WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

Dentist robbed by masked man

Dr. Maurice D. Doles of the 1100 block Pennsylvania Ave., reported the loss of $100 to Western District Police Wednesday.

The 60 - year - old dentist reported the money was taken by a masked gunman who entered his office and demanded all the money in the place.

WALBROOK
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Sundays — 1:30 P.M.

FRI.-SAT. MARCH 4-5
STEVE REEVES in
"GOLIATH and the Barbarians"
—ALSO—
THE BOWERY BOYS in
"In The Money"

SUN.-MON.-TUES.-WED. MARCH 6-7-8-9
GEORGE RAFT in
"JET OVER THE ATLANTIC"
—ALSO—
THE 3 STOOGES in
"Stooge-O-Rama"

STARTS THURSDAY MARCH 10
JIM BACKUS in
"MACABRE"
—ALSO—
LOU COSTELLO in
"Thirty-Foot Bride Of Candy Rock"

SAMMY DAVIS JR. and Pearl Bailey aren't the best of friends as "Sporting Life" and "Maria" in "Porgy and Bess" now playing a second week at the Royal Theatre for the first time at popular prices and continuous performances. Sidney Poitier and Dorothy Dandridge are also starred.

BLOOD TINGLING scene from "Ma Barker's Killer Brood" in which Lurene Tuttle plays the title role. This flick which is currently on the screen at the New Albert Theatre tells the story of gangland's number one female public enemy of all times.

First run films

'SOLOMON AND SHEBA' HELD OVER AT MET

Any time Marisa Pavan decides that she doesn't want to continue acting, she could make a great living as a dress designer, a painter or a sculptor. This is on the word of experts in each of those fields all of whom have tried to lure her away from the cameras in favor of their own professions.

Miss Pavan portrays Abishag, gentle and lovely young girl who cherishes a deep love for King Solomon, in "Solomon and Sheba," held over for 3rd tremendous week at the Met Theatre, $6,000,000 Biblical epic which stars Yul Brynner and Gina Lollobrigida in the title roles, and co-stars Miss Pavan and George Sanders.

The picture, an Edward Small presentation, is a King Vidor production directed by Vidor in Technirama and Technicolor for Producer Ted Richmond. It is a United Artists release.

Miss Pavan is the twin sister of actress Pier Angeli, born in Cagliari on the Italian island of Sardinia.

Educated in Rome, her first ambition was to become a ballet dancer, but this was frowned upon by her father, the late Luigi Pierangeli (the real family name), who was averse to either of his daughters having anything to do in the that particular field of entertainment.

However, on the death of her father in 1950, Marisa came with her mother and younger sister Patrizia to the United States to join Pier, already an established film star.

Through her sister, she met many established figures in Hollywood, who kept assuring her that she was great star material. She and Pier, although twins, were sufficiently different so that she received many offers to strike out on her own quest for stardom.

* * *

MA BARKER PORTRAYED IN NEW ALBERT FILM

The true story of the most wanted woman in the history of gangland crimes is told upon the screen in "Ma Barker's Killer Brood," which opened yesteeday at the New Albert Theatre.

Lurine Tuttle portrays Ma Barker, who, with her four sons, plundered and murdered all across the length and breadth of the United States in the early thirties.

Miss Tuttle gives a realistic performance as this pathological parent of four sons, whom she trained in a life of crime, one which will remain in the memory as a monument to a mother who was truly a monster in her own right.

This violent melodrama is a Screen Classics production, produced by William J. Faris and directed by Bill Karn.

The screen-play by F. Paul Hallis founded on the actual activities of the notorious Barker gang, which terrorized half the country before Ma and all her boys met their ignoble ends at the hands of either law enforcers or their own brutal kind.

* * *

'SINK THE BISMARCK' OPENS AT THE REGENT

"Sink The Bismarck," 20th Century - Fox's high tension CinemaScope filmization of C. S. Forester's similarly - titled, suspense-packed saga of the sea, is now at the Regent Theatre.

Starring in the historic thriller are two of Britain's finest film stars, Kenneth More and Dana Wynter.

Produced with the full cooperation of the British Royal Navy by Lord Brabourne, 34-year-old son-in-law of Admiral Earl Mountbatten, Chief off Staff to the Minister of Defense and directed by Lewis Gilbert, "Sink The Bismarck" is the story of one of the most crucial sea battles of World War II, and certainly one of the greatest victories in the annals of British naval history.

It is the true story of Hitler's mightiest battleship, and how it was hunted down in driving Atlantic storms, fought and destroyed.

"Sink The Bismarck" depicts the dramatic piece of history—36 hours long — after Prime Minister Churchill sent the urgent message contained in the title to the British navy in 1941 at a time when British fortunes were running very low in the war, and the 52,000 - ton German ship was the menace of the Western waters.

It is a real - life chess game on the great green gaming table of the Atlantic ocean. The pawns are men - of - war, and the players are the officers on the deadly German battleship, and those in the British Admiralty.

Like any other game of chess but for the stakes, which, in this case, embraced human lives and the face of the free world, both sides found that they needed to play hunches in order to enhance their chances of winning.

A UNIFORMED Dana Wynter looks on as Kenneth More plots course of famous German sea raider in "Sink The Bismarck," now at the Regent Theatre. The two fine British actors are shown working side-by-side in the War Room of the Admiralty in London, which is the setting for most of the Twentieth Century-Fox feature.

GINA LOLLOBRIGIDA is the alluring Queen of Sheba, who is willing to forsake her religion for King Solomon in "Solomon and Sheba" held over for 3rd Tremendous Week at the Met Theatre.

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"THE PURPLE GANG"
PLUS
HUMPHREY BOGART and MARTHA SCOTT in
"THE DESPERATE HOURS"

WEDNESDAY-THURSDAY MARCH 9-10
ALL STAR CAST in
"HOLIDAY BRAND"
AND
"THE BIG CAPER"

FRIDAY-SATURDAY MARCH 11-12
ALL STAR CAST in
"FEMALE FIENDS"
PLUS
"MODEL FOR MURDER"

3RD TREMENDOUS WEEK!
THE MIGHTIEST MOTION PICTURE EVER CREATED!
EDWARD SMALL presents
YUL BRYNNER · GINA LOLLOBRIGIDA
SOLOMON and SHEBA
TECHNICOLOR
MET- North and Penna. LA. 3-3700

REGENT - NOW PLAYING
Sink the Bismarck!
Suddenly history was in their hands!
AND THIS IS THE HANDFUL THAT HAD TO DO IT!
The incredible saga behind the great sea-hunt! C.S.Forester's spellbinding tale of true adventure is on the screen!
CinemaScope
THE GERMAN COMMANDER · THE "MASTER MIND" · THE ENGLISH ADMIRAL · THE "NAVY GIRL" · THE INTELLIGENCE MAN
STEREPHONIC SOUND
KENNETH MORE · DANA WYNTER · Directed by LEWIS GILBERT · Screen Story and Screenplay by EDMUND H. NORTH
ALSO TOMMY NONAN in "THE ROOKIE"

LANA TURNER as the Goddess of Love in M-G-M's mighty love drama, "The Prodigal," now playing at the Harlem Theatre.

Showbill

APOLLO — Fri. Sat. Gary Cooper in ("THEY CAME TO CORDURA" also Randolph Scott in "SANTA FE" Sun. Mon. Tues. Barry Sullivan in "THE PURPLE GANG" also Hugh O'Brien in "BRASS LEGEND"

BRIDGE — Sun. Mon. Tues. Barry Sullivan in "THE PURPLE GANG" also Randolph Scott in "SANTA FE"

CAPITOL — Fri. Sat. Gary Cooper in "THEY CAME TO CORDURA" also Randolph Scott in "SANTA FE" also Mon. Tues. Barry Sullivan in "THE PURPLE GANG" also Rory Calhoun in "THRED GUY"

CARVER — Sun. Mon. Tues. Brigitte Bardot in "GOD CREATED WOMAN" also "GOLIATH"

COLUMBIA — Sun. Mon. Tues. Barry Sullivan in "THE PURPLE GANG" also Sterling Hayden in "GUN BATTLE AT MONTEREY"

HARLEM — Now playing Lana Turner in "THE PRODIGAL"

LENOX — Sun. Mon. Tues. Francis Lederer in "TERROR IS A MAN" also Randolph Scott in "SANTA FE"

MET — Now playing Marisa Pavan in "SOLOMON AND SHEBA"

NEW ALBERT — Now playing Lurine Tuttle in "MA BARKER'S KILLER BROOD"

PARK — Sun. Mon. Tues. Frank Sinatra in "NEVER SO FEW" also Fred MacMurray in "THE OREGON TRAIL"

REGENT — Now playing Kenneth More in "SINK THE BISMARCK"

ROYAL — Now playing Sidney Poitier in "PORGY AND BESS"

ROOSEVELT — Sun. Mon. Tues. Gary Cooper in "THEY CAME TO CORDURA" also Randolph Scott in "SANTA FE"

RITZ — Sun. Mon. Tues. Barry Sullivan in "THE PURPLE GANG" also Humphrey Bogart in "THE DESPERATE HOURS"

WALBROOK — Fri. Sat. "GOLIATH AND THE BARBARIANS" also "IN THE MONEY" Sun. Mon. Tues. Wed. "JET OVER THE ATLANTIC" also "STOOGE-O-RAMA"

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FIRST TIME AT POPULAR PRICES - CONTINUOUS PERFORMANCE
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IT'S GERSHWIN! IT'S GLORIOUS! IT'S GREAT!
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PORGY and BESS
SINGS ANEW...GLITTERS WITH DRAMA FUN AND MUSIC
Hailed wherever it has opened! ONE OF THE YEAR'S 10 BEST!
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TECHNICOLOR · COLUMBIA PICTURES

NEW ALBERT THEATRE, 1230 PENNSYLVANIA AVE.

HARLEM NOW PLAYING
The Story of Woman's Beauty and Man's Temptation!
FORBIDDEN LOVE HE COULDN'T RESIST!
'THE Prodigal' in COLOR and CINEMASCOPE
starring Lana TURNER (AS SAMARIA THE SINFUL) Edmund PURDOM (AS THE LOVE STRUCK PRODIGAL) Louis CALHERN
2 BIG HITS
"...for this was the time of Temptation, and this was the day of Sin..."
THE SILVER CHALICE
A VICTOR SAVILLE production · CINEMASCOPE · MGM CAR
Screenplay by Paul Avalone · Jack Pulaski · Paul Newman NBC

Television loses grip; trend is back to movies

With the advent of television, the American film industry saw a great problem.

How would Hollywood compete with the free medium known as TV?

There were predictions that the pleasure to be found in your own living room would be a body blow to the motion picture industry.

Instead of going out, the prophets said, families would turn the dial and see all the entertainment they wanted for free.

However, the prophets were apparently wrong, for a recent survey revealed a 16 per cent increase in patrons attending the moving picture theatres for last year over 1958.

What has started this movement back to the silver screen?

Interested in finding out the reason for last year's increase in movie house attendance, the AFRO called on the managers of the first run Harlem, Met, New Albert, Regent and Royal.

Harold Grott, manager of the Harlem told the AFRO that "the heavy dramas and action pictures are attracting a great number of people (from TV).

"Give the people what they want and they'll come out.

"Westerns or gangland pictures get quite a few youngsters out, and for the children under 12, it still is the shoot 'em ups."

Mr. Grott said that pictures with mixed casts bring in big box-office proceeds.

* * *

"GOOD ACTION pictures draw our largest crowds," said James Reilly, manager of the New Albert.

"People are coming out primarily because the product is better.

"Pictures have not only increased in quantity but in quality, and they are playing at the same theatre longer."

Mr. Reilly added, "It's human nature to want to get out.

"Movies give people this chance to congregate, buy refreshments and have an evening out."

* * *

"RELIGIOUS PICTURES and good westerns get a good attendance," said Herman Tabor at the Regent.

"Pictures with mixed casts can often double attendance," he added.

Jack Barton, Royal manager, said that stage shows draw "mostly the younger ones" and he passed on these observations.

"It's hard to tell whether a picture will be a good draw. We've had some good ones that didn't do so hot and some not as good that pulled them in."

Mr. Barton feels that adult type pictures have helped recreate the moviegoer's interest.

"If you get good stars, people come to see them."

Mr. Barton, speaking off the cuff, without the figures from the Royal's Washington, D.C. office, guessed the attendance was up by 10 to 15 percent over the past year.

On the matter why movies are weaning viewers from the television set, he said:

"TV has a lot of old pictures —seven; eight or 10 years, and lots of re-runs.

"We never have that type of film, unless it's brought back by popular demand.

"Television," he said, "is for kids."

* * *

EDWARD F. MARSHALL, manager of the Met said that the increase in movie attendance is due to "a better type of picture" than that of five or six years ago.

"We're giving the public what they want.

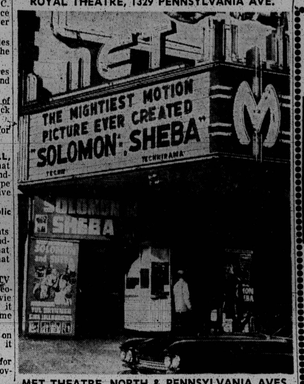
"Technical improvements have also increased the attendance—the larger screen that gives the viewer the feeling that he is a part of the picture."

As for the competing TV Mr. Marshall said that "people will come to see a movie because they realize that it might not show again any time soon.

"If something is missed on TV, you can usually catch it at a later date," he voted.

So, when you're looking for recreation why not visit a movie this weekend.

ROYAL THEATRE, 1329 PENNSYLVANIA AVE.



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BARRY SULLIVAN THE PURPLE GANG
ROBERT BLAKE
GIANT DOUBLE ACTION TWIN BILL
RANDOLPH SCOTT SANTA FE
WED.-THURS. MARCH 9-10
2 HITS
JACK HAWKINS GIA SCALA The Two-Headed Spy
FRI.-SAT. MARCH 11-12
STANLEY KRAMER presents THE DEFIANT ONES
TONY CURTIS as SIDNEY POITIER
Released thru UNITED ARTISTS
ALSO Lou Costello "30 Foot Bride of Candy Rock"

REGENT THEATRE, 1627 PENNSYLVANIA AVE.

New directory

A regional directory of organizations that provide rehabilitation services for patients with defects of hearing, speech, and other communicative processes has been compiled by the Audiology and Speech Service of the University of Maryland School of Medicine.

The directory is available free of charge to anyone who can use it. Requests may be addressed to the Audiology and Speech Service, University of Maryland School of Medicine, Baltimore, Maryland.

FORE MEADE BAKER RETIRED FROM ARMY

A globe-circling Army baker, whose bread and pastry have pleased the palates of thousands of fighting troops, generals national leaders and Hollywood stars, retired at Fort Meade Monday after 20 years of service.

M/Sgt. Wilbur A. Stone Jr., chief baker at the post bakery at Fort Meade since 1957, flew over 50,000 miles in a two-year period during WWII bringing his products to troops manning America's far flung air bases.

CHERRY HILL NOTES

'Evening in Hollywood' at Hemingway Temple

By ELMA OGLESBY

Put on your prettiest gown and spend "An Evening in Hollywood" with all of the organizations of Hemingway Temple AME Church, 2701 Woodview Rd., Friday (today) March 4, at 8 p.m.

Mrs. Helen Burley, chairman and Mrs. Hughes, co-chairman. The Rev. Samuel A. Beard is pastor.

Sunday, March 6 will be communion Sunday at the Hemingway Temple.

All members are urged to be present as this is the last communion before the pastor goes to conference on March 30.

* * *

ON SUNDAY, March 6 at 3:30 p.m., at the Cherry Hill Methodist Church, Round and Bridgeview Rds., a Pew Rally will be sponsored by former members of the church. Special music by various groups. The Rev. Nathaniel Perry is the pastor.

Happy birthday greetings to Thomas Noel, Ascension St. and Master Vincent McCraw on Friday (today).

Also happy birthday to Mrs. Mitauke Thornton of Roundview Rd. on March 7.

In observance of Brotherhood Week School No. 180 had a special assembly program.

The theme was "Young Americans Speak on Brotherhood" with John Boynes, Nelson Conroy, and Thomas Carter, from Loyola College and Carroll Hynson, Basil Catefores, and Spencer Ward from Morgan College.

There were selections by the School Band and by the mixed chorus, Mr. James Hite is principal.

IT IS not too late to get your ticket for the Second Annual Variety Supper sponsored by the Balsa Supersonics (Model Airplane Club) on Saturday, March 5 from 12 noon to 9 p.m.

This club is made up of girls and boys of all ages and is open for new members. Franklin Smith is the president and Edwin Simmons, vice president.

Raymond Spence and John Reed, who are the advisers, of this club, cordially invites the public to come out to the Cherry Hill Presbyterian Church on All of these planes were built by the members of the Balsa Saturday to see the displays of model airplanes.

Supersonics.

A LITERARY class is now being held at the Cherry Hill Presbyterian Church every Monday Wednesday and Friday from 1:30 p.m. to 2:45 p.m. All adults interested in learning to read and write are welcomed to attend. The course is sponsored by the Koinonia Foundation Literary Center and free to all.

The last three days of celebration of the Ninth Anniversary of the Christ Temple Apostolic Church, Cherry Hill Rd. will be held today (Friday), Saturday and Sunday.

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SUN.-MON.-TUES. MAR. 6-7-8
Brigitte Bardot "and God created woman"
— PLUS —
"GOLIATH"
WED.-THURS. MAR. 9-10
TONY CURTIS in "MR. COREY"
— PLUS —
GUY MADISON in "REPRISAL"
FRI.-SAT. MAR. 11-12
"30 Ft. Bride of Candy Rock"
— PLUS —
"3:10 To Yuma"

DELUXE LINCOLN 936 PENNA. AVE.
ON OUR GIANT SCREEN
OPEN DAILY 10 A.M. MU. 5-5948
SUN.-MON.-TUES. MAR. 6-7-8
CIVIL WRONGS vs. NORBERT LOBE SEE ROOM 43
— PLUS —
CLARK GABLE in "A KING AND 4 QUEENS"
WED.-THURS. MAR. 9-10
GARY COOPER in "WRECK OF MARY DEARE"
— PLUS —
STERLING HAYDEN in "VALERIE"
FRI.-SAT. MAR. 11-12
JERRY LEWIS in "DELICATE DELINQUENT"
— PLUS —
"THE RIDE BACK"

LENOX THEATRE PENNA. AVE. and BLOOM LA. 2-1527 Baltimore 17, Md.
OPEN 12:30 DAILY
SUN.-MON.-TUES. MARCH 6-7-8
FRANCIS LEDERER in "TERROR IS A MAN"
—ALSO—
RANDOLPH SCOTT in "SANTE FE"
WED.-THURS. MARCH 9-10
GEO. MONTGOMERY in "LAST OF THE BADMEN"
—ALSO—
CAMERON MITCHELL in "FACE OF FIRE"
FRI.-SAT. MARCH 11-12
GARY COOPER in "THEY CAME TO CORDURA"
—ALSO—
LOU COSTELLO in 'The 30-ft. Bride of Candy Rock'

COLUMBIA THEATRE WASHINGTON BLVD. At Fremont MU. 5-3771
OPEN 12:30 DAILY
SUN.-MON.-TUES. MARCH 6-7-8
BARRY SULLIVAN in "THE PURPLE GANG"
—ALSO—
STERLING HAYDEN in "GUN BATTLE AT MONTEREY"
WED.-THURS. MARCH 9-10
CLARK GABLE in "TALL MEN"
—ALSO—
"THE HEADLESS GHOST"
FRI.-SAT. MARCH 11-12
JAMES STEWART in "ANATOMY OF A MURDER"
—ALSO—
LOU COSTELLO in 'The 30-ft. Bride of Candy Rock'

NEW ALBERT
NOW BLASTING THOUSANDS OF MOVIE GOERS!
THE TRUE BLOOD DRENCHED STORY OF THE KILL CRAZED BARKERS!
"MA BARKER'S KILLER BROOD"
FRED BARKER Killed while resisting arrest! · DOC BARKER Killed trying to escape prison! · LLOYD BARKER Murdered by a jealous girl friend! · HERMAN BARKER Suicide to avoid capture!
STARRING LURENE TUTTLE (as MA BARKER)
—PLUS— BREATH-TAKING SUSPENSE IN THE ATOMIC SUBMARINE