANT STEP!

Take a Giant Step

starring Recording and Singing Star JOHNNY NASH Also RUBY DEE and FREDERICK O'NEAL

CPHA luncheon

The spring catch-up luncheon of the Citizens Planning and Housing Association, set for Thursday, March 31, at 12:30 p.m., at the Mount Vernon Place Methodist Church, will open the organization's annual finance drive and campaign for new members and re-enrollment of old members.

A panel of experts on "What's Our Line" will present some of the facets of CPHA's work.

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WEDNESDAY-THURSDAY MARCH 30-31

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WED.-THURS. MARCH 30-31

JERRY WALD'S The Story On Page One RITA HAYWORTH ANTHONY FRANCIOSA GIG YOUNG ★ PLUS ★ "TENSION AT TABLE ROCK"

FRI.-SAT. APRIL 1-2

ROBERT TAYLOR in THE HOUSE OF THE SEVEN HAWKS ★ PLUS ★ FRANK SINATRA in FRANK CAPRA'S "A HOLE IN THE HEAD"

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SUNDAY-MONDAY MARCH 27-28

LEE MERRIWETHER in "4-D MAN" —AND— FRED MacMURRAY and DOROTHY MALONE in "QUANTEZ"

TUESDAY-WEDNESDAY MARCH 29-30

ALAN LADD and VIRGINIA MAYO in "THE BIG LAND" —AND— DEAN JAGER in "THE UNKNOWN"

THURS.-FRI.-SAT. MARCH 31, APRIL 1-2

ROBERT TAYLOR and NICOLE MAUREY in "THE HOUSE OF THE 7 HAWKS" —AND— PETER CUSHING in "THE CURSE OF FRANKENSTEIN"

RAY DANTON appears in the title role of "The Rise and Fall of Legs Diamond," now at the Royal. The film biography of the mobster who rubbed out the top ganglords of the '20's and built New York's most brutal vice empire.

First run films

(Continued from page 8)

But the hate-fires burn deep in the people of the town.

Even a Union sympathizer firebrand played by beautiful Joanne Dru turns against the harried commander when he fails to stop a lynch mob from exacting vengence on her father's life. The tense and explosive situation is warped into an open bid for armed rebellion by an unreconstructed rebel played magnificently by young Ronald Howard, whose performance just reminds one of the young man's distinguished father, Leslie Howard.

JOHNNY NASH STARS IN DRAMA AT MET

An adaptation of the smash Broadway hit, play by Louis Peterson, "Take a Giant Step," is the tender, lusty, moving and often very funny story of a young colored boy's grapphing with the age-old problem of sex, loneliness and (to a highly moderate degree) difference — the difference being of course, the pigmentation of his skin.

A Hecht-Hill-Lancaster presentation, "Take a Giant Step" was produced by Julius Epstein and directed by Phillip Leacock. The cast, with the exception of the role of the young protagonist, was recruited from the ranks of the original Broadway personnel. It stars, in its predominantly colored cast, Johnny Nash (the popular singer making his movie debut in a straight dramatic role and Estelle Hemsley, co-stars Ruby Dee and Frederick O'Neal, and features Ellen Holly, Pauline Myers, Beach Richards and Royce Wallace.

The screenplay of "Take A Giant Step," is now at the Met Theatre through United Artists release, was written by Louis Peterson (author of the play) and Mr. Epstein, himself one of Hollywood's most industrious script-writers. Arthur Arling was director of photography.

Johnny Nash, the young hero of "Take a Giant Step" has had a fabulously successful career as an entertainer. At 13, he was the singing star of a variety show on a television station in his native Houston, Texas. At sixteen, he was invited to appear on Arthur Godfrey's Talent Scouts TV show. Won first prize of $5,000, and was promptly put under contract as one of Godfrey's regular performers.

And now, at the age of 19, he is making his debut as a serious actor, and at the same time as the star of his first movie.

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APOLLO — Fri. Sat. Peter Palmer in "LI'L ABNER" also Victor Mature in "CHIEF CRAZY HORSE" Sun. Mon. Tues. "PRETTY BOY FLOYD" also Guy Madison in "REPRISAL"

BRIDGE — Sun. Mon. Tues. John Ericson in "PRETTY BOY FLOYD" also Vincent Price in "THE TINGLER"

CARVER — Sun. Mon. Sidney Poitier in "MARK OF THE HAWK" also "WEST BOUND"

CAPITOL — Fri. Sat. "PRETTY BOY FLOYD" also "WHITE SQUAW". Sun. Mon. "DUMBO" also "SIOUX CITY TRE MOUNTAINS"

COLUMBIA — Sun. Mon. Tues. Dorothy Dandridge in "TAMANGO" also Robert Lansing in "4 D MAN"

HARLEM — Now playing Elizabeth Taylor in "SUDDENLY LAST SUMMER"

LENOX — Sun. Mon. Tues. Robert Lansing in "4-D MAN" also "THE FLYING FONTAINES"

LINCOLN — Sun. Mon. Tues. "SOULS OF SIN" also John Wayne in "THE CONQUEROR"

MET — Now playing Johnny Nash in "TAKE A GIANT STEP"

NEW ALBERT — Now playing Jeff Chandler in "DRANGO"

PARK — Sun. Mon. Tues. James Stewart in "THE F.B.I. STORY" also "DIRTY GERTIE FROM HARLEM"

REGENT — Now playing David Ladd in "A DOG OF FLANDERS"

ROOSEVELT — Sun. Mon. Tues. John Ericson in "PRETTY BOY FLOYD" also "THE FLYING FONTAINES"

ROYAL — Now playing Ray Danton in "THE RISE AND FALL OF LEGS DIAMOND"

RITZ — Sun. Mon. Lee Merriwether in "4 D MAN" also Fred MacMurray in "QUANTEZ"

WALBROOK — Fri. Sat. "PRETTY BOY FLOYD" also "CRIME AND PUNISHMENT U.S.A." Sun. Mon. Tues. "THE PURPLE GANG" also "4 D MAN"

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"THE FBI STORY" TECHNICOLOR James Stewart —ALSO— "DIRTY GERTIE FROM HARLEM" All Colored Cast

WED.-THURS. MARCH 30-31

"THE STORY ON PAGE ONE" Rita Hayworth —ALSO— "QUANTRILL'S RAIDERS" Steve Cochran

FRI.-SAT. APRIL 1-2

"THE TINGLER" Vincent Price —ALSO— "HAVE ROCKET WILL TRAVEL" The Three Stooges

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CAPITOL BALTIMORE & GUILFORD

TODAY & SAT. MARCH 25-26

"PRETTY BOY FLOYD" 2ND BIG HIT! "WHITE SQUAW"

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"PRETTY BOY FLOYD" ALSO "CRIME AND PUNISHMENT U.S.A."

SUN.-MON.-TUES. MARCH 27-28-29

BARRY SULLIVAN in "THE PURPLE GANG" ALSO ROBERT LANSING in "FOUR-D MAN"

WED.-THURS. MARCH 30-31

ROBERT TAYLOR in "THE HOUSE OF THE 7 HAWKS" ALSO VINCENT PRICE in "THE TINGLER"

PASSIONS EXPLODE at The Harlem Theatre in Sam Spiegel's powerful production of Tennessee Williams' play, "Suddenly, Last Summer," starring Elizabeth Taylor (right), Montgomery Clift and Katharine Hepburn. The Columbia Pictures release was directed by Joseph L. Mankiewicz.

Don't Miss... "BEST PLAY" —N. Y. DRAMA CRITICS' AWARD a raisin in the sun A new play by LORRAINE HANSBERRY starring CLAUDIA McNEIL with OSSIE DAVIS • RUBY DEE MAIL ORDERS FILLED. Exps., Orch. $6.60. Mezz. $5.75, 4.60, 4.05, 3.50. 2nd Balc. $2.50. Mon. eve. & Sat. Orch. $4.60. Mezz. $4.60, 4.05, 3.50, 3.00. 2nd Balc. $2.50, 2.00. Please enclose stamped, self-addressed envelope. BELASCO THEATRE 111 West 44th St.—N. Y. C.

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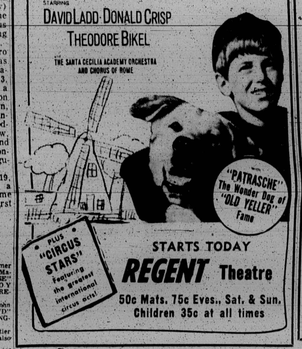

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TUES.-WED. MARCH 29-30 TONY CURTIS in "RAWHIDE YEARS" Plus "BIG COUNTRY"

THURS.-SAT. MARCH 31-APRIL 2 ROBERT TAYLOR in THE HOUSE OF THE SEVEN HAWKS Plus FRANK SINATRA in "HOLE IN THE HEAD"

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SUN.-MON.-TUES. MARCH 27-28-29 SOULS OF SIN ALL COLORED CAST STARLITE!

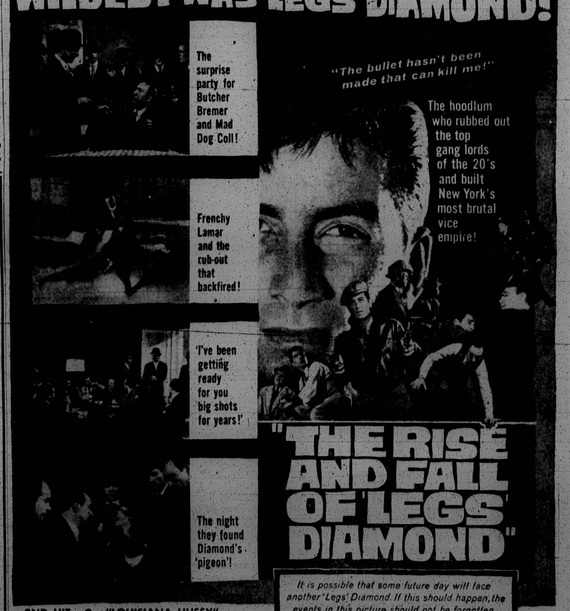
SAVANNAH CHURCHILL Plus JOHN WAYNE in "The CONQUEROR"

WED. ONE DAY MARCH 30 TONY CURTIS in "KINGS GO FORTH" Plus "NIGHT PASSAGE"

THURS. ONE DAY MARCH 31 "DAKOTA INCIDENT" Plus "BIG NIGHT"

FRI.-SAT. APRIL 1-2 "SON OF ROBIN HOOD" Plus "Wonderful Country" 4—CARTOONS—4

IN THE ERA WHEN THE MOB-RATS RAN WILD THE WILDEST WAS 'LEGS' DIAMOND!



"THE RISE AND FALL OF LEGS DIAMOND"

It is possible that some future day will face another 'Legs' Diamond. If this should happen, the events in this picture should not be forgotten.

2ND HIT • "LOUISIANA HUSSY"

ROYAL • DON'T MISS THIS THRILLER!