UNIDENTIFIED GANGSTERS kidnap big-time gambler (Ralph Sanford) in this scene from Allied Artists' "The Purple Gang," now at the Albert Theatre. The film is produced by Lindsley Parsons, stars Barry Sullivan with Robert Blake and Elaine Edwards.

SHOW BILL

APOLLO — Now playing "SAPPHIRE" also "BORN TO BE LOVED"
BRIDGE — Sun. Mon. Tues. Gregory Peck in "BELOVED INFIDEL" also Sheri Sharpe in "PATSY GILL AND THE LITTLE PEOPLE"
CAPITOL — Sun. Mon. Tues. "TEENAGERS FROM OUTER SPACE" also "APACHE WARRIOR" Sun. Mon. Tues. Brigitte Bardot in "FEMALE AND THE FLESH" also "TRUE STORY OF JESSE JAMES"
CARVER — Sun. Mon. Tues. Sidney Poitier in "EDGE OF THE CITY" also Victor Mature in "BANDIT OF ZHOBE"
COLUMBIA — Sun. Mon. Tues. Nigel Patrick in "SAPPHIRE" also Fred MacMurray in "GOOD DAY FOR A HANGING"
HARLEM — Now playing John Erickson in "PRETTY BOY FLOYD"
LENOX — Sun. Mon. Tues. Nigel Patrick in "SAPPHIRE" also Rod Steiger in "RUN OF THE ARROW"
LINCOLN — Sun. Mon. Tues. "BOOM AT THE TOP" also Richard Widmark in "WARLOCK"
MET — Now playing Gregory Peck in "ON THE BEACH"
NEW ALBERT — Now playing Barry Sullivan in "THE PURPLE GANG"
PARK — Sun. Mon. Tues. Victor Mature in "THE BANDIT OF ZHOBE" also Twelve Years in "TEENAGERS FROM OUTER SPACE"
REGENT — Now playing Edward G. Robinson in "SEVEN THIEVES"
ROOSEVELT — Sun. Mon. Tues. "NAKED SPUR" also Mickey Rooney in "FACE FOR FACE"
RITZ — Sun. Mon. Nigel Patrick in "SAPPHIRE" also Randolph Scott in "RIDE LONESOME"
WILBROOK — Fri. Sat. Brigitte Bardot in "FEMALE AND THE FLESH" also Richard Long in "TONYA APPEARS" Sun. Mon. Tues. Greg. Peck in "BELOVED INFIDEL" also Sterling Hayden in "TEN DAYS TO TULARA"

EDWARD G. ROBINSON and Joan Collins are two of the seven on the French Riviera in this scene from Twentieth Century-Fox's latest Cinema-Scope release, "Seven Thieves," now at the Regent Theatre. They play the roles of decoys in the great robbery, while Rod Steiger and Michael Dante are inside cracking the vault.

THE INFAMOUS Kansas City Massacre, one of the nation's most horrible blood baths in which five men were slaughtered, is depicted here, in this scene from the Continental Distributing, Inc. release, "Pretty Boy Floyd," held over for second week at the Harlem Theatre.

First run films

ROBINSON, STEIGER IN SEVEN THIEVES

Two of the screen's most fiery and vibrant personalities come to grips with each other for the first time in Twentieth Century - Fox's CinemaScope slambang melodrama, "Seven Thieves," which is now at the Regent Theatre.

Movie veteran Edward G. Robinson and comparative newcomer Rod Steiger are two of the underworld title characters in this tale of a creative, colossal robbery on the French Riviera, based on the novel of Max Catto. Robinson has been producing all strata of villainy on celluloid for 39 years, beginning with his classic rendition of "Little Caesar." Steiger, on the other hand, made his film debut just about five years ago as the gangster lawyer in "On The Waterfront."

Both of course, have interpreted their screen devilitry with other subdued, more heroic roles, but they are primarily associated in the minds of audiences as rogues, which dimension they assume in "Seven Thieves."

However, there are a couple of surprises in the course of the picture which give both characters greater depth than those usually found in suspense dramas.

Robinson's position as one of the country's top character actors has not altered all these years while Steiger's popularity has reached new heights as a result of his recent delineation of "Al Capone." Co-starring with them in the new film is the expatriate British lovely, Joan Collins, as the only female thief, and stage star Eli Wallach in one of his rare screen appearances.

THE PURPLE GANG' PLAYES AT ALBERT

Two million dollars a week was the estimated "take" of the Detroit mobsman whose blazing rise and fall are dramatized in Allied Artists' "The Purple Gang," now at the New Albert Theatre with Barry Sullivan, Robert Blake and Elaine Edwards starred.

While making him keep his distance, it maintained cordial relations with Al Capone, supplying him with his private stock of uncut Scotch whiskey from Canada and also, on occasion, with efficient killers from "out of town."

In the Lindsley Parsons production, Sullivan portrays Inspector William Hurley, who was assigned to break up the gang; Blake portrays the gang leader, and Miss Edwards plays Sullivan's wife, who loses her unborn child, goes mad, and dies when gangsters break into the house and terrorize her in an effort to intimidate her husband.

Jody Lawrence, Victor Creatore, Paul Dubov, John Close, Dirk London, Dan Easton, and Nestor Paiva are featured in the large cast.

Jack De Witt, former newspaper crime reporter, wrote the script, and the picture was directed by Frank McDonald.

Legitimate business men as well as rum-runners, highjackers, blindpig owners, dope peddlers and pushers, gamblers and prostitutes paid tribute to the Purples for a dozen years during the prohibition era.

And when the Mafia set out to encroach on its rich territory, the gang mowed down its muscle men with machine guns and ran the society out of Detroit.

'PRETTY BOY FLOYD' HELD AT HARLEM

John Ericson who plays Charles Arthur Floyd, better known as "Pretty Boy Floyd," in the annals of American crime history, and star of the picture of the same name, which was held over 2nd week at the Harlem Theatre, is considered one of the most promising young stars of American motion pictures.

He was born in Dusseldorf, Germany—the son of a well known German actor. He came to America as a young boy and after High School, entered the Academy of Dramatic Arts in New York City.

After a short period in summer stock he was chosen to play the juvenile lead in the successful Joee Ferrer Broadway production of "Stalag 17."

The success which he obtained made Hollywood look up and soon afterwards he appeared in his first starring movie role in the picture "Teresa" which was followed by "Rhapsody."

Since then John Erieson has appeared in about a dozen Hollywood productions such as "Student Prince," "Green Fire," "Bad Day At Black Rock," "Return Of Jack Slade" and finally "Pretty Boy Floyd."

ON THE BEACH NOW AT THE MET

Stanley Kramer's much-discussed "On the Beach" is now playing the screen at the Met. **"On the Beach" is the story of the after-effects on the world after an H-bomb has been dropped on it. The whole population has expired with the exception of the inhabitants of Australia. We watch citizens of Melbourne as they await the arrival of a fatal radiation which is creeping their way.**

Life keeps going along in much of its usual way . . . cocktail parties, billiards, love, hate and so on. Minds cannot grasp the fact that there has been a World War III and civilization is finished.

Producer Kramer has gathered together an expert cast.

Heading it are Gregory Peck, Ava Gardner, Fred Astaire, playing his first role in a serious drama, and Anthony Perkins.

COMING EVENTS

FEB. 5
Citizenship Clinic scheduled for tonight at the Knox Community center, Broadway Biddle and Gay Sts., at 8 p.m. Dr. G. James Fleming, head of the Political Science Department at Morgan, will deliver the keynote address. The public is cordially invited and the meeting should be an interesting one.

FEB. 7
Welcome to the public this afternoon at 2 p.m. at Masonic Temple, 1203 Eutaw Place. The John G. Jones Consistory sponsors a seminar on "Adult Youth Relationships". Community groups and leaders will participate.

"Tanagras and Other Greek Terra - Cottas," a Sunday lecture tour at Walters Art Gallery, Charles and Center Sts., by Miss Dorothy K. Hill, 3 p.m.

Frank Bowers, vice - prexy of Poly, and Don Shinnick of the Baltimore Colts will be the guest speakers at 4 p.m. as Youth Service Week opens at Zion Lutheran Church, Gay St. at Lexington.

Memorial services honoring the four U.S. chaplains who in 1943, during World War II, gave up their life belts and their lives so that others might live. At the War Memorial, Gay and Lexington Sts., 4 p.m. The Rev. Robert T. Newbold of Guild awards night for volunteers.

Bishop Edgar A. Love preaches at Mitchell Memorial Methodist Church.

Evangelistic Department of Bethel AME Church presents a recital featuring two talented young men. One is John Easton and the other is Rogers Robeats, pianist. There is no admission, the church is at Druid Hill and Lanvale St., and the time is 3 p.m.

Towson State Teachers College's professor of geography, Dr. David Firman, speaks at the Ethical Society's morning meeting, 11 a.m. 1017 N. Charles St. Topic will be "The Revolution in Pakistan and Afterwath."

The Golden Cross Society meets at the N. M. Carroll Home to complete arrangements for the annual Novelty Tea to be held at the home on Feb. 28.

FEB. 8
Spring session classes begin at Morgan State College, Coldspring and Hillen Rds.

FEB. 8-10
Miss Louis Fowles, one of nation's top models and a concert pianist, conducts "Charm School" at Md. State College.

FEB. 9
"The Restoration Laboratory at Work," a lecture tour by Peter Michaels, at Walters Art Gallery, Charles and Center Sts., 2 p.m.

"The Family Looks at Education," panel sponsored by Child Study Association, with Mrs. Leonard Warres as moderator, chanel 2, 5 to 5:30 p.m.

FEB. 9
PTA conference at Dunbar High School for parents of junior high school pupils. Parents urged to attend, Caroline and McElderry Sts., 7:30 p.m.

FEB. 10
National Technical Association meeting at Carver Junior High School, all purpose room, 8 p.m.

FEB. 20-APRIL 10
Stained and Painted Glass Panels from the 12th through the 17th Century are on display at Walters Art Gallery, Charles and Centre Sts.

FEB. 11
Provident Hospital Ladies' Auxiliary workers, 8 p.m.

Woman Power meets at 9 p.m. at 1424 Pennsylvania Ave.

FEB. 13
Father-son banquet for Boy Scout troop, No. 573 at First Mt. Calvary Baptist Church, Fulton Ave. and Winchester St., 7:30 p.m.

FEB. 14
Testimonial dinner honoring Mrs. Veola Coleman, 5 p.m., at Harvey Johnson Center of Union Baptist Church.

FEB. 14
Star halfback of the Baltimore Colts, Lenny Moore, will present awards for Md. Jazz Society to a local disc jockey, at the Society's headquarters—Blue Room. For further information, contact Benny Kearse or Roz Ford of WWIN.

The Women's Day Committee of Trinity AME Church is sponsoring a Valentine Tea in the church's recreation hall, E. Hoffman St. and Collington Ave., from 4 to 7 p.m.

FEB. 14
"Eighteenth Century Sculpture" lecture tour by Theodore Low at Walters Art Gallery, Charles and Centre Sts., 2 p.m.

FEB. 17
Vladimir Wimbie, Baltimore Urban Renewal planner, guest speaker for National Technical Association meeting at Morgan State College Christian Center, 8 p.m.

FEB. 18
United Women meet at Union Baptist Church, Druid Hill Ave. and Dolphin St.

FEB. 20
Diana Kane fashion show and cabaret party tonight at Wilson's, Pennsylvania and North Aves. From 9 p.m. until 2 a.m.

FEB. 28
The Jackie Robinson Youth Council of the Baltimore NAACP will present its "Youth at It's Best" talent show at Sharp St. Memorial Methodist Church at 3 p.m. Featured will be top talent in the fields of voice, piano and oratory. Prizes will be awarded.

MARCH 4-12
Save Your Vision Week.

MARCH 28
An earring extravaganza to benefit Provident Hospital. Sponsored by Mrs. Alfreda Twine the event will be from 4 to 8 p.m. at the Hospital Annex, 1531 Division St.

Don't Miss...
"BEST PLAY" —N.Y. DRAMA CRITICS' AWARD
a raisin in the sun
"A new play by LORRAINE HANSBERRY"
starring CLAUDIA McNEIL
with OSSIE DAVIS • RUBY DEE
MON. EVENINGS, TUESDAY, Aug., Oct. $4.50, Matz. $3.79, 4.60, 4.60, 3.60. 2nd Balc. $2.50. Mats. Wed. & Sat. Only $4.60, Matz. $4.60, 4.00, 3.00, 2nd Balc. $2.30. Tax incl. Please enclose stamped, self-addressed envelope.
BELASCO THEATRE 111 West 44th St., N. Y. C.

HELD OVER 2nd BIG WEEK!
THE MURDER MACHINE THAT TOPPED CAPONE AND THE MAFIA!
THE "PURPLE GANG"
AN AUTOBIOGRAPHY OF A MOB!
AUTHENTICALLY TOLD!
BRUTALLY REAL!
Their crime syndicate ran Detroit with rum-running, highjacking, vice and murder! They invented the "cement overcoat" ... the hired-killer rub-out ... and the most feared "protection racket" in the history of gangdom!
STARS BARRY SULLIVAN
"I'm a toothache cop . . . they couldn't bug, scare or kill!"
PLUS
ROBERT BLAKE EXTRA ADDED ATTRACTIONS AT THE
NEW ALBERT

HARLEM 2nd BIG WEEK
Pretty Boy Floyd
ALL NEW!
John Dillinger!
Baby Face Nelson!
AL CAPONE!
NOW meet the TOUGHEST the most RUTHLESS of them all!
HE ACTUALLY LIVED!
He Had The Deadly Grace Of A Born Killer!
STARRING JOHN ERICSON as Pretty Boy Floyd
BARRY NEWMAN • ROY FANT • JOAN HARVEY • CARL YORK
2nd BIG HIT! Guy Madison "REPRISAL" IN TECHNICOLOR

Save This Coupon - - - It's Worth $2.00 Good Until June 1, 1960
TV REPAIRS
$5 TO $10 For Average Home Repairs
Some Slightly Higher
Parts and Labor Included
Pay Cash and Pay Less
Money Back Guaranteed On All Repairs
ABCO Television Service
1937 Ridgehill Ave.
Baltimore 17, Md.
MA. 3-3412
Division of Atlantic Business Corp.
SEVERAL JAGGED HORIZONTAL LINES — NO PICTURE Screen Not Lit NO SOUND — PICTURE SLIPS UP OR DOWN — PICTURE TOO SMALL — PICTURE WEAK — HORIZONTAL WHITE LINE — PICTURE NOT WIDE ENOUGH — NO PICTURE Screen Is Lit Sound OK — NO PICTURE Screen Is Lit NO SOUND — PICTURE TOO SMALL VERTICALLY

IF YOU NEVER SEE ANOTHER MOTION PICTURE IN YOUR LIFE YOU MUST SEE ON THE BEACH
GREGORY PECK AVA GARDNER FRED ASTAIRE ANTHONY PERKINS
STANLEY KRAMER'S PRODUCTION OF ON THE BEACH
THE BIGGEST STORY OF OUR TIME!
introducing DONNA ANDERSON
Screenplay by JOHN PAXTON
From the novel by NEVIL SHUTE
Produced and Directed by STANLEY KRAMER
Released thru UNITED ARTISTS
MET North and Penna. LA. 3-3700
NOW PLAYING Feature Starting Times: 12 Noon - 2:45 p.m. - 4:55 p.m. - 7:20 p.m. - 9:45 p.m.

MOMENTS MUSICAL

Bishop Plummer's Chanters heard by record audience

By ADAH K. JENKINS

A record crowd filled Douglas Memorial Church Sunday afternoon to hear Bishop Plummer's Chanters of Portsmouth, Va. The concert was in celebration of Rahab Day by Rahab Grand Court Heroines of Jericho, Mt. Jubilee Union (PHA).

The robed choir, conducted by Thomas B. Stevenson, thrilled the audience with their rich harmonies and persuasive rhythms. They have struck a happy medium between the "arty" kind of presentation of spiritual music (that is often too sophisticatedly and the noisy singing that grates on the ear.

There are excellent solo voices in the choir, yet in choral passages they did not overpower the ensemble effect and all blended with a warm, mellow quality.

One of the request songs was a medley of "Deep River," "Award that a Wide Heaven" and "Roll Jordam," with Rhoda Wilson, a superb soprano with high range and accurate pitch.

Miss Wilson and Earl McGwin, tenor, sang a duet arrangement of "The Holy City" with the Chanters that elicited hearty and prolonged applause. The entire program was sung a capella.

• • •

NOT A LITTLE pleasure of the concert was afforded by Joshua Fears, master of ceremonies, in the absence of Bishop Plummer who was ill and could not attend the recital. Mrs. Fannie Joe A. Reed, grand matron of the Rahab Court, announced the guests, including large delegations from New York, Philadelphia and Washington Courts.

John H. Murphy Jr., who holds prominent rank in the fraternity, was introduced also.

The convention was welcomed by Mrs. Celestine Hicks, G. S. Attendant, who co-chaired the concert with Mrs. Gladys M. Dixon, gatekeeper.

Robert Wallace is M. W. G. Joshua of the Court. The commentary of the afternoon was delivered eloquently by The Rev. Marian Bascom, pastor of Douglas Memorial.

THOSE WHO picture a harp concert as a Victorian performance of "Hearts and Flowers" variety were surprised agreeably at the recital given by the French, virtuoso, Marcel Tournoux at a recent Morgan College Assembly.

In t'e first place, Monsieur Grandjanny himself looked like a very reserved businessman rather than an artist.

However, by the conclusion of the first number from Handel's "Concert for the Harp," his listeners realized that here was a master of the instrument and a musician of high attainments.

Monsieur was particularly brilliant in music of the classic period. It is astounding how he can interweave the various themes, giving prominence to the main subject, yet not neglecting to enunciate clearly the subordinate melodies.

This event completed the first semester at Morgan. Under the management of the Assembly Committee, headed by Walter Ryan, there has been an admirable variety of music with performers of skill and artistry.

• • •

A YOUNG VOCALIST of promise, Myrtle Mack, soprano, was presented in recital Sunday by Stewardess Board No. 3 of Bethel AME Church.

Possessing an assured, yet modest demeanor, the singer gave an impressive program at a high level of musicianship. She has a voice of superior quality, which she projects with ease, especially in the upper register. There is quite a reserve of power that was not overtaxed, but employed with compelling results at the proper time.

Audrey Cyrus, who is a fellow student of the soloist at the Peabody, was highly competent at the piano. Miss Mack is a voice pupil of Mrs. Elsa Baklor at the Coservatory. She is a graduate of Western High School where she sang with the choir and is a member of the Great Hymns Choir.

Arranging the Sunday concert were Mrs. Edith Lightfoot, president of stewardess Board No. 3; Mrs. Corah H. Keys, chairman; Miss Nannie Duckett, secretary, and the Rev. H. J. Bryant, pastor.

• • •

CALENDAR: MONDAY, Feb. 8 at 8:30 at the Baltimore Museum of Art, the Julliard String Quartet in concert, presented by the Chamber Music Society, Randolph S. Rothschild, president and Hugo Weisgall, program chairman.

Wednesday, Feb. 17 at 8:30 p.m. in the Mt. Vernon Room at Mt. Vernon Place Methodist Church, a duo-piano recital by Emilio Del Rosario and Reynaldo Reyes, Peabody Conservatory students.

Tuesday, Feb. 23 at 8:30 p.m. at the Lyric, Dame Myra Hess, of England, in a piano concert, presented by Harry Baernstein III. Dame Hess specializes in classic music of Bach, Mozart, Beethoven and Brahms.

Thursday, Feb. 25 at 8:15 p.m. at the Lyric, the modern opera "Susannah" by Carlisle Floyd, with the New York City Opera Company. Tickets are available for the opera and the piano recital.

Saturday, Feb. 27 at 8:30 p.m. at the Lyric, the Morris Queen Chorale and Baltimore Symphony Orchestra, in "Porgy and Bess" with Janette Jones, soloist.

Saturday, March 19 at Polytechnic Institute at 8:30 p.m. the Lewis Johnson Ballet Company of New York in concert for the benefit of Provident Hospital Matinee at 3 p.m.

Sunday, afternoon May 1 at Lemmel High School auditorium, a concert by the Chamber Orchestra, conducted by Chester Rowlett, with Hasonia Caldwell, pianist.

FUTURE EMMY WINNERS? — When these African tribesmen met television producer Helen Rogers with Mount Kilimanjaro in the background, it could have been a contribution to an Emmy Award (TV's Oscar) next fall. The program, "She Dark and the Light," was presented Sunday night and made a strong bid for one of the year's top documentary efforts.

TV brings African conflict into homes of America

NEW-YORK — Kenya will be ruled by Africans in five years time at the rate will be lot of trouble," Tom Mboya, head of Kenya's largest political party, warned Sunday night on TV.

Mr. Mboya, whose party demands independence from Britain this year and political equality for all races on a "one man, one vote" basis, made the statement in a filmed interview seen on ABC-TV's "The Dark and the Light," a special ABC News report on the rising tides of nationalism in three areas of Africa—Kenya, Tanganyika and the Union of South Africa.

At the same time, Julius Nyerere charged that the U.S. does not have a positive foreign policy toward Africa.

• • •

THROUGH THE length and breadth of Africa—the second largest of continents—millions are demanding political and economic power.

Some are demanding that the white man leave and turn back to the natives the land they believe is theirs. Millions of whites, taking credit for developing Africa's riches, want to stay and maintain the position they have created.

Caught between the two groups are the Asians, mostly Indians, in larger number than the whites. They are shopkeepers and businessmen—vocations they wish to retain.

• • •

THIS IS the situation, given in its simplest terms, that has produced an Africa afire and has focused worldwide attention on the once dark continent.

And it is this situation, as it pertains to East and South Africa, that was appraised by John Daly on "The Dark and the Light," the special hour-long ABC News documentary on the rising tides of African nationalism, telecast Sunday from 6:7 p.m. (EST).

• • •

THE REPORT, filmed in Africa, purported to show how three areas—Kenya, the Union of South Africa, and Tanganyika—are dealing with the situation in three different ways, ranging from integration to absolute segregation. Interviews with leaders holding each point of view were presented.

In the rich farm country of Kenya, scene of the recent Mau Mau terrors, the pressure is steadily mounting as natives demand a greater voice in the government.

• • •

THERE IS probably no other place on earth where segregation is more strictly conceived and more stringently enforced than in the Union of South Africa, the second of the three areas visited.

Living under the power of white nationalists, the native, deprived more rights than they have, sees while the government tightens enforcement of its total segregation policies.

A THIRD and different approach—peaceful and optimistic in its implications — is found in Tanganyika.

Here in the shadow of Mount Kilimanjaro, the political party standing for absolute equality has swept the recent elections. Whites, Africans and Asians are represented jointly in a single legislature and the country, a British protectorate, will eventually become a free African nation.

While Kenya, with problems more complex than those of Tanganyika, is searching for a peaceful solution, in the Union the situation is, in the opinion of a mission priest, hopeless. What happens in these three areas may effect not only Africa's future, but the future of the world.

Police have a 'nose' for untaxed moonshine

When Baltimore City police received complaints of an annoying odor in the alcove of the Somerset Homes Oct. 2, they followed their noses to the apartment of Caruso Franklin, 1200 block Young Court, Somerset Homes.

Mr. Franklin was given one year probation in Federal Court Tuesday by Judge Roszel C. Thomsen on a charge of possessing an illegal still and 4½ gallons of untaxed whiskey.

John R. Hargrove, assistant United States attorney, told the court local police found the 20 gallon still in Mr. Franklin's kitchen and mash and 4½ gallons of untaxed moonshine in a closet of the home.

WHEN POLICE entered the apartment they sniffed at the doors, until they found the one with the strongest odor, Mr. Hargrove said.

In imposing the sentence, Judge Thomsen considered Mr. Franklin's age and health. The elderly man told the court he suffered heart trouble and diabetes.

OUR NEXT ATTRACTION!
SOON!
SOLOMON and SHEBA
MET ★ WATCH FOR OPENING DATE!

"LET THEM TALK" LITTLE WILLIE JOHN
"DREAM ON" FIVE KEYS
"IT'S TOO LATE" TARHEEL SLIM & LITTLE ANN
"OH MY PAPA" THE BOBBETTES
TWOSOME FOR FUN STUART & OSCAR
"IT'S ALL IN YOUR MIND" WINI BROWN
★ TRACY McCLEARY'S ROYAL MEN OF RHYTHM
SPECIAL ATTRACTION ROOSEVELT GRIER
"GIANT" ON THE N.Y. GIANTS
SCREEN—"FEMALE FIENDS"
ROYAL NOW THRU THURS. FEB. 11 — MIDNITE SHOW FRI., FEB. 5

LENOX THEATRE PENNA. AVE. and BLOOM LA. 3-1527 Baltimore 17, Md.
COLUMBIA THEATRE WASHINGTON BLVD. At Fremont MU. 5-3771
New Admission Prices: 25c FOR ADULTS UNTIL 6:00 P.M. 20c FOR CHILDREN AT ALL TIMES 35c FOR ADULTS — EVES. & SUN.
ADMISSION PRICES: (DAY AND NIGHT) 25c FOR ADULTS UNTIL 5:30 P.M. 20c FOR CHILDREN AT ALL TIMES 35c FOR ADULTS — EVES. & SUN.
OPEN 12:30 DAILY SUNDAY - MONDAY - TUESDAY
OPEN 12:30 DAILY FEBRUARY 7-8-9
NIGEL PATRICK in "SAPPHIRE" ALSO ROD STEIGER "RUN OF THE ARROW"
ALSO FRED MacMURRAY "GOOD DAY for A HANGING"
WEDNESDAY — FEB. 10 MICKEY ROONEY in "BABY FACE NELSON" —ALSO— ROD CAMERON in "PANHANDLE"
WEDNESDAY — FEB. 10 ROBERT RYAN in "THE PROUD ONES" —ALSO— ANTHONY QUINN in "THE WILD PARTY"
THURS.-FRI.-SAT. FEB. 11-12-13 JEFF CHANDLER in "THE JAYHAWKERS" —ALSO— DEAN MARTIN in "CAREER"
THURS.-FRI.-SAT. FEB. 11-12-13 JEFF CHANDLER in "THE JAYHAWKERS" —ALSO— RANDOLPH SCOTT in "WESTBOUND"

REGENT — NOW PLAYING
SEVEN THIEVES rob Monte Carlo deaf, dumb and blind!
THE FIRST THIEF was the Mastermind!
THE SECOND THIEF was the Professor!
THE THIRD THIEF was the Dancer!
THE FOURTH THIEF was the Beatnik!
THE FIFTH THIEF was the Phony Baron!
THE SIXTH THIEF was the Safecracker!
THE SEVENTH THIEF was the Strong Boy!
SEVEN THIEVES CinemaScope
EDWARD G. ROBINSON ROD STEIGER JOAN COLLINS ELI WALLACH
ALSO HUMPHREY BOGART in "THE DESPERATE HOURS"

Columbia unveils a new singer

LOS ANGELES (ANP) — Lovely Jean Sampson, new singing star of Columbia Records, bowed formally to the press recently at a colorful reception in the Beverly Hills Hotel.

The event also served as occasion for Columbia to introduce Irving Townsend, a new West Coast representative of Columbia.

Miss Sampson's releases are "Act Like A Lover," and "Lucky In Love."

Miss Sampson guest starred on the Lawrence Welk show last Sunday.

Discovered little more than a year ago by George Hymer, Jean came west with the idea of making a career out of designing women's shoes. Instead, her golden voice put her into the limelight.

A native of Dillon, S.C., she will be 25 in July.

Credit union to meet in Harlem

BROOKLYN, N.Y. — The nation's largest colored federal credit union, the Paragon Progressive Federal Credit Union, is holding its annual meeting in Harlem for the first time, on Sunday afternoon, Feb. 7, at the Mt. Olivet Baptist Church, The Rev. O. Clay Maxwell Sr. pastor, 120th St. and Lenox Ave.

According to Louis J. Warner, president of the 10,000-member institution which lists assets of over $2,500,000, this meeting will launch a "1960 Public Relations Program" aimed at 20,500 new member-ship accounts.

It is the credit union's 19th annual meeting and, like all previous ones, is open to the general public.

Guest speaker for the occasion will be Roy Wilkins, executive secretary of the NAACP. Also invited to address the meeting are U.S. Senator Jacob J. Javits N.Y.) and Congressman Adam C. Powell (D., N.Y.)

TALLAHASSEE, Fal. — Dr. Clinita Ford, Florida A. and M. University associate professor of food and nutrition, was speaker at the recent Founder's Day program of Beta Alpha chapter of Alpha Kappa Alpha Sorority on campus.