WHEN YOU FINISH READING YOUR AFRO PASS IT ALONG TO A FRIEND

FIRST RUN FILMS

ROBINSON STARS IN REGENT'S 'SEVEN THIEVES'

Perhaps no other actor in the history of motion pictures has been so closely identified with a role as had Edward G. Robinson, one of the stars, along with Rod Steiger, Joan Collins and Eli Wallach of "Seven Thieves," which is now at the Regent Theatre.

The role that is indelibly stamped with Robinson is, of course, "Little Caesar" filmed in 1930.

Through the years Robinson has been the "Little Caesar" of motion pictures to his countless millions of fans, a lasting tribute to his acting ability considering that he has made close to a hundred pictures since then.

These have run the gamut of fine motion picture emoting from gangster roles, biographical interpretations to comedy parts.

Robinson comes to "Seven Thieves," after his two most acclaimed performances... in "Middle of the Night" on Broadway and "Hole in the Head" on the screen.

Not two roles could be more divergent: from the compelling, moving drama of Paddy Chayefsky's stage presentation to the light - hearted, breezy atmosphere of Arnold Shulman's "Hole in the Head."

Only an actor of consummate skill could carry off such a tour de force.

* * *

EXCITING CINERAMA FILM OPENING AT MAYFAIR

After much too long an absence, Cinerama will return to Baltimore Thursday, Feb. 18 with the Cinemiracle production of "Windjammer" the exciting new production will play an exclusive reserved seat engagement at the Mayfair Theatre.

"Windjammer," the first production filmed in the newly perfected Cinerama process, must be projected from a special booth containing three integrated projectors.

The end requirement of this multiple system is the installation of a giant screen to receive the mammoth picture. The end result is the long sought after illusion of audience participation — the "you are there" feeling.

A drama of modern adventure of the high seas, "Windjammer," is the salt-sprayed, thrill-packed true saga of a graceful three-masted sailing ship and its stalwart crew of Norwegian maritime cadets.

Produced by Academy Award Winner Louis deRochemont, it is the true and realistic 17,500 mile voyage of the square-rigged Nordic training vessel, Christian Radich.

Aboard ship and following the youthful seamen along their hazardous journey, was the Cinerama camera, faithfully photographing their rugged training.

The beauty and realism of the off-ship trips of the 20th Century Vikings is also captured for the screen as the 238 by day cruise carries them to thrills, romance and picturesque sights from Oslo, to the island of Madeira; then via Christopher Columbus' south Atlantic route to Puerto Rico; thence to Curacao, Trinidad; New York; Portsmouth, New Hampshire, and back to Norway across the blustery North Atlantic, which dared explorer Leif Erikson centuries before.

Ports of call interludes in "Windjammer's" voyages include a festival of fireworks and a perilous ride down a mountain of Madeira; a concert performance by the world famed cellist Pablo Cassals; Trinidad's calypso singers and limbo dancers accompanied by native steel band; the musical appearances of Arthur Feidler and the Boston Pops Orchestra and Wilbur de Paris and his New Orleans jazz band.

B' OFFERING MYSTERY FILM NOW AT THE HARLEM

One of the most baffling mysteries to develop as an aftermath of World War II, the disappearance of a fabulous treasure in jewels stolen from Holland by the Nazis, forms the basis of the exciting new Metro-Goldwyn-Mayer picture, "The House of the Seven Hawks," now playing at the Harlem Theatre.

Teaming Robert Taylor and Nicole Maurey, and with other leading roles played by Linda Christian and Donald Wolfit, the suspenseful drama was filmed largely on locations in Holland.

The backgrounds include scenes in The Hague and at the famed Hooks of Holland, Massluis, and locations near Lieden.

Taylor is cast as Johnny Nordley, skipper of a small cruiser, who takes jobs without asking too many questions, and who agrees to speak a man who calls himself Anselm across the North Sea to a small Dutch port.

Shortly after reaching the port, Nordley discovers his mysterious passenger to be dead, apparently from a heart attack. Elsa (Linda Christian), a girl who purports to be Anselm's daughter, boards the boat and becomes the object of Nordley's suspicion when he finds her searching her supposed father's effects.

He then does some searching himself and finds a map overlay taped to the dead man's body. The map contains several reference points, including an island farmhouse called "The House of the Seven Hawks."

When Nordley lands his boat in Holland, he is arrested by the police. Now he learns that Anselm was a Dutch detective, named Sluiter, who had been working on the disappearance of the stolen treasurer, and that he had not died of natural causes but had been murdered by an overdose of insulin.

He also meets Sluiter's beautiful daughter, the lovely Constantia (Nicole Maurey). And when he subsequently becomes involved with a mysterious Captain Rohner, he finds himself trapped in a network of murder, intrigue and violence, with only one way out — to solve the mystery of "The House of the Seven Hawks."

SCENE FROM the first cinemiracle production, "Windjammer," the spectacular aid gigantic new screen drama opening Friday, Feb. 19 at the Mayfair Theatre. This extravaganza has been acclaimed as the greatest cinerama show of them all. Award winning producer Louis De Rochemont's modern sea epic, adventurously photographed on a fabulous 17,500 mile voyage of the renowned three-masted squarerigged "Christian Radich," introduces the amazing new cinemiracle process, with its photographic scope that matches the human eye, wall-to-wall theatre projection, and seven-track stereo hi-fi sound.

Show Bill

It "TARZAN THE APE MAN" also "GUNMAN FROM LAREDO"

WALBROOK — Fri. Sat. Denny Miller in "TARZAN THE APE MAN," also "MACHETE" Sun. Mon. Tues. Wed. Teena Martin in "CAREER" also Jeff Chandler in "THE JAYHAWKERS"

Scandal in small town Royal theme

A candor seldom matched on the motion picture screen attends the baring of a small town's private scandals in "The Bramble Bush," starring Richard Burton, Barbara Rush, Jack Carson and Angie Dickinson, which opens Friday at the Royal Theatre.

The tormenting problem of a respected physician who falls in love with the wife of his dying friend, and a beautiful young woman who finds herself forced to pose for indiscreet pictures for a blackmailing photographer, provide saveral of the shocking revelations in the Technicolor drama.

The daring production is based on the best-selling novel by Charles Mergendahl, which lifted eyebrows of critics and readers as well when it ripped aside the protective curtains that veil the secret lives of the inhabitants of a New England Village.

Second attraction "It Happened to Jane," stars Doris Day and Jack Lemmon.

Buy camp site for Essex Girl Scouts

ORANGE — A new 418 acre site for the relocation of Girl Scout Camp Madeleine has been purchased at Lattimore Lake, Dingman's Ferry, Pa. The announcement was made Thursday by Mrs. Richard C. Dehmel of Short Hills, president of the Girl Scout Council of Greate. Essex County.

Mrs. Dehmel said the purchase which culminates a five-year search includes a 60-acre lake and enough land area to serve the expanding Girl Scout troops of Essex County Summit and New Providence.

Wilwyn in Africa

LAUREL, Md. — Wilwyn, winner of the first Laurel International race in 1952, has become one of the leading stallions in South Africa. Imported from England last summer, he is the property of H. F. Oppenheimer of Johannesburg.

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REGENT

STARTS THURS., FEB. 18th

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JOSEPH E. LEVINE presents JACK THE RIPPER

THE MOST BRUTAL MURDERS IN ALL THE ANNALS OF CRIME HAS BAFFLED THE GREAT SCOTLAND YARD

THE FILE ON JACK THE RIPPER HAS NEVER CLOSED.

NEW ALBERT

TWO BIG THRILLERS NOW PLAYING

STRAIGHT FROM BEHIND REBEL LINES...

ERROL FLYNN Stars as Himself and Presents CUBAN REBEL GIRLS

and NO ESCAPE... FROM THE VIOLENCE OF THEIR OWN DEPRAVED SEXS

EXPLOIT FILMS presents VIOLENT WOMEN

HARLEM NOW PLAYING

THIS MAN FOR HIRE ...NO QUESTIONS ASKED!

a MURDER or a kiss can be the key that solves this mystery!

HIS HOBBIES WERE DANGER AND BEAUTIFUL WOMEN... THIS DOLL-MET ALL THE REQUIREMENTS, INCLUDING SUDDEN DEATH IF YOU TURNED YOUR BACK!

Metro-Goldwyn-Mayer presents ROBERT TAYLOR NICOLE MAUREY

The New French Firebrand in A DAVID E. ROSE PRODUCTION

A KISS—OR A BULLET... ONE WAY OR ANOTHER, SHE KNEW HOW TO MAKE A MAN GIVE!

"THE HOUSE OF THE SEVEN HAWKS"

also starring LINDA CHRISTIAN DONALD WOLFIT

Filmed in scenic England and Holland!

NOTHING COULD STOP IT FROM COMING THROUGH!

2nd BIG HIT Richard Widmark The Last Wagon CINEMASCOPE COLOR by DE LUXE

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BELASCO THEATRE (111 West 44th St., N.Y.C.)

Show Bill

APOLLO — Fri., Sat., Jeff Chandler in "THE JAYHAWKERS" also Dean Martin in "CAREER" Sun., Mon., Tues., "TARZAN THE APE MAN" also "JET OVER THE ATLANTIC"

BRIDGE — Sun., Mon., Tues., Dean Martin in "CAREER" also Jeff Chandler in "THE JAYHAWKERS"

CARVER — Sun., Mon., Tues., "ROOM AT THE TOP" also "TARZAN THE APE MAN"

CAPITOL — Fri., Sat., Jeff Chandler in "THE JAYHAWKERS" also Dean Martin in "CAREER" Sun., Mon., Tues., "TARZAN THE APE MAN" also "SONS OF THE PETTICOAT"

COLUMBIA — Sun., Mon., Tues., Dean Martin in "CAREER" also Denny Miller in "TARZAN THE APE MAN"

HARLEM — Now playing Robert Taylor in "THE HOUSE OF THE SEVEN HAWKS"

LENOX — Sun., Mon., Tues., Harry Belafonte in "ODDS AGAINST TOMORROW" also Denny Miller in "TARZAN THE APE MAN"

LINCOLN — Sun., Mon., Tues., "DIRTY GETTIN' FROM HARLEM" also Sal Mineo in "A PRIVATE'S AFFAIR"

MET — Now playing Gregory Peck in "ON THE BEACH"

MAYFAIR — Starts Feb. 19 "The Cinemiracle production "WINDJAMMER"

NEW ALBERT — Now playing Beverly Aadland in "CUBAN REBEL GIRLS" also Jennifer Slater in "VIOLENT WOMEN"

PARK — Sun., Mon., Tues., Jeff Chandler in "THE JAYHAWKERS" also Brigette Bardot in "THE FEMALE AND THE FLESH"

REGENT — Now playing Edward G. Robinson in "SEVEN THIEVES"

ROOSEVELT — Sun., Mon., Tues., Denis Miller in "TARZAN THE APE MAN" also "THE REBEL SET"

RITZ — Sun. Mon. Tues. Denny Miller in "TARZAN THE APE MAN" also "GUNMAN FROM LAREDO"

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MOMENTS MUSICAL

Three artists presented in Holy Trinity recital

By ADAH K. JENKINS

Vivian Crutchfield, soprano, Earl Booker, tenor and Norman Ross, pianist, were presented in concert by the Choir Guild of the Chapel of Holy Trinity on W. Lafayette Ave.

The two vocalists were heard in notable arias that are standard in artistic repetoire, including Mendelssohn's "Hear Ye, Israel," "Jerusalem, Thou That Killest the Prophets" and "O Divine Redeemer," done by Miss Crutchfield.

Mr. Booker presented "Thou (Didst Not Leave His Soul in Hell" from "Messiah," two Bizet arias, "Agnus Dei" (Lamb of God) and the "Flower Song" from the opera "Carmen." Both singers did groups of shorter works also.

Mr. Ross, who is organist and choir master at the church, was heard in the Myra Hess arrangement of Bach's chorale "Jesu, Joy of Man's Desiring," the Chopin "Prelude" Opus 22 and "Waltz" in A flat, Opus 42 and the 2nd Brahms "Rhapsody," Opus 77.

DUE TO ILLNESS, the coloratura soprano, Roberta Peters, was unable to appear at the Wednesday concert for which she was scheduled with the Baltimore Symphony Orchestra last Wednesday.

If the large number of listeners present at the Lyric were disappointed they did not show it, but gave George London, the substitute artist, a rousing welcome and equally enthusiastic ovation after his rendition of three scenes from the Russian opera "Boris Godunov."

The bass-baritone seemed fitted emotionally for the role of the tragic King Boris, but the voice was more effective for its lyric qualities than for the dramatic ones.

The brooding, massive score was handled vividly by the orchestra, conducted by Peter Adler.

The orchestral offerings were of particular interest, since the Wednesday concert marked the first time they had been performed in the local symphony series.

The novelty of the evening was a suite from the folk opera "Hary Janos," by the Hungarian composer, Kodaly (a friend of Bela Bartok). The music is imaginative and easy to hear, especially the "Viennese Musical Clock." The addition of a solo instrument of the zither family, lent additional national color.

The classic school of composers was represented by the spirited Mozart "Overture" to the comic opera "Impresario" and the E flat Major Symphony, No. 39.

Although graceful and sparkling in the Mozart tradition Conductor Adler and his players did not fail to bring out the undertones of sorrow and turmoil that can be detected, especially in the first movement.

* * *

A CAPACITY audience filled the auditorium of Friends School to hear the talented 12-year-old pianist, who was presented by the Baltimore Music Teachers Association.

The lad is a prodigy of unmistakable gifts, who is studying with his father and Lee Luvisi at the Curtis Institute of Music in Philadelphia. He has assurance and poise coupled with the amazing fleet fingers and sure technique that mark the "wunderkind" (wonder child).

There is unusual sensitivity in his shading and phrasing which gives promise of excellent musicianship as he advances in years.

Sirkin played four Bach "Inventions," the Beethoven "Sonata in D Major," Opus 28; "Suite" Opus 14 by Brook and the Liszt show-piece "Gnomewelgen."

Miss Elizabeth Templeton was in charge of the concert, assisting Mrs. Estelle H. Berry, vice-president of the Association.

Patricia Jenkins and Samuel Stafford were among the 26 students who were presented in the February recital by the Baltimore Music Teachers Association, held at 21 W. Mt Vernon Place last Sunday.

CALENDAR:

SUNDAY, FEB. 14 at 5 p.m. at the Harvey Johnson Community Center of Union Baptist Church, 1219-13 Druid Hill Ave., a testimonial dinner honoring Mrs. Veola Coleman, president-emeritus of the Missionary Society of the church and the "grand lady" of piano teachers in our community.

Mesdames Annie Mae Matthews and Bama Greene are co-chairing the event; Dr. B. L. Statthelen is pastor.

WEDNESDAY, Feb. 17 at 8:30 p.m. in the Mt. Vernon Room of Mt. Vernon Place Methodist Church, the third concert in the Chamber Series, with Emilio Del Rosario and Reynald Reyes, duo-pianists.

THURSDAY, Feb. 25 at 8:30 p.m. at the Lyric, the musical folk drama "Susannah," with the New York City Opera. Tickets at the Central Agency, 206 N. Liberty St., Harry Baernstein III, representative.

Saturday, Feb. 27 at 8:30 p.m. at the Lyric, the opera "Porgy and Bess" (in concert form) with the Morris Queen Chorale; Junetta Jones, soprano and Robert Moody, baritones; Herbert Grossman conducting the Baltimore Symphony Orchestra.

Sunday, Feb. 27 at 5 p.m. at Loyola Lane Methodist Church, 5004 Loyola and St. Paul Sts., the fifth concert in the 1959-60 Oratorio Festival with Dr. James Allen Dash conducting Mozart's "Requiem" and Beethoven's "Choral Fantasia."

Saturday, March 19 at Polytechnic Auditorium a matinee at 3 p.m. and evening performance at 8 p.m. of the Louis Johnson Dance Company, for the benefit of the laboratory and x-ray equipment at Provident Hospital.

Dr. Effie O. Ellis, president, Miss Gertrude C. Muir, secretary of the sponsoring Community Service Club.

Rehearsal schedule for the Easter Service "The Holy City" (Gaul) at Polytechnic, conducted by Clarence Henderson: Feb. 14 at Union Baptist, Feb. 21 at Pennsylvania Ave. AME Zion and Feb. 28 at First Baptist, Carolina Street. The Rev. Marion Bascom chairman of steering committee.

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"SEVEN THIEVES"

CINEMASCOPE

EDWARD G. ROBINSON/ROD STEIGER JOAN COLLINS/ELI WALLACH STEREOPHONIC SOUND

ALSO Humphrey Bogart in "THE DESPERATE HOURS"

EDWARD G. ROBINSON and Joan Collins are two of the seven on the French Riviera in this scene from Twentieth Century-Fox's latest CinemaScope release, "Seven Thieves," now at the Regent Theatre. They play the roles of decoys in the great robbery, while Rod Steiger and Michael Dante are inside cracking the vault.

A SHOCKED Robert Taylor enters the apartment of Linda Christian to find that she has been strangled. The scene is from MGM's action-filled mystery, "The House of the Seven Hawks," now playing at the Harlem. Nicole Maurey also stars in the picture, which was filmed on locations in Holland and England.

BARBARA RUSH and Richard Burton play lovers in "The Bramble Bush," now at the Royal Theatre. Second hit, "It Happened to Jane" stars Doris Day and Jack Lemmon.

Steel-labor study underway

WASHINGTON — Secretary of Labor James P. Mitchell announced in an address to the National Academy of Arbitrators the details of a study of the industrial relations of the basic steel industry which is now under way in the Labor Department.

The study, under the direction of E. Robert Livernash of the Harvard University Graduate School of Business Administration, and using the resources of the Bureau of Labor Statistics, may take as long as a year.

It is being aided by a three-man steering committee of distinguished professors—George H. Hildebrand, director, Institute of Industrial Relations, University of California at Los Angeles; Charles L. Schultze, University of Indiana; and George P. Shultz, University of Chicago School of Business.

The steering committee meets regularly with Mr. Livernash and Labor Department staff members assigned to the project.

The purpose of the study, the Secretary explained, is to examine the industrial relations of the steel industry. This will include the effects of steel strikes on the economy and the effect of steel settlements upon the national level of wages, costs, and prices.

It is also expected to include the number and character of past strikes, the issues over which they were called, the history of the bargaining, and the significance of pattern bargaining.

An appraisal of the role of government in relation to negotiations in the steel industry will also be included in the study.

Secretary Mitchell emphasized that the study, expected to be completed at the end of the year, is directed toward the entire history of the labor-management relationship in the steel industry from 1937 until the present—not with the 1959 negotiations and settlement alone.

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'They who hunger for the forbidden fruit of the bramble bush'...

FRAN "I'm not a motel tramp. I don't want you to think I am!"

MAR made Guy forget she was his best friend's wife.

GUY opened a door and saw too much

PARKER didn't touch them—he just took pictures

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Music Composed and Conducted by LEONARD ROSENMAN · Produced by MILTON SPERLING · Directed by DANIEL PETRIE

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