WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

Doctors to register

ANNAPOLIS Legislation requiring the registration every three years of physicians will in Maryland has been enacted by the General Assembly, and sent to Gov. J. Millard Tawes for his signature.

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CHAPTER LAUNCHED — These tavern owners met last Sunday with William Curtis, executive director of the National Negro License Beverage Association to form a local chapter. They are, left to right, seated: Sterling Phillips, Phil's Bar; Askew Gatewood, Red Rooster; Herbert Saunders, Comedy Club; Mr. Curtis and Walter Brown, Uptown. Standing: Rudy Dixon, Comedy Club; Frank Reddish, Dodson's; William L. Adams, an invited guest; Shelton Coles, AFRO advertising representative; Maceo Paysour, Maceo's; Garland Pinkston, Hollywood of Washington, and Walter Thomas, Kleeco Club. Mr. Brown and Mr. Pinkston are on the Association's executive board.

Deadline near to apply for health awards

Maryland students, who hope to win a National Foundation Health Scholarship, must file applications by April 1, announces former U.S. senator George L. Radcliffe, state chairman of the March of Dimes.

The more than 500 scholarships, made possible by the New March of Dimes, will be awarded in the fields of nursing, physical therapy, occupational therapy, medical social work and medicine.

Each scholarship is worth $300 a year, or a total of $2,000 for four years of college training.

Applications for Health Scholarships, the chairman said, have been received by all accredited local chapter of the National high schools and colleges. They Foundation. Winners will be may also be obtained from the selected early this summer.

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MUSICAL MOMENTS

Junetta Jones, Mr. Moseley triumph in 'Porgy and Bess'

By ADAH K. JENKINS

The tenth Saturday Evening concert of the annual season by the Baltimore Symphony Orchestra was devoted to music by George Gershwin.

It was a triumphant evening for all concerned, the orchestra under the direction of Herbert Grossman, the soloists, Junetta Jones and Robert Moseley and the Morris Queen Chorale.

The large, intercultural audience, in which there were many children, was highly appreciative of the music and the performers.

Miss Jones and Mr. Moseley were given an ovation when there appeared on the stage to take the leading roles in the concert version of the opera "Porgy and Bess."

Junetta Jones, Baltimore's own and a senior student at the Peabody, was in excellent voice and her brilliant—beautiful tones soared thru the large auditorium.

Here is indeed a serious musician endowed with superb gifts that are being trained admirably by Joseph V. Lodi, route at the Conservatory.

At SATURDAY CONCERT she was her usual dignified and modest self, making a gracious appearance in a very becoming American Beauty rose gown.

ROBERT MOSLEY, a native of Pittsburgh, has at his command a fine combination of voice (baritone) and tempera-ment with the confidence of an experienced artist.

He was equally at home in the role of the tragic lover, "Porgy" and the slick "Sporting Life," the sophisticated city dandy. His enunciation was clear and his tones well projected above the full orchestra.

The well disciplined and excellently trained chous played its part with distinction. Although at times the orchestra overpowered the voices, the Chorale came thru splendidly in "The Promised Land" and "On My Way."

Conductor Grossman, Mr. Queen and the soloists were recalled to the stage a number of times to acknowledge rounds of applause.

Gershwin's "Cuban Overture," his famous "An American in Paris" and a medley of his most successful Hollywood music completed the program.

IT IS GAY, RELAXING music, filled with catchy melodies and rhythms and the Symphony gave them just the right touch. One could discern in "Porgy and Bess" the ripening and development of Gershwin as a craftsman and musician.

It is interesting to recall that two Baltimoreans figured in the history of "Porgy" — Ann Brown, the soprano, who was the first "Bess" and Cab Calloway, who sang "Sporting Life" in a later revival of the opera.

Saturday's concert was the first occasion when local singers and a chorus of our group have appeared with the Baltimore Symphony at the Lyric.

At a subsequent week your writer, who heard "Susannah," given by the New York Opera Company here last week, will compare this folk opera of the Appalachian Mountain southerners with "Porgy and Bess."

THE CHANCEL CHOIR of Berea S.D.A. Temple was presented in concert by the Senior Choir of St. Mark's Baptist Church, Rentalou and Lanvale Sts.

The group sang prayers from the three major faiths, Catholic Protestant and Jewish, Clara Hardy, Eutpia Hall, Emma Quarles, Brenda Edwards and Shirley Brown were soloists.

Kenneth Dean, student at City College and Peabody Conservatory, is conductor. Clarence Powell is business manager of the group, which is in demand for concerts here and out-of-town.

COMING EVENTS:

FRIDAY, MARCH 11 at 10 a.m. in the Hurt Gymnasium at Morgan State College, the Morgan singers will present the oratorio "The Prodigal Son," conducted by Roger Savage, vocal instructor.

SUNDAY, MARCH 6 at 8 p.m. at the Church of the Redeemer, Charles St. and Melrose, the March Anniversary Concert, by the Handel Choir and orchestra conducted by James Winship Lewis.

Cards of admission may be purchased at the Bonney Concert Bureau, 15 W. Howard St.

Saturday, March 12 at 11 a.m. at the Baltimore Museum of Art, Wyman Park Drive, near Charles, Sigurd Rascher, virtuoso saxophonist, will appear for the Young Musicians Series.

Louis Shuh, well known Baltimore pianist, will be the accompanist.

* * *

TUESDAY, MARCH 15 at 8:30 p.m. at the Peabody Concert Hall, Mt. Vernon Place and Charles Street, the Mitchell Ruff Jazz Duo will give a concert under the auspices of the Young Musicians Series.

The two musicians who play, piano, bass violin and French horn, are college trained and starred in a recent trip to Russia on one of the cultural exchange government programs. At their Baltimore recital they will play numbers given on their Moscow program.

The event is for the benefit of the annual concert series given at the Baltimore Museum and at a number of local schools where students are unable, in large numbers, to attend pay concerts. Tickets are available at the Bonney Concert Bureau, 15 W. Howard Street.

Saturday, March 19 at 3 (matinee) and 8 p.m. in the auditorium of Polytechnic, North Avenue and Calvert St., Louis Johnson and Dance Company of New York, in a benefit performance for Provident Hospital.

The show, which includes modern ballet, Latin dances and modern spirituals received rave press notices in New York.

For tickets call LAfayette

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THE AFRO.... LOOKS.... AT BALTIMORE...

How they work....

Charming young clerk at Harlem Park Council unit

MISS PEGGY JOHNS

Charming, attractive and intelligent are the words that describe this week's subject of "How Baltimoreans work."

Our worker is Miss Peggy Johns, 1600 block McKean Ave., a senior clerk stenographer at the Harlem Park Neighborhood Council Office.

Miss Johns has been a city employee for five years—two of them spent at the Department of Education and the other three in her current post.

The office in which Miss Johns works is located in the heart of an urban renewal area where a concerted effort is being made to establish a successful pattern of defeating blighted housing.

SERVING AS a receptionist, taking dictation, typing, and working on the PBX switchboard gives the young lady a chance to take an active role in the very important work being accomplished in the office.

A native of Baltimore, Miss Johns graduated from Douglass High School and then attendered Morgan State College. On a summer vacation she was looking for a temporary job and obtained the position with the Department of Education.

She liked the work so well that she continued to be a carrier girl, which brings us up to date.

HER WORKING hours are from 8:30 and 4:30 and in her spare time she dances and bowls as her principal sources of entertainment.

And what does a carrier girl plan to do in the future?

Well, our Miss Johns admits that in the back to her mind is the dream of all young ladies "marriage and a family" but for the moment she'll continue to be a working girl.

Miss Johns is the daughter of Catherine and David Johns. She has a brother, David, and a sister, Mrs. Veronica Staples. Our young lady attends St. Peter's Claver Catholic Church. Her advice to other young ladies desiring a career is first of all, "make certain that you are doing what you want to do and you'll be happy doing it."

Library lecture dates announced

The Enoch Pratt Free Library's March schedule of weekly midday lectures ranging in subject from recent television trends to present - day African leaders, is set for Wednesdays, at 12:30 p.m. in the main building, 400 Cathedral St.

The dates, titles and speakers are:

March 2 - "Television and Radio: Their Coming of Age," by Arnold Wilkes, a member of the national board of trustees, Academy of Television Arts and Sciences.

March 9 —"A Review of the Maryland Legislature: February - March, 1960," by James P. Connolly, legislative correspondent for The Baltimore News - Post and American.

March 16 - "The Problem of Algiers," by M. Guy de Comthess, counsellor of the Embassy of France.

March 23 - "Social Climates in American High Schools," by Dr. James S. Coleman, chairman, department of social relations, the Johns Hopkins University.

March 30 - "Profiles of Africa's New Leaders," by Ernest B. Furgurson, a reporter for The Sun.

Admission to the lectures is free. A public question - and - answer period will follow each talk.

How Baltimoreans live....

Hynson's cottage is 'just right'

THIS IS HOME to the Charles Hynsons, a white shingled cottage at 5012 Ivanhoe Ave. in Govans Town, with spacious grounds.

The Charles Hynsons, 5012 Ivanhoe Ave., in Govans Town, have just the right home to rear their family of three boys.

The white shingled cottage has spacious grounds where the youngest son, Cecil, age 7, can romp, with the two dogs, Dutchess and Jock; build hard houses, sled and ride his bike.

Although Lemmuel, 15, and Jerry, 21, are past the romping age, they enjoy the urban-rural setting where they find quiet away from city noises to study.

Jerry graduated from St. Johns College in June. He is a social worker and also studies at the University of Maryland at night.

Lemmuel is a 10th grade student at City College and studies piano at Peabody Institute.

He recently won the NAACP talent show and is considered a promising pianist.

* * *

THE HYNSON cottage has four bedrooms so that each one of the sons has the privacy young men appreciate.

Mr. Hynson is an engineer of 32 years service on the job and delights in coming home where there is no "whooping and hollering" on the streets at night.

Mrs. Hynson considers their home "heaven on earth" since Cecil is able to sled, skate and ride his bike without causing her heart to "turn over" every time she hears an automobile horn.

Then too, there is the long living room area which stretches from the front to the rear of the house where family activities may be carried on all at one time.

Lemmuel may practice piano, Cecil can build bird houses, Jerry can study, Mr. Hynson can read — all in the same room—each his own domain, none disturbing the other.

THE HUGE room also affords space for the piano, an immense hi-fi built by the boys, sofas, easy chairs, bookcases with Mrs. Hynson's demitasse cup and china collection, plants, lamps, a toy or two and magazines scattered her and there.

There are windows on three sides of the room where Mrs. Hynson hangs the prettiest of ruffled white broadcloth curtains.

She also enjoys a large overstuffed chair placed so she can put her feet up at night after a long day as salad chef at the Maryland Casualty Co.

And then there's the large kitchen, a joy for mother, father and the three boys, not to mention the pups who sniff at the back door when they smell good things cooking.

SPEAKING OF cooking, Mrs. Hynson is a caterer in her own right and likes to experiment with new recipes.

Mr. Hynson is also a good cook, likes his wife's chocolate layer cake and is so skilled in frying, baking and stewing, he admits "I'd never starve to death if my wife stopped cooking."

The Hynsons are members of 26 years standing at New Shiloh Baptist Church.

Mr. Hynson's hobby is "puttering and puttering around the house" and his yard blossoms forth in the spring with flowers all in a row and rambling roses on the fence.

He also says he makes a hobby of "just relaxing" and doing a little reading.

Mrs. Henson's hobby is her family and making a good home for all of the members.

Cecil, the "baby" of the family has "playing cowboys and Indians" as his favorite pastime after "work on the job" at Wyatson Elementary School.

AFTER RECENT ANNIVERSARY observance, their 25th, Mr. and Mrs. Charles Hynson and son, Walter, Cecil, 7, go through some of the gifts received by the couple. They have two other sons, Lemmuel, 15, and Jerry, 21.

Parents urged to correct children's birth records now

Parents of children born in Baltimore City are urged to make sure that their children's birth certificates have been properly registered with the Bureau of Vital Records of the Baltimore City Health Department.

If the child's name is incorrect or the record has other errors, corrections can be made by visiting the vital records bureau between the hours of 8:30 a.m. and 4:30 p.m., Monday thru Friday. The bureau is located on the first floor of the Municipal Building, Holliday and Lexington Sts.

Faith Baptist hums all year, keeps 2,000 members happy

One of the most familiar of all pictures on the American men, women and children trooping happily to church on Sunday.

But, behind the scene, working all week, are many persons who are left out of the picture.

They are the workers who form the organization, a kind of platoon system, so that the soldiers in the army of the Lord," may sit peacefully in church on Sunday and enjoy services.

AN EXAMPLE of an expert organization machine in good working order is the one which has kept Faith Baptist Church running smoothly for many years and has brought it the reputation of being one of the city's most progressive churches.

The church occupies the granite stone building, a landmark nearly a century old, at the corner of Ashland Ave. and Bond St.

The congregation of more than 2,000 persons is continually growing, adding more members from the entire Baltimore area each Sunday.

The Rev. Walter E. Paige, the young pastor who was appointed in July, 1955, five-years ago, expanded the organization blueprint which was set up by the late Rev. Simon Williamson.

ON HIS team are more than 500 "organization men," who plot and plan throughout the week, during the day and far into the night, to see that each one of the 2,000 members has a well-rounded spiritual, religious and church community life.

High in the organization are Gabriel Jennings who heads the trustee board; Algie Williams, chairman of the deacon board; Guy Johnson, financial secretary; William H. Parker, treasurer, and Mrs. Olivia M. Walters, who has been church clerk and secretary for 12 years.

They are assisted by boards, committees and officials of the church's 30 organizations.

Together they form a network which extends from the high finance of church operation and budget to the most minute detail of keeping pulpit scarves, railing covers and communion linens sparking white and fresh.

With an income of sometimes more than $2,000 on Sundays and the care of the huge air conditioned building in operation seven days a week, 52 weeks a year, the Faith Baptist Church organization fairly hums with beehive activity.

On the wall of the Rev. Mr. Paige's office suite is the year-around program listing more than 1,000 events including the Summer Vacation Bible school which enrolls 500 young people under a specialized faculty.

Mrs. Walters also has a copy of the program which schedules from three to five meetings, practice periods and gatherings each day and night including Saturday when choirs meet as early as 10 a.m.

She has been a member of the church 40 years and is employed full time to keep the church calendar up to date and coordinate the work.

The organization goes full steam ahead during the annual Union Revival period which opens March 13.

PRE - EASTER activities, Holy Week program and the highlight of the magnificent Easter Sunday event also see the Faith Baptist Church organization team keyed to top working order.

A special group is presently busy in planning for a community center which will not only broaden the church's activities but also expand them to welcome the surrounding community and help meet its social and civic needs.

FAITH BAPTIST is also active in the AFRO Clean Block Drive, the Heart Fund, the Red Cross, the Polio Drive, the Eastside Community group and many other civic betterment organizations.

Known as a "singing church," Faith Baptist has nine choirs of skilled and talented singers.

Following are some of the leading organizations which enroll many of the 2,000 members:

Boy Scouts, Baptist Youth Fellowship, Ladies Aid, Baptist Training Union, Nurses Unit, Progressive Circle, Courtesy Guild, Pastor's Aid, Flower Circle, Heroic Club, Sick Committee, Junior Missionary Society, three Usher Boards and 19 Sunday-School classes.

And how they worship....

AT FAITH BAPTIST Church after Sunday morning worship, a number of persons from the congregation move forward to speak with their Minister and enjoy fellowship period. Sunday services are well-attended at Faith Baptist. The Rev. Walter Paige is minister.

New York, Washington give tips on how to check your oil deliveries

Currently, Baltimore, and other cities across the nation are observing National Weights Measures Week, March 1 - 7.

And there is no better time to pass on to AFRO readers additional information about how to guard against weighing and measuring gyps.

It is a good time also to remind the buying public that it has a big investment—"estimated at $300 per family per year"—in the accuracy of their purchases.

Congress, realizing the impact of weights and measures on the daily lives of consumers, passed the first national law 161 years ago.

It was March 2, 1799 when lawmakers passed the law whose continuous enforcement has a restraining effect on would - be illegal operators.

Further note of the importance of weights and measures was taken by John Quincy Adams, when as Secretary of State, he reported to the Senate on Feb. 22, 1821:

"Weights and measures may be ranked among the necessities of life to every individual of human society.

"... The knowledge of them, as in established use, is among the first elements of education, and is often learned by those who learn nothing else, not even to read and write.

"This knowledge is riveted in the memory by the habitual application of it to the employment of men throughout life."

HEADING LOCAL observance of W and M Week is George H. Leithauser, chief inspector, Bureau of Tests, Division of Weights and Measures.

In his statement for the occasion, Mr. Leithauser said:

"We all take for granted the accuracy of weighing and measuring devices which play so large a part in everything we buy and use," adding:

"But making sure that these devices are really correct is a big job."

The chief inspector said that "losses in weighing errors make the Brinks hold - up seem small."

An article dealing with methods of cheating used in fuel oil delivery was carried in the Feb. 29 edition of the AFRO. It followed reports of consumers in New York being taken in to the tune of five to 15 million dollars annually by drivers who mixed air with their fuel oil.

At that time, Mr. Leithauser reviewed methods used in his office to protect the household buyer. And after urging personal delivery truck inspection by the buyer, the chief inspector suggested these three things be checked on trucks:

"1. Seal is intact.

"2. Meter is on zero.

"3. No ticket in meter before buyer's is inserted."

TO FIND how consumers in other areas are protected against unlawful practices in the fuel delivery business, the AFRO asked city officials in New York and Washington these five questions:

1. What steps were taken in your area to see that the meters of fuel-oil delivery trucks were accurate?

2. If the question has arisen of requiring meters on individual customers' oil tanks?

3. On requiring the meter to be placed at the end of the oil hose rather than on the wagon.

4. What is the record of prosecution for short measure of the delivery of fuel oil in your area?

5. And any other suggestion you might have that might be reassuring to householders that they are getting the correct gallonage of fuel oil that they are paying for.

FROM NEW YORK, Anthony Masciarelli, commissioner, replied:

"All fuel oil meters are checked and sealed by inspectors of the bureau annually. If the meters are faulty the same are tagged with a 'condemned' tag and repairs to same must be made by a licensed repair man.

"The vehicle may not be used until the licensed repairman has notified this department and the same is reinspected."

New York's method of checking meters' accuracy is similar to that used in Baltimore.

REGARDING THE installing of meters on individual customers' tanks, the commissioner of weights and measures had this to say:

"A requirement that meters be placed on consumers oil tanks has been considered, but the property owners simply would not or could not undertake this step by reason of the expense involved."

As to placing meters at the end of the hose instead on the truck, Mr. Masciarelli replied:

"Fuel oil meters are placed on the trucks in accordance with Federal specifications."

The New York commissioner offered no record of prosecutions as "... records are now in the possession of various investigative agencies which are looking into this situation."

MR. MASCIARELLI'S suggestions for added precaution were strikingly similar to those offered by the Baltimore chief inspector:

"It is very important that the consumer be present at the time of each delivery... and that he see a measuring stick before and after said delivery."

"... Be certain that meter starts from zero and that the delivery ticket is inserted in the meter in his presence.

"... Check the reading on the face of the meter and compare the same with the gallonage represented on the printed delivery ticket.

"Make sure that the delivery ticket that is handed to him by the driver is the ticket that had been in the truck meter during the delivery of fuel oil."

J. T. KENNEDY, chief, Weights Measures Markets, Washington, D.C., described testing and techniques similar to ones used in New York and Baltimore."

In addition, the Bureau of Standards issues a manual and checks to ensure meters are sealed and pumps operating properly.

Mr. Kennedy says the question of installing meters on individual tanks has not arisen. If did, his office would oppose such measure on these grounds:

"... such an installation would not be practical normal wood such meters be subject to Weights and Measures inspection for they no longer could be termed 'commercial equipment.'"

The D.C. chief says no question has arisen asking that meters be attached to the end of the hose instead of the truck. If it did, he too would be opposed on basis of "... not being practical, nor would it protect the consuming public against receiving oil mixed with considerable air."

THERE ARE no records of prosecutions for short measures, and the few complaints, if justifiable, are easily adjusted to the satisfaction of all parties concerned, according to Mr. Kennedy.

In added suggestions, the D.C. official restated the sentiment of Baltimore oil company representatives and Mr. Leithauser's office:

"Purchase only from reputable firms and... observe that a ticket is placed in the meter after the truck has reached delivery point."

Although consumers are protected by various means of control by city and firm officials, whether or not he gets what he pays for depends, to a great extent, on him.

In a closing reminder during observance of Weights and Measures Week, Mr. Leithauser asks consumers to remember:

"We protect both buyer and seller alike. Our job is to see that everybody gets as near as possible what he pays for— no more and no less."