ILO ANDEAN INDIAN PROGRAM

GENEVA—The Belgian Government has placed half a million Belgian francs ($10,000) at the disposal of the International Labor Organization toward its Technical Assistance Program for the Andean Indian populations of Ecuador, Bolivia and Peru.

Don't Miss...

"BEST PLAY" —N. Y. DRAMA CRITICS' AWARD

a raisin in the sun

A new play by LORRAINE HANSBERRY starring CLAUDIA MCNEIL with OSSIE DAVIS • RUBY DEE

MAT. GROWS, FILLO, Sep. 3, 5:30. Mats. Wed. 2:30 & Sat. 2:30. Evgs. 8:30-$3.90, 3.60, 3.00, 2.40, 1.80. Sat. Eve. and Sun. Eve. $3.90, 3.60, 3.00, 2.40. Tax incl. Please enclose stamped self-addressed envelope.

BELASCO THEATRE 111 West 44th St. N. Y. C.

MARISA PAVAN is cast as Alisha whose devotion to Solomon leads her to anguish and finally to death when she is trapped in a crashing Temple. George Sanders plays the villainous brother of Solomon, Adonijah. His vicious schemes to take the crown from his brother all fail.

First run films

HITCHCOCK THRILLER, NOW AT REGENT

Near the beginning of "North By Northwest," Alfred Hitchcock's first thriller for MGM now at the Regent Theatre stars Cary Grant—Eva Marie Saint and James Mason, an attempt is made to do away with Grant by getting him drunk at the wheel of a speeding automobile.

Later in the film, when Grant is decoyed to a prairie wasteland, a crop dusting plane swoops down on him, its occupants intent on destroying him by bullets and poisonous gas as Grant seeks escape in the nowhere.

And in the story's climax, Grant fights for his life in a gun battle that takes place at the national monument of the faces of Presidents, Lincoln, Washington, Jefferson and Theodore Roosevelt at Mt. Rushmore in South Dakota.

These are just a few of the thrill highlights (there is also treachery at the United Nations Building) in the story of a man innocently involved in a dangerous international intrigue.

The picture was filmed in Vista-Vision and technicolor on locations at the Hotel Plaza and Grand Central Station in New York City, at the Phipps mansion on Long Island, at various locales in Chicago and finally, Rapid City, S. D.

Jessie Royce Landis plays a co - starring role as Grant's mother who unwittingly helps to pitt him on the spot, and top supporting roles are played by Leo G. Carroll, Philip Ober, Josephine Hutchinson and Martin Landau.

TWO SUSPENSE FILMS OFFERED AT ALBERT

Suspense and excitement with a constant overtone of imminent terror become the WASP WOMAN and" BEAST FROM HAUNTED CAVE, two new Filmgroup films combined in a double bill now at the New Albert theatre.

The two shock program has added value because both pictures are concerned with the two age old questions: is there a possibility of finding The Fountain of Youth, and, can there be any truth in the legends of ghosts, haunted caves and caverns?

THE WASP WOMAN reveals the search of a beautiful woman, as she, paniced by approaching age, searches frantically and finally drastically to find some method to preserve her youth, popularity and fame.

The picture, produced and directed by Roger Corman, shows the inevitable and fatal chain of events that lead to horror and violence as the woman, head of a famous and renowned cosmetic firm, tries to utilize modern scientific and medical developments at the key to open the door to the place where the intangible Fountain may reside.

We are all aware that there are things stranger than life itself as we know it, and Gene Corman, producer of BEAST FROM HAUNTED CAVE, has sought out and asked "if there can be any truth in the idea that a gargantuan descendant—a monster—of the winged hanging fly still exists in the Badlands of the Dakotas. Mr. Corman actually used the famous haunted cave near Lead in South Dakota for the shooting location.

"SOLOMON AND SHEBA' IN FOURTH AT MET

Yul Brynner, who shares title role honors with Gina Lollobrigida in "Solomon and Sheba," Technirama United Artists held over in 4th week at the Met Theatre, has one of the most colorful personal backgrounds of any star in Hollywood.

In his slightly bizarre past, Yul has been a musician (on the seven - stringed guitar), a trapeze artist, a circus clown, a lifeguard, a professional jailalai player, a Voice of America broadcaster (in French and Mandarin Chinese), and a television executive.

HARLEM'S NEW FILM IS BASED ON FACT

Most of the hilarious incidents in "Operaton Petticoat," the Granart Company comedy for Universal - International, co-starring Cary Grant and Tony Curtis, now playing at the Harlem Theatre, are based on actual happenings during World War II.

The situation that forms the basis for the plot— the presence of women aboard a submarine in wartime— was not dreamt up by the authors, for Army nurses were evacuated from the Philippines by submarine and the U.S.S. Gato took aboard patients from a native maternity hospital, with two of the women giving birth at sea.

It was the U.S.S. Bowfin that fired at a tanker tied up at a wharf only to have the torpedo veer off and hit a truck on shore. It was the U.S. Thresher that surfaced happily on sighting an American destroyer only to be met by a barrage of gunfire and depth charges.

It was the commander of the U.S.S. Skipjack who went through eleven months of putting in requisitions to get 150 rolls of toilet paper.

And there was a pink submarine— perhaps not quite as pink as the sub in "Operation Petticoat" but with more of the orange tinge of a weathered red lead undercoat.

It was the U.S.S. Seadragon which was tied up at a wharf setting a paint job when the Japanese air force struck. Forced to flee she wandered the South Pacific— a shocking pastel apparition.

ACCEPTING PHILOSOPHically the presence of a woman aboard his submarine, skipper Gary Grant invites Army nurse Joan O'Brien to a New Year's party for the crew in this scene from "Operation Petticoat," now playing at the Harlem Theatre. A Granart Company comedy for Universal-International, it is which Grant and Tony Curtis co-star with Miss O'Brien, Dina Merrill, Gene Evans and Arthur O'Connell.

HARLEM

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Produced and Directed by ROGER CORMAN • Written by LEO GORDON
SEE: SCREAMING YOUNG GIRLS SUCKED INTO A LABYRINTH OF HORROR BY A BLOOD-STARVED GHOUL FROM HELL!
BEAST FROM HAUNTED CAVE
MICHAEL FOREST • SHEILA CAROL • FRANK WOLFF
Produced by GENE CORMAN • Directed by MONTE HELLMAN • Written by CHARLES GRIFFITH

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By Wilfred Van Ryn

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ALSO
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CLINT WALKER
"FORT DOBBS"
2ND BIG HIT!
LOU COSTELLO
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—ALSO—
"THE BIG NIGHT"

Show Bill

APOLLO — Fri. Sat. James Stewart in "ANATOMY OF A MURDER" also Lou Costello in "30' BRIDE OF CANDY ROCK" Sun. Mon. Tues. Sandra Dee in "A SUMMER PLACE"

BRIDE — Sun. Mon. Tues. Steve Reeves in "GOLIATH AND THE BARBARIANS" also Fred MacMurray in "THE OREGON TRAIL"

CAPITOL — Fri. Sat. Clint Walker in "FORT DOBBS" also Lou Costello in "30 FT. BRIDE OF CANDY ROCK" Sun. Mon. Tues. Sandra Dee in "A SUMMER PLACE" also Guy Madison in "REPRISAL"

CARVER — Sun. Mon. Tues. "WAR-COCK" also "LIL ABNER"

COLUMBIA — Sun. Mon. Jack Hawkins in "THE TWO HEADED SPY" also "LIL ABNER"

HARLEM — Now playing Cary Grant in "OPERATION PETTICOAT"

LENOX — Sun. Mon. Tues. Wed. Joan Wayne in "RIO BRAVO," also Guy Madison in "THE TITLED TENDERFOOT"

LINCOLN — Sun. Mon. "SANTA FE" also "GOLIATH AND THE BARBARIANS"

MET — Now playing Yul Brynner in "SOLOMON AND SHEBA"

NEW ALBERT — Now playing "THE WASP WOMAN" also "BEST FROM HAUNTED CAVE"

PARK — Sun. Mon. Tues. Barry Sullivan in "THE PURPLE GANG" also Scott Brady in "THE MAVERICK QUEEN"

REGENT — Now playing Eva Marie Saint in "NORTH BY NORTHWEST" also Cary Grant in "THE WRECK OF THE MARY DEARE"

ROOSEVELT — Sun. Mon. Dorothy McGuire in "A SUMMER PLACE" also "LIL ABNER"

ROYAL — Now playing Dorothy Dandridge Jr. "PORGY AND BESS"

RITZ — Sun. Mon. Tues. Richard Egan in "A SUMMER PLACE" also "THE BRIDE OF THE MONSTER"

WALBROOK — Fri. Sat. "MACABRE" also "THIRTY FOOT BRIDE OF CANDY ROCK" Sun. Mon. Tues. Wed. Peter Palmer in "LIL ABNER" also Earl Grant Trio in "JUKE BOX RHYTHM"

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"THE WRECK OF THE MARY DEARE"

MUSICAL MOMENTS

New York Opera Company in excellent Lyric performance

By ADAH K. JENKINS

Acclaimed as the world's greatest living woman pianist and one of the finest musicians of our time Dame Myra Hess, English pianist, was given a welcome befitting her stature at the Lyric recently.

She has to play only a few phrases and one realizes the presence of an artist and a scholar. Her calm simplicity and absolute dignity are balanced by glowing interpretations full of imagination and meaning.

In the polished brilliance of the Mozart "Rondo (K 511), the gloriously vivid Chopin Sonata (B flat), the gay measures of Bach's "French Suite (collection of dances) and the profound Beethoven E Major "Sonata" Op. 109 Dame Hess was every minute the superb and eloquent artist.

At an age when many would be living in comfortable retirement she is concertizing. In the Lyric audience there were many youngsters to hear the playing of this mellowed and mature artist.

That was fortunate, as it is often our students are exposed to brilliant and showy performances with little of exquisite tone quality and eloquent contrasts that one heard at this concert.

• • •

THE BRAVE souls who faced the heavy rains on a recent evening to hear the folk opera "Susannah" presented by the New York City Opera Company at the Lyric were well rewarded.

Under the direction of Julius Rudel the two act musical drama was given a compact and stirring performance.

The music is modern and suited admirably to the stark, bleak story of the Tennessee hill folk.

The composer, Carlisle Floyd (who wrote both the text and the music) had made no effort to cloth his work in the style of the traditional opera. There is a decided touch of "Tobacco Road" in the guilt attitude toward sex at one hand and the uninhibited actions of some of the characters, on the other hand.

One of the big scenes was the revival meeting in a man, a near typical of the rural "Bible belt" of the South. As "Elder Ulich" the traveling evangelist, Joshua Hecht (baritone) dominated the scene with a tremendous, "fire and brimstone" sermon.

The story deals with the persecution of an innocent mountain girl because she bathed in the nude in a creek the Elders of the mountain church were planning to use as a baptismal fount.

In their ignorance they attempt unsuccessfully to force an open confession from her during the revival. The evangelist who branded her as a "sinner" later seduces her while her brother is away on a hunting trip.

• • •

THE BROTHER avenges the deed by shooting the evangelist. A weak-minded son of one of the Elders spreads further untrue statements about Susannah and the townfolk organize a mob to drive her from the town.

When she frightens them away with a shotgun she realizes she is now alone and cut off from her community by their prejudice and evil minds.

This is a sad and bitter story of an underprivileged segment of our country. Although its leading characters and supporting singers, with the outstanding contribution of an excellent orchestra, made this a notable performance, it does not rave the appeal of the famous folk opera "Porgy and Bess."

One misses the beautifully singable melodies, the catchy rhythms and the spirit of courage and hopefulness in the latter work.

However, it is "fine musical theatre" and it is to be hoped that one of the local groups here will produce it in the near future.

• • •

AT THE annual Piano Clinic sponsored by the Piano Teachers Activity Group Bach's "Gavotte in B flat Major" was studied. Gladys Knight, Eva Marie Lassiter and Rebecca Sydnor were the performers and your writer presided.

Mrs. Gwendolyn Lassiter who was hostess announced the annual concert by intermediate students will take place Sunday, March 27 at 5 p.m. at Coppin State Teachers College.

• • •

MAIL - BOX: From Washington D.C. news of the highly successful performance of Dett's "Ordering of Moses" by the National Negro Opera Company with Mary Cardewell Dawson, conducting.

The musical drama was staged in Lisner Auditorium on a recent Sunday, with participants from Guilds of the company in New York, Philadelphia, Washington, Baltimore, and New Jersey.

Accompanying the soloists, chorus and ballet were Mark Fax - organist, John Hoskins and Helen Jones, pianists.

The Baltimore participants were Mesdames Geneva Hillen ND Gladys W. Davis and Aaron Powell. The opera company was organized by Mrs. Dawson in Pittsburgh in 1941, as a means of creating opportunities for our talented young people in this field.

• • •

THE MARYLAND State Music Teachers Association met last Monday at First Lutheran Church, with Mrs. Elizabeth B. Davis, president, in charge.

The local approved cooperation with the plan projected at the Southern Division Convention in Louisville last month, to form an Eastern Division.

This group will include Maryland, District of Columbia, Pennsylvania, New York, New Jersey and the New England States.

An enlightening report on the Louisville Convention was made by Misses Nina Ingraham and Virginia Carty and Mrs. Davis.

Tentative plans were outlined also for the 1960 State Convention to be called at St. John's College in Annapolis in September, with Miss Graham as chairman.

Through the courtesy of George Woodhead, director of music at the First Lutheran Church and a member of M.M.T.A., refreshments and coffee were served after the meeting.

• • •

CALENDAR: Saturday, March 12 at 11 a.m. in the auditorium of the Baltimore Museum of Art, Wyman Park Drive near 31st Street, the final concert of the season's series sponsored by Young Musicians, Sigurd Rascher, virtuoso saxaphonist will be the soloist, with Louis Shub, Baltimore pianist, as accompanist.

Sunday, March 12 at 5 p.m. at the Chancel Choir of Berea Temple (S.D.A. Church) will appear in concert under the direction of Kenneth Dean.

On March 19 they will sing at the evening session of the Chesapeake Conference of the Greater Baltimore division of the Seventh Day Adventist denomination. Accompanists are Madalyn Powell, Alexine Johnson and Brenda Edwards.

Sunday, March 13 at 3 p.m. the Morgan Singers, under the direction of Roena Savage, vocal instructor at Morgan State College, will give a full length concert at Oheb Shalom Temple, Eutaw Place and Lanvale St. The recital is being sponsored by the Career Group of the Temple Sisterhood.

Tuesday, March 15 at 8:30 p.m. in the concert hall at Peabody Conservatory, the Mitchell Ruff Jazz Duo in a recital for the benefit of the concert fund of Young Musicians Series. The team sky-rocketed to fame last summer by being the first jazz artists to perform in the Moscow Conservatory. The tour to Russia was made with the Yale University Chorus.

Over 300 musicians and students cheered the two soloists and they were invited to play at the conservatory in Leningrad.

Jan Dee, who played here on the Young Musicians Concert Series in the schools last winter, will perform on Tuesday, most of the numbers they played in Russia.

Funds from the concert will help provide free concerts next year for children in the public schools and in institutions of the city.

• • •

SATURDAY, March 19 at 3 p.m. (Matinee) and 8 p.m. at Polytechnic auditorium, the Louis Johnson Ballet of New York in a recital of Latin AMERICAN and modern dances. The event is being presented by the Community Committee, of which Dr. Effie Ellis is chairman and is for the benefit of Provident Hospital.

March schedule of rehearsals for the Palm Sunday rendition of Gaul's "Holy City" will take place under the direction of Clarence Henderson at the following churches: 13th at Grace Presbyterian, 20th at Douglas Memorial and 27th at Bethel AME.

Dorothy Dandridge as "Bess" in "Porgy and Bess" opening a third week Friday at the Royal, for the first time at popular prices and continuous performances. Sidney Poitier, Pearl Bailey and Sammy Davis Jr. are co-starred.

Angry young clerk given 30 months

For the next 30 months, Mrs. Glynda P. Nelson, of the 1400 block McCulloh St., is going to have to manage without her husband, James.

The 24 - year - old typist and mother of three children prefers it that way, at least that's what she told chief Magistrate Joseph Kolodny in Central Police Court last Sunday.

At his hearing, Mr. Nelson admitted that he had a few drinks and may have beaten his wife, but he denied assaulting five officers.

Police said the young stock clerk assaulted three officers when they arrived at his home Saturday afternoon, and attacked two others in a cruiser patrol enroute to Mercy Hospital where he later cursed the nurses.

• • •

MRS. NELSON testified that she struck her husband on the head with a hammer after he attacked her and beat her head against the floor.

She pleaded self defense and was found not guilty of assault.

Mr. Nelson was given a 2-3 suspended fing for disturbing the peace and was assigned to serve his 30 months in the House of Correction.

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JACK THE RIPPER
PLUS
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"Beast of Hollow Mountain"
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"Liane, Jungle Goddess"
PLUS
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THURS. ONE DAY MARCH 17
"Man From Del Rio"
PLUS
"Josette of New Orleans"
FRI.-SAT. MARCH 18-19
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PLUS
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4 — Cartoons — 4

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