Public hearing set on housing project

A public hearing to consider the site location and boundaries of the proposed Kenilworth Ave. Development units in conformance with D.C. zoning regulations. Public housing project ... field Friday, March 11 at 10 a.m., in Room 600 of the District Building, 14th and E Sts., NW.

The proposed plans call for the construction of 150 to 175 dwelling units in conformance with D.C. zoning regulations.

Don't Miss...

"BEST PLAY" —N.Y. DRAMA CRITICS' AWARD

a raisin in the sun

A new play by LORRAINE HANSBERRY

starring CLAUDIA McNEIL with OSSIE DAVIS • RUBY DEE

Mon. Eve. $3.00, 2.60, 2.20, 1.80; Wed. Mat. $2.00, 1.80, 1.50, 1.20; Sat. Eves. $3.60, 3.00, 2.60, 2.20; Sat. Mat. $2.20, 1.80, 1.50. Please enclose stamped, self-addressed envelope.

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SUNDAY-MONDAY-TUESDAY FEBRUARY 21-22-23

JEFF CHANDLER and FESS PARKER in

"THE JAYHAWKERS"

VistaVision-Technicolor

AND

DEAN MARTIN and SHIRLEY MacLANE in

"CAREER"

WED.-THURS.-FRI.-SAT. FEBRUARY 24-25-26-27

FRANK SINATRA and GINA LOLLOBRIGIDA in

"NEVER SO FEW"

CinemaScope-Technicolor

AND

GLENN FORD and JEANNE CRAIN

"THE FASTEST GUN ALIVE"

INA LOLLOBRIGIDA and Yul Brynner in a torrid love scene. The famous, historic romance is told in the multi-million dollar production, "Solomon and Sheba," filmed in Technicolor and Technirama. The picture is now playing at the Met Theatre through United Artists release.

FIRST RUN FILMS

JACK THE RIPPER OPENS AT REGENT

The most famous series of unsolved murders in the annals of crime forms the background of "Jack The Ripper," the new thriller presented by Embassy Pictures and released by Paramount Pictures, is now at the Regent Theatre.

To this day, Scotland Yard has not closed its file on the case, and to this day, the identity of the man who brutally killed and mutilated at least half a dozen women in the gloomy gaslit streets of nineteenth-century London remains a mystery.

"Many have been the theories suggested to fit the all too solid and horrifying facts.

On the basis of these facts "Jack The Ripper" brings to life on the screen the terrible months during which the world's largest metropolis cowered under the menace of the unseen killer.

Heading the cast are Lee Patterson, Eddie Byrne, Betty McDowell and Ewen Solon.

The film was produced, directed and photographed by Robert Baker and Monty Berman from a screen play written by Jimmy Sangster.

The original story, which offers a possible — and startling — solution of the mystery, was the work of Peter Hammond and Colin Craig.

The slayings by Jack the Ripper were also known as the White chapel murders, as all of them occurred in that district of East London.

Whoever the criminal may have been — maniac or cold-blooded murderer — his victims were always women of what the newspapers of the time called "the unfortunate class."

His primary weapon was the knife, to which he added a knowledge of anatomy and the use of the surgeon's scalpel.

The London police were utterly baffled — as they still are. The British people, whose pride in Scotland Yard is high, accused their protectors of incompetence, and Jack the Ripper himself wrote jeering letters to them.

So loud did the public outcry become that Sir Charles Warren, Commissioner of Scotland Yard and a famous general in the British Army, resigned his post.

• • •

SOLOMON AND SHEBA PLAYING AT MET

Students of military history have long found the hills overlooking Megiddo (also known as Tiar Megiddo or Armageddon) fascinating subjects for research.

They are the location of the first battles in history in which we have records of the disposition of forces, the nature of the armaments used, and the tactics and strategy of the battles of Biblical and other ancient times.

This was the region where Joshua captured the fortified city of Hador, the area traversed by Alexander the Great en route to the conquest of Mesopotamia, the place Saladin de-

(Continued on Page 21)

MARYLAND'S FINEST HOTEL FRANKLIN W. MAIN ST. SALISBURY, MARYLAND

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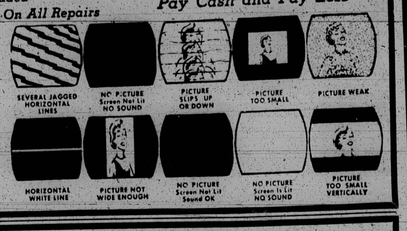

DOUBLE TERROR STRIKE AT THE NEW ALBERT

2 BIG HAIR RAISING SHOCKERS 2

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REGENT—NOW PLAYING

This lady of the night has taken her last walk!

The swinging purse... the swaying hips... the sensuous body ...then, the sudden glint of a knife... a choked scream... fleeing footsteps... and over and over he would repeat his brutal, compulsive act of killing!

JOSEPH E. LEVINE PRESENTS

JACK THE RIPPER

ALSO

MET North and Penna. LA. 3-3700 NOW PLAYING

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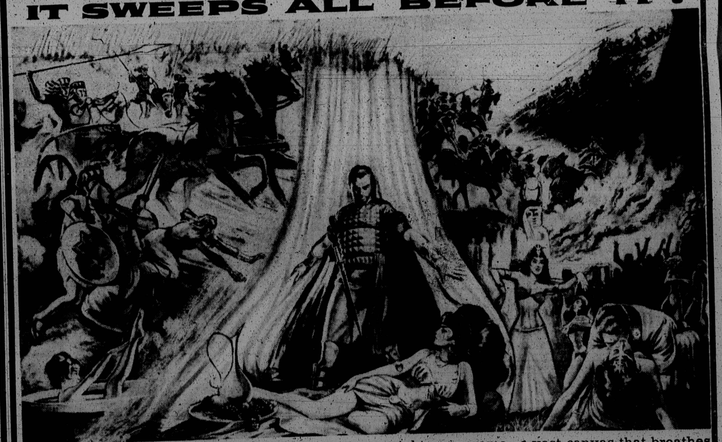

Out Of The Book That Will Live Forever...comes a mighty panorama—a vast canvas that breathes with battles of the sword and flesh...that rumbles with the roar of chariots and the wrath of ancient gods! Here is the love that shattered the commandments—in an entertainment that will shake the world!

EDWARD SMALL presents

YUL BRYNNER · GINA LOLLOBRIGIDA

SOLOMON and SHEBA

TECHNICOLOR® TECHNIRAMA

FIRST RUN FILMS

(Continued from Page 20)

feted Richard the Lion - hearted.

Edward Small's motion picture presentation in Technirama, "Solomon and Sheba," relates the exploits of King Solomon in his three campaigns against the Egyptians in this part of the world. The picture is now playing at the Met Theatre through United Artists release.

Director King Vidor, a long-time student of military history, proved the extent of his knowledge with his memorable battle sequences in "War and Peace" and "The Big Parade." He is thoroughly familiar also with Biblical battle records.

Weapons in biblical times were mostly the bow-and-arrow and the spear. With swords coming into general use only later.

In "Solomon and Sheba," King Vidor has picked up an authentic page out of history—from the time one of Rameses' expeditions was trapped in a defile and completely routed—when he shows Solomon's troops blinding a far more numerous force with the reflection of the sun in their burnished shields, and cut to pieces while they cannot see.

• • •

AUDIE MURPHY WESTERN ON HARLEM'S SCREEN

If movie star Audie Murphy has his way, he will never forsake Western films.

"I'd like to do at least one a year," Audie says firmly.

Now starred with Felicia Farr and Stephen McNally in Universal-International's "Hell Bent For Leather," filmed in CinemaScope and Color and now playing at the Harlem Theatre, Murphy got his start in films in two-gun dramas and doesn't want to quit.

"There's something about a Western that sets it apart from other movie fare," states Audie. "The tale it tells is basically ageless — just as interesting ten years from now as today. And the Western is truly American — a strong reason of their appeal to audiences."

Murphy, who was a real life hero as the most decorated hero of World War II, claims that another aspect of the sagebrush saga's appeal is the fact that in today's dramas fraught with motivational research, the Western stands unique.

"No crazy mixed-up characterizations where you're never certain if the hero is really the villain or vice-versa," the further explains. "In a true Western the good guy is the good guy and not a character only a psychiatrist could understand."

One added piece of realism that Audie feels will make his fans happy when they see "Hell Bent For Leather" is the fact that for the first time in his twenty-five film portrayals, eighteen of them in Westerns, eighteen of them in Westerns, Texas born Murphy play a Texan on the screen.

After months of long and an absence, Cinerama will return to Baltimore today with the cinemiracle production of "Windjammer" the exciting new production will play an exclusive reserved seat engagement at the Mayfair Theatre.

"Windjammer," the first production filmed in the newly perfected Cinerama process, must be projected from a special booth containing three integrated projectors.

The end requirement of this multiple system is the installation of a giant screen to receive the mammoth picture. The end result is the long sought after illusion of audience participation — the "you are there" feeling.

A drama of modern adventure of the high seas, "Windjammer" is the salt-sprayed, thrill-packed true saga of a graceful three-masted sailing ship and its stalwart crew of Norwegian maritime cadets.

Produced by Academy Award Winner Louise deRochemont, it is the true and realistic 17,500 mile voyage of the square-rigged Nordic training vessel, Christian Radich.

Aboard ship and following the youthful seamen along their hazardous journey, was the Cinemiracle camera, faithfully photographing their rugged training.

Modern dance concert slated

WASHINGTON

Ethel Butler and Dance Company will appear in a concert evening, Feb. 27, at 8:30, in the Roosevelt Auditorium, 13th and Upshur Sts., NW. The concert is sponsored by the D.C. Recreation Department.

Original music, written by Washington composers Richard Bales, Esther Ballou, Evelyn Lohoefer and Thelma Stein, combined with words adapted from the writings of William Butler Yeats, Sheridan, Eugene O'Neill and Abraham Lincoln will be used in the concert.

Miss Butler, Director of Howard University's dance department, will be assisted by Barbara Ensley and Carolyn Morris Tate. Others in the company are Virginia Freeman, Kay Lynard, Dorothy Madden, Meriam Rosen, Gunnia Rodge, Phillip Barretta, narrator and Thelma Stein, accompanist.

$50 for News Tips

There is a total of $50 available each week for news tips and news photos. If you have a tip or a newsworthy photo, call AFRO City Desk, MU. 5-6015 and say "I've got a news tip." Bring photo to City Desk. If no answer, call LA. 3-3024 or WI. 5-2522.

Frederick movie house closes down

FREDERICK, Md. — The Marva Theatres, Inc., has closed its theatre located in the city-owned Opera House.

Last month, Federal Judge Roszel C. Thomsen granted an injunction in Baltimore prohibiting segregation in the theatre because it is located in a public building.

The injunction was asked by Linwood A. Jones Jr., and other employees at nearby Fort Detrick, and the action was supported by the NAACP.

When the court granted the injunction, the theatre company said it was not "economically feasible" to operate the theatre on a non-segregated basis.

THE FIRST VICTIM—A lady of the evening (Helena Digby) meets her fate in "Jack The Ripper," Joseph E. Levine's new mystery thriller now at the Regent Theatre.

SOON! FOR THE FIRST TIME AT POPULAR PRICES!

SAMUEL GOLDWYN presents THE MOTION PICTURE PRODUCTION PORGY and BESS

COMING NEXT FRIDAY, FEB. 26 • ROYAL • POPULAR PRICES

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WED.-THURS. FEB. 24-25

plus GEORGE MONTGOMERY IN "PAWNEE"

FRI.-SAT. JAN. 26-27

STEVE REEVES IN "GOLIATH" plus "THE OREGON TRAIL"

PARK Broadway & Gay Sts. BRoadway 6-6176

SUN.-MON.-TUES. FEB. 21-22-23

"TARZAN, THE APE MAN" TECHNICOLOR DENNY MILLER

—ALSO—

"TERROR IS A MAN" FRANCIS LEDERER

WED.-THURS. FEB. 24-25

"BELOVED INFIDEL" IN COLOR GREGORY PECK

—ALSO—

"MAN WITHOUT A STAR" TECHNICOLOR KIRK DOUGLAS

FRIDAY THRU TUESDAY FEB. 26-27-28-29-MAR. 1

—5 BIG DAYS—

"Goliath and the Barbarians" IN COLOR STEVE REEVES

—ALSO—

"HOUND-DOG MAN" IN COLOR FABIAN

HARLEM NOW PLAYING

HELL BENT FOR THRILLS! HELL BENT FOR ACTION! HELL BENT FOR EXCITEMENT!

The terror-taut story of a man trapped in a vise between a lynch-hungry mob and a murder-hungry Marshal!

HELL BENT FOR LEATHER

STARRING CINEMASCOPE · EASTMAN COLOR

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FRI.-SAT. FEB. 19-20

"THE GOLDEN AGE OF COMEDY"

—PLUS—

"HOPPITY GOES TO TOWN"

SUN.-MON.-TUES.-WED. FEB. 21-22-23-24

FRANK SINATRA in "NEVER SO FEW"

—PLUS—

"SAMSON AND DELILAH"

STARTS THURS. FEB. 25

THE THREE STOOGES in "STOOGE FUN-O-RAMA"

—PLUS—

FRED MacMURRAY in "OREGON TRAIL"

SHOWBILL

APOLLO —Fri.-Sat. James Stewart in "F.B.I. STORY" also "TEENAGERS FROM OUTER SPACE" Sun.-Thurs. Frank Sinatra in "NEVER SO FEW"

BRIDGE —Sun.-Mon.-Tues. Frank Sinatra in "NEVER SO FEW" also Audie Murphy in "HELD AND THE FENCE"

CAPITOL —Fri.-Sat. James Stewart in "THE F.B.I. STORY" also "LAST OF THE BADMEN" Sun.-Mon.-Tues. "SAMSON AND DELILAH" also Kirk Douglas in "ULYSSES"

CARVER —Sun.-Mon.-Tues. Frank Sinatra in "NEVER SO FEW" also "THE LONE RANGER AND THE LOST CITY OF GOLD"

COLUMBIA —Sun.-Mon.-Tues. Frances Lederer in "TERROR IS A MAN" also Randolph Scott in "THUNDER OVER THE PLAINS"

HARLEM —Now playing Audie Murphy in "HELL BENT FOR LEATHER"

LENOX —Sun.-Mon.-Tues. Brigitte Bardot in "FEMMES ARE THE FLESH" also Jamie Stewart in "THE NAKED SPUR"

LINCOLN —Sun.-Mon.-Tues. "THE JAYHAWKERS" also "BLUE DENIM"

MAYFAIR —Now playing "SOLOMON AND SHEBA"

NEW ALBERT —Now playing John Carradine in "THE INCREDIBLE PETRIFIED WORLD" plus Teen Sullivan in "TEENAGE ZOMBIES"

PARK —Sun.-Mon.-Tues. Denny Miller in "TARZAN THE APE MAN" also Frances Lederer in "TERROR IS A MAN"

REGENT —Now playing Lee Patterson in "JACK THE RIPPER"

ROOSEVELT —Sun.-Mon.-Tues. James Stewart in "THE F.B.I. STORY" also "KING KONG"

RITZ —Sun.-Mon.-Tues. Jeff Chandler in "JAYHAWKERS" also Dean Martin in "CAREER"

WALBROOK —Sun.-Mon.-Tues. "THE GOLDEN AGE OF COMEDY" also "HOPPITY GOES TO TOWN" Sun.-Mon.-Tues.-Wed. Frank Sinatra in "NEVER SO FEW" also "SAMSON AND DELILAH"

Facts Save More Than $1 A Fifth

By Wilfred Van Ryk

Everyone knows that distilling is strictly regulated, quality controlled. But few act on the knowledge.

Truth is, liquor experts throughout the industry identify whiskey blend quality with 3 ratings (A, B or C). The top rating is obvious, yet you can buy an A blend for less than B or C.

Reason is, $1 or so of highly advertised whiskey costs goes into things just important in quality. Freight, warehousing, big ads, jobbers' markups.

Why pay for things you don't get? Under industry-wide standards, PRIDE OF BALTIMORE (Blended Whiskey) is rated "A"—on the same level as the highest priced A blend.

PRIDE OF BALTIMORE, blended and bottled here, saves you the $1 or so a fifth others must spend on things that can't affect whiskey quality.

Only "A" Blend At this Price! $1.25 1/2 Pint. 86 Proof. 65% Grain Neutral Spirits. Baltimore Liq. Co., Balto., Md.

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2ND BIG HIT "TEENAGER FROM OUTER SPACE"

SUN.-THURS. FEB. 21-25

FRANK SINATRA · GINA LOLLOBRIGIDA CinemaScope — METROCOLOR NEVER SO FEW

2ND BIG HIT "SPOOK CHASERS"

CAPITOL BALTIMORE & GILMOR STS.

TODAY AND SAT. FEB. 19-20

JAMES STEWART FBI STORY

2ND BIG HIT "Last of the Badmen"

SUN.-MON. FEB. 21-22

CECIL B. DeMILLE'S SAMSON AND DELILAH

2nd Big Hit KIRK DOUGLAS ULYSSES

Levering Hall Y.M.C.A. presents Duke Ellington And His Orchestra MONDAY, FEB. 22 — 8:30 SHRIVER HALL

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'The Jayhawkers'

—PLUS—

"BLUE DENIM"

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GARY GRANT in "NORTH BY NORTHWEST"

—PLUS—

WALT DISNEY'S "LIGHT IN THE FOREST"

FRI.-SAT. FEB. 26-27

'The Lone Ranger'

—PLUS—

"P.T. RAIDERS"

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